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THE VILLAGE ORGANIST

A Series of Pieces for Church and General Use

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*2. **Costa, Sir Michael.**—God save the King.
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4. **Handel.**—March (*Scipio*), original key.
5. **Hollins, Alfred.**—King Edward Coronation March.
6. **Meyerbeer.**—Coronation March (*Le Prophète*).
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* Can be used as organ voluntaries, or to accompany voices.

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2. **Bridge, J. F.** — Accompaniments to The Apostles' Creed, The Lord's Prayer, and The Nicene Creed.
3. **Roberts, J. Varley.**—Ditto, ditto.
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2. **Spohr.**—Blest are the departed (*The Last Judgment*).
3. **Handel.**—I know that my Redeemer liveth (*Messiah*)
4. **Mendelssohn.**—O rest in the Lord (*Elijah*).
5. **Mendelssohn.**—Cast thy burden (*Elijah*).
6. **Mendelssohn.**—Then shall the righteous (*Elijah*).
7. **West, John E.**—Prelude on Dykes's tune "Requiescat" (*Now the labourer's task is o'er*).
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8. **Barnby, J.**—The Bride's March (*Rebekah*).
9. **Keene, A.**—Invocation.

(*To be continued.*)

LONDON: NOVELLO AND COMPANY, LIMITED.

ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6

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THE

VILLAGE ORGANIST

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Edited by
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PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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8. Andante (C major) ... ...*Oliver O. Brooksbank* 20

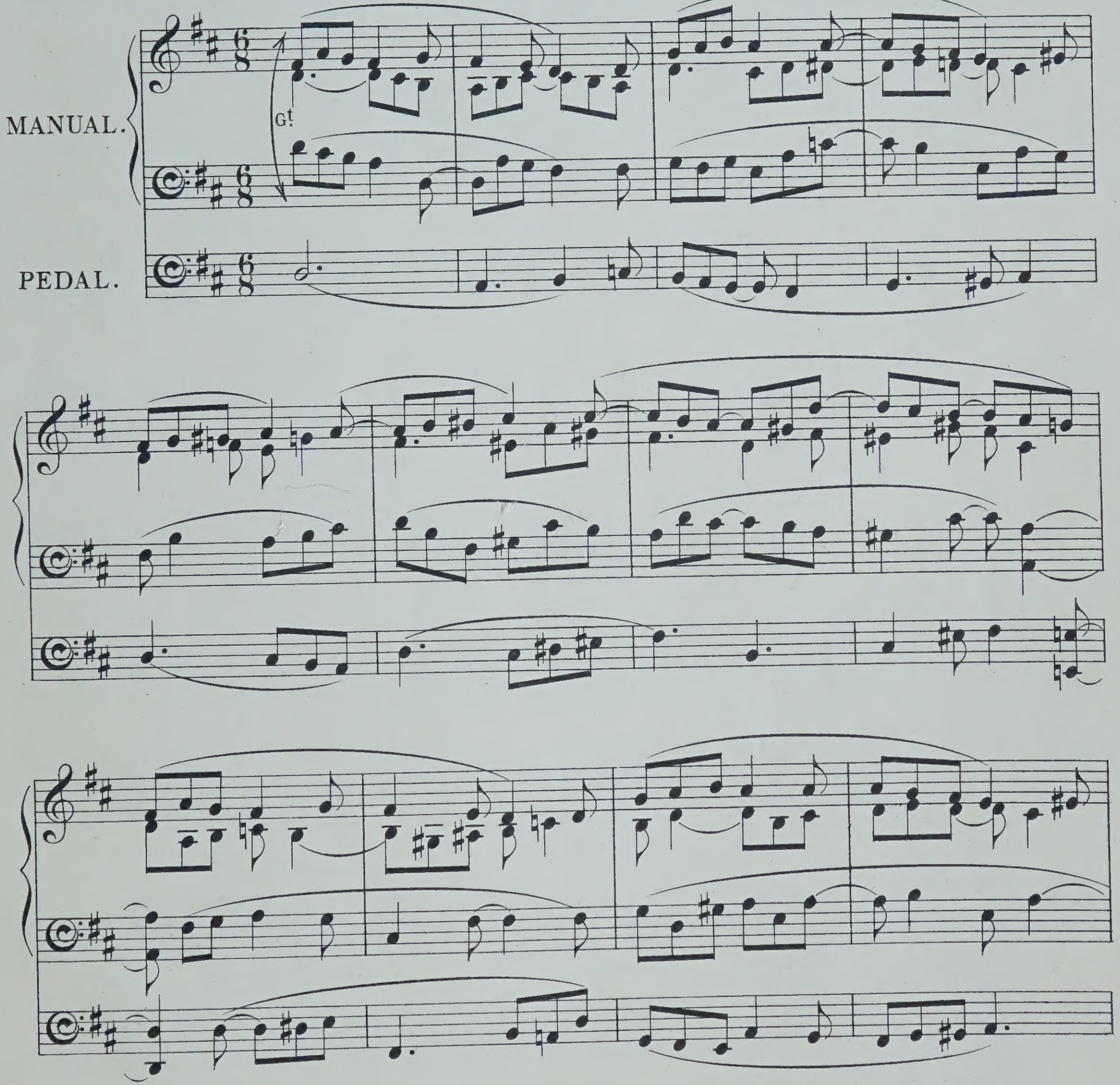
To his friend F. G. Edwards.

Andante tranquillo.

(Introductory Voluntary.)

Gt., Sw., & Ch.
Soft 8 ft. flue stops, varying
in quality rather than in strength.
Ped. Soft 16 & 8 ft. stops.
Gt. to Ped.

Edward J. Hopkins.



Time taken in performance about 3 minutes.
Three Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on two Manuals.

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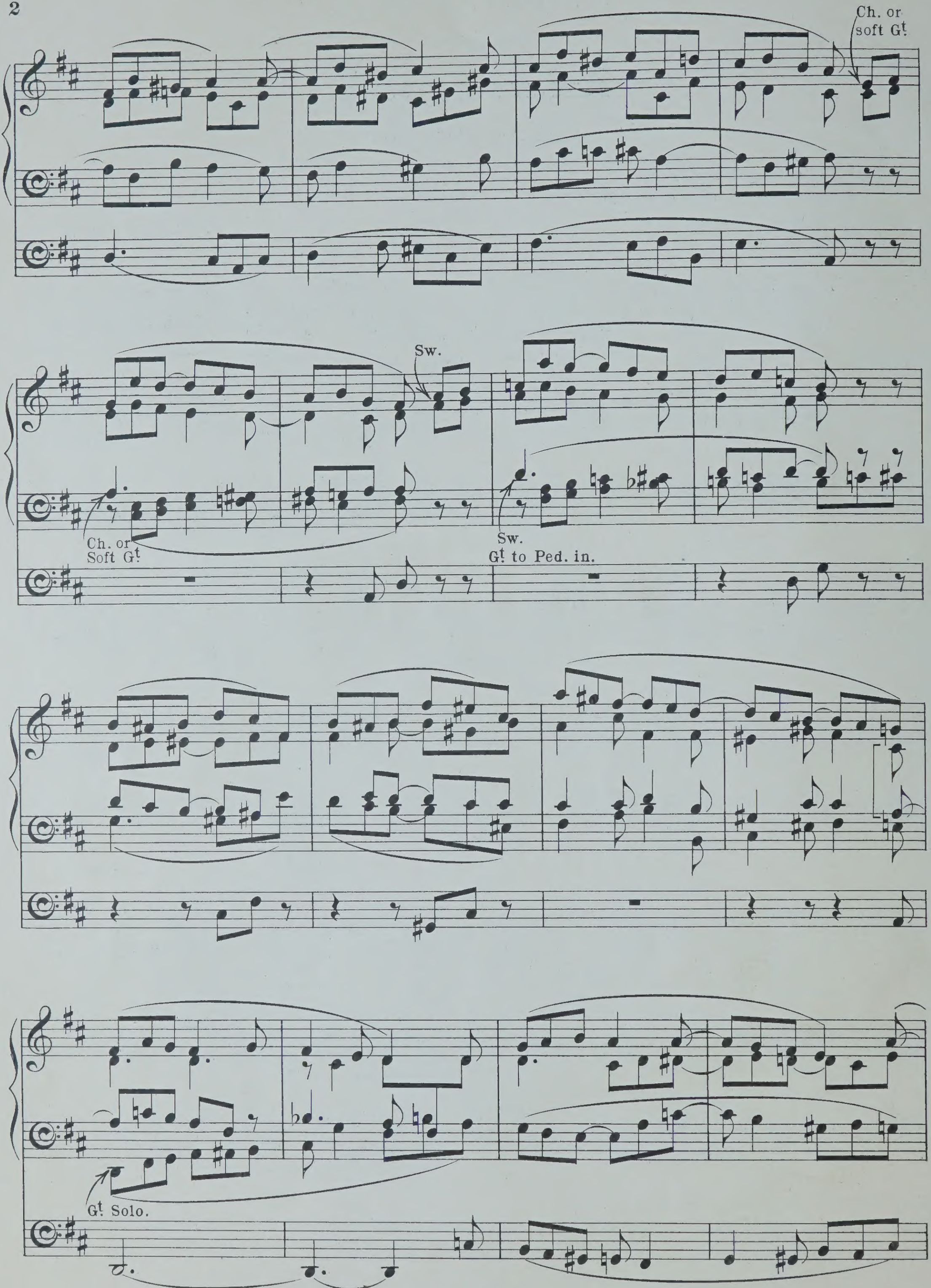
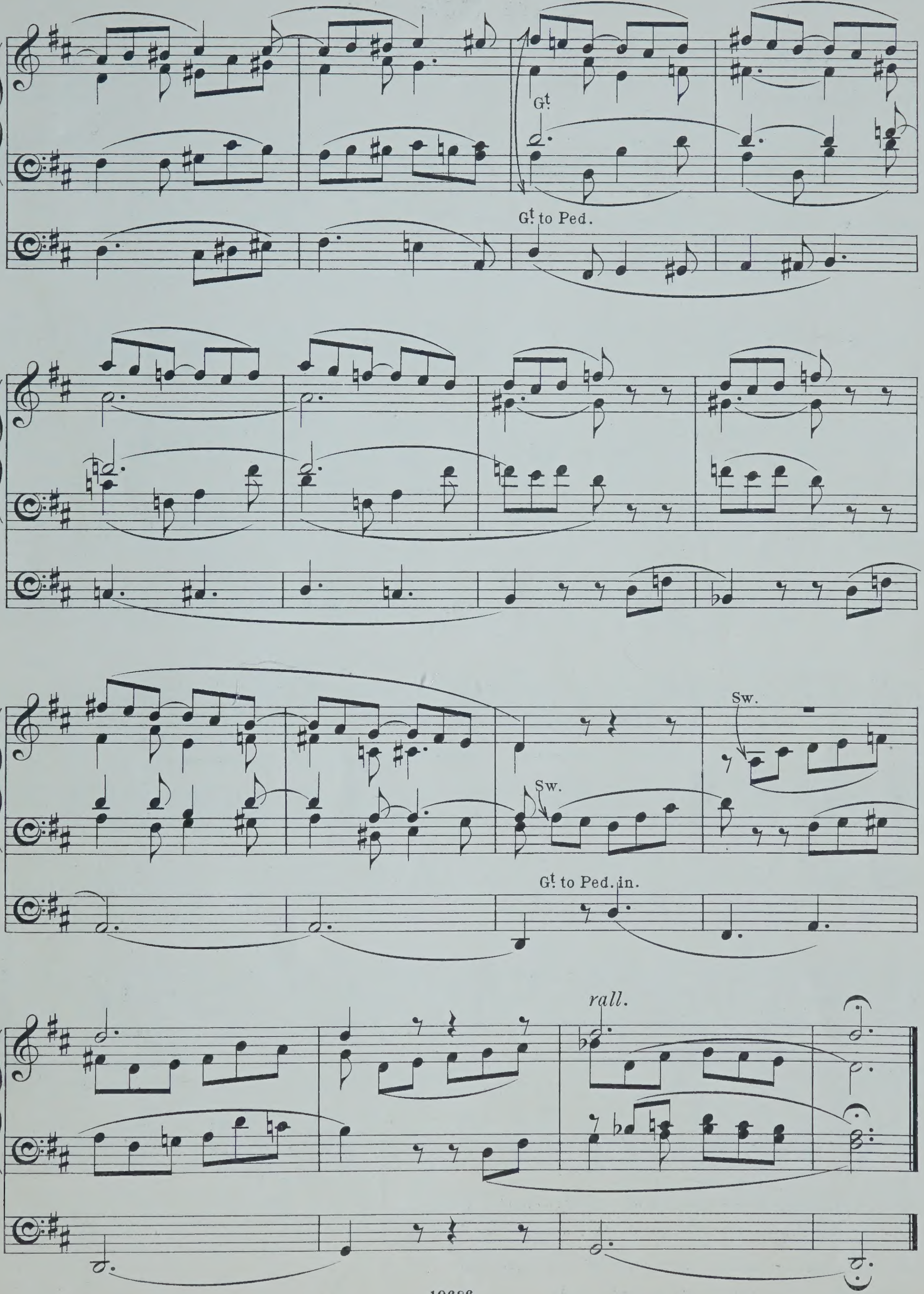

Ch. or soft G^t
Sw.
Ch. or Soft G^t
Sw.
G^t to Ped. in.
G^t Solo.

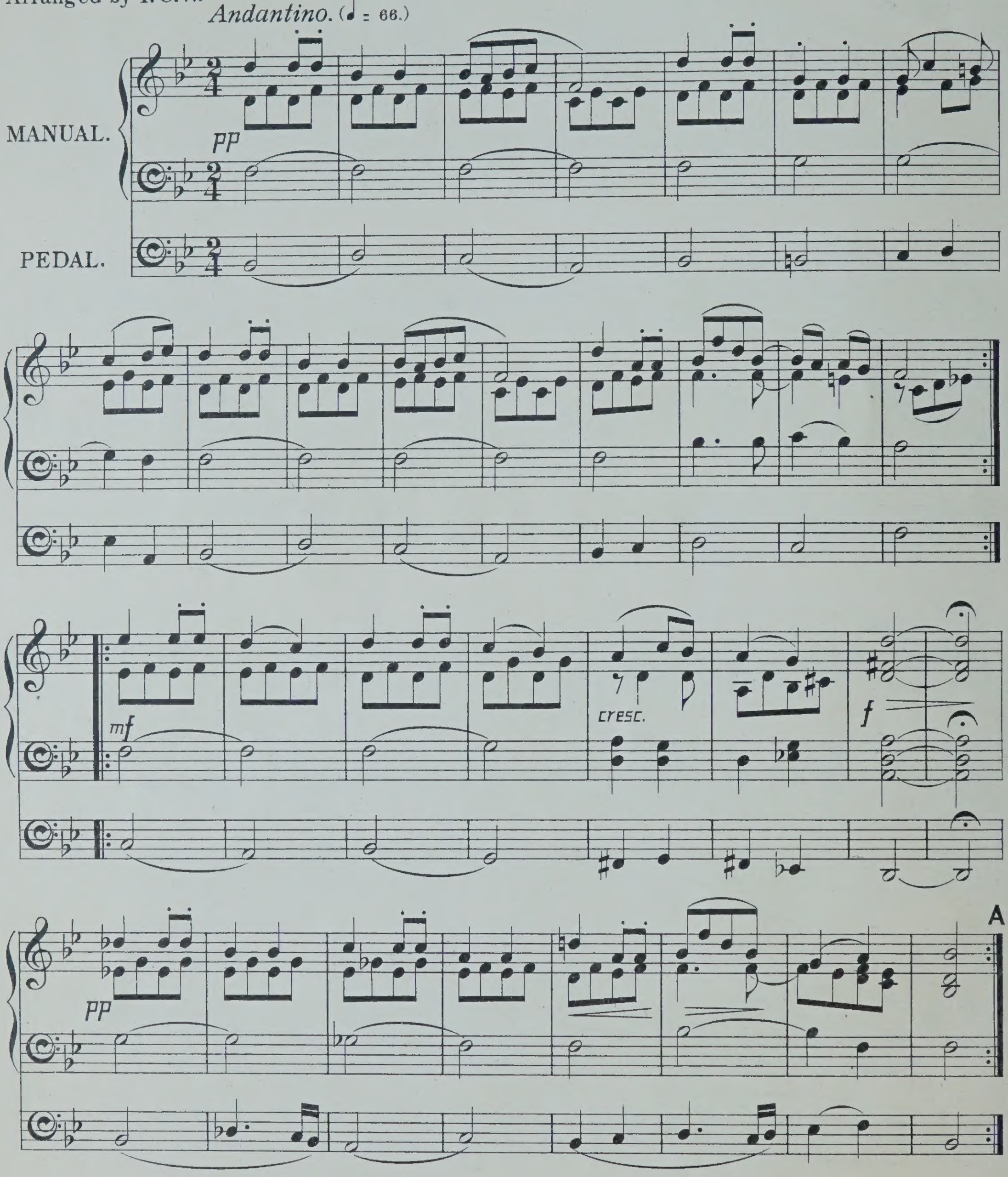

Gt.
Gt. to Ped.
Sw.
Sw.
Gt. to Ped. in.
rall.

Entre-Acte (No. 2.)

FROM "ROSAMUNDE."

Arranged by F. C.W.

Schubert.


Andantino. (♩ = 66.)
MANUAL.
PEDAL.
pp
mf
cresc.
f
pp
A

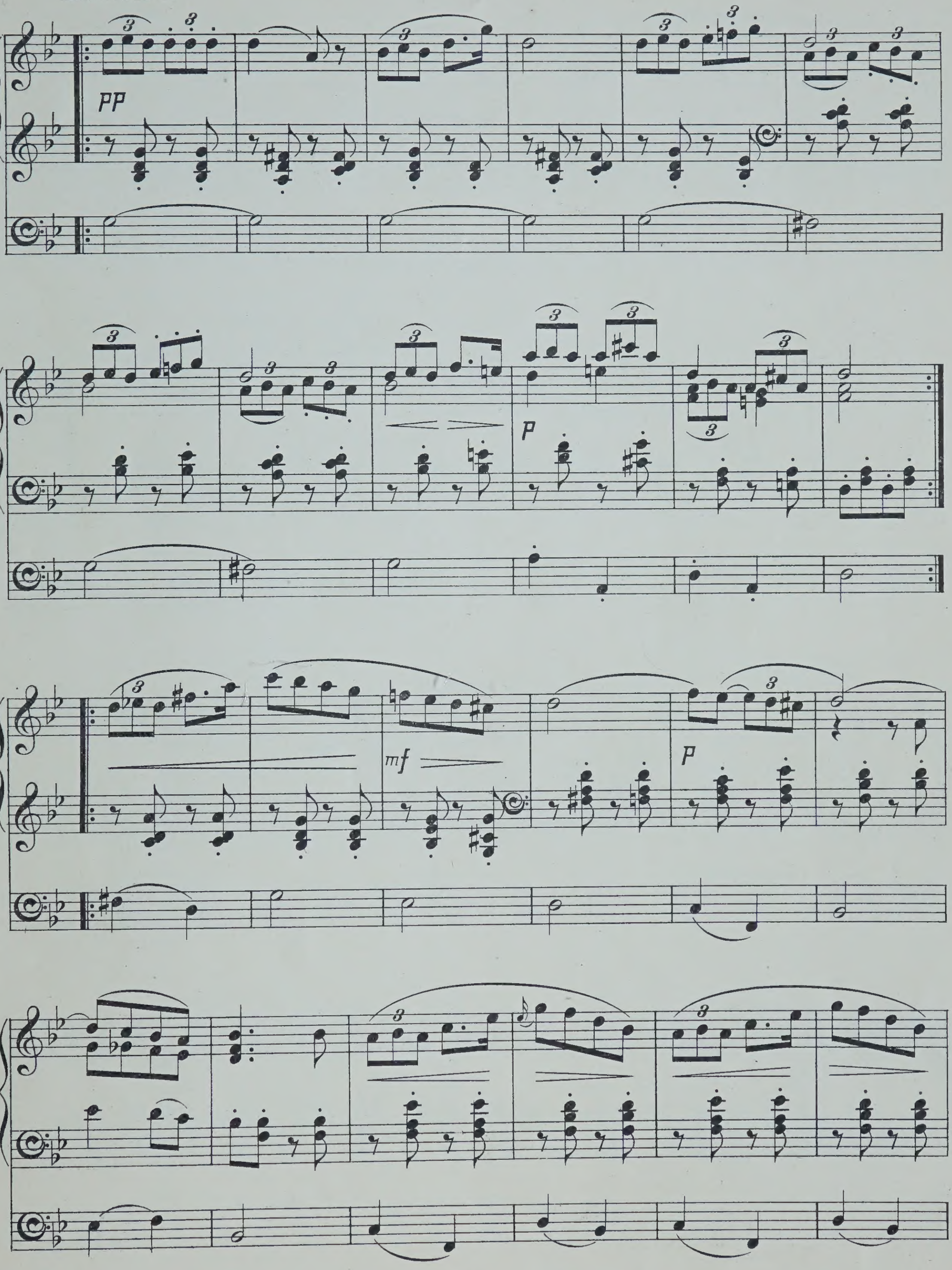
Time taken in performance (with all repeats) about 7 minutes.

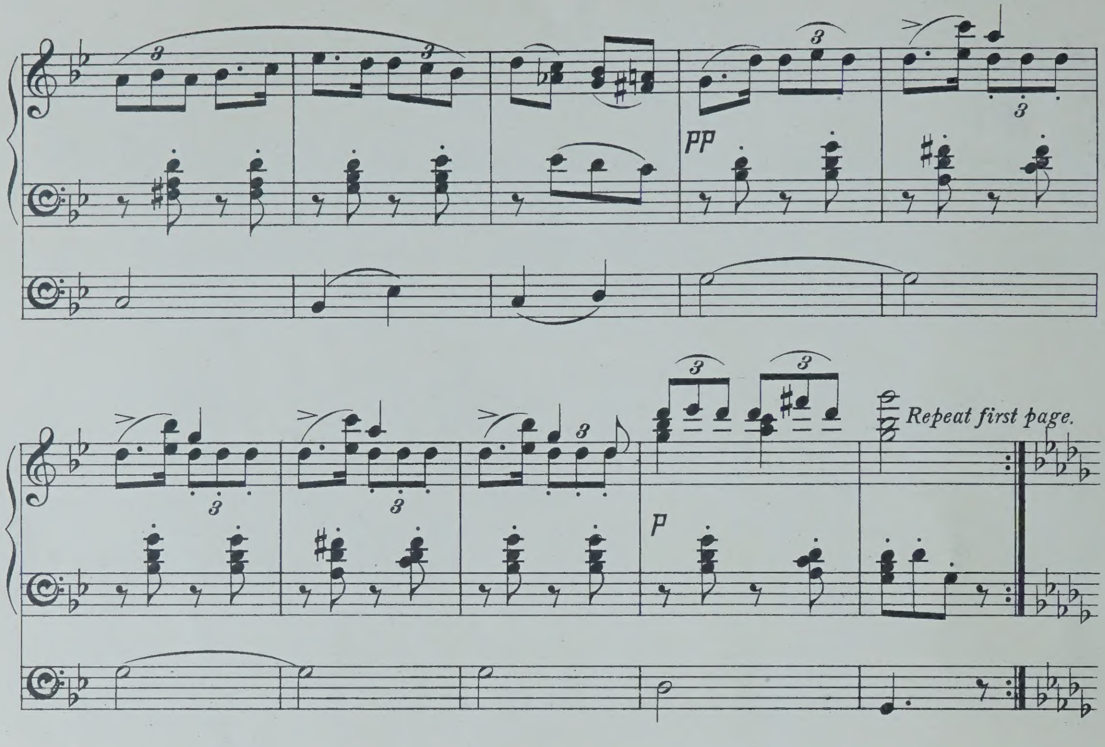
One Manual and Pedals required for this piece.

The metronome marking is merely offered as a suggestion.

If necessary a conclusion may be made at **A.**

MINORE I.





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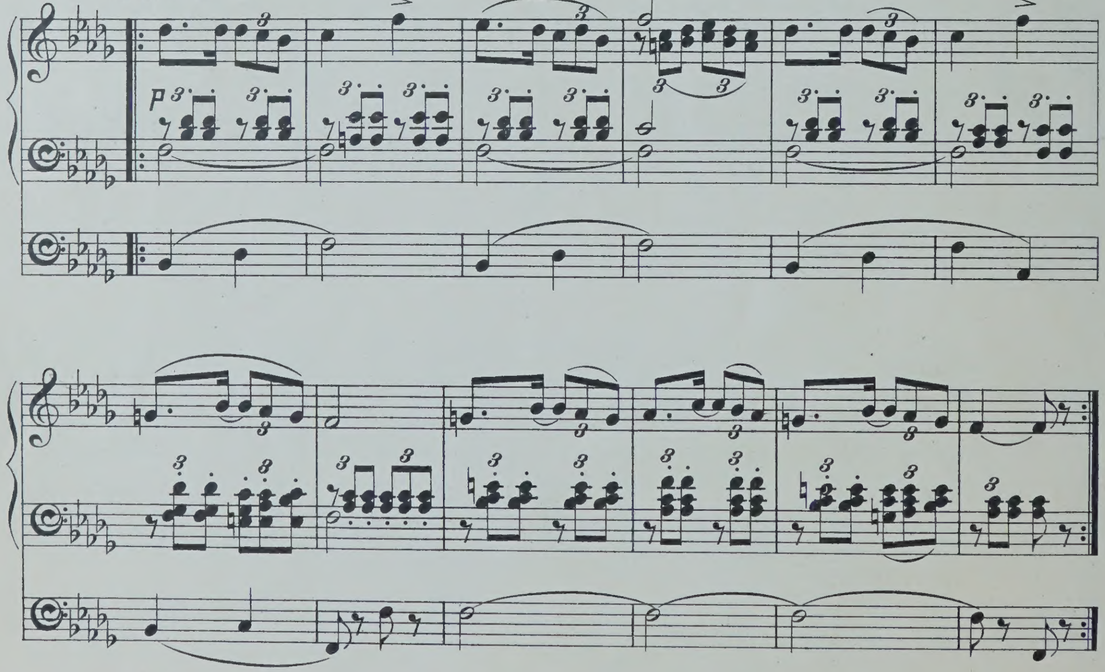
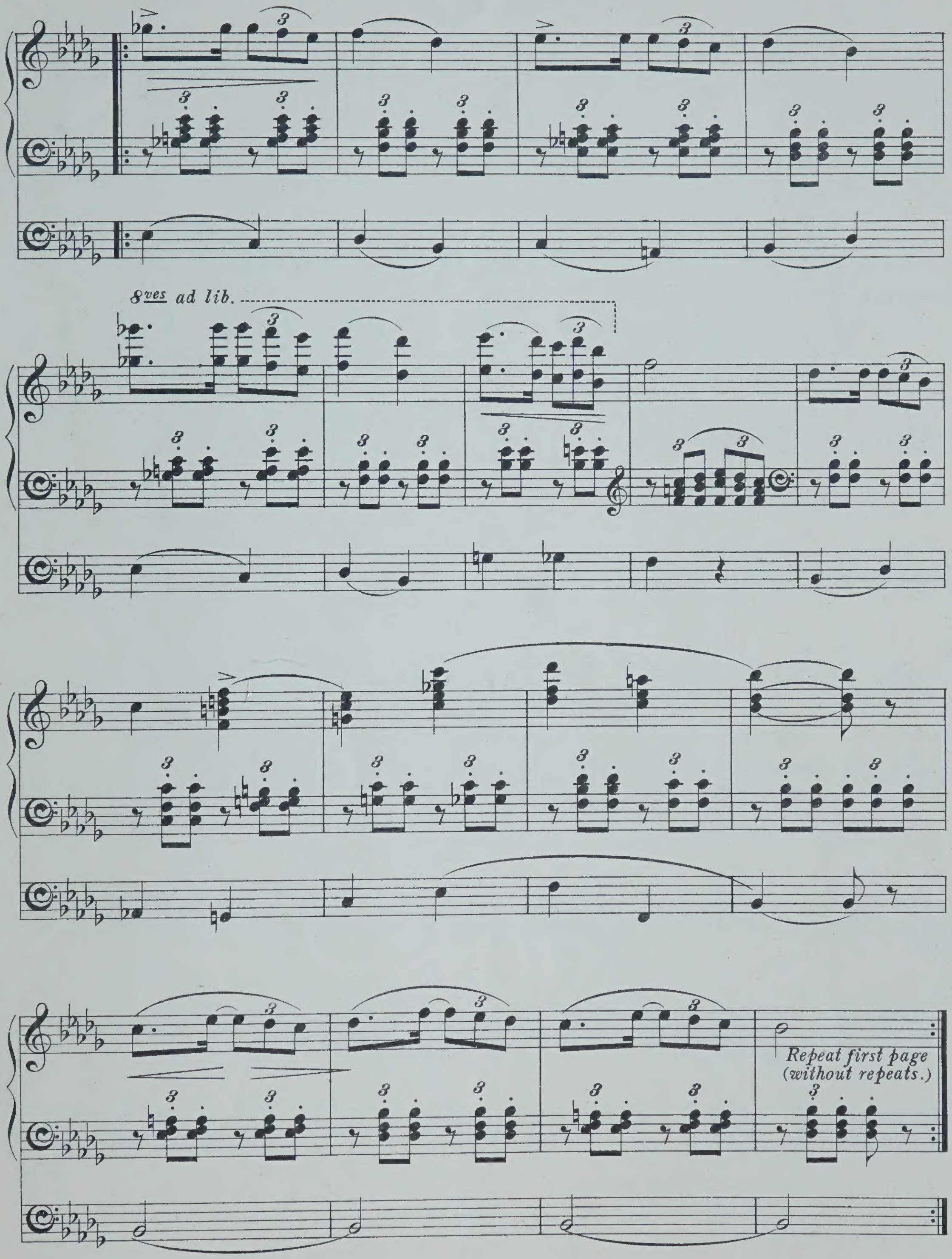
MINORE II.

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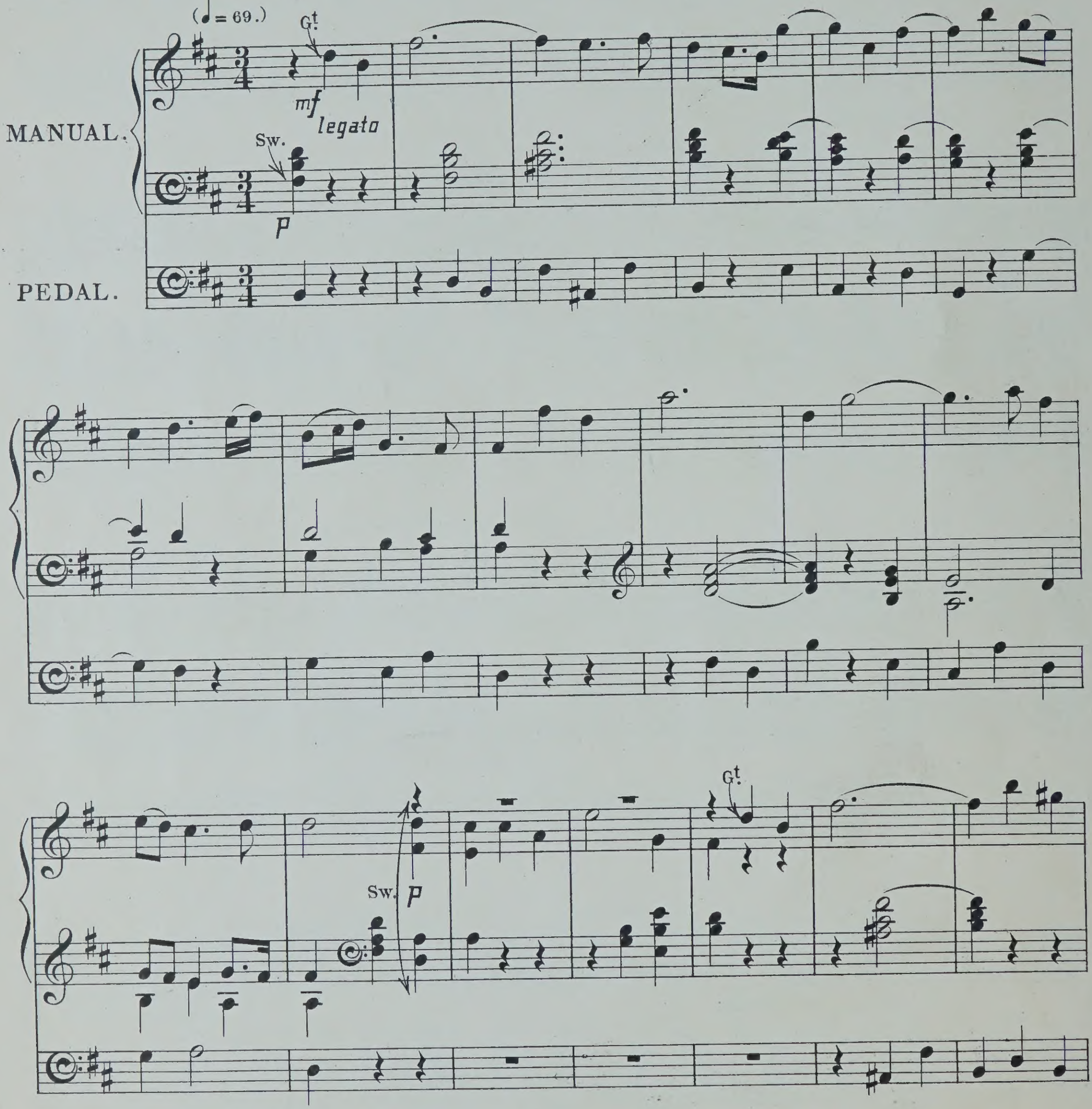
Adagio

FROM THE OVERTURE TO THE "OCCASIONAL ORATORIO."

(Introductory Voluntary.)

Arranged by F.C.W.

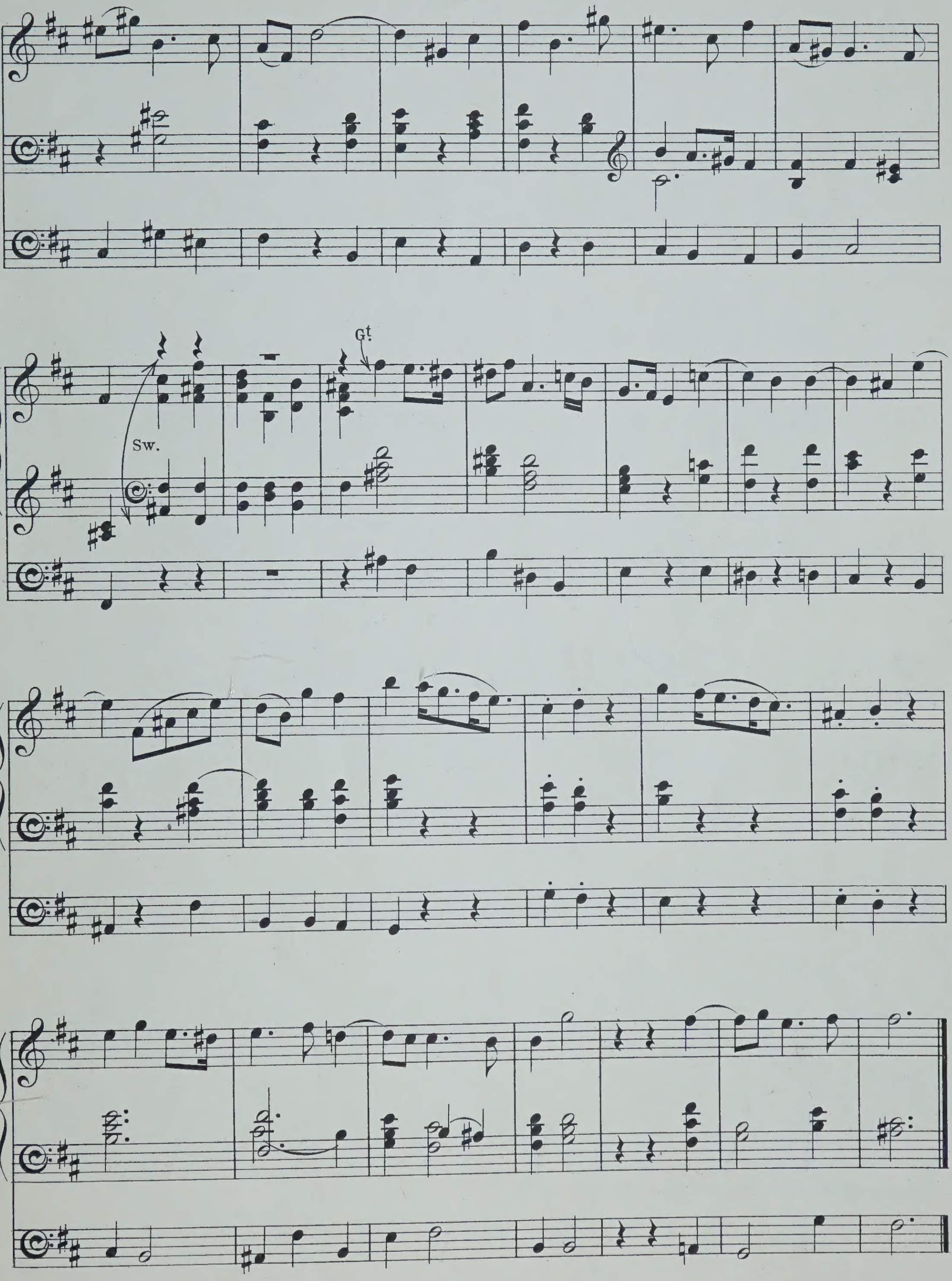
Handel.


(♩= 69.)
Gt.
mf
legato
MANUAL.
Sw.
p
PEDAL.
Gt.
Sw.
p

Time taken in performance about 2 minutes.

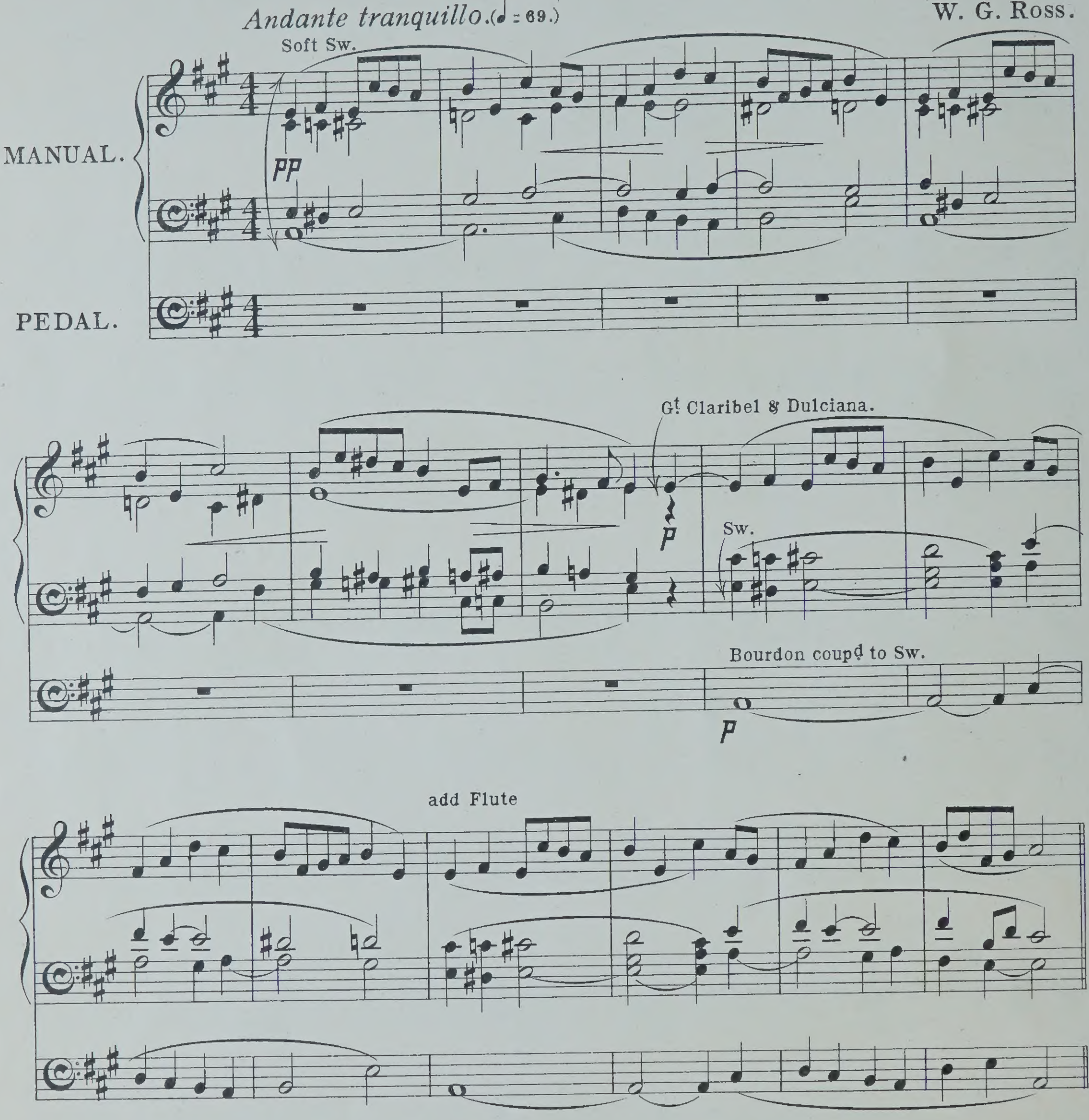
Two Manuals and Pedals required for this piece, but the arrangement is such that it can be played on one Manual throughout.

The metronome marking is merely offered as a suggestion.

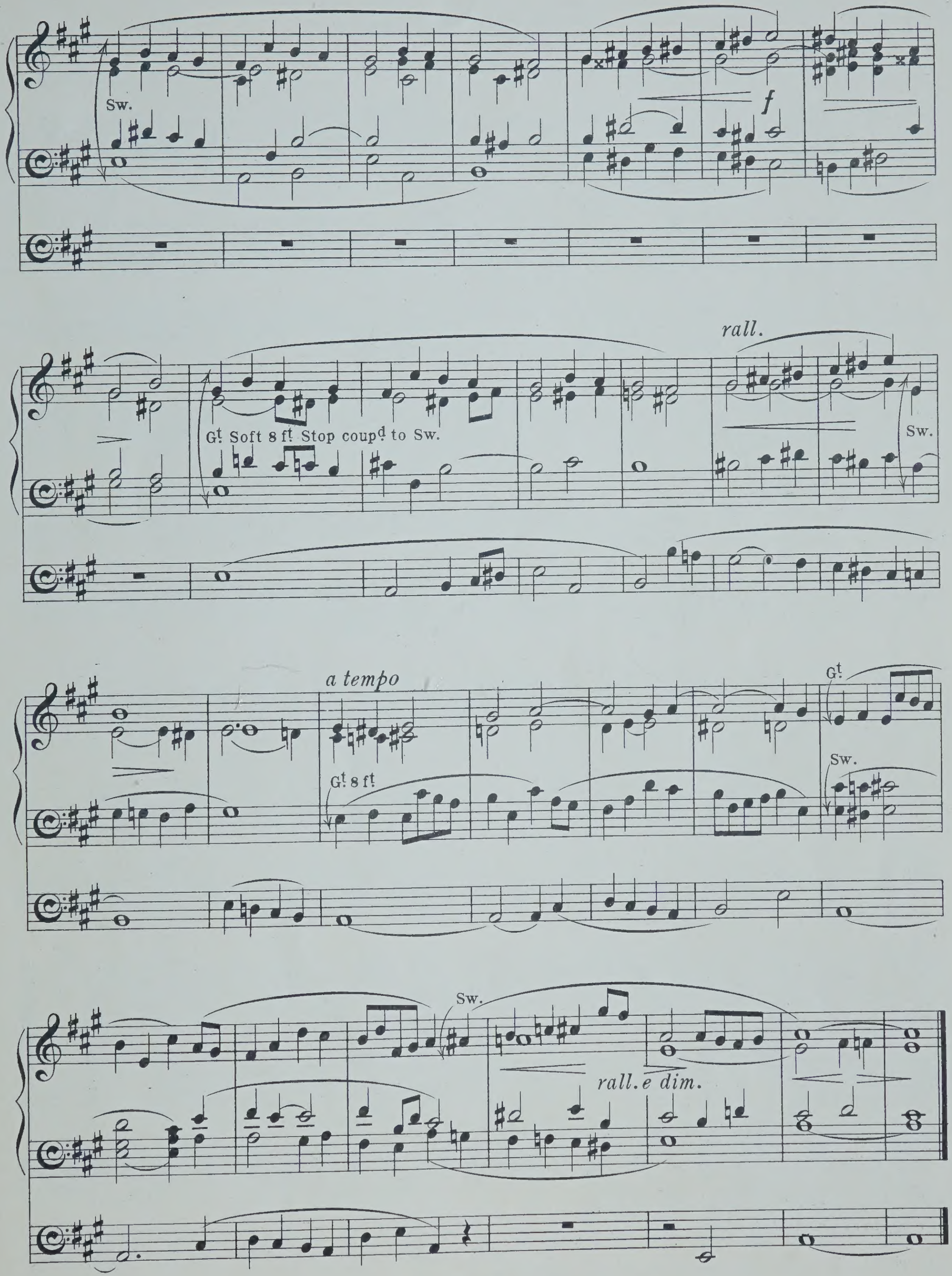

Sw.
Gt.

Meditation.

W. G. Ross.


Andante tranquillo. (♩ = 69.)
Soft Sw.
pp
MANUAL.
PEDAL.
Gt Claribel & Dulciana.
p
Sw.
Bourdon coupd to Sw.
p
add Flute

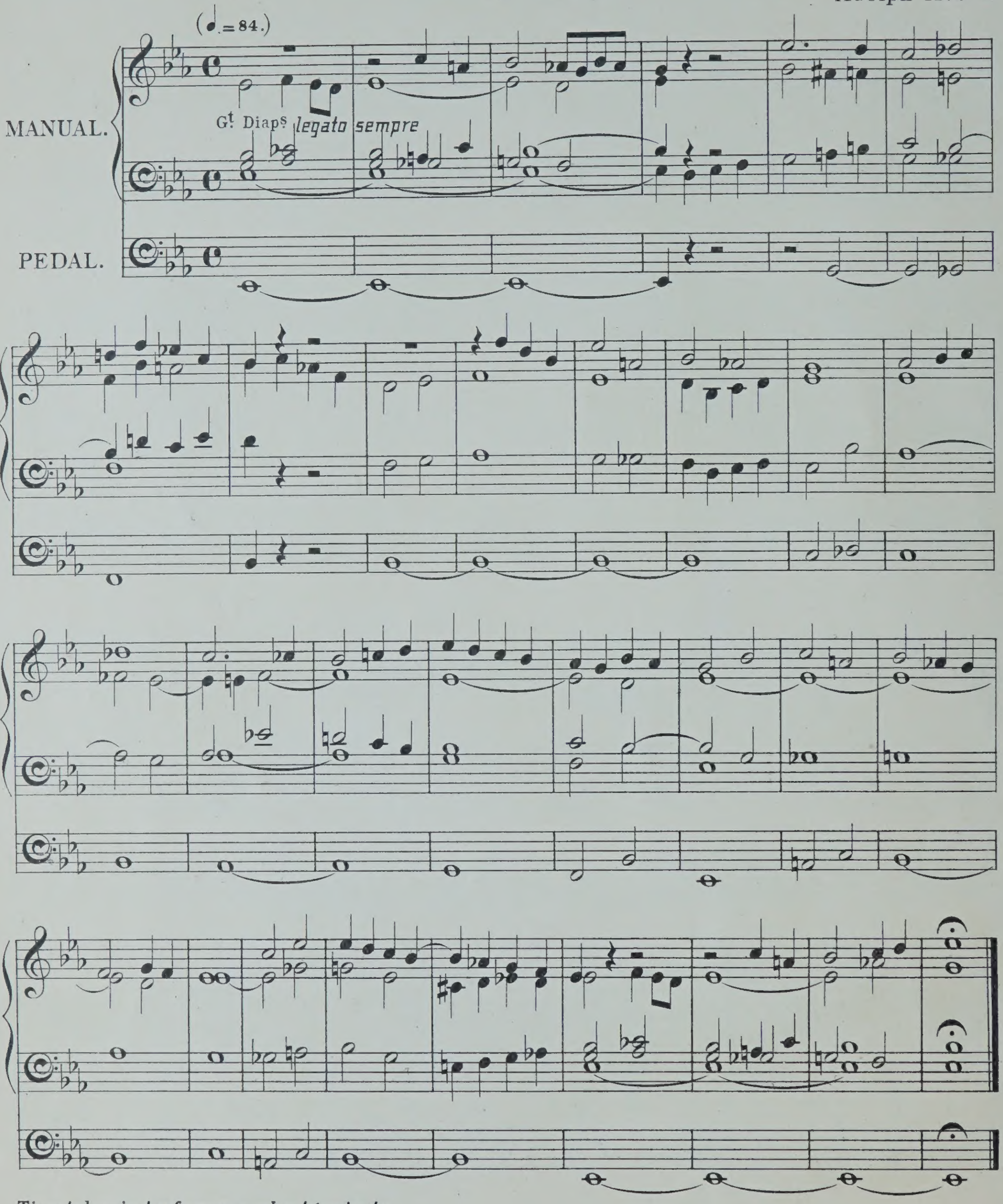
Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.


Sw.
f
rall.
Gt. Soft 8 ft. Stop coupd. to Sw.
Sw.
a tempo
Gt. 8 ft.
Gt.
Sw.
Sw.
rall. e dim.

Adagio in E flat.

(Introductory Voluntary.)

Adolph Hesse.


(♩. = 84.)
MANUAL.
PEDAL.
Gt. Diaps. legato sempre

Time taken in performance about 1 minute.

One Manual and Pedals required for this piece.

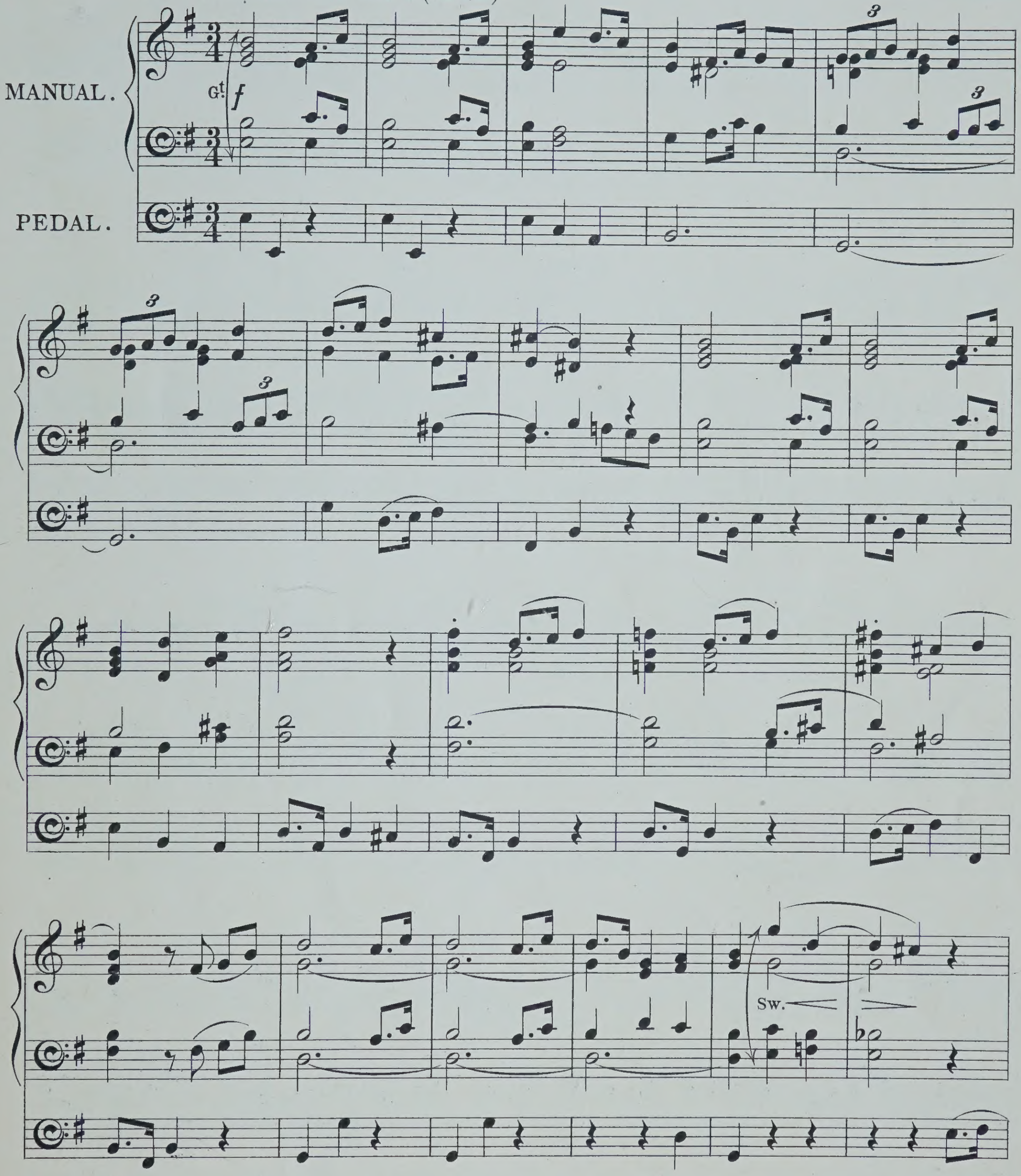
The Metronome marking is merely offered as a suggestion.

Marche Solennelle.

(Concluding Voluntary.)

Andante con moto. (♩ = 104.)

Thomas Adams.



Time taken in performance 3 minutes.
Two Manuals and Pedals required for this piece.

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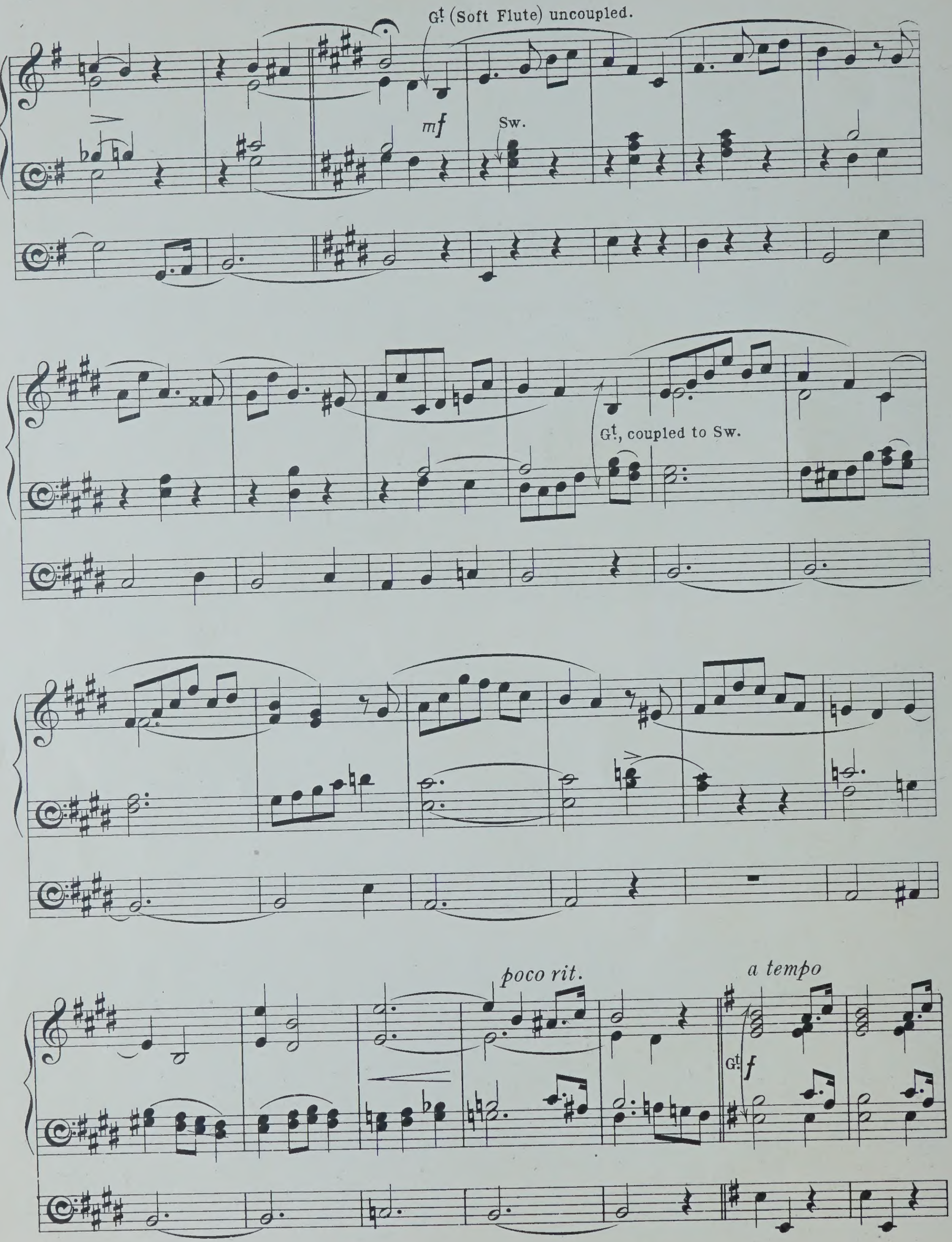
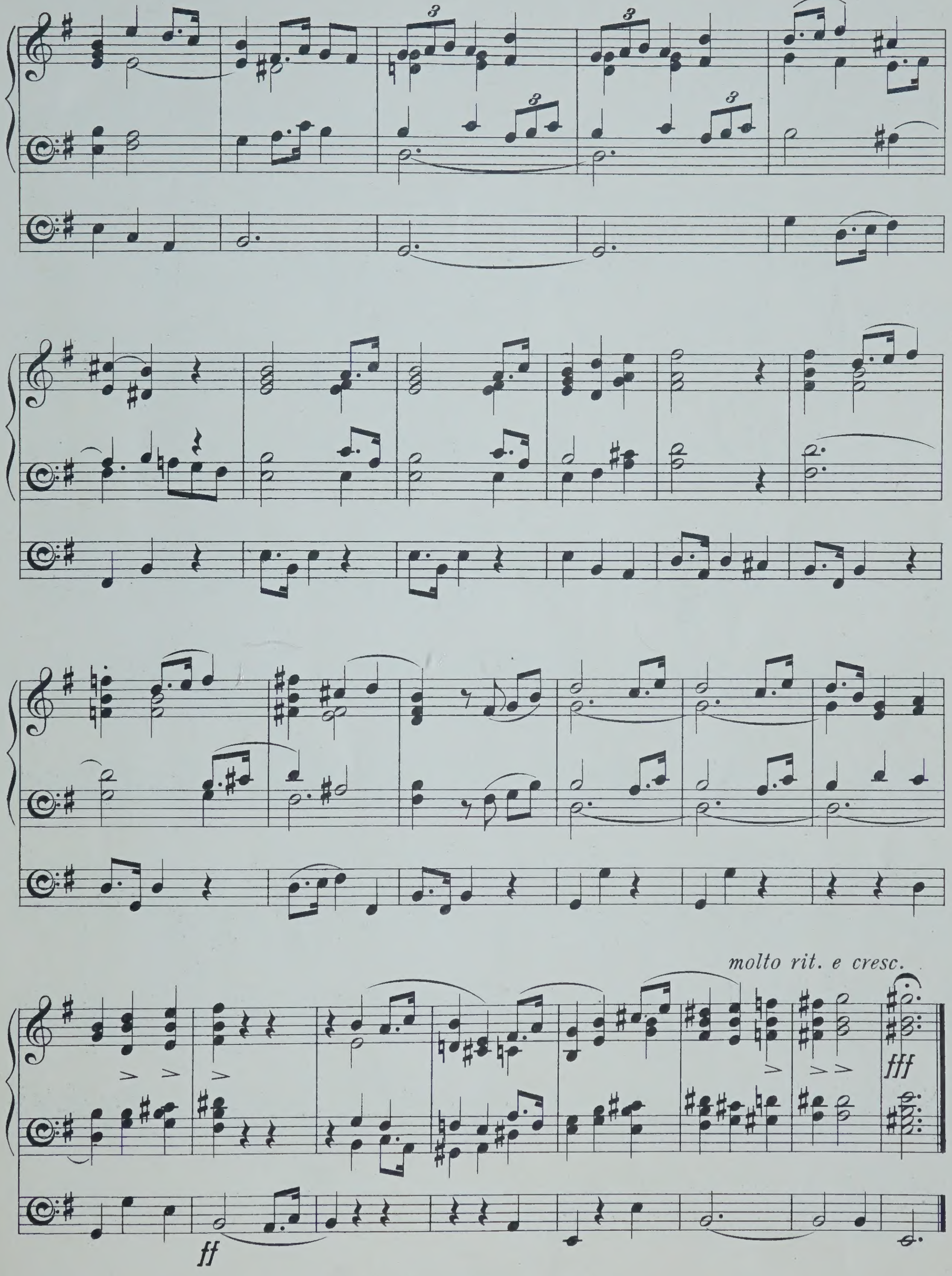

Gt. (Soft Flute) uncoupled.
mf
Sw.
Gt., coupled to Sw.
poco rit.
a tempo
Gt.
f

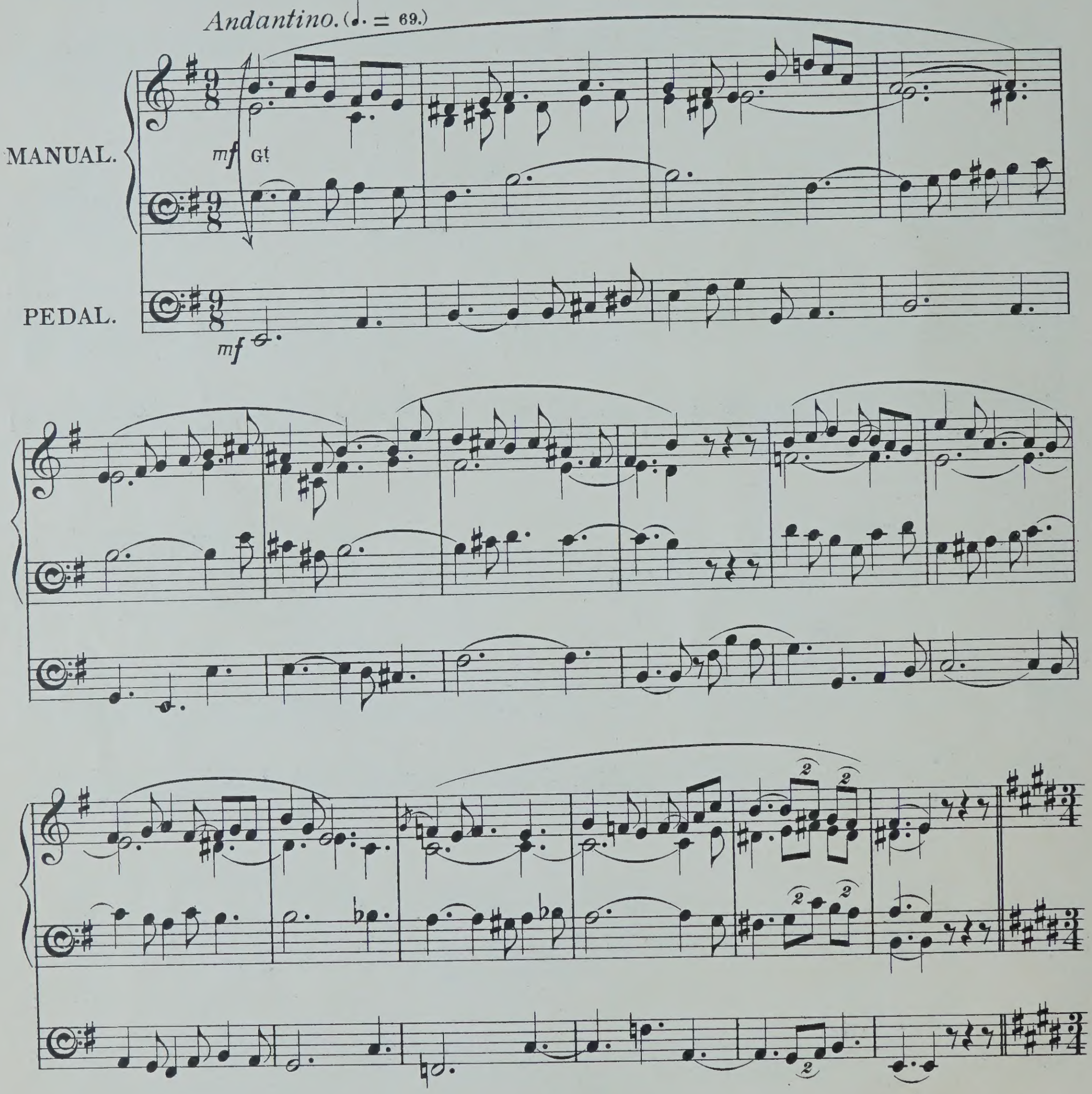

3
3
3
3
molto rit. e cresc.
ff
fff

A mon élève S. Tudor Strang, Esq., Organiste à Philadelphia.

Gt. 8ft., Sw. coupled.
Sw. { Stopd. Diap. Clarabella & Gamba (or Salicional 8ft.)
Ped. Bourdon 16 ft. & Bass Flute 8ft.
Gt. to Ped.

Offertoire.

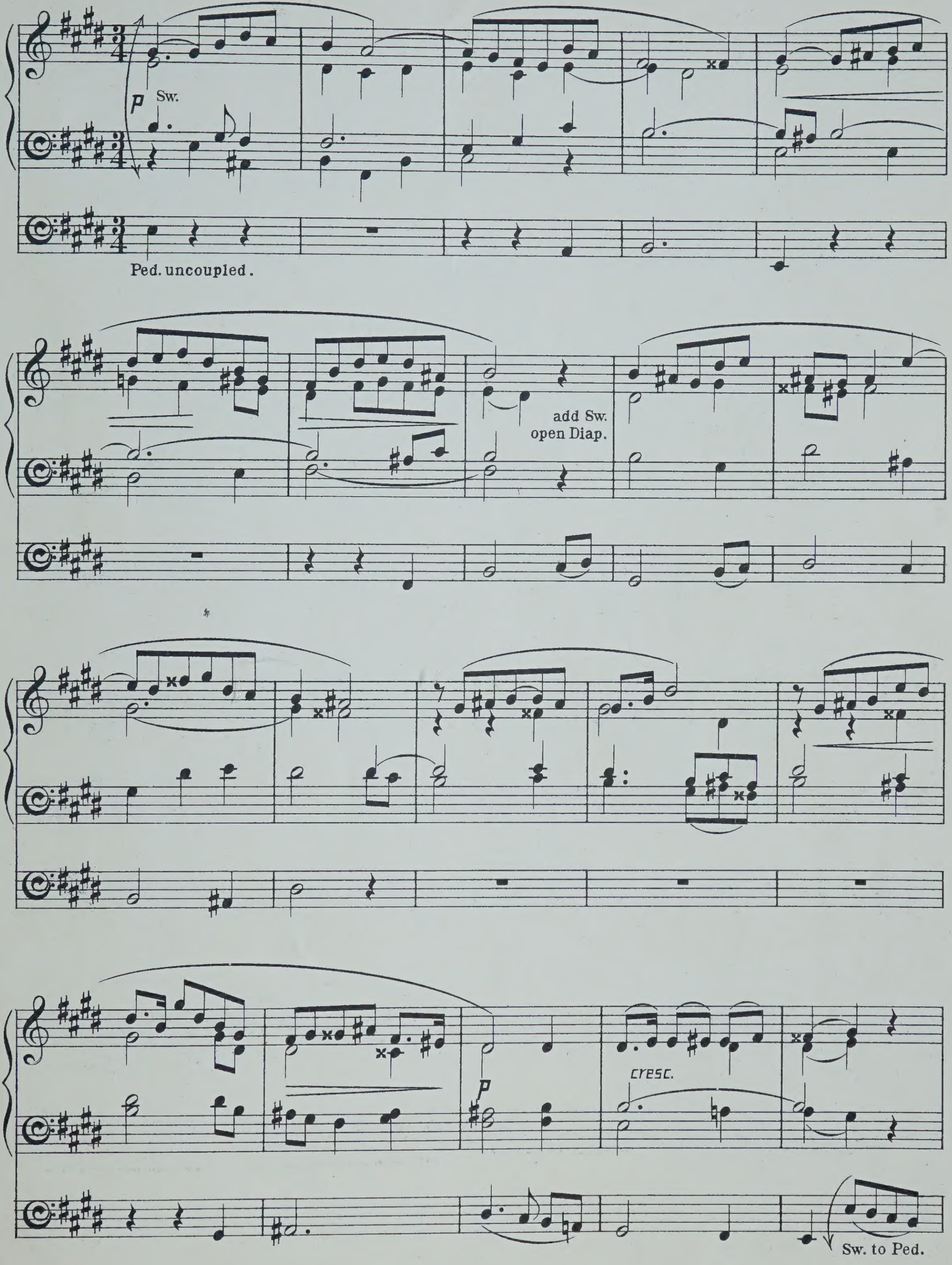
Alexandre Guilmant, Op. 77. No. 1.

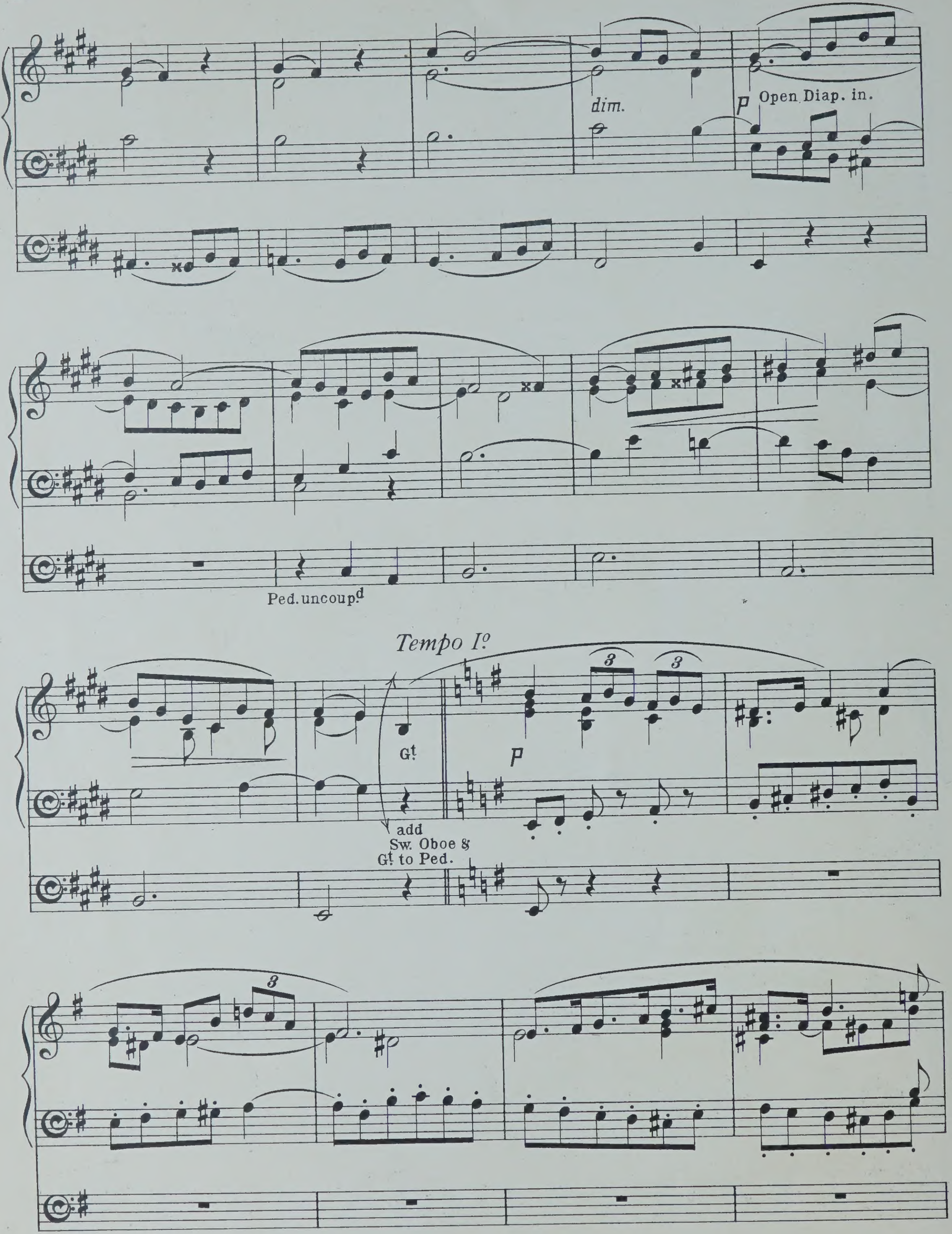


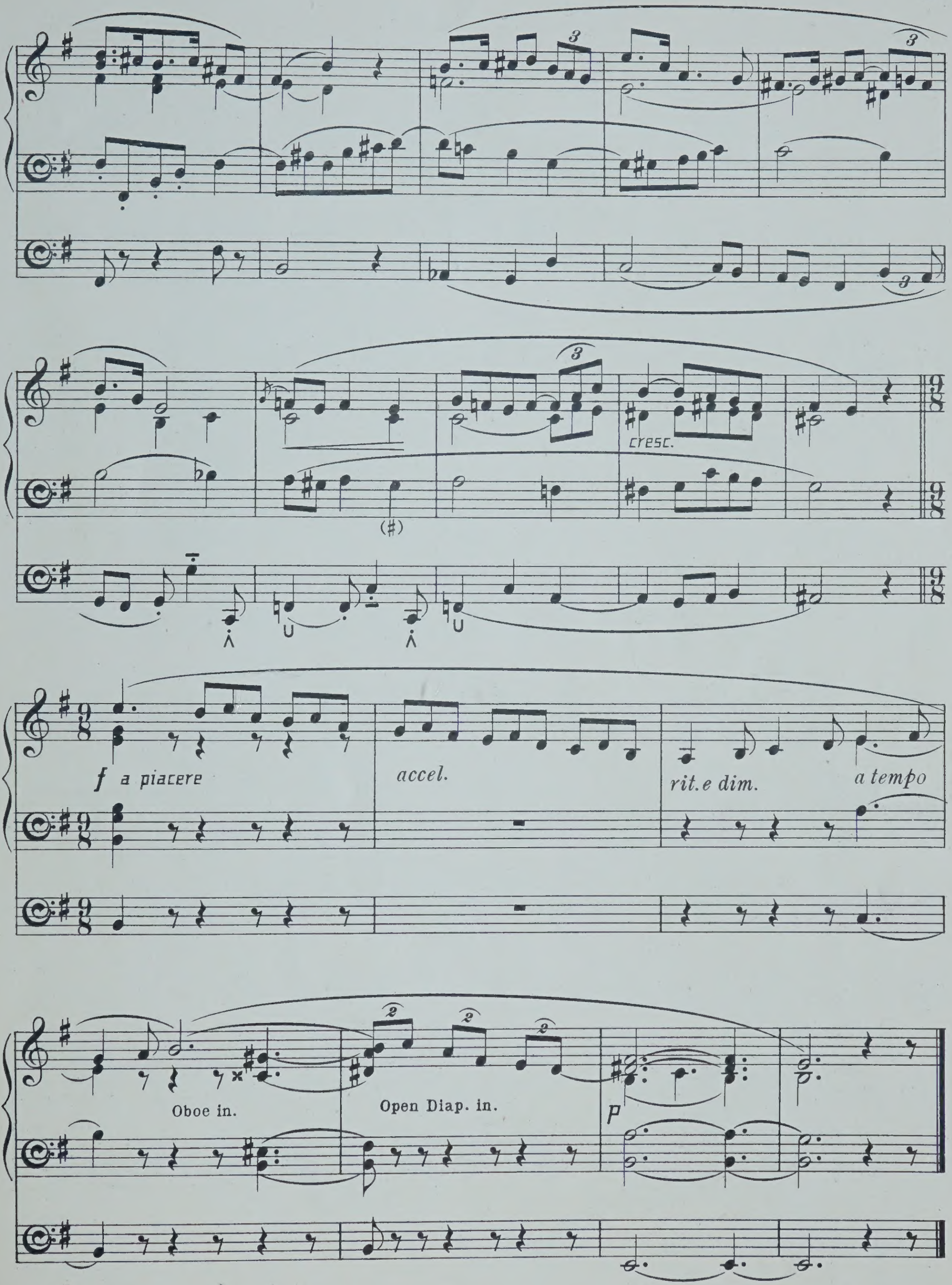
Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1894, by Alex. Guilmant.

Un poco più mosso.


p
Sw.
Ped. uncoupled.
add Sw. open Diap.
p
cresc.
Sw. to Ped.

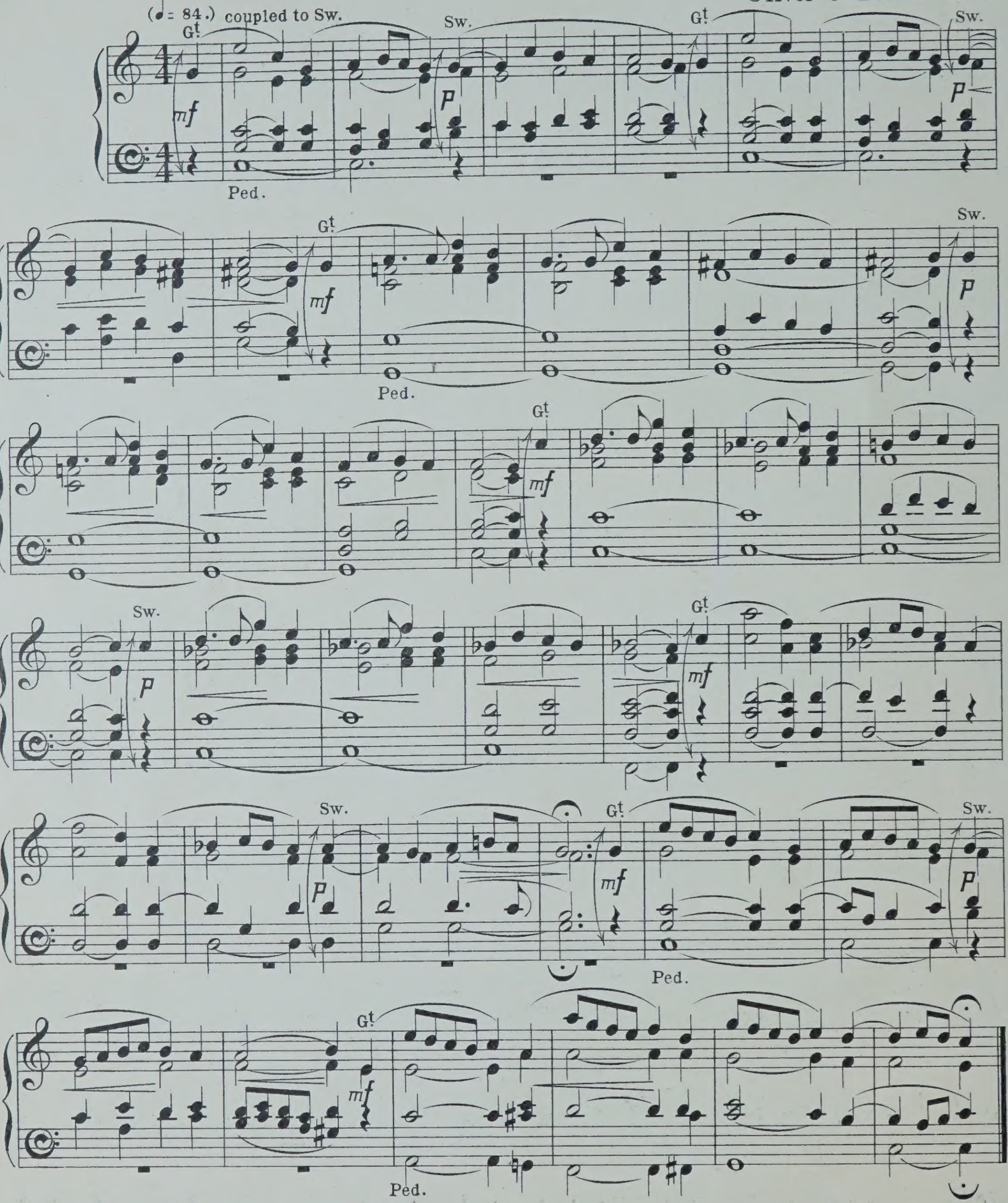

dim.
p
Open Diap. in.
Ped. uncoupᵈ
Tempo Iº
Gᵗ
p
add
Sw. Oboe &
Gᵗ to Ped.
3
3
3


cresc.
(♯)
9/8
f a piacere
accel.
rit. e dim.
a tempo
Oboe in.
Open Diap. in.
p

Andante serioso.

(Introductory Voluntary.)

Oliver O. Brooksbank.


(♩= 84.) coupled to Sw.
Gt.
mf
Ped.
Sw.
p
Gt.
Sw.
p
Gt.
mf
Ped.
Sw.
p
Gt.
mf
Sw.
p
Gt.
mf
Sw.
p
Gt.
mf
Ped.
Sw.
p
Gt.
mf
Ped.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

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THE

VILLAGE ORGANIST

A SERIES OF PIECES
FOR CHURCH AND GENERAL USE

Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS.

BOOK 14.

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ONE SHILLING
NET.

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PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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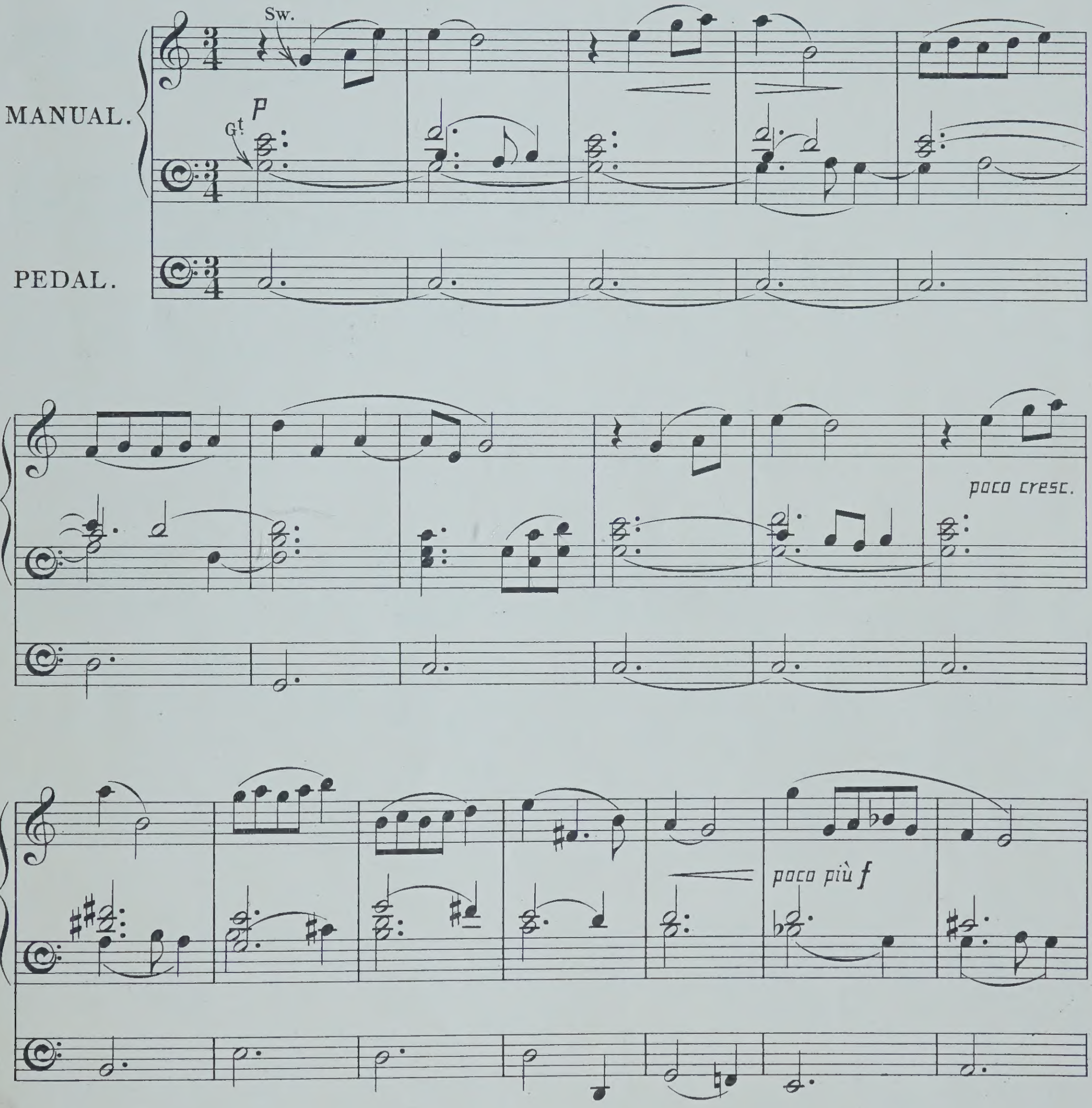
Cantilene religieuse.

(Introductory Voluntary.)

Gt Soft 8 ft
Sw. Oboe
Ped. Soft 16 ft
Manuals uncoupd

Th. Dubois.

Andante espressivo. (♩= 72.)


Sw.
Gt
P
MANUAL.
PEDAL.
poco cresc.
poco più f

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

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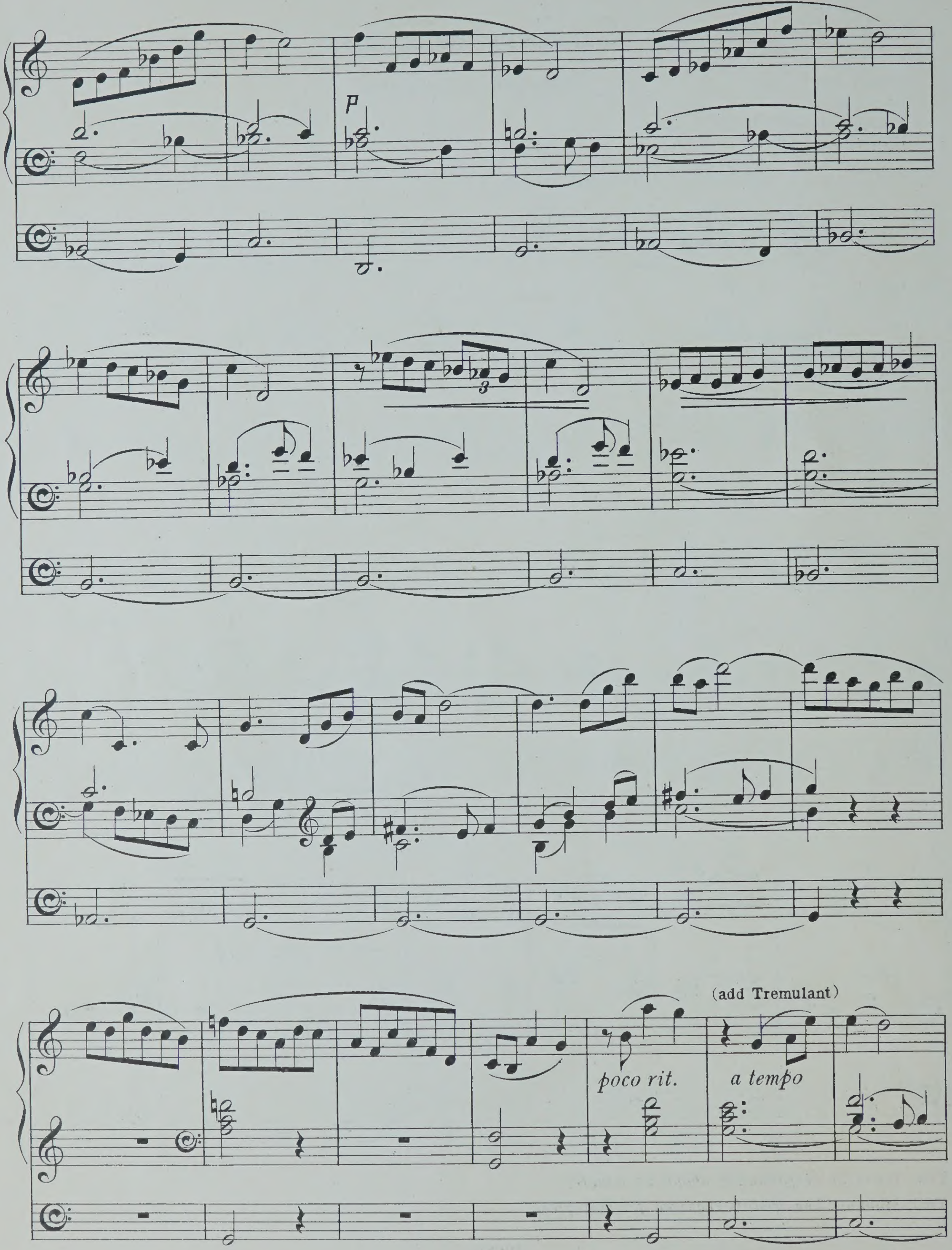
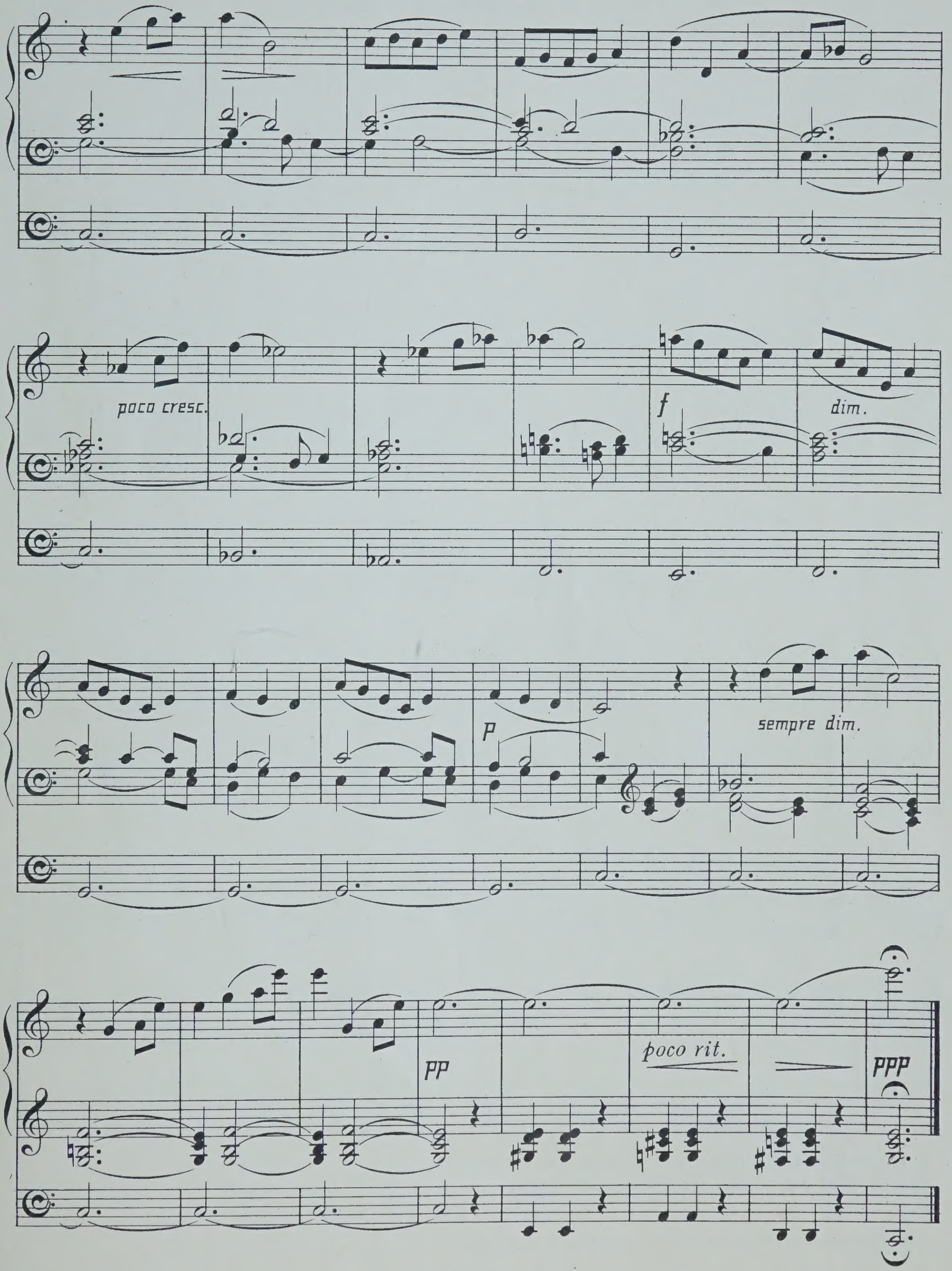

p
3
poco rit.
(add Tremulant)
a tempo

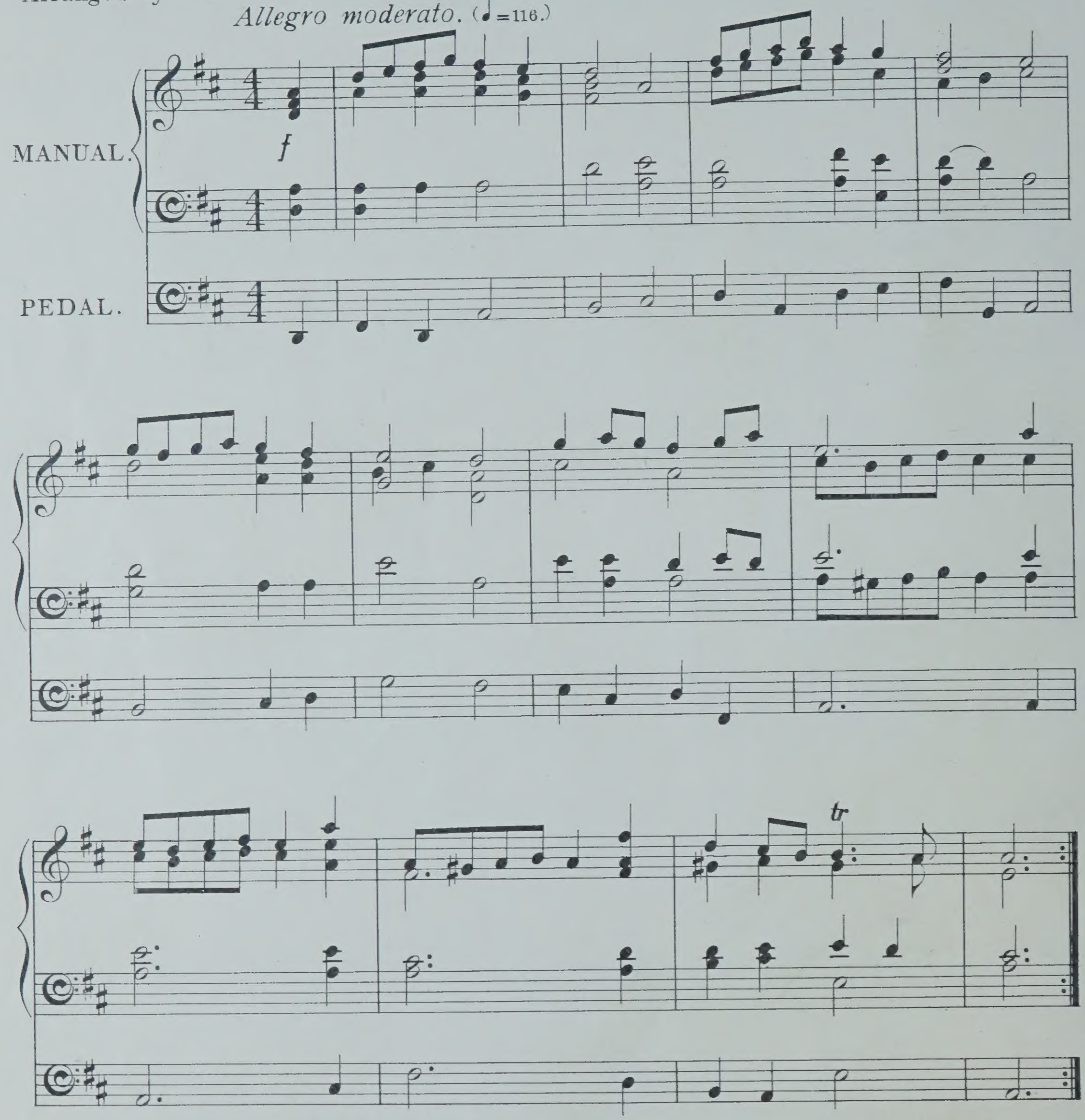

poco cresc.
f
dim.
p
sempre dim.
pp
poco rit.
ppp

March

FROM THE OVERTURE TO THE
"OCCASIONAL ORATORIO."

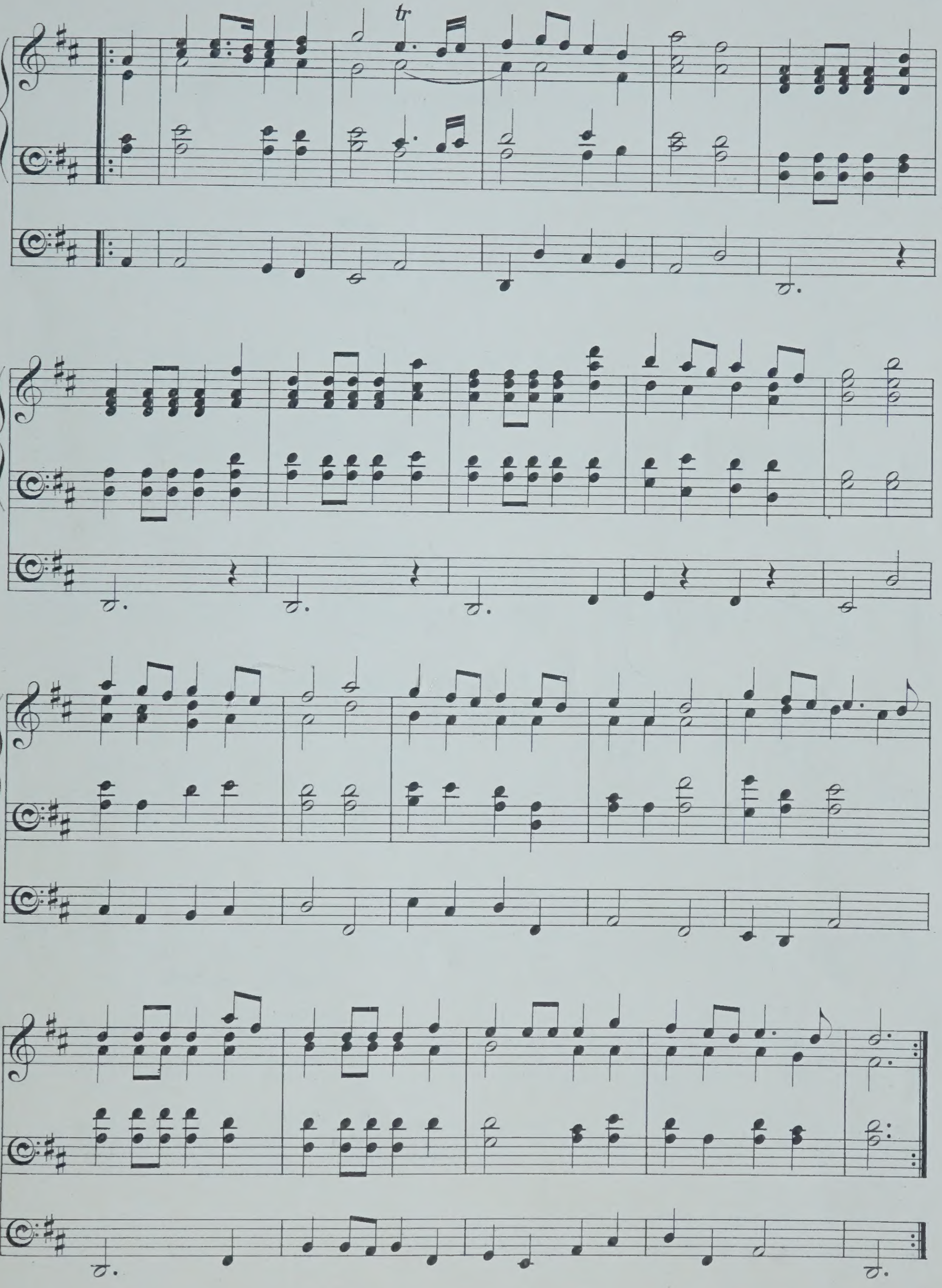
Arranged by F. C. W.

Handel.


Allegro moderato. (♩=116.)
MANUAL.
PEDAL.
f
tr

Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.

The metronome marking is merely offered as a suggestion.

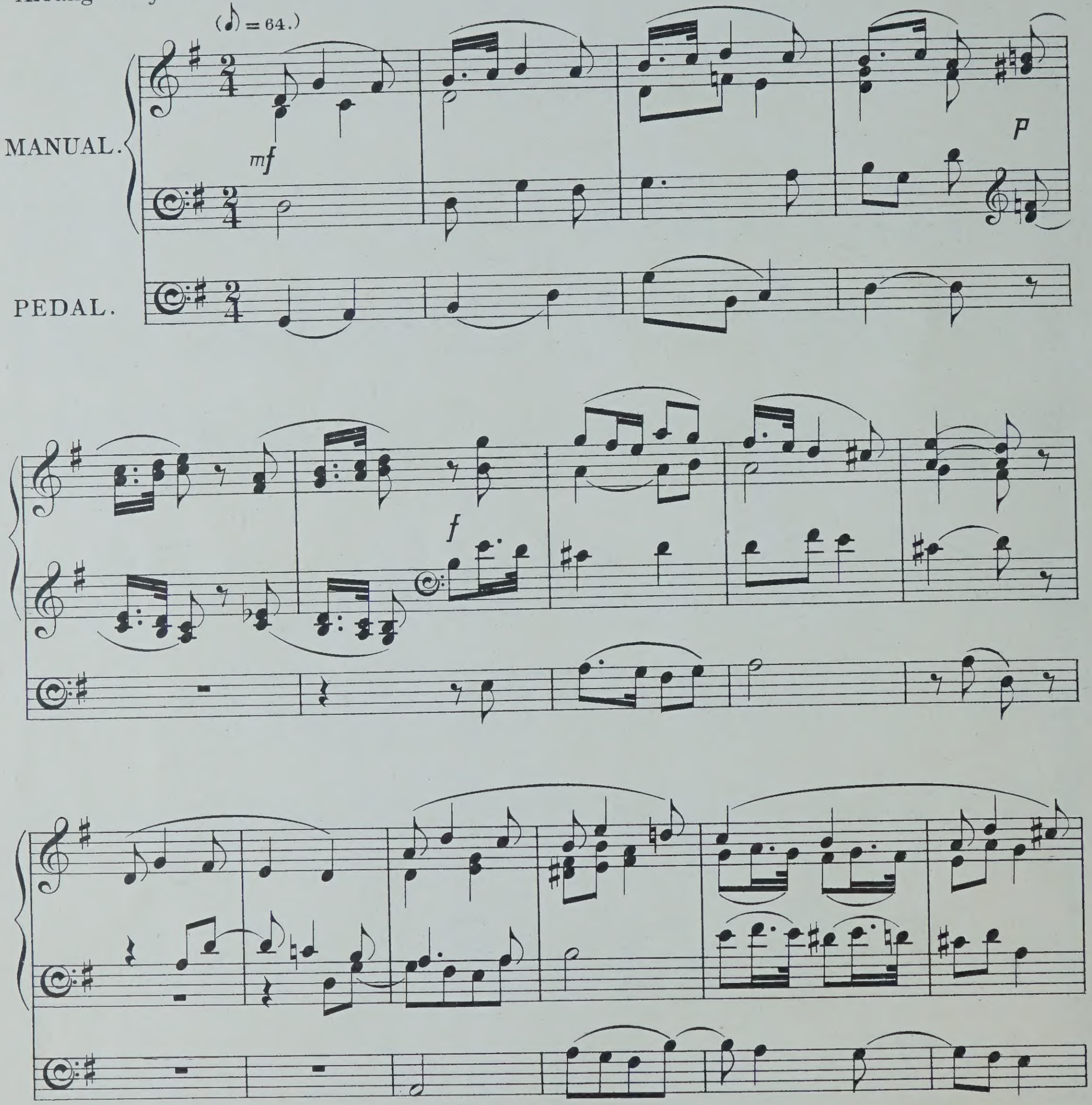

tr

Andante religioso.

(Introductory Voluntary.)

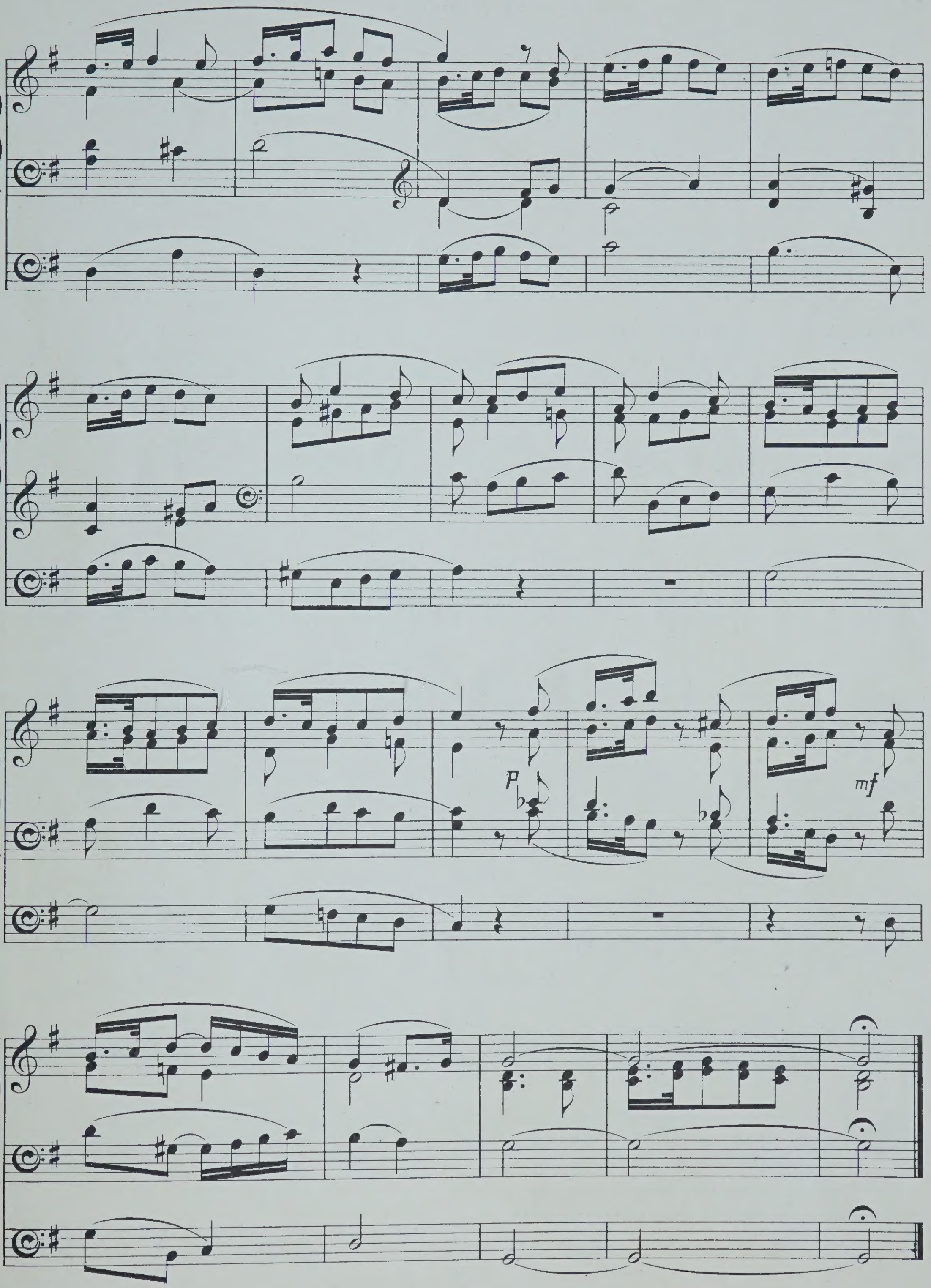
G. J. Elvey.

Arranged by F. C. W.


(♪ = 64.)
MANUAL.
PEDAL.
mf
p
f

Time taken in performance about 1½ minutes.

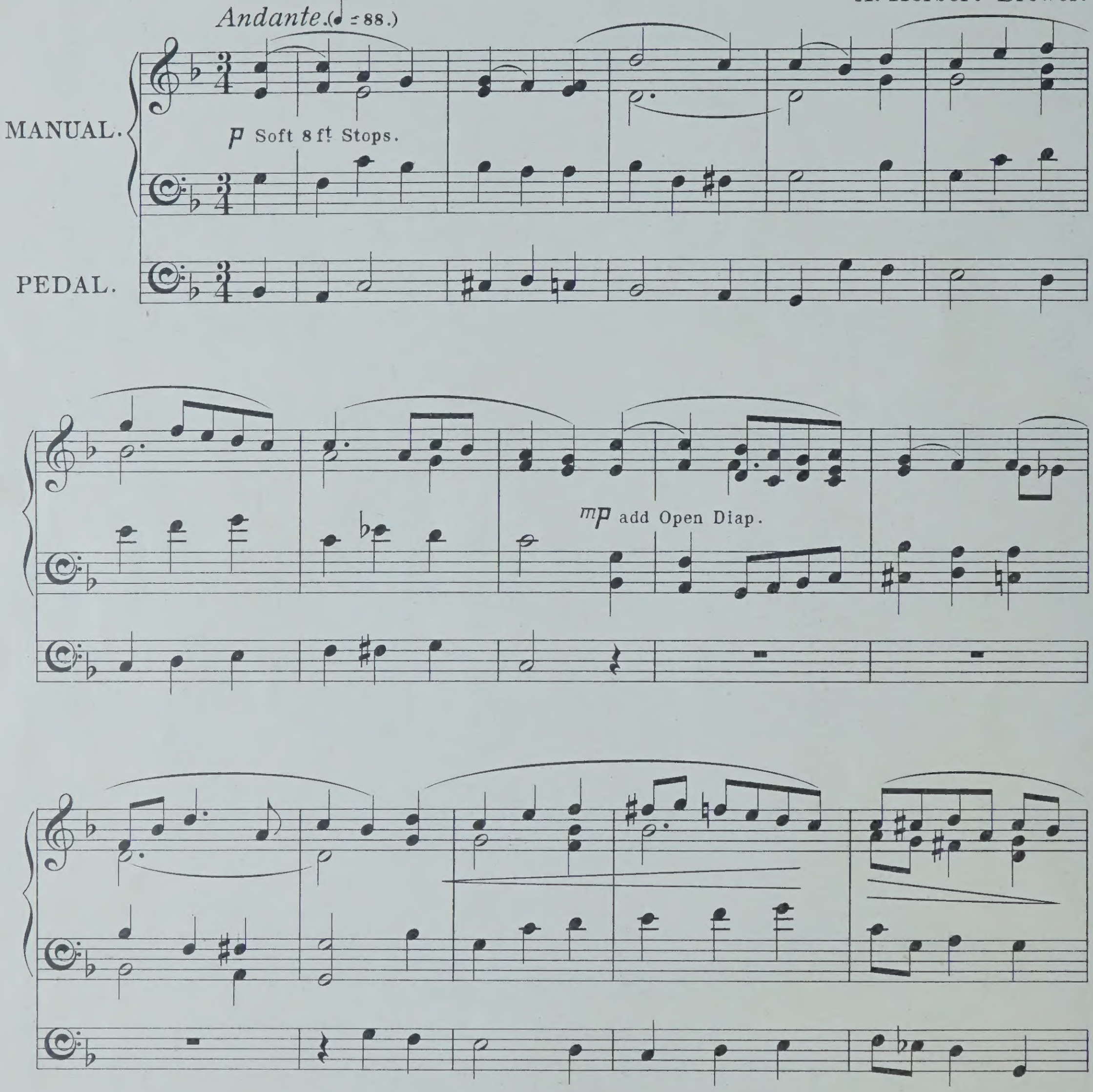
One Manual and Pedals (optional) required for this piece.


p
mf

To I. A. Morgan.

Interlude in F.

A. Herbert Brewer.


Andante. (♩= 88.)
MANUAL.
PEDAL.
p Soft 8 ft Stops.
mp add Open Diap.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

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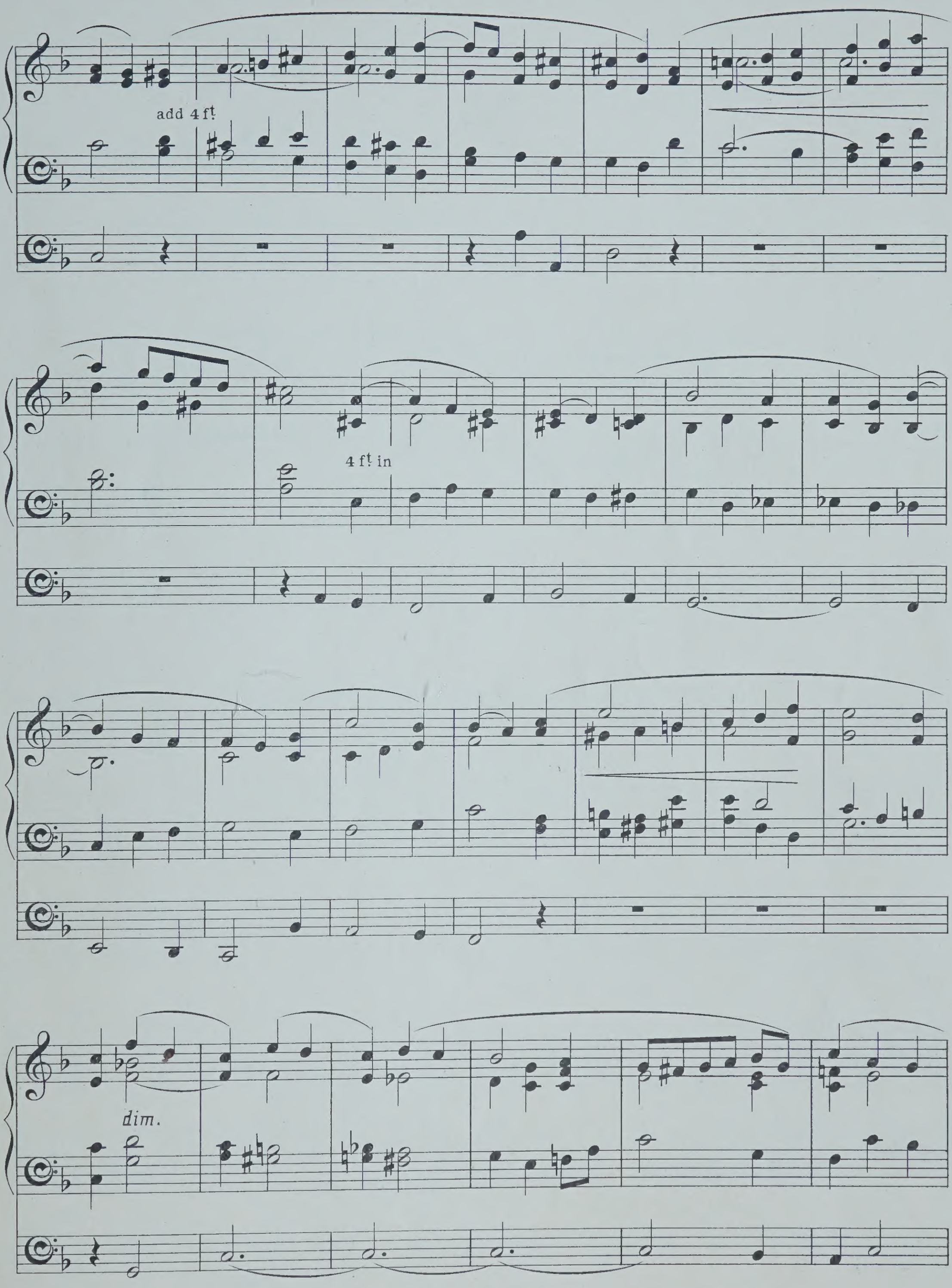
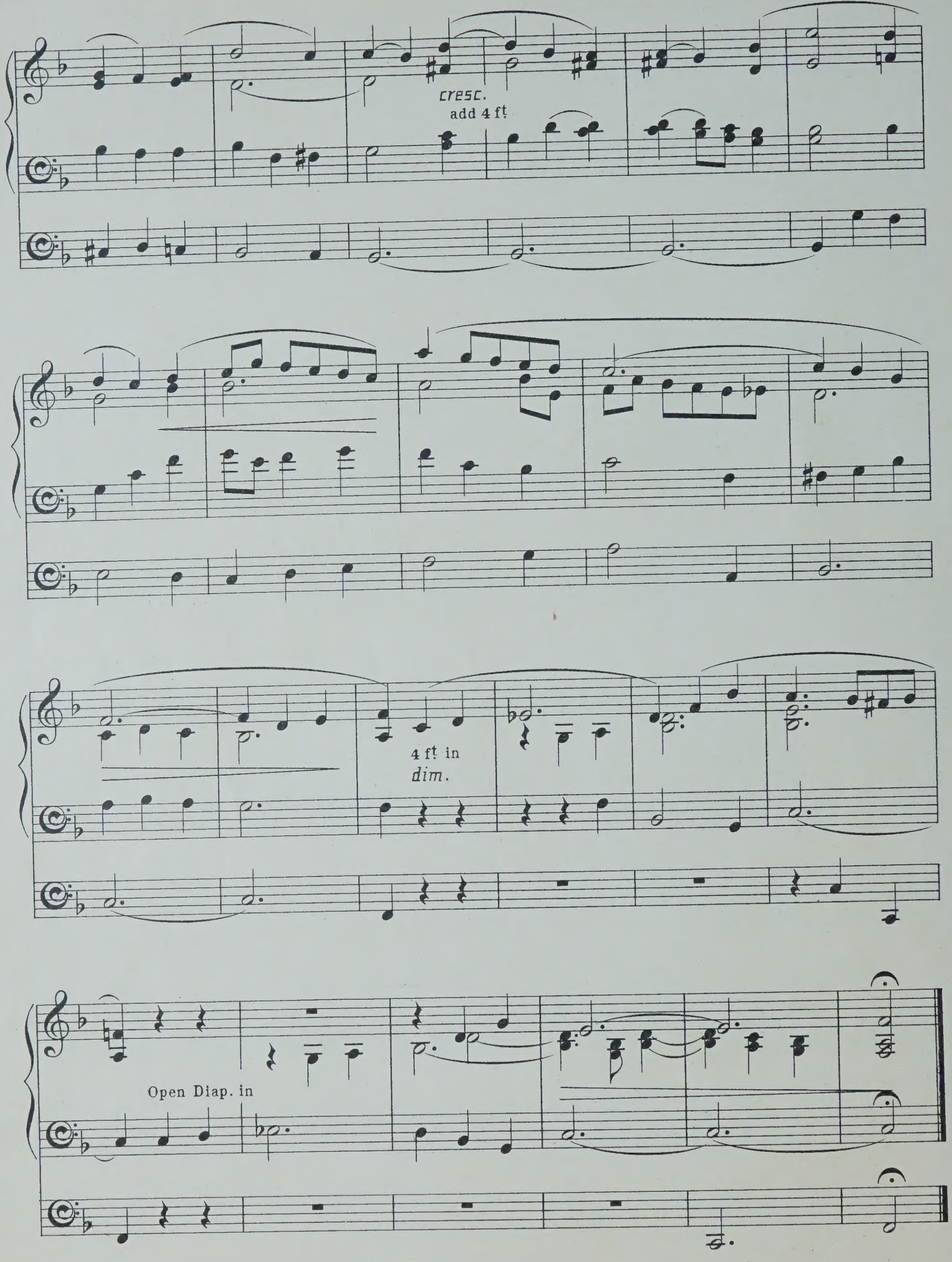
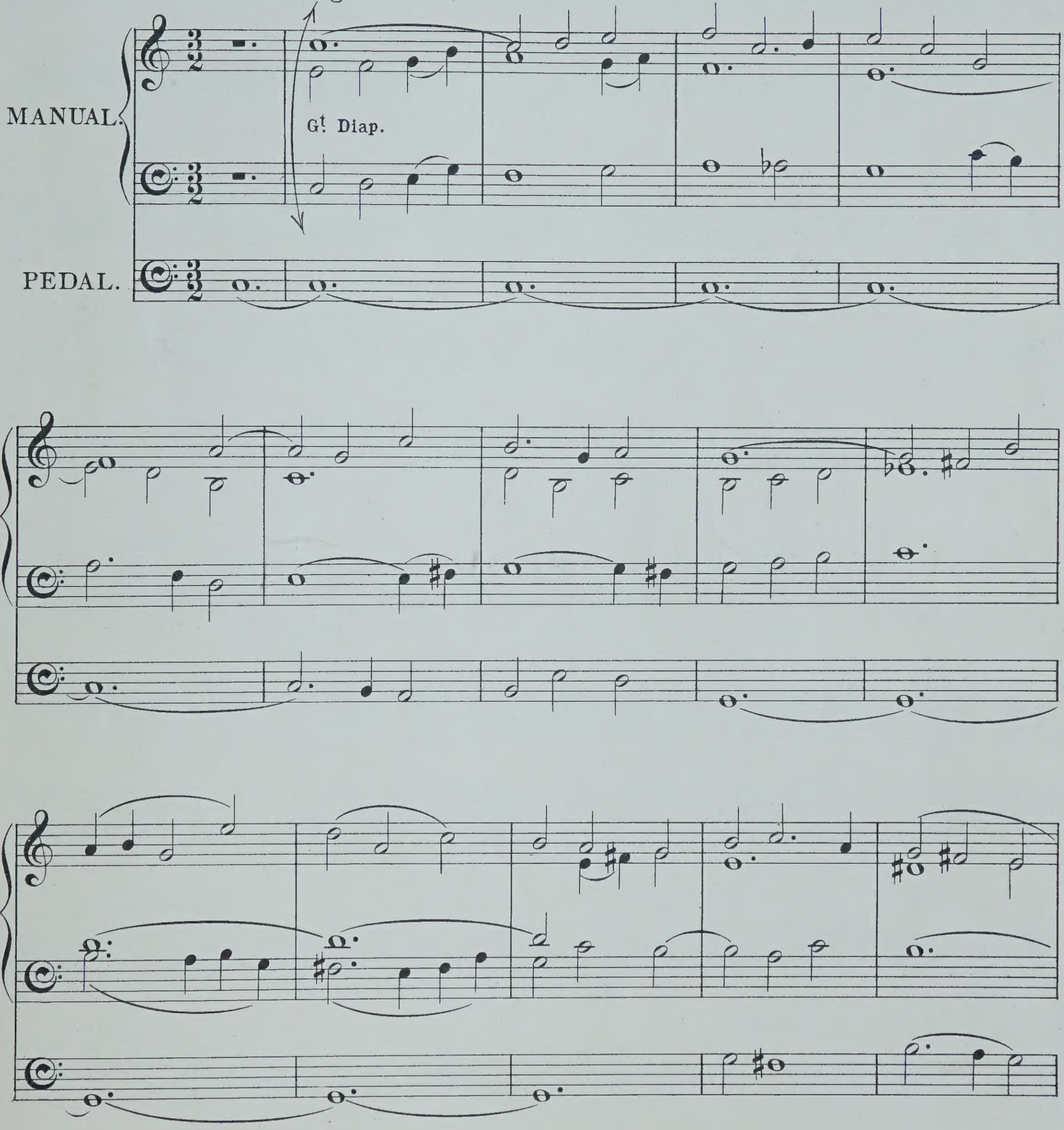

add 4 ft.
4 ft. in
dim.


cresc.
add 4 ft!
4 ft! in
dim.
Open Diap. in

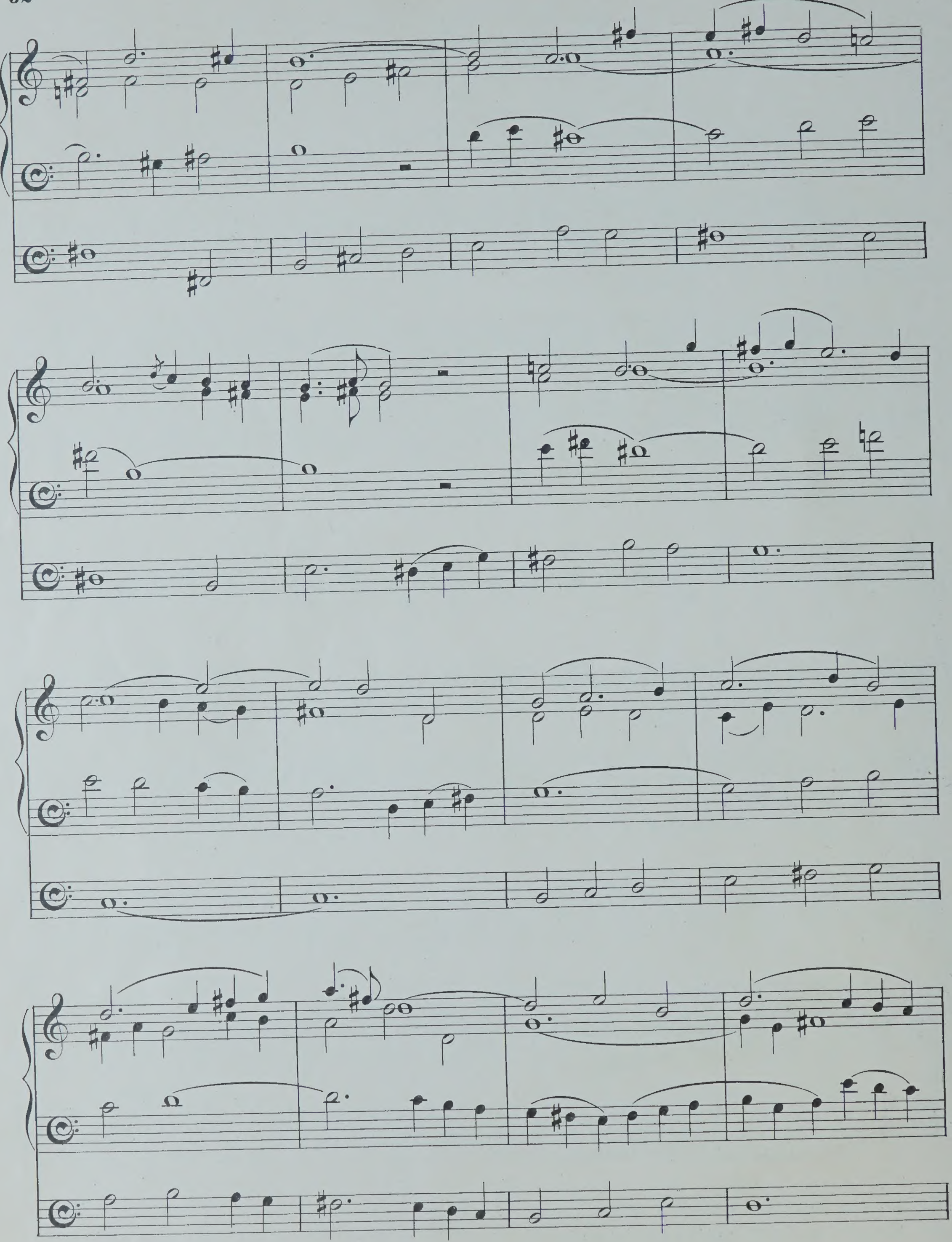
Diapason Movement.

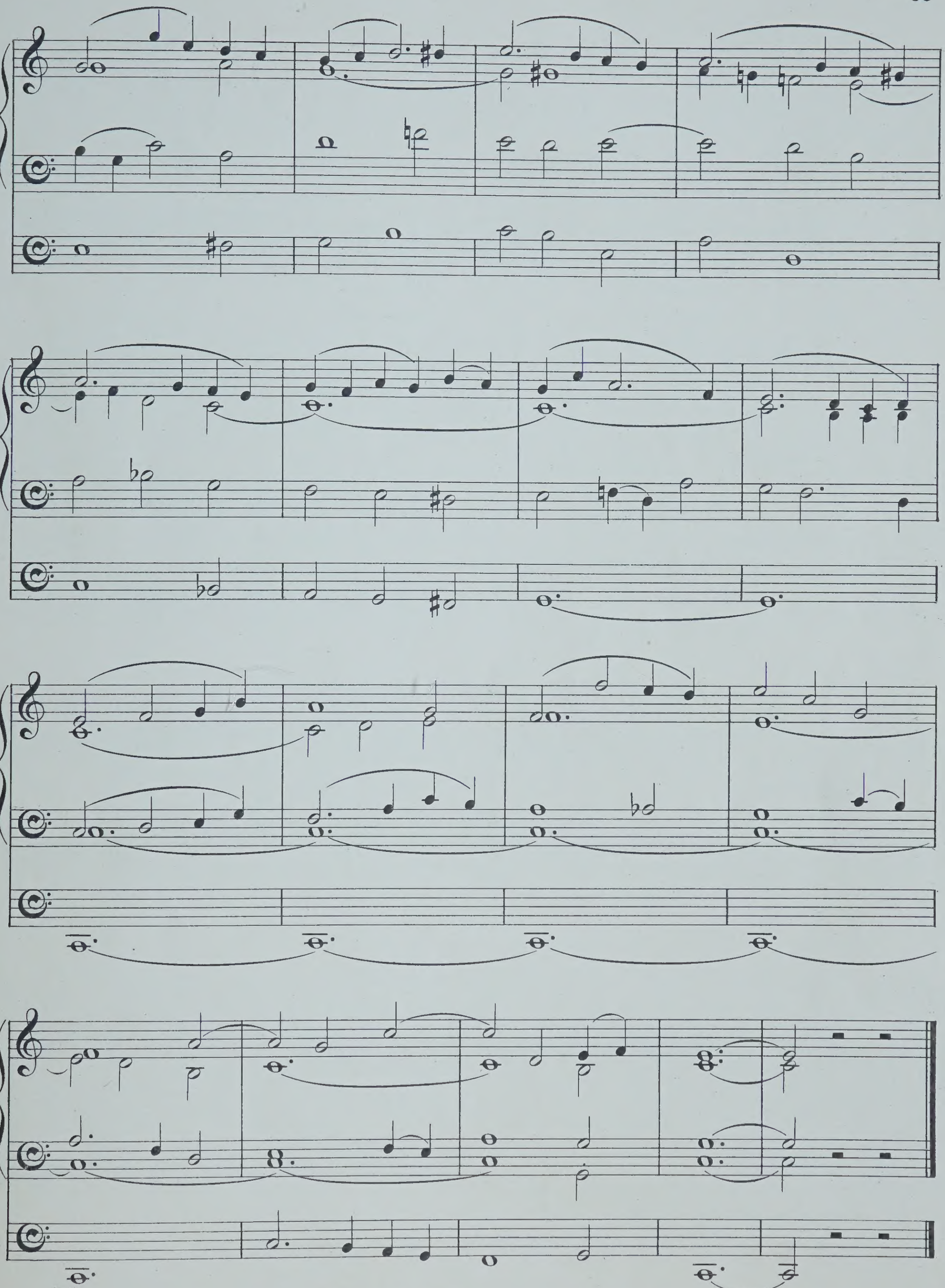
C. Lee Williams.

Andante legato. (𝅗𝅥 = 96.)


MANUAL.
Gt. Diap.
PEDAL.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.



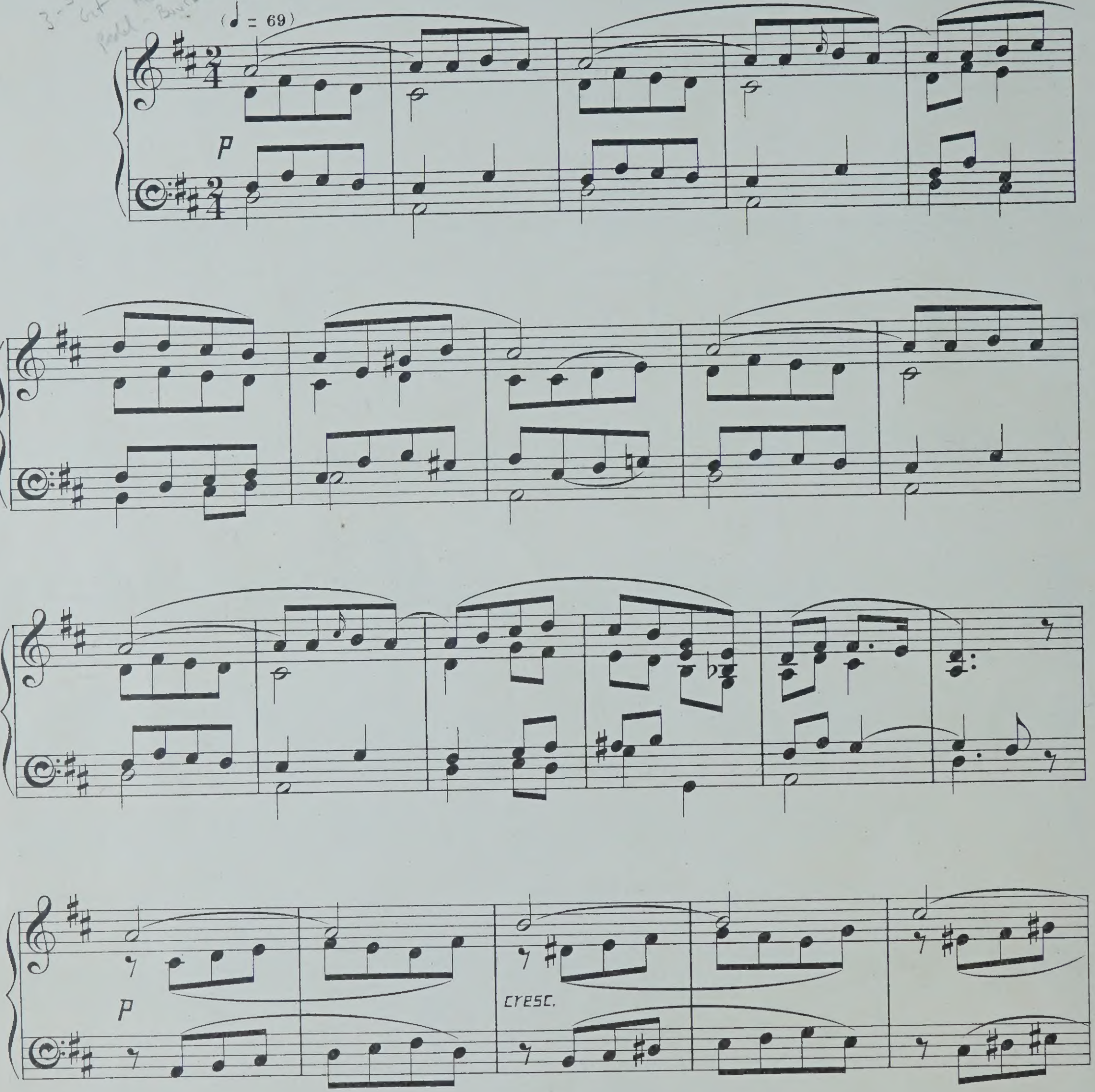


Andante.

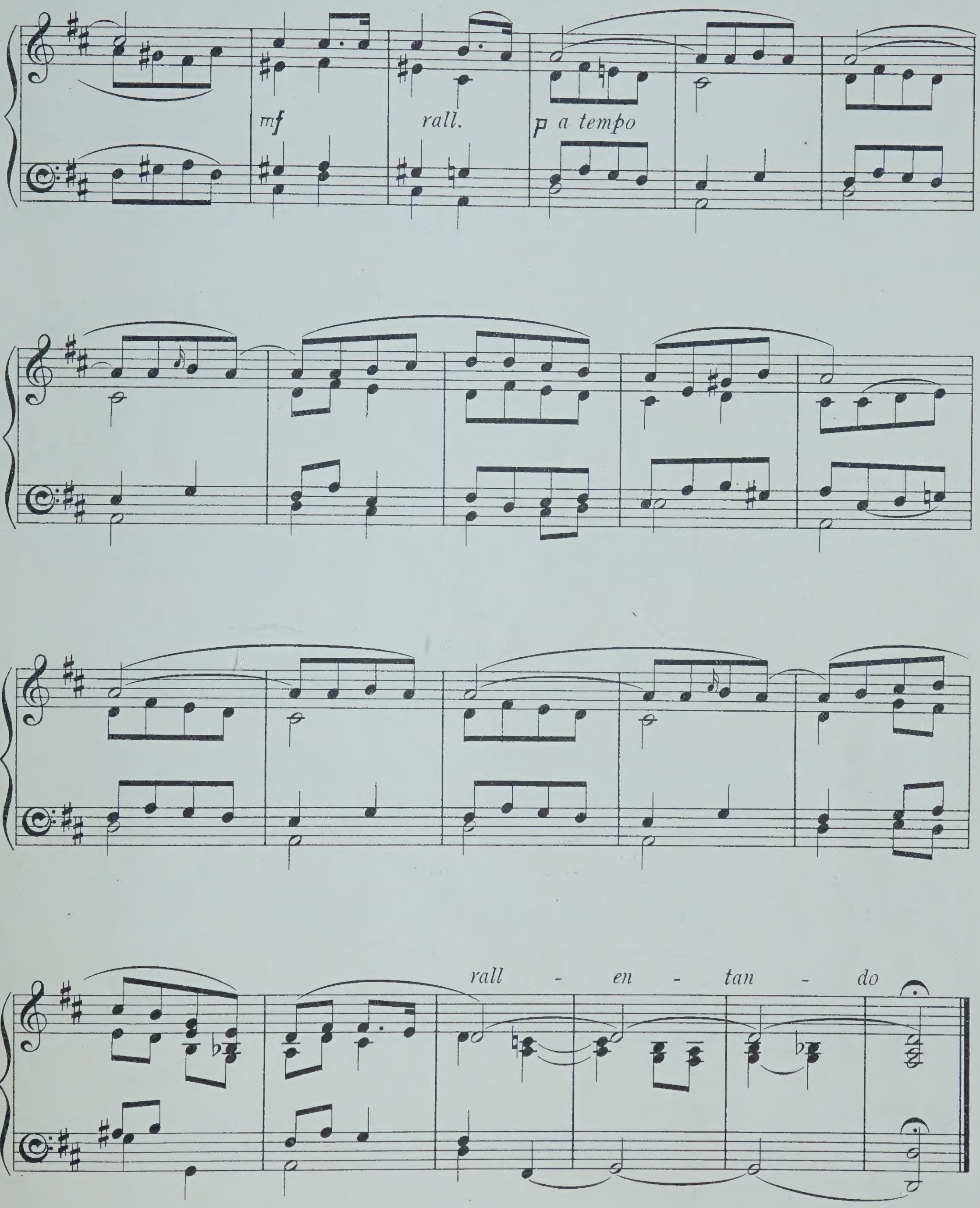
(Introductory Voluntary.)

3-Sw - Gedact 8'
Gt Rohrflöte 8 - Spitz 4 - wald 2
flöte flöte
Pedal - Bourdon 16 Gedact 8
choral 4

Edward F. Rimbault.

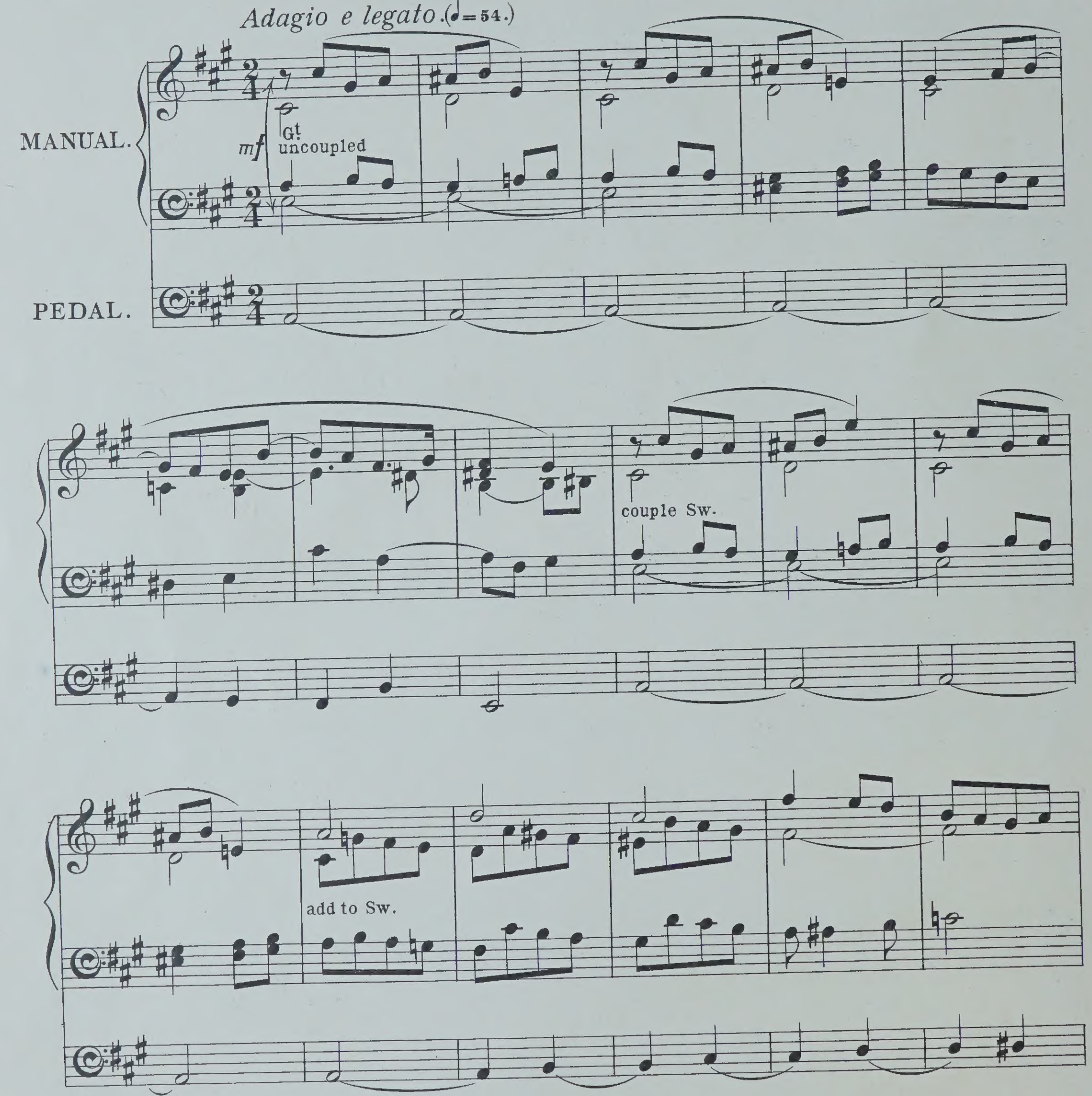


Time taken in performance about 1½ minutes.
One Manual only required for this piece.


mf
rall.
p a tempo
rall - en - tan - do

Vesper Melody.

Thomas Adams.


Adagio e legato. (♩= 54.)
MANUAL.
PEDAL.
mf
Gt uncoupled
couple Sw.
add to Sw.

Time taken in performance 2½ minutes.
Two Manuals and Pedals required for this piece.

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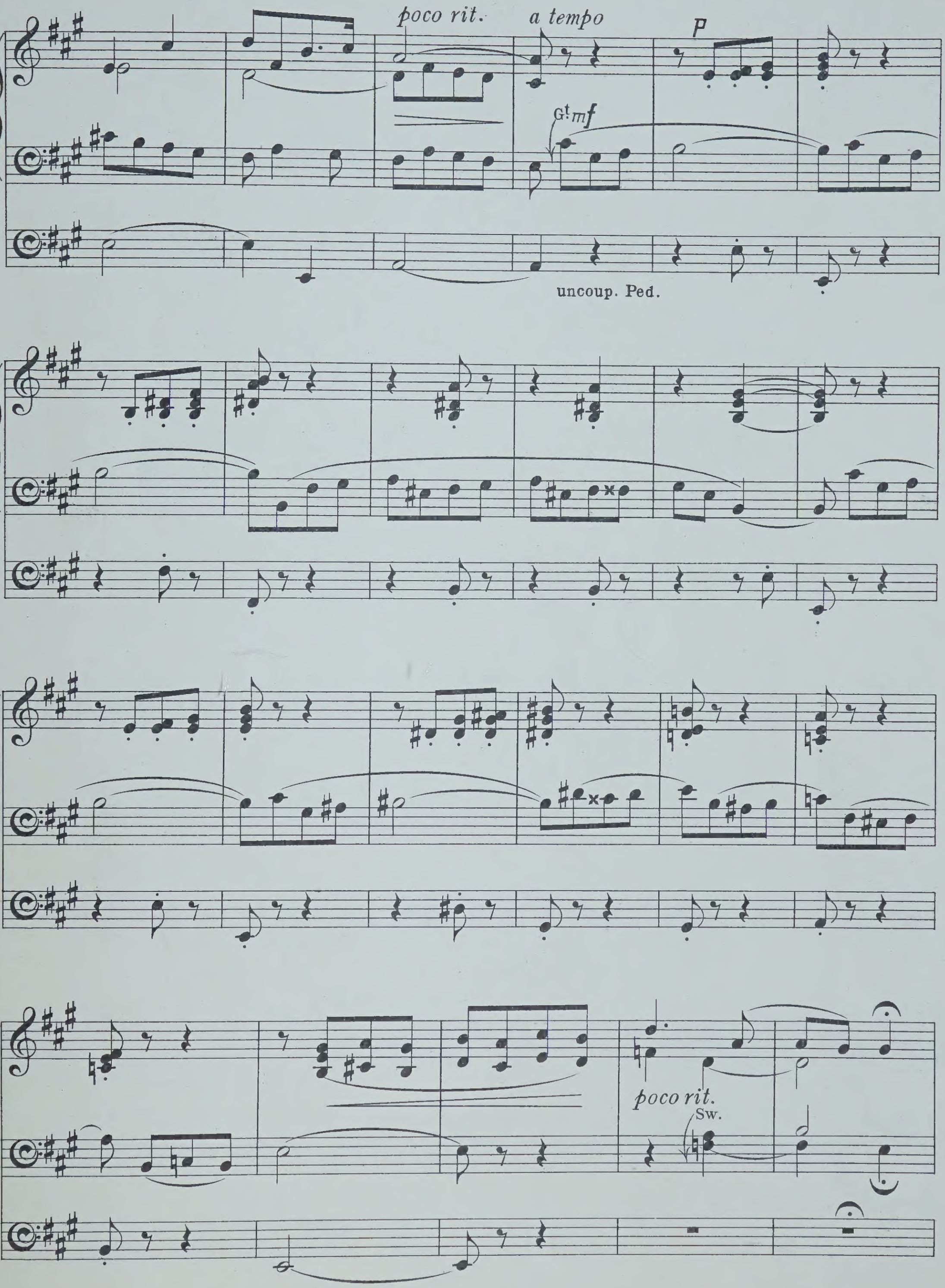
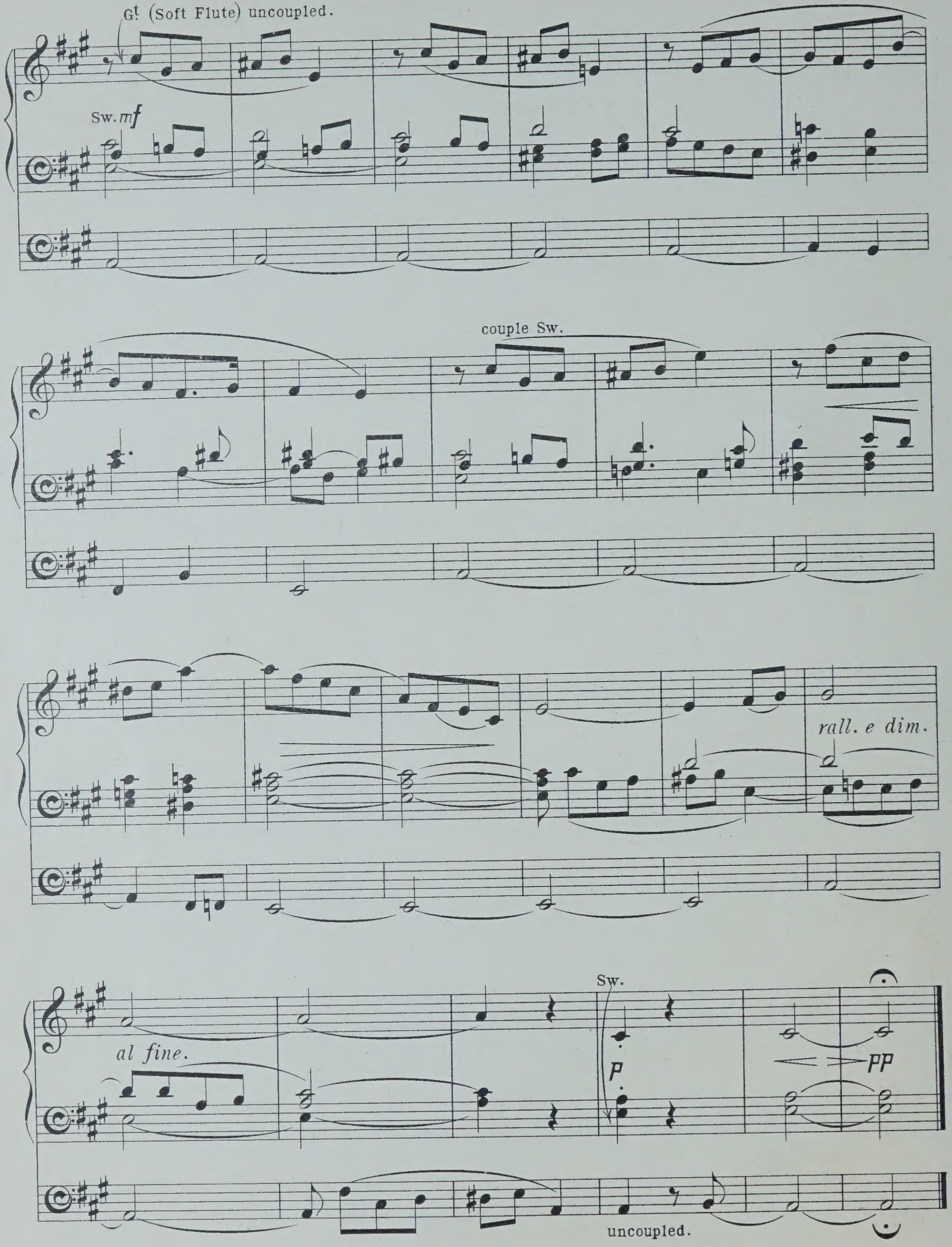

poco rit.
a tempo
p
G^t mf
uncoup. Ped.
poco rit.
Sw.


Gt. (Soft Flute) uncoupled.
Sw. mf
couple Sw.
rall. e dim.
al fine.
Sw.
p
pp
uncoupled.

Lieder ohne Worte.

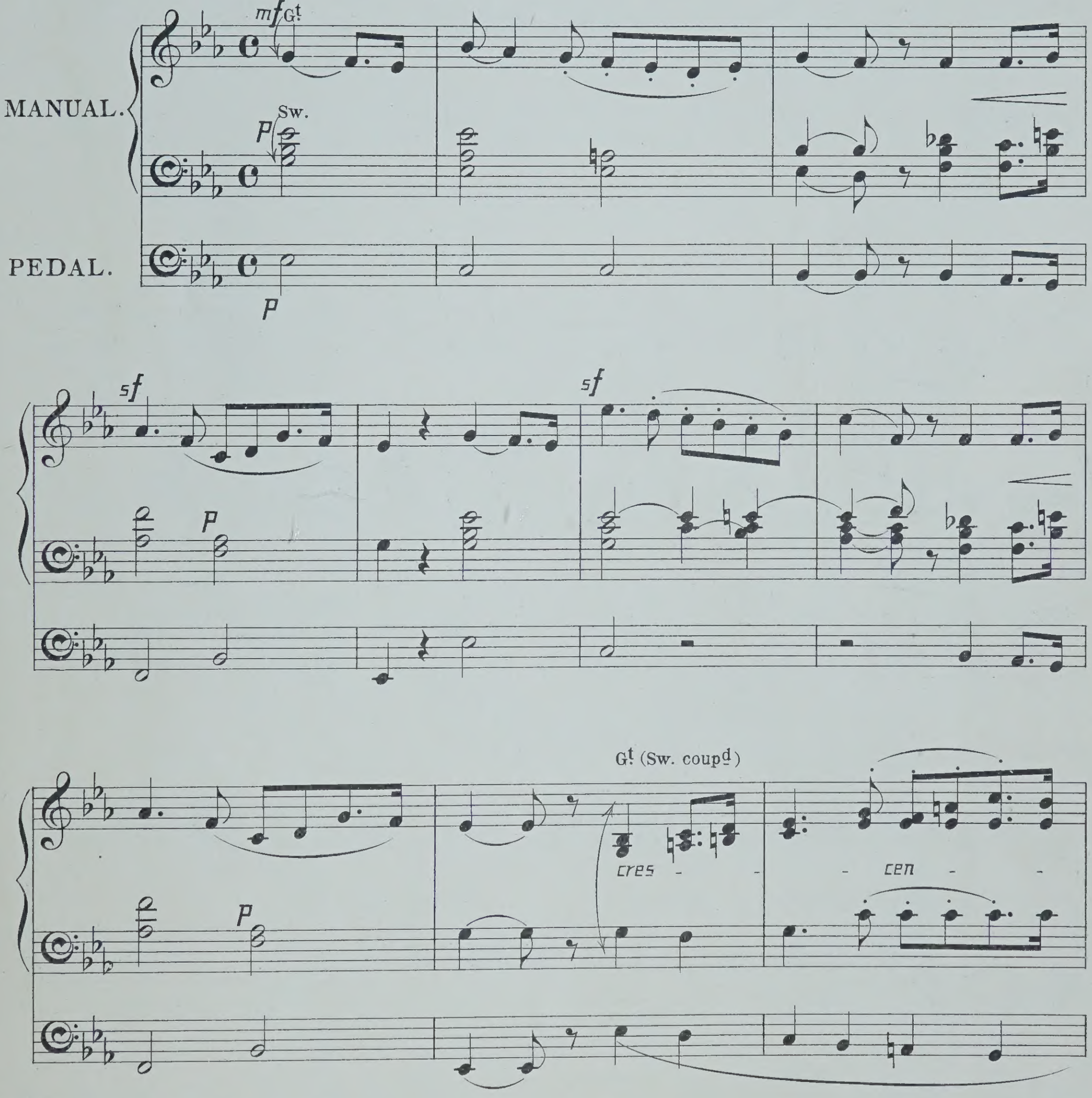
Nº 9.*

(Introductory Voluntary.)

Arranged by
John E. West.

Mendelssohn.

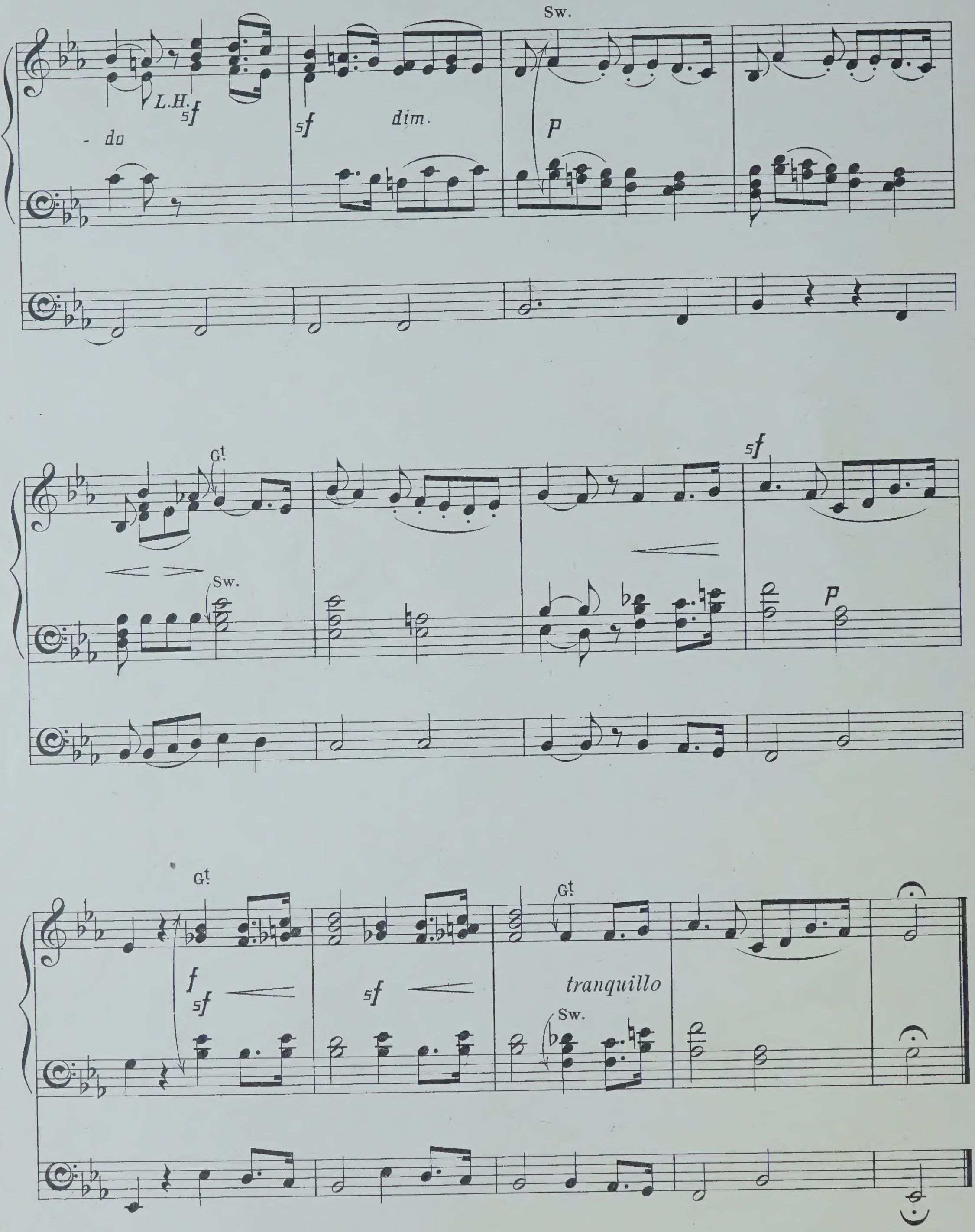
Adagio non troppo.(♩ = 52.)


mf Gt
MANUAL.
Sw.
P
PEDAL.
P
sf
P
sf
P
Gt (Sw. coupd)
cres
cen

---

* Transposed from the key of E.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.


Sw.
- do
L.H.
sf
sf
dim.
p
Gt.
Sw.
sf
p
Gt.
f
sf
sf
Gt.
tranquillo
Sw.

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6. A Dream (G major) ... ... *W. A. Montgomery* 56

7. Lieder ohne Worte, No. 22 (F major) ... ... *Mendelssohn* 58

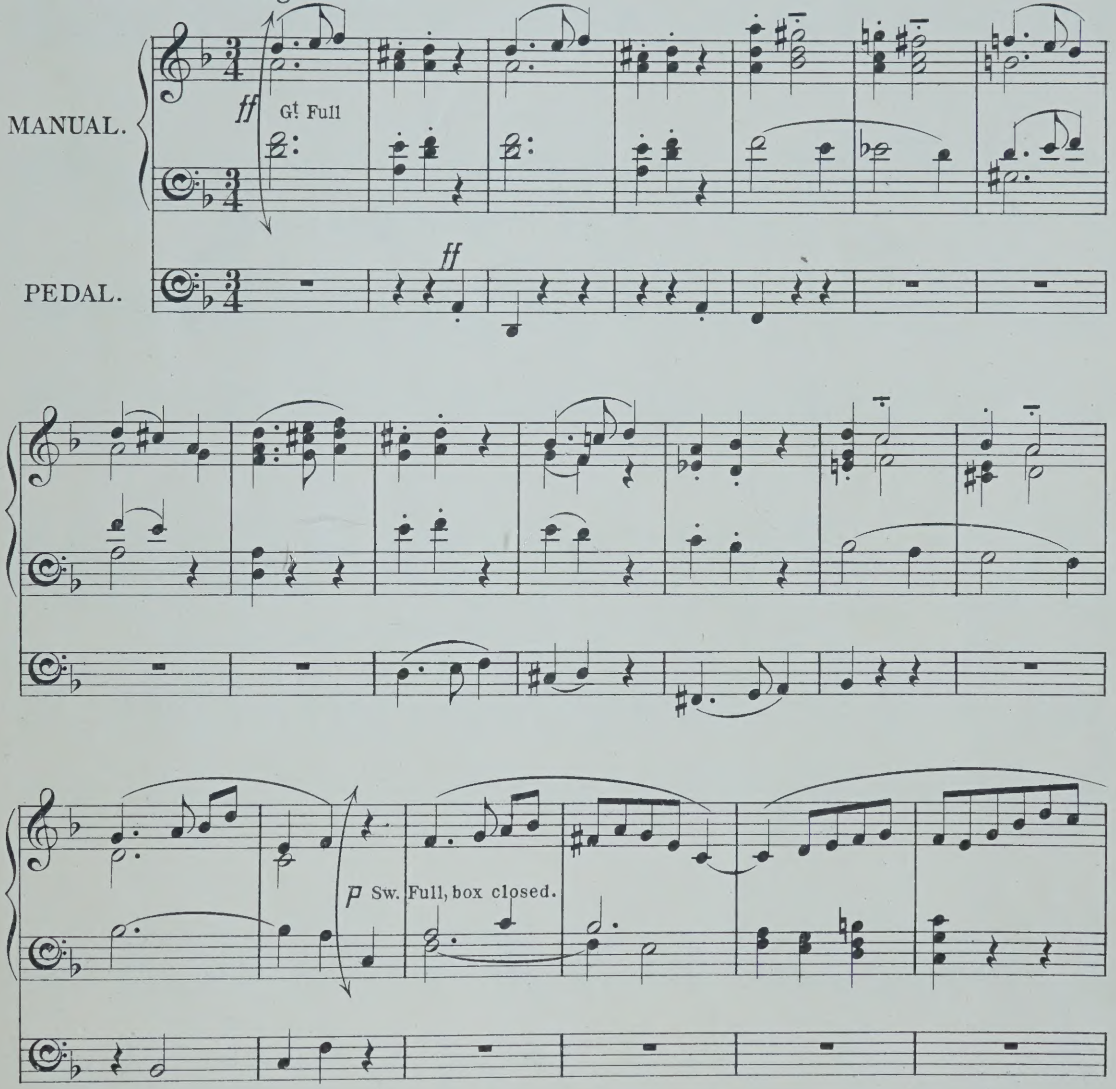
À mon élève Monsieur David Edgar Crozier.

Minuetto.

(Concluding Voluntary.)

Alexandre Guilmant, Op. 77. Nº 4.

Allegro. (♩ = 168.)


MANUAL.
PEDAL.
ff
Gt Full
ff
p
Sw. Full, box closed.

Time taken in performance (with all repeats) about 4½ minutes.
Two Manuals and Pedals required for this piece.

10688

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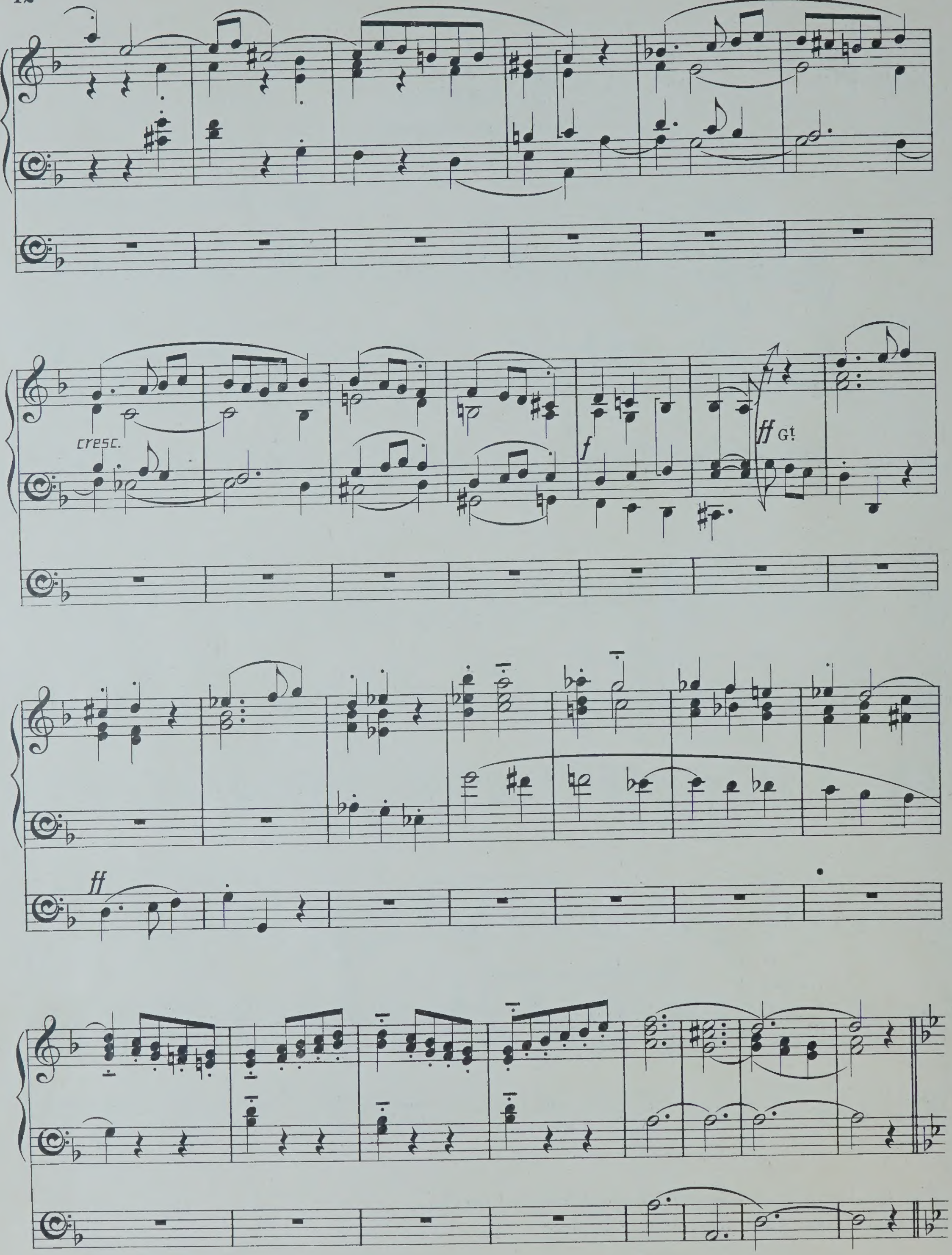
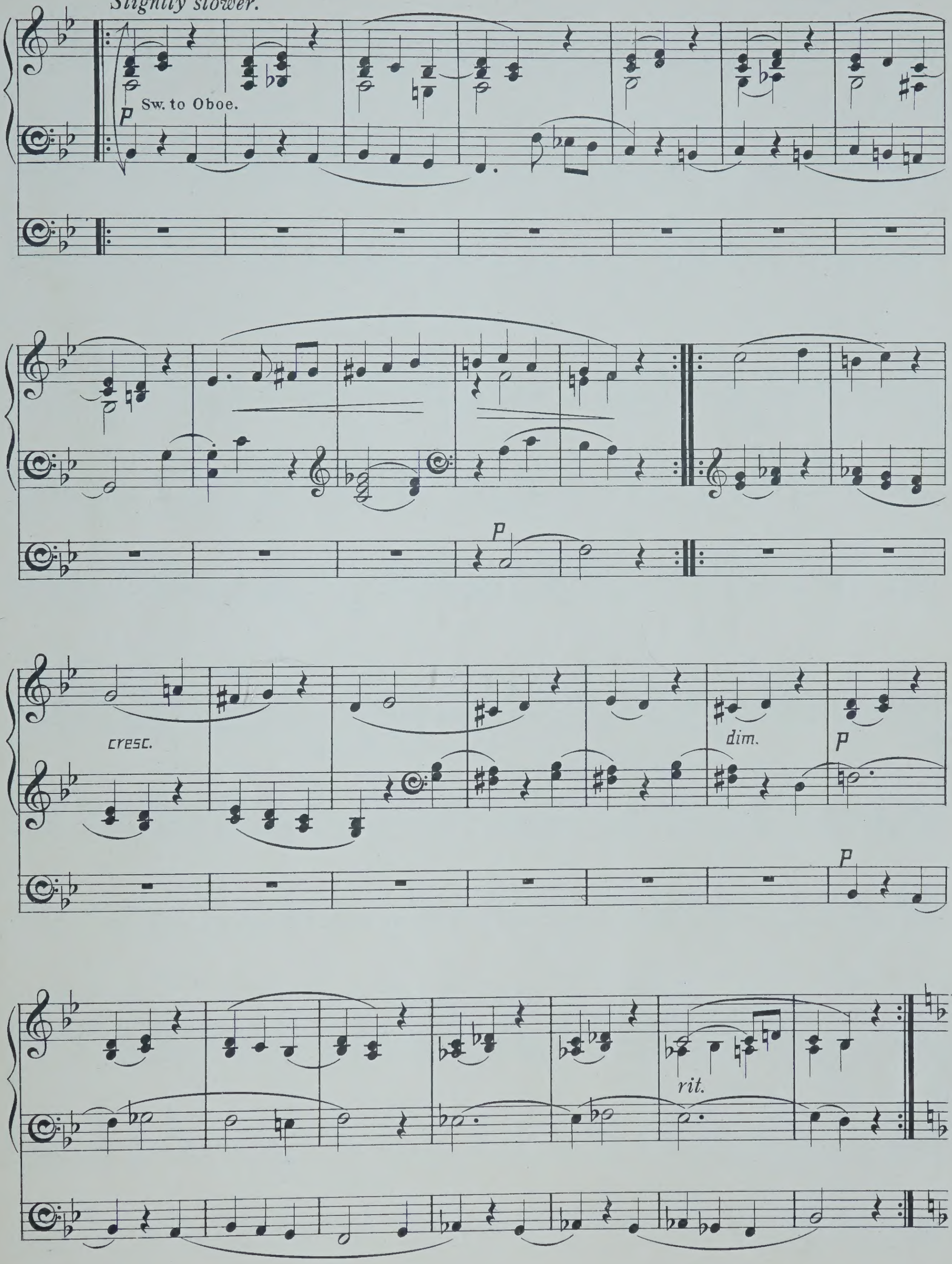
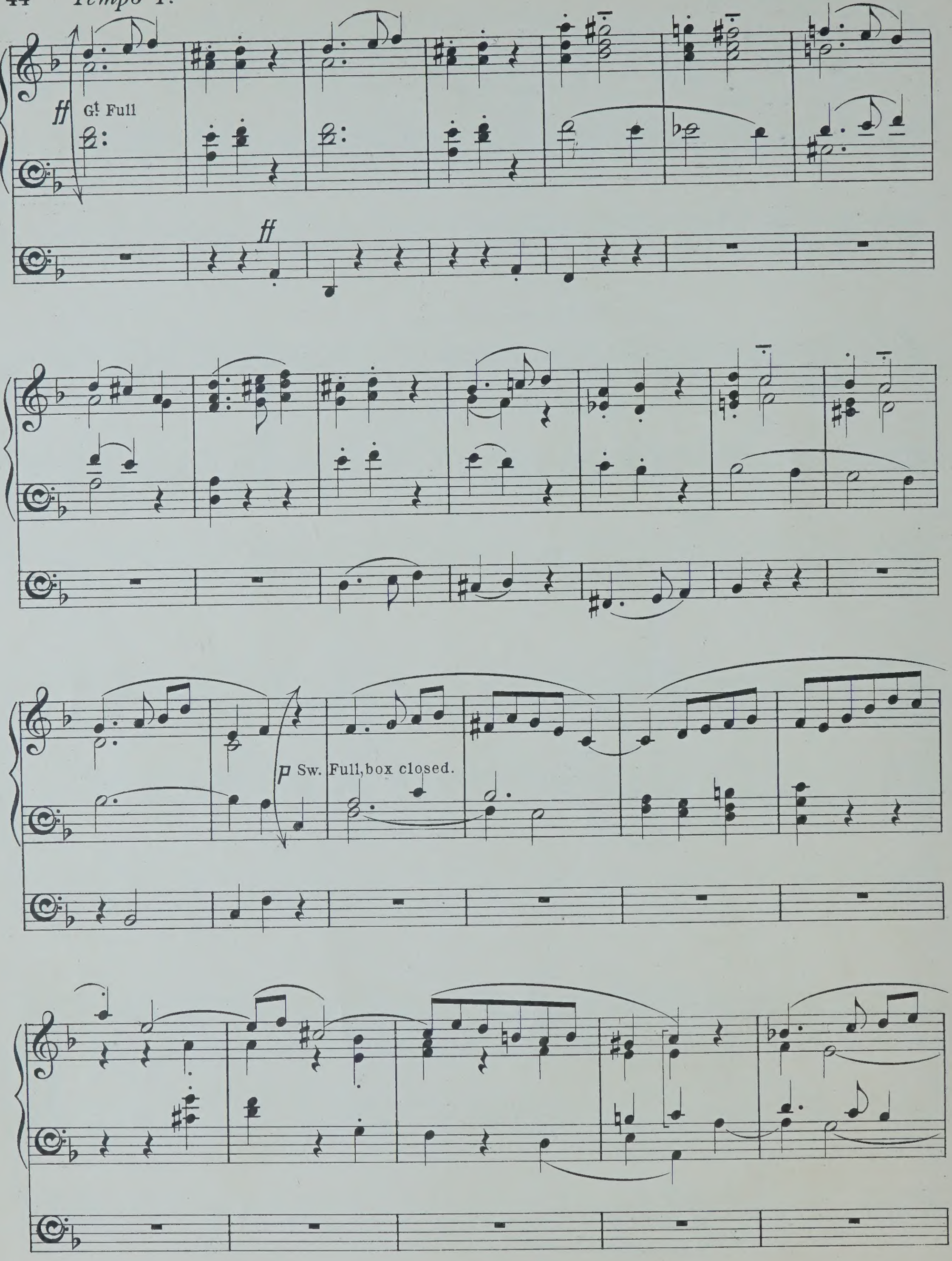

cresc.
f
ff Gt
ff

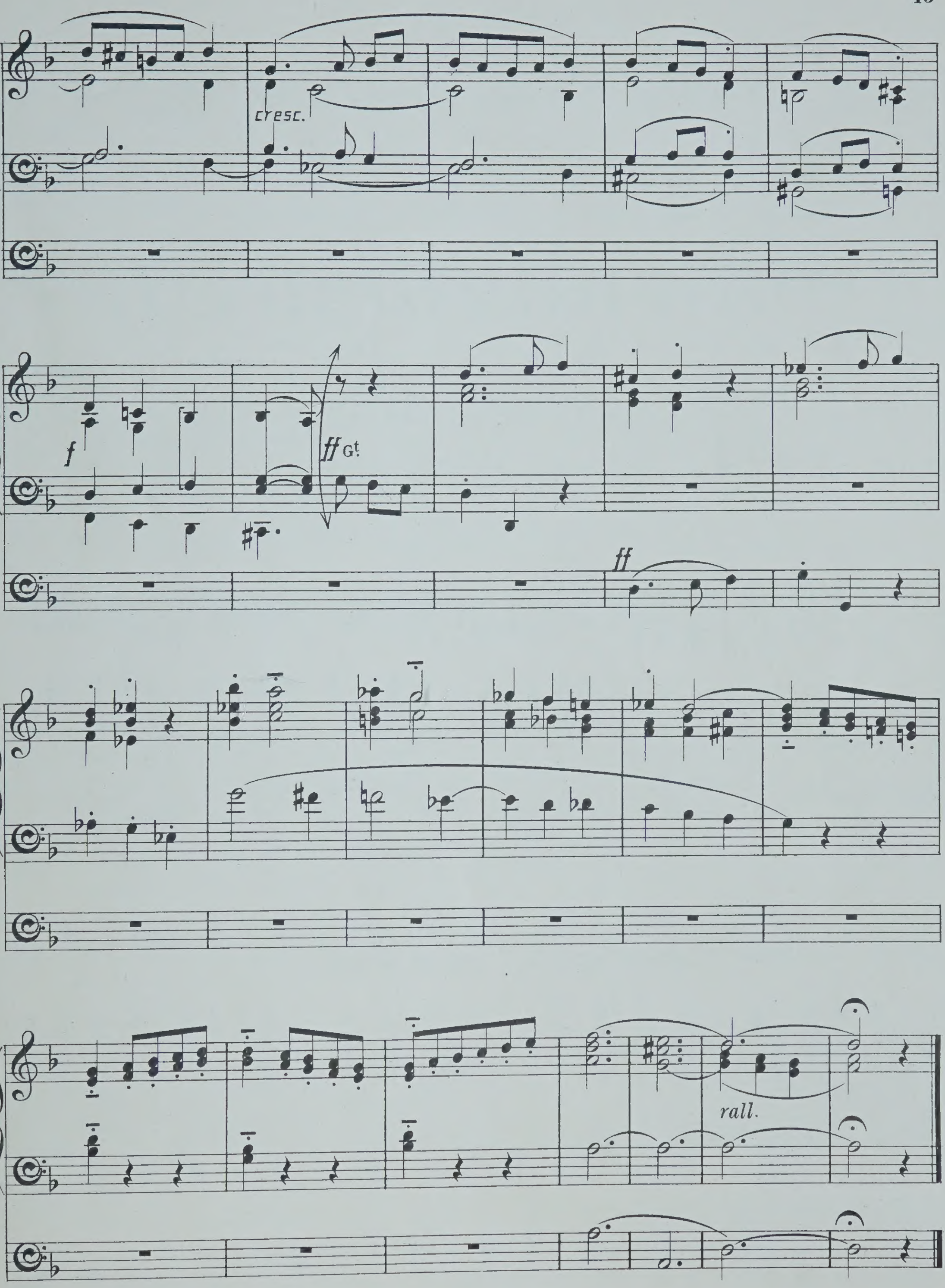
TRIO.

Slightly slower.


p
Sw. to Oboe.
p
cresc.
dim.
p
p
rit.

Tempo I°


ff
Gt Full
ff
p Sw. Full, box closed.


cresc.
f
ff Gt
ff
rall.

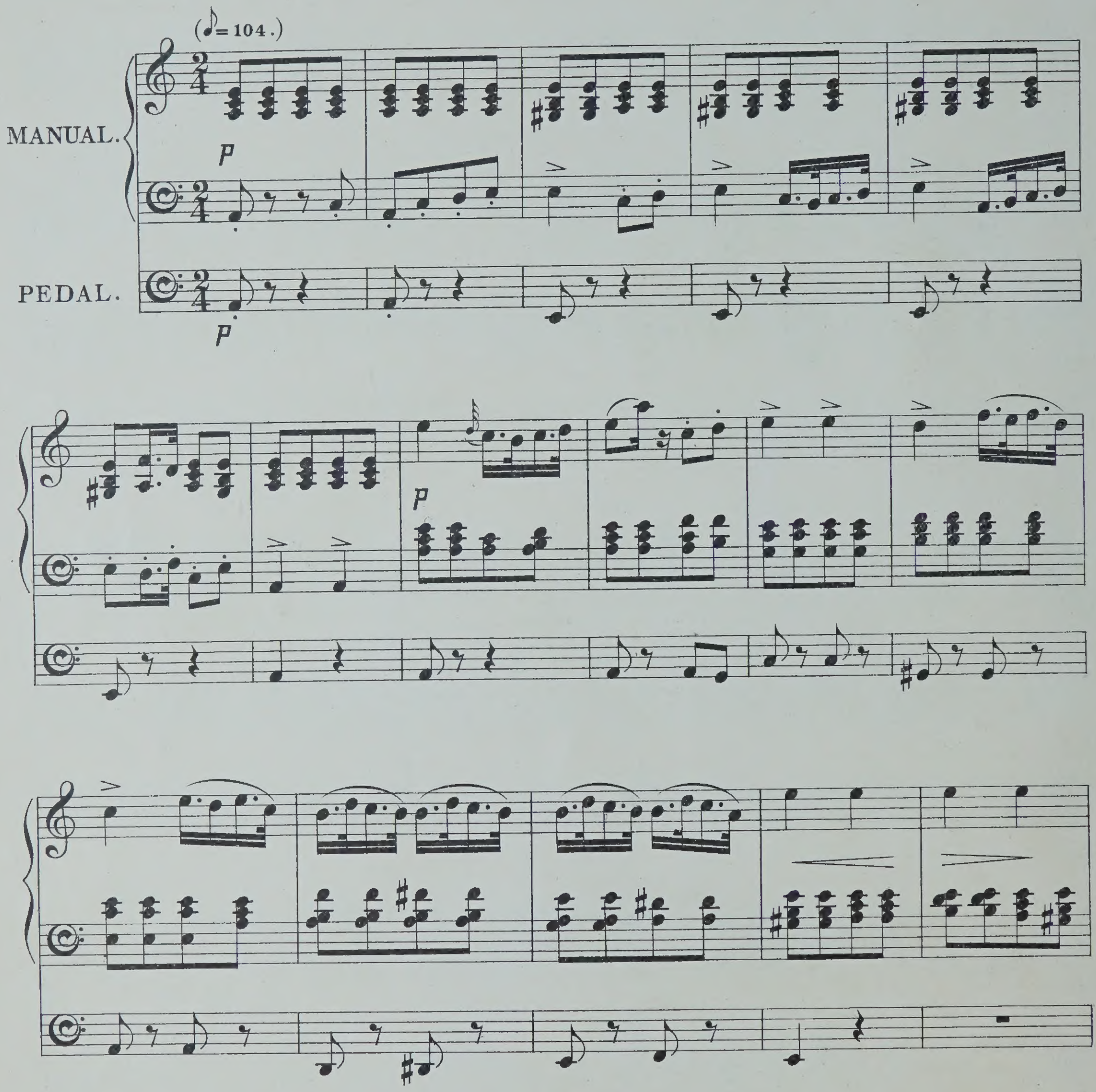
Andante con moto.

FRAGMENT FROM SYMPHONY IN C.

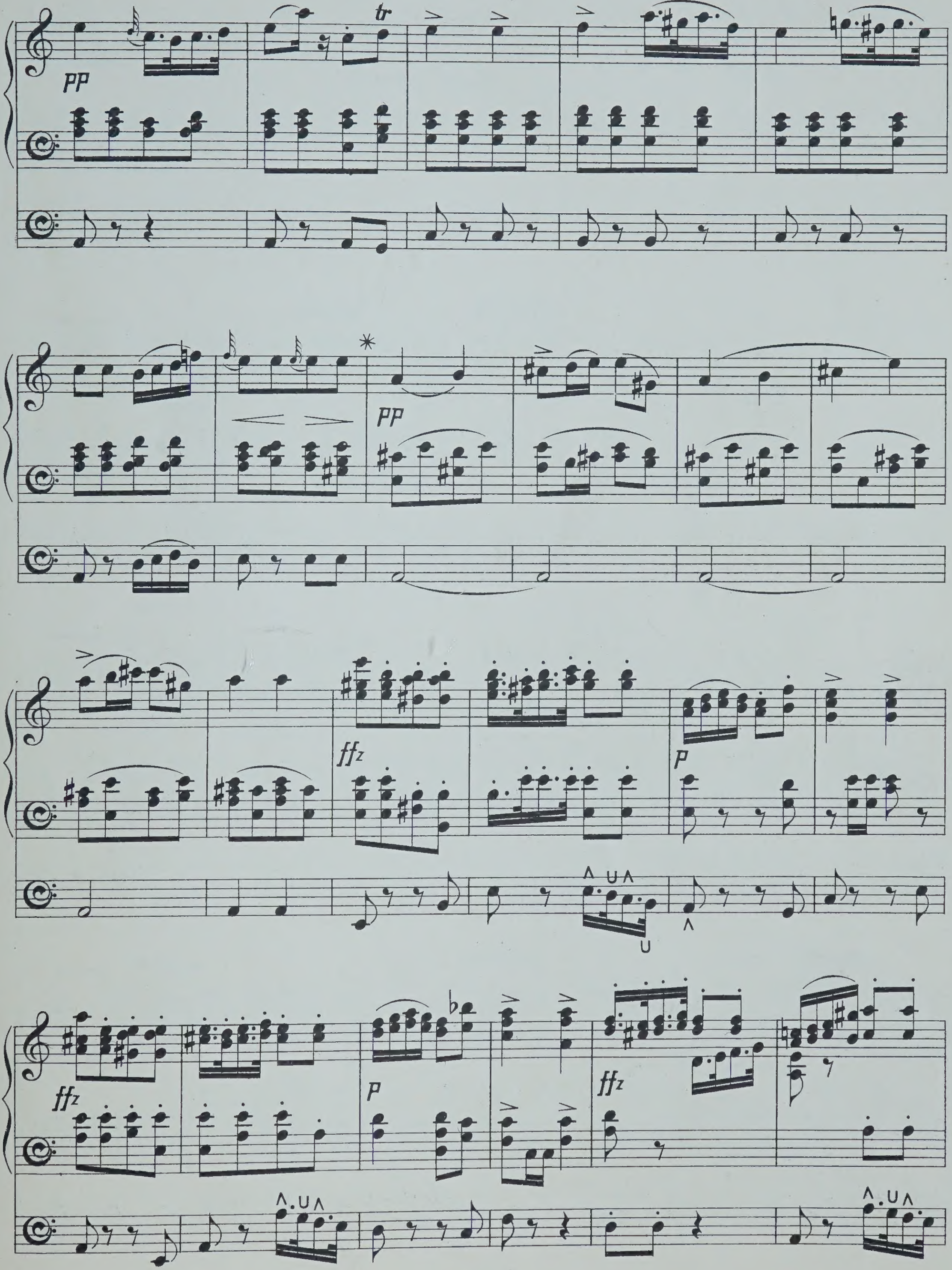
(Introductory Voluntary.)

Arranged by F. C. W.

Schubert.

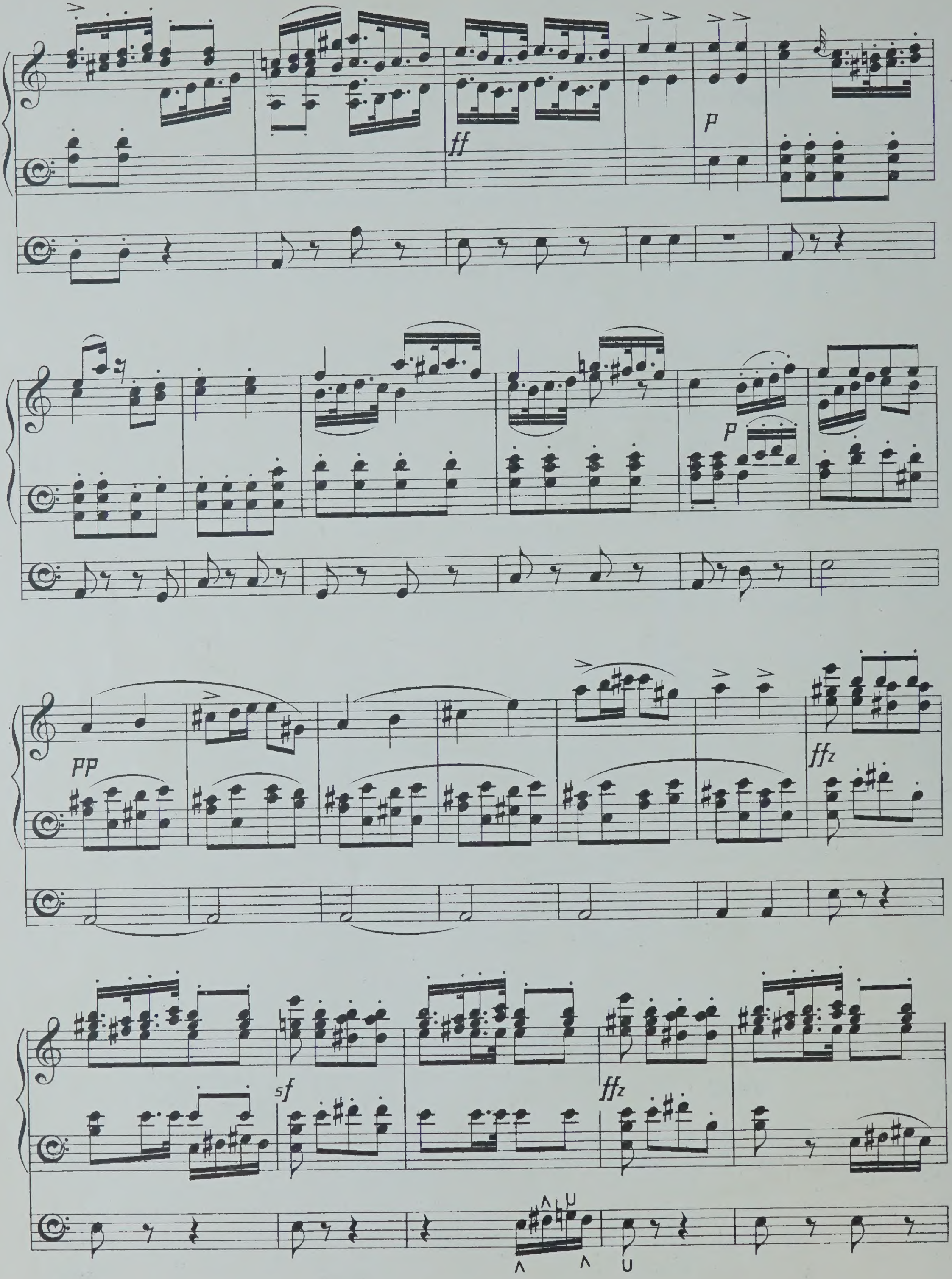


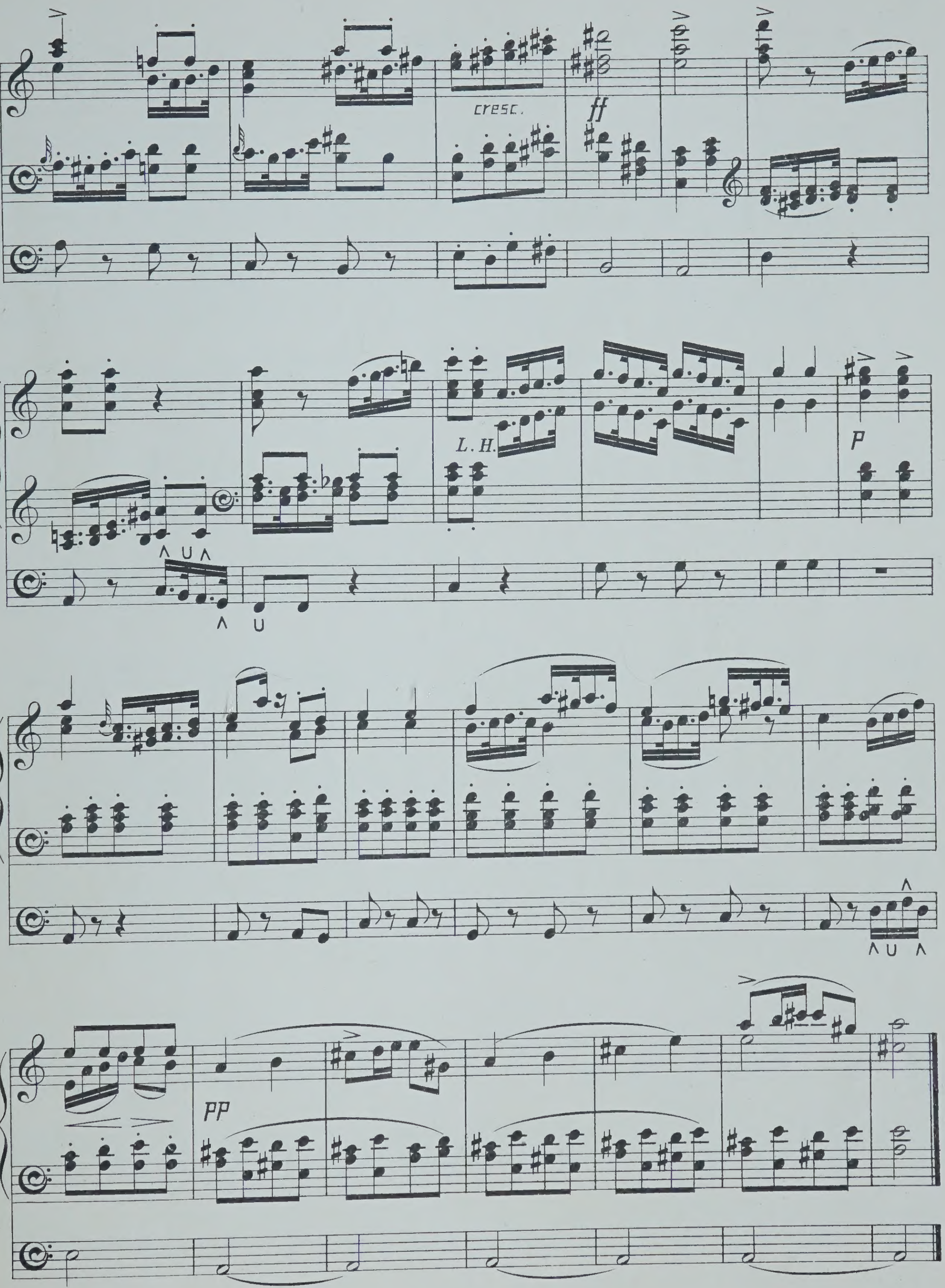
Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument posseses one, will be effective.
The metronome marking is merely offered as a suggestion.


PP
tr
*
PP
ffz
P
ffz
P
ffz

---

* If necessary a conclusion may be made at this point.

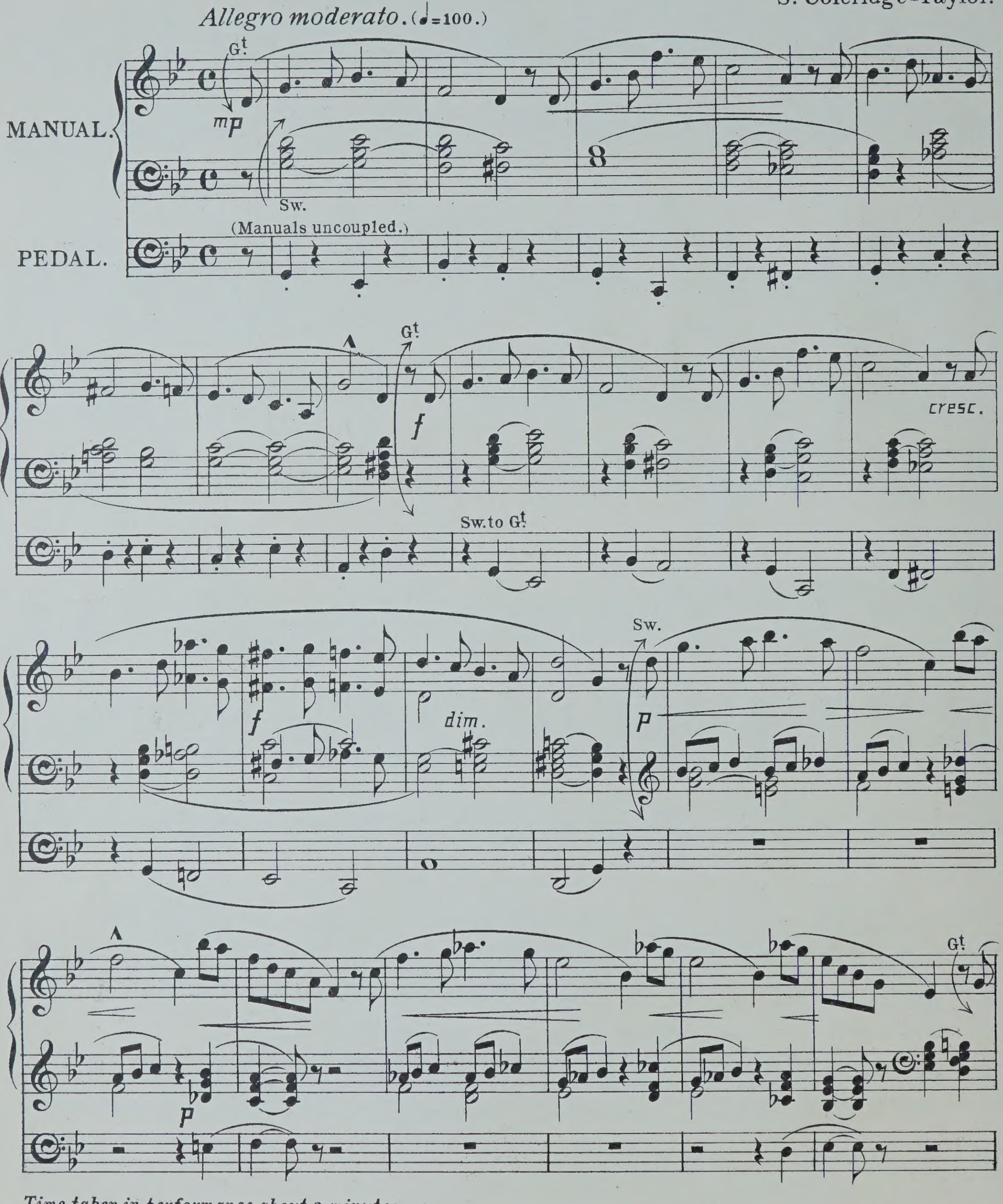

ff
P
P
PP
ffz
sf
ffz


cresc.
ff
L. H.
p
pp

Elegy.

(Introductory Voluntary.)

S. Coleridge-Taylor.


Allegro moderato. (♩=100.)
Gt.
mp
MANUAL.
Sw.
(Manuals uncoupled.)
PEDAL.
Gt.
f
cresc.
Sw. to Gt.
f
dim.
Sw.
p
p
Gt.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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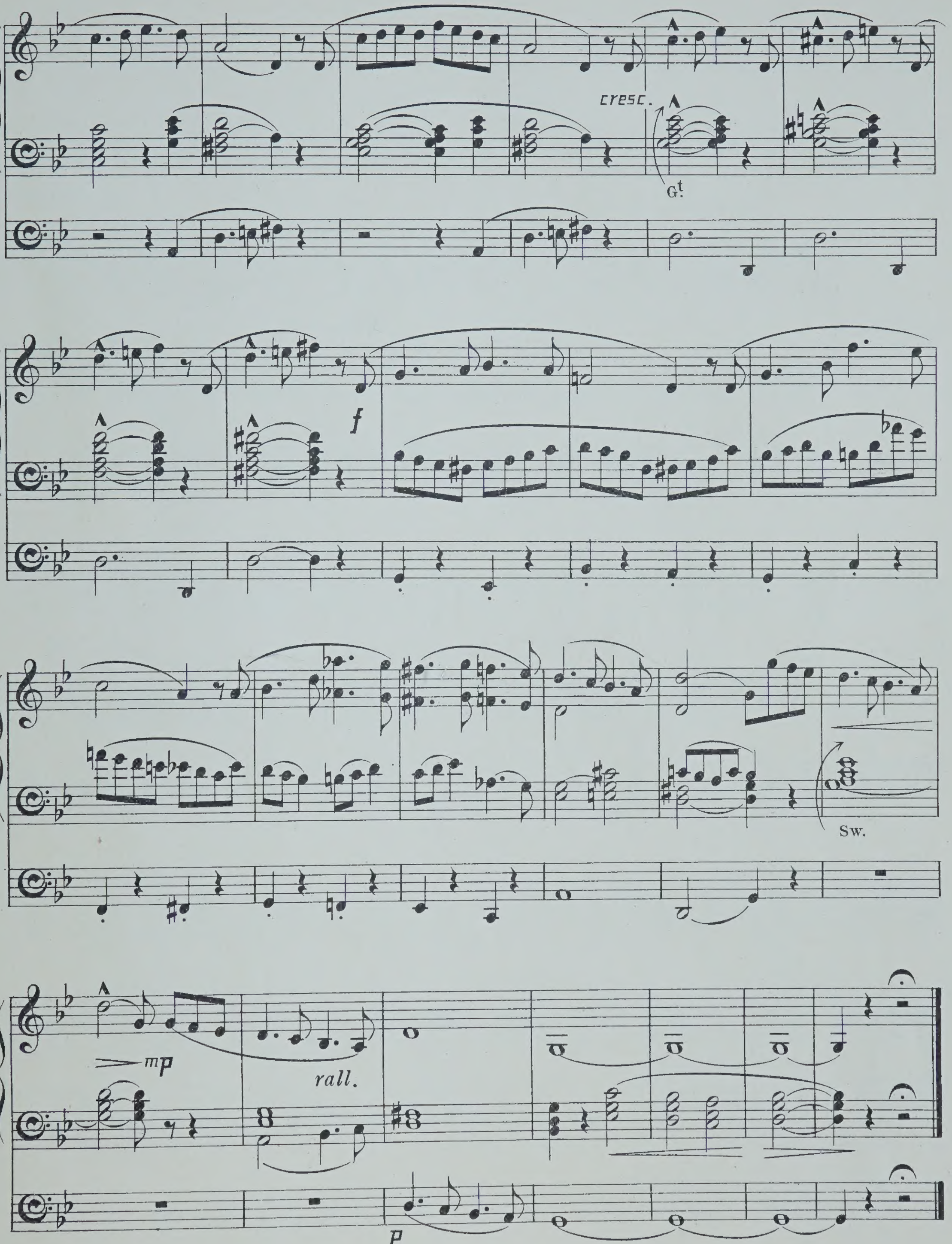
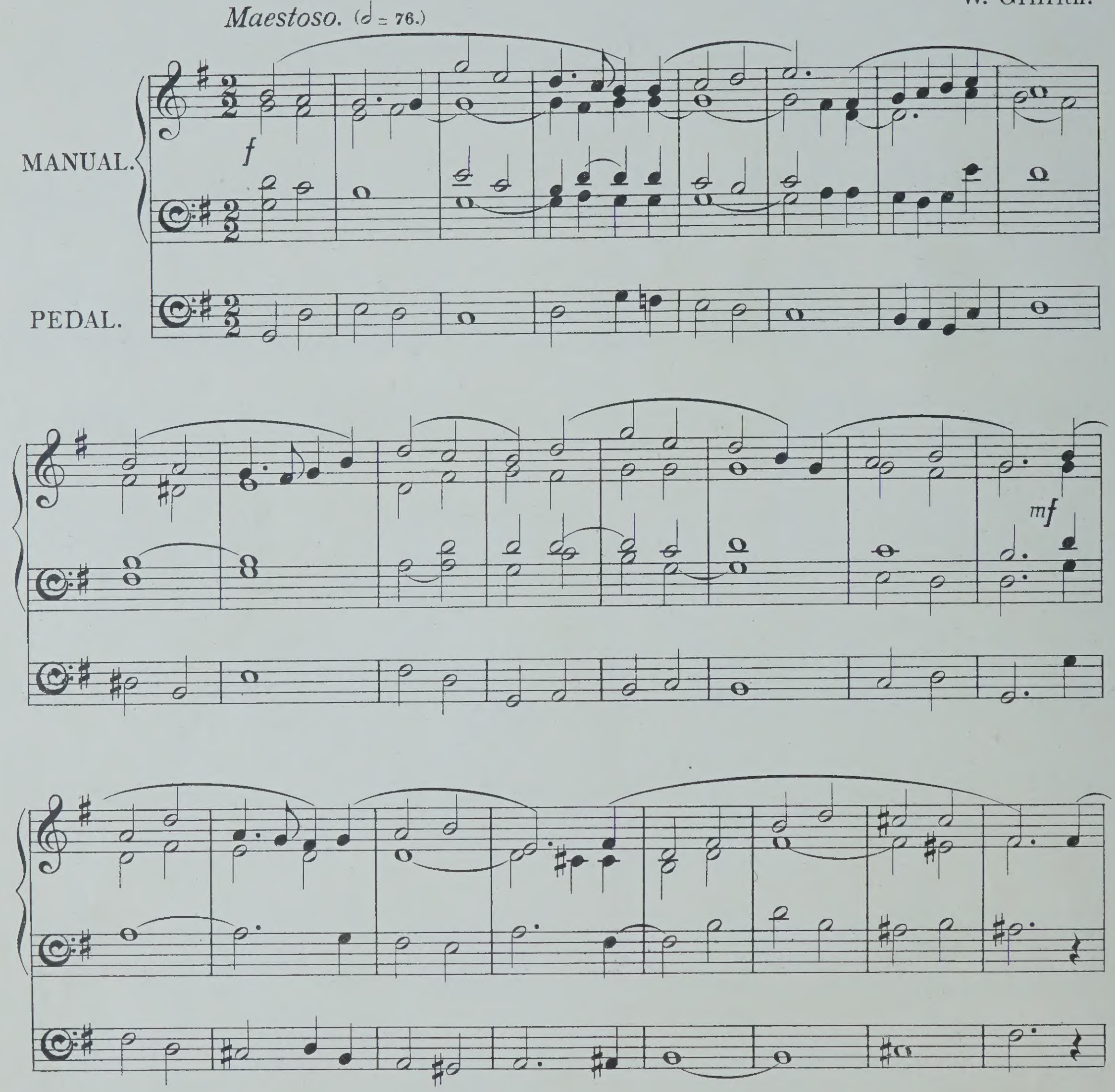

cresc.
Gt.
f
Sw.
mp
rall.
p

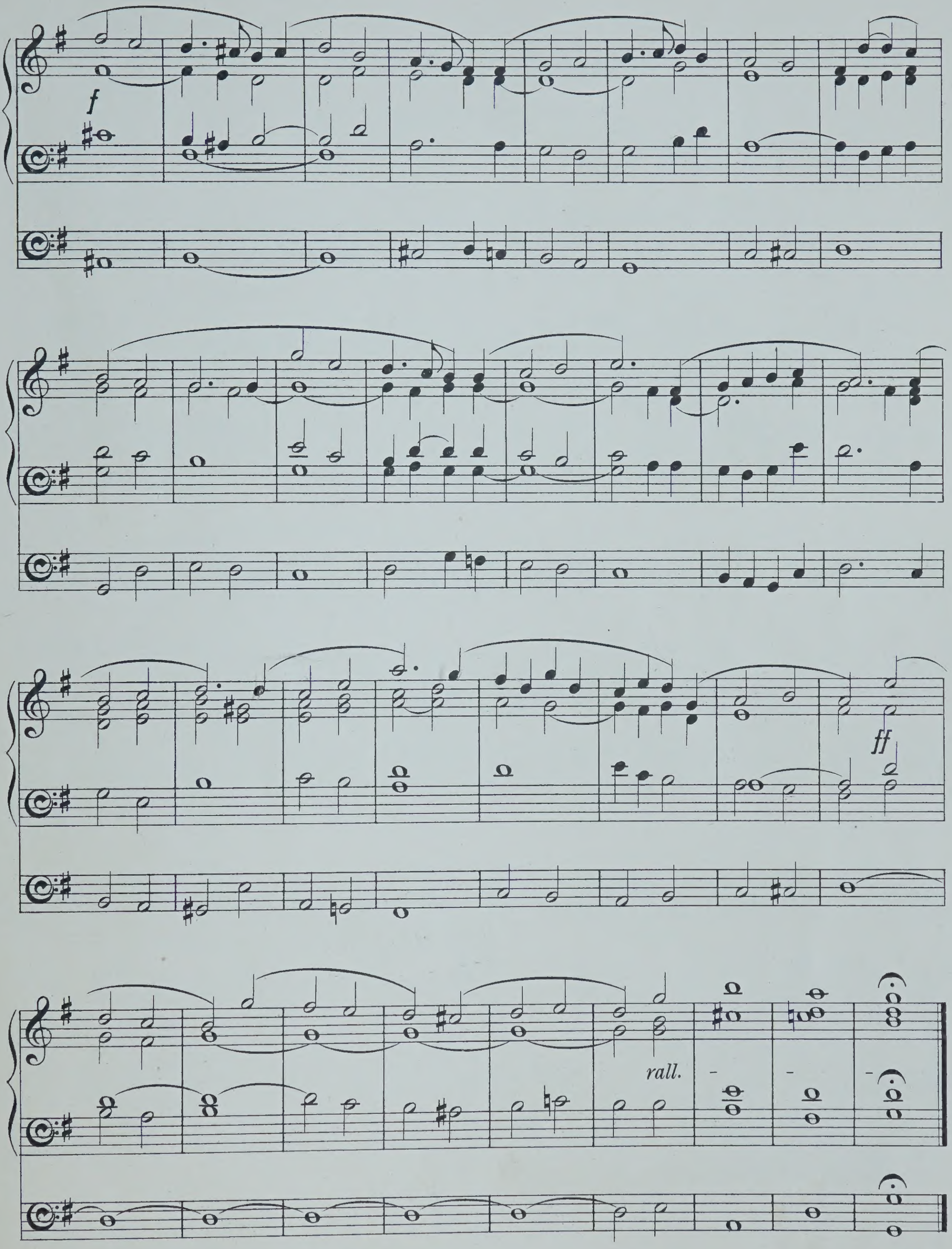
A Village Chorus.

(Concluding Voluntary.)

W. Griffith.


Maestoso. (𝅗𝅥 = 76.)
MANUAL.
PEDAL.
f
mf

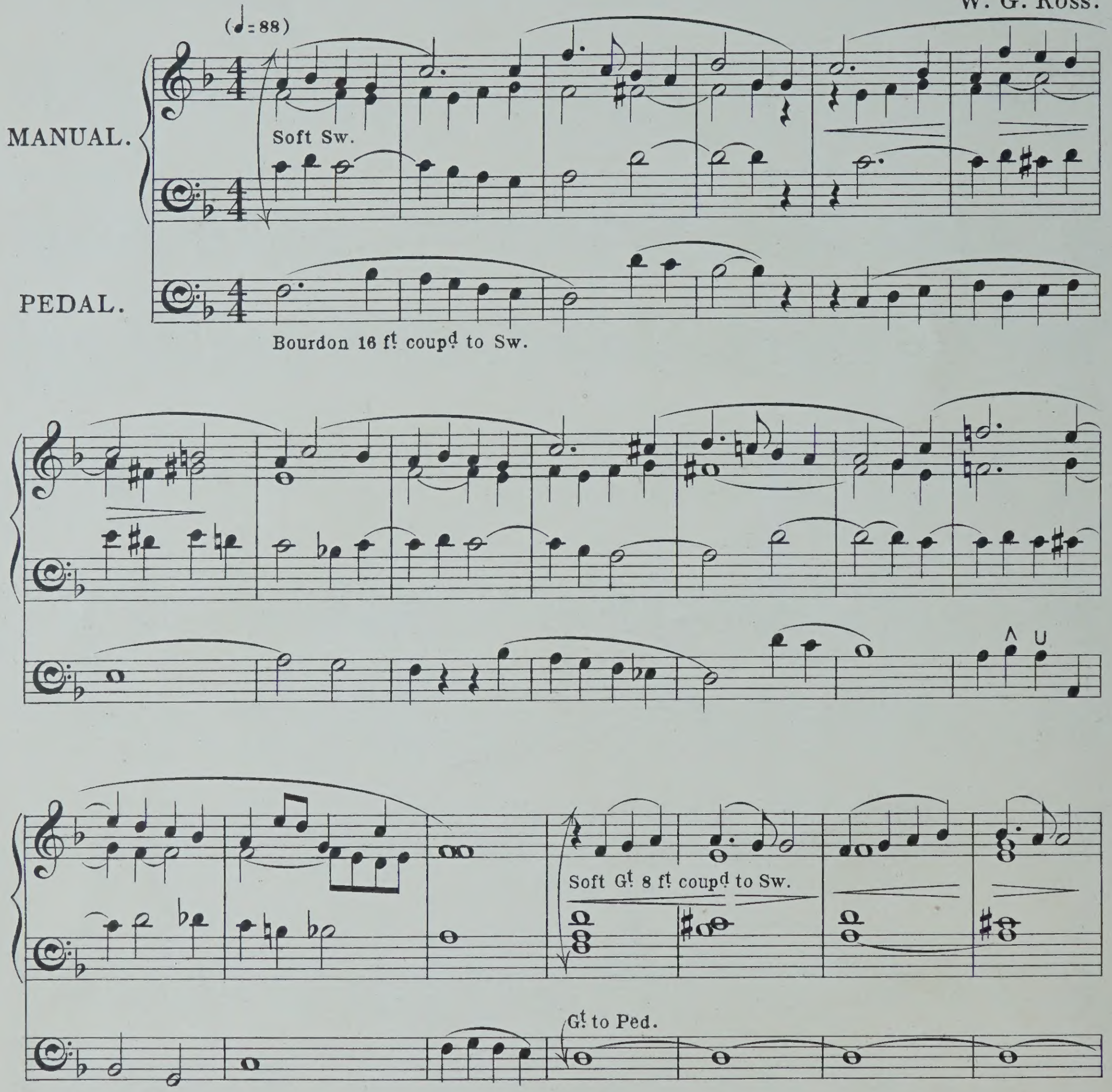
Time taken in performance 2 minutes.
One Manual and Pedals required for this piece.


f
ff
rall.

Andante Religioso.

(Introductory Voluntary.)

W. G. Ross.


(♩= 88)
MANUAL.
PEDAL.
Soft Sw.
Bourdon 16 ft. coupd. to Sw.
Soft Gt. 8 ft. coupd. to Sw.
Gt. to Ped.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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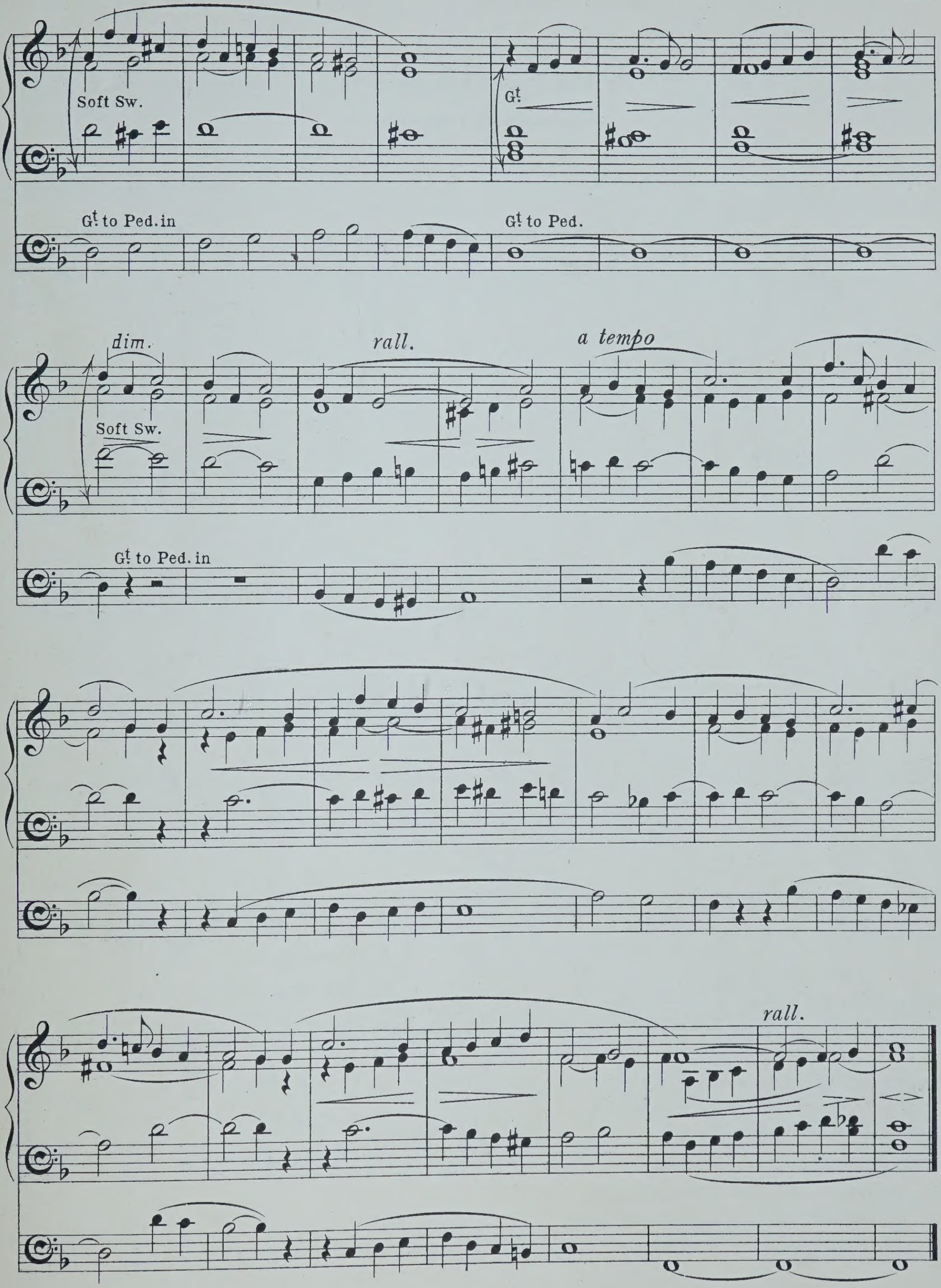
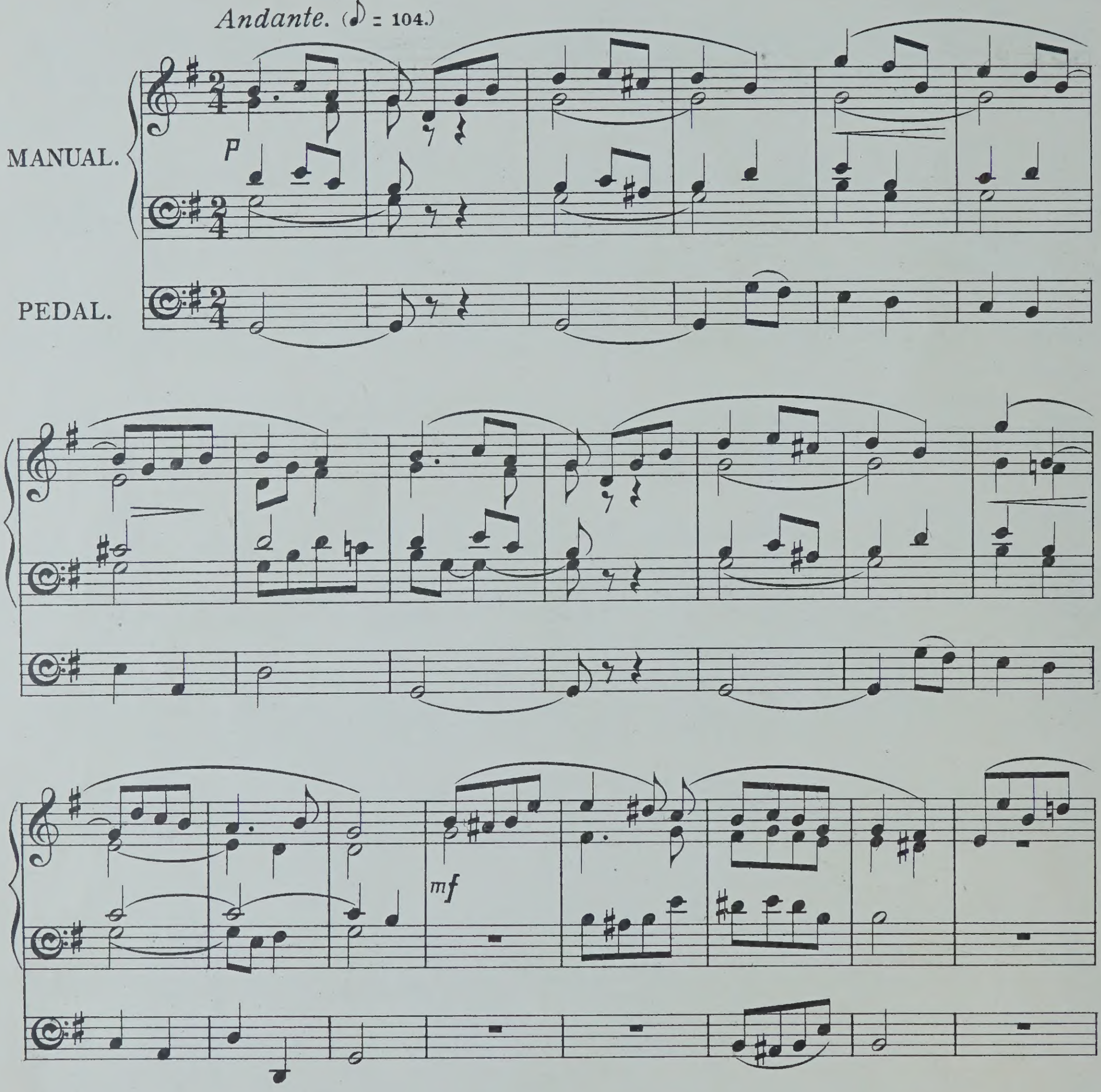

Soft Sw.
G^t to Ped. in
G^t
G^t to Ped.
dim.
rall.
a tempo
Soft Sw.
G^t to Ped. in
rall.

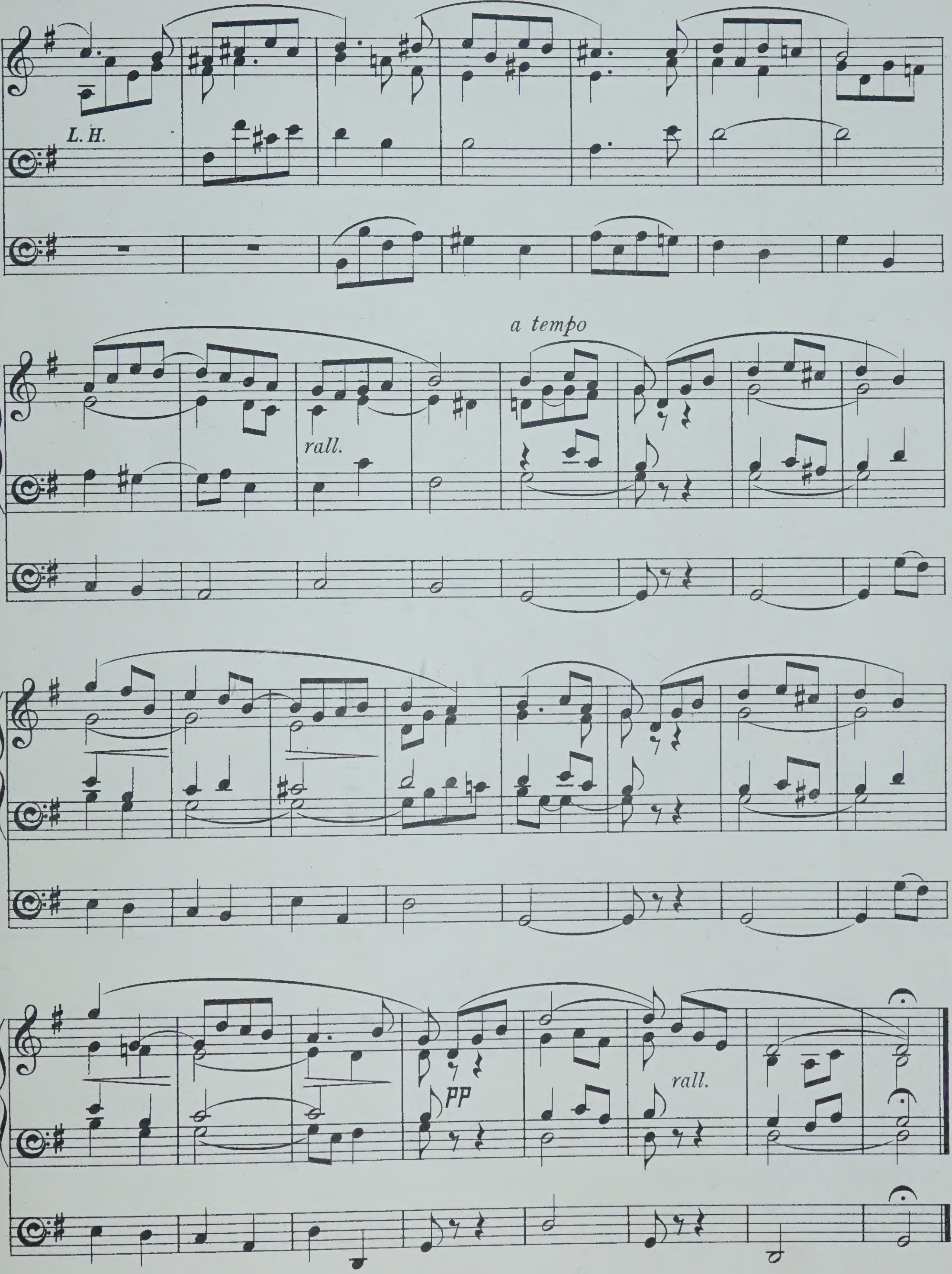
A Dream.

(Introductory Voluntary.)

Wm. A. Montgomery.


Andante. (♪ = 104.)
MANUAL.
PEDAL.
p
mf

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.


L. H.
a tempo
rall.
rall.
pp

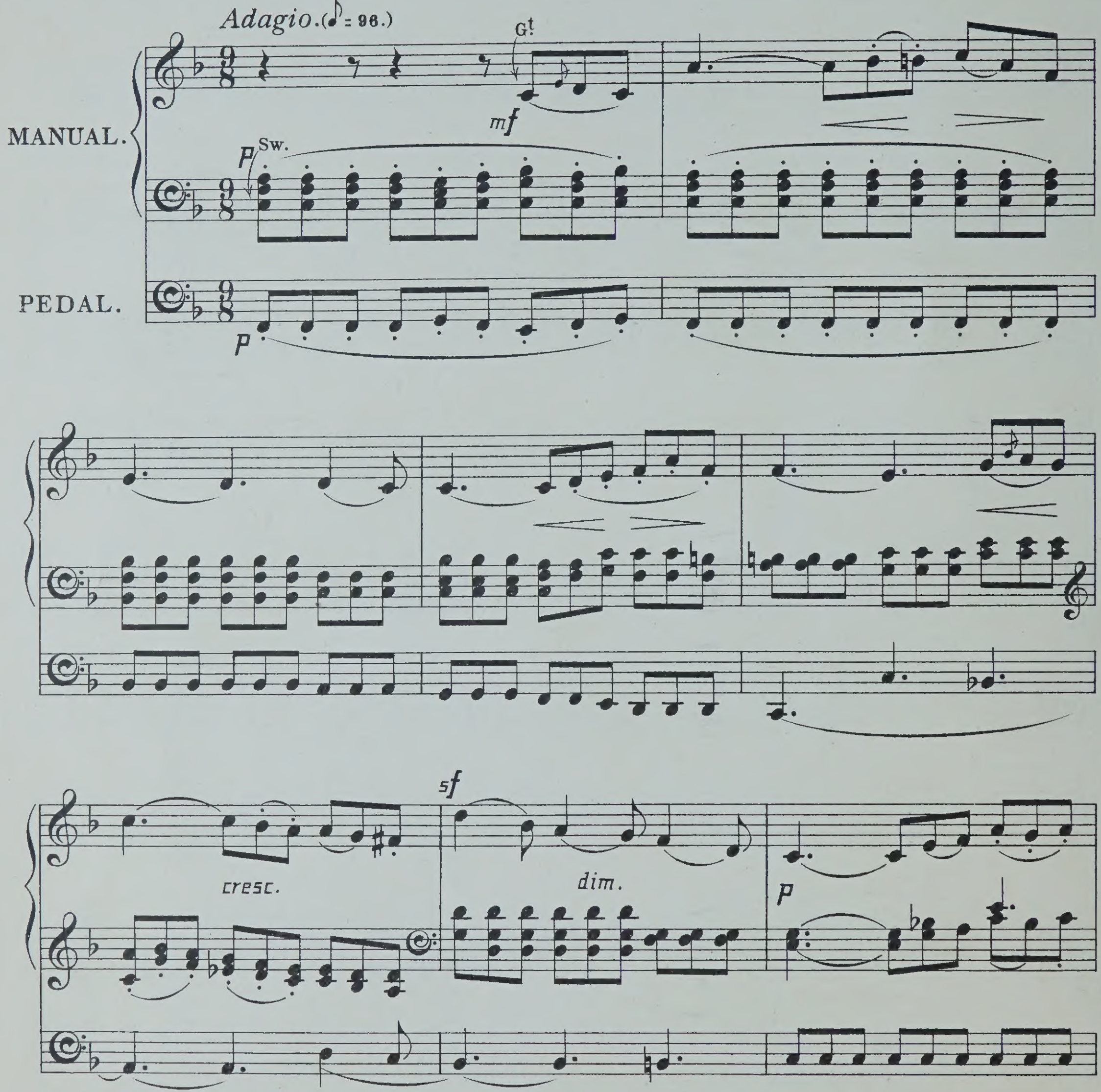
Lieder ohne Worte.

Nº 22.

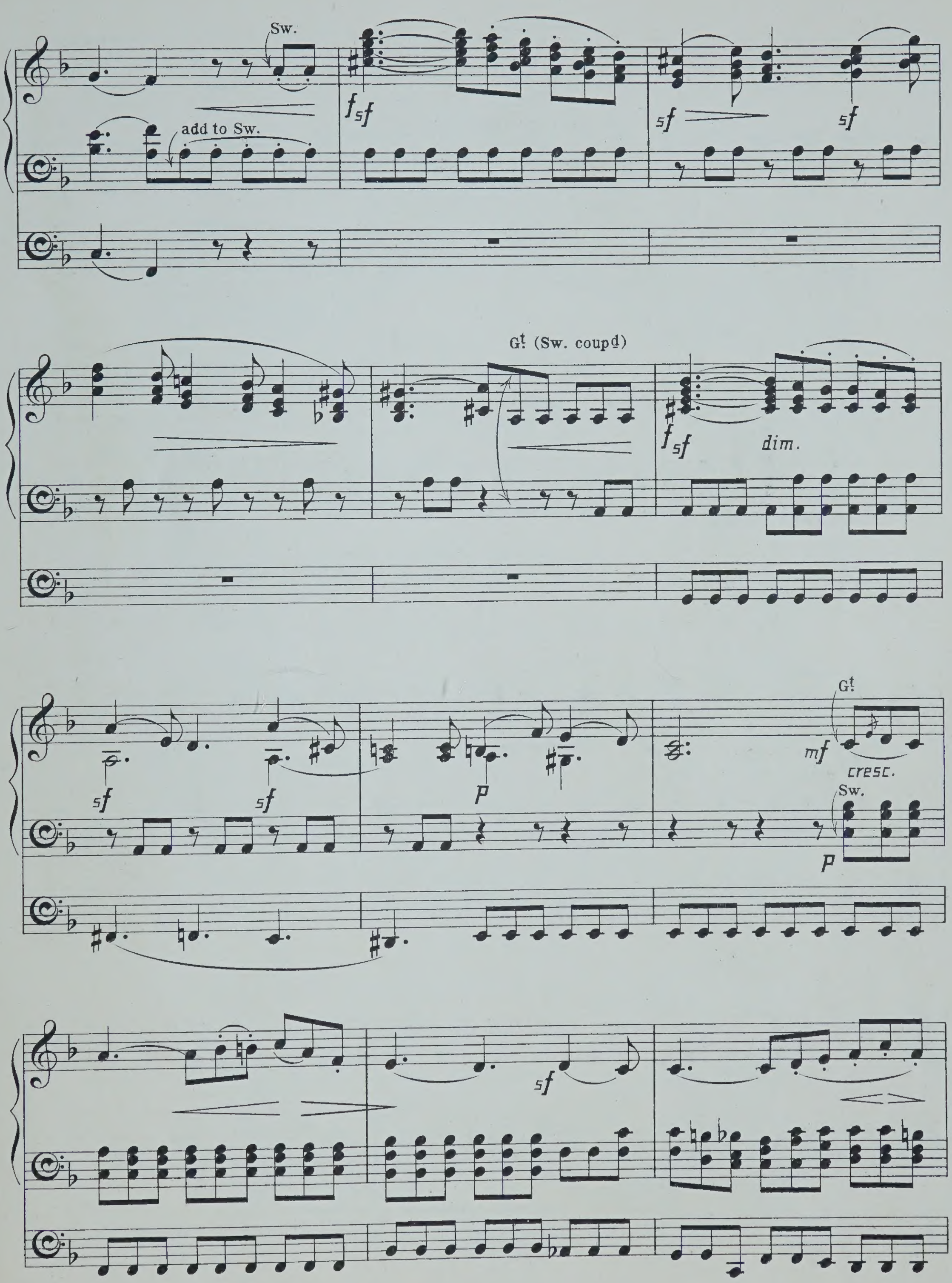
(Introductory Voluntary.)

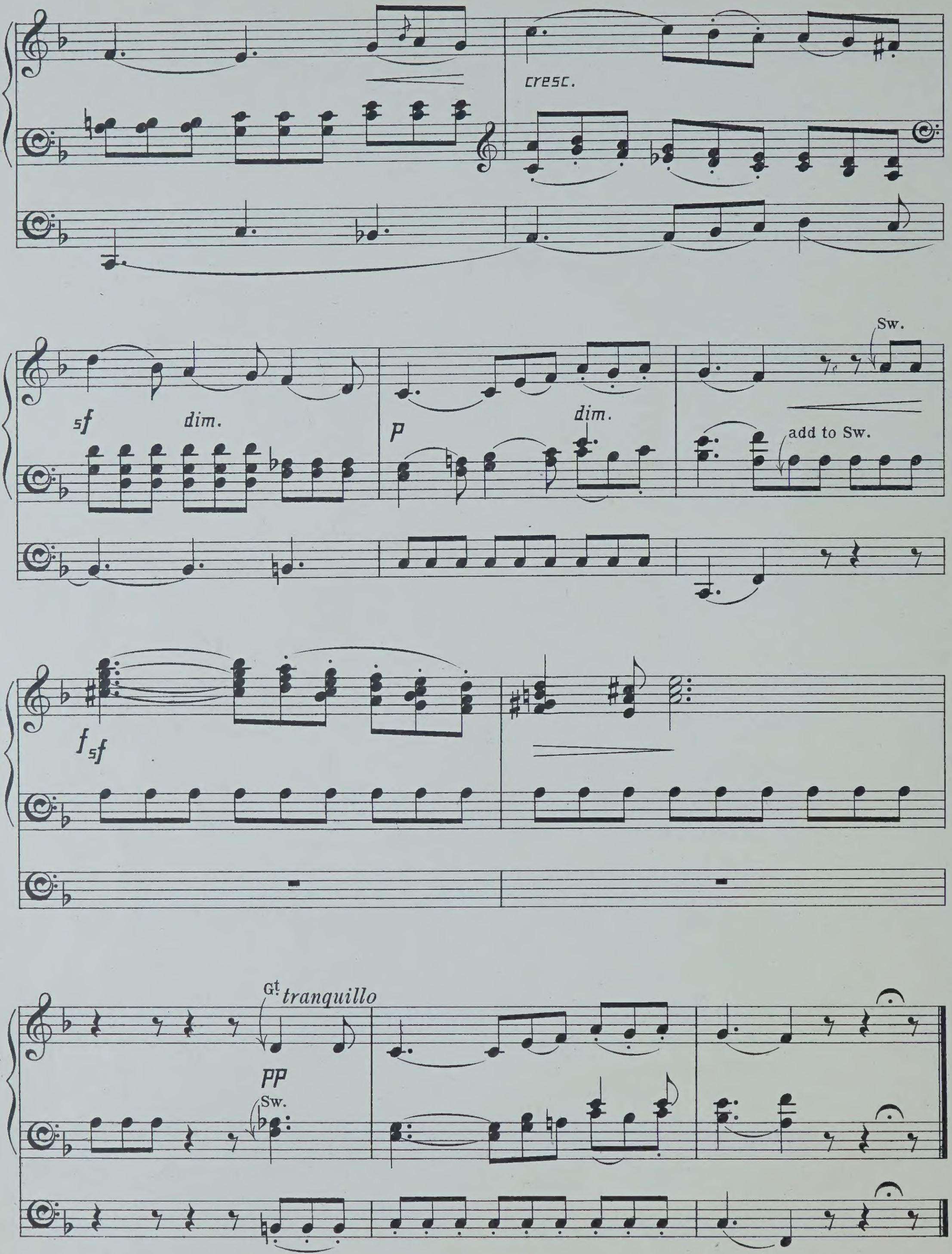
Arranged by
John E. West.

Mendelssohn.


Adagio. (♪ = 96.)
Gt
mf
MANUAL.
Sw.
p
PEDAL.
p
cresc.
sf
dim.
p

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.


Sw.
add to Sw.
fsf
sf
sf
Gt. (Sw. coupd)
fsf
dim.
sf
sf
p
Gt.
mf
cresc.
Sw.
p
sf


cresc.
sf
dim.
p
dim.
Sw.
add to Sw.
f sf
Gt. tranquillo
pp
Sw.

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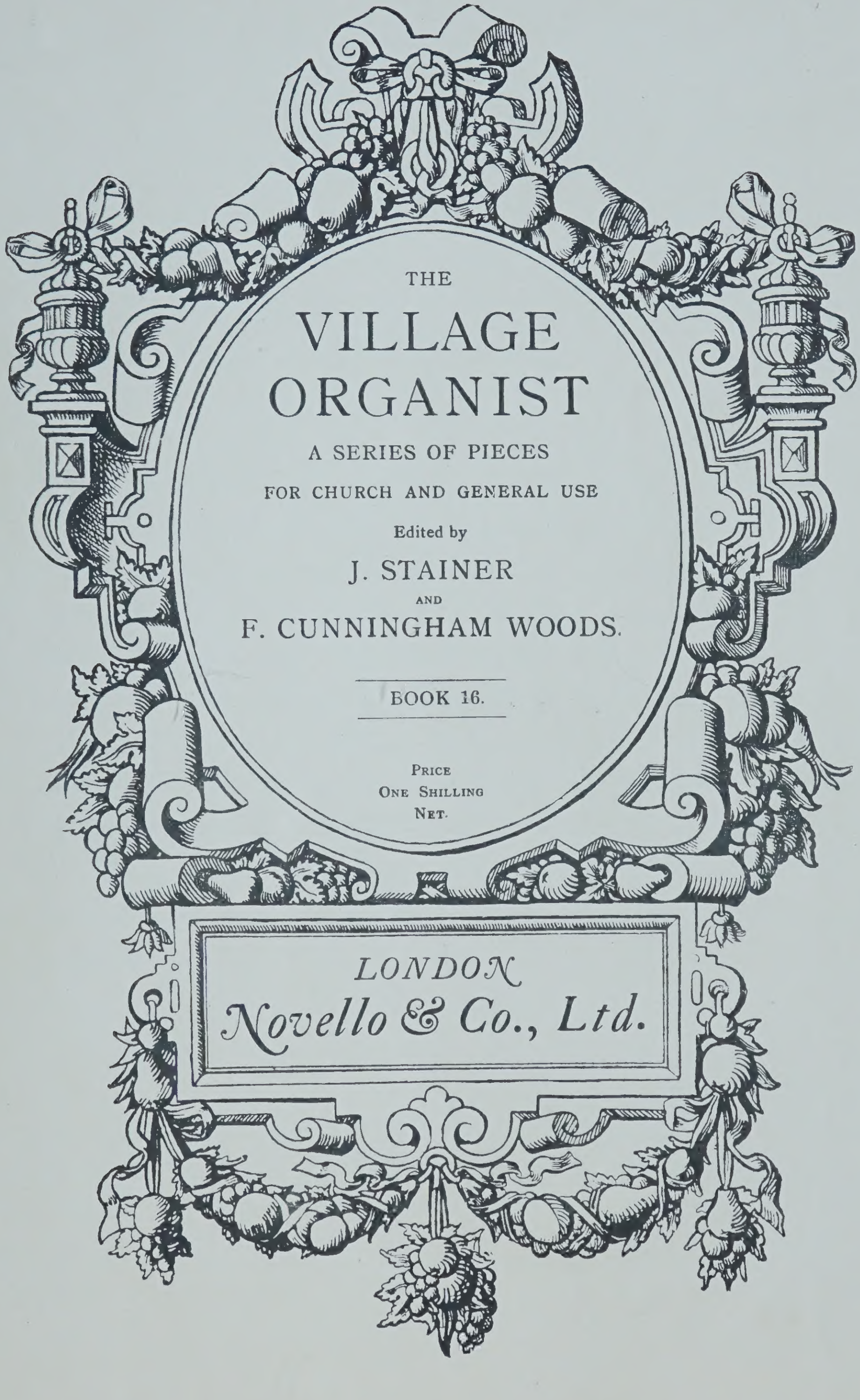

THE

VILLAGE ORGANIST

A SERIES OF PIECES
FOR CHURCH AND GENERAL USE

Edited by

J. STAINER
AND
F. CUNNINGHAM WOODS.

BOOK 16.

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PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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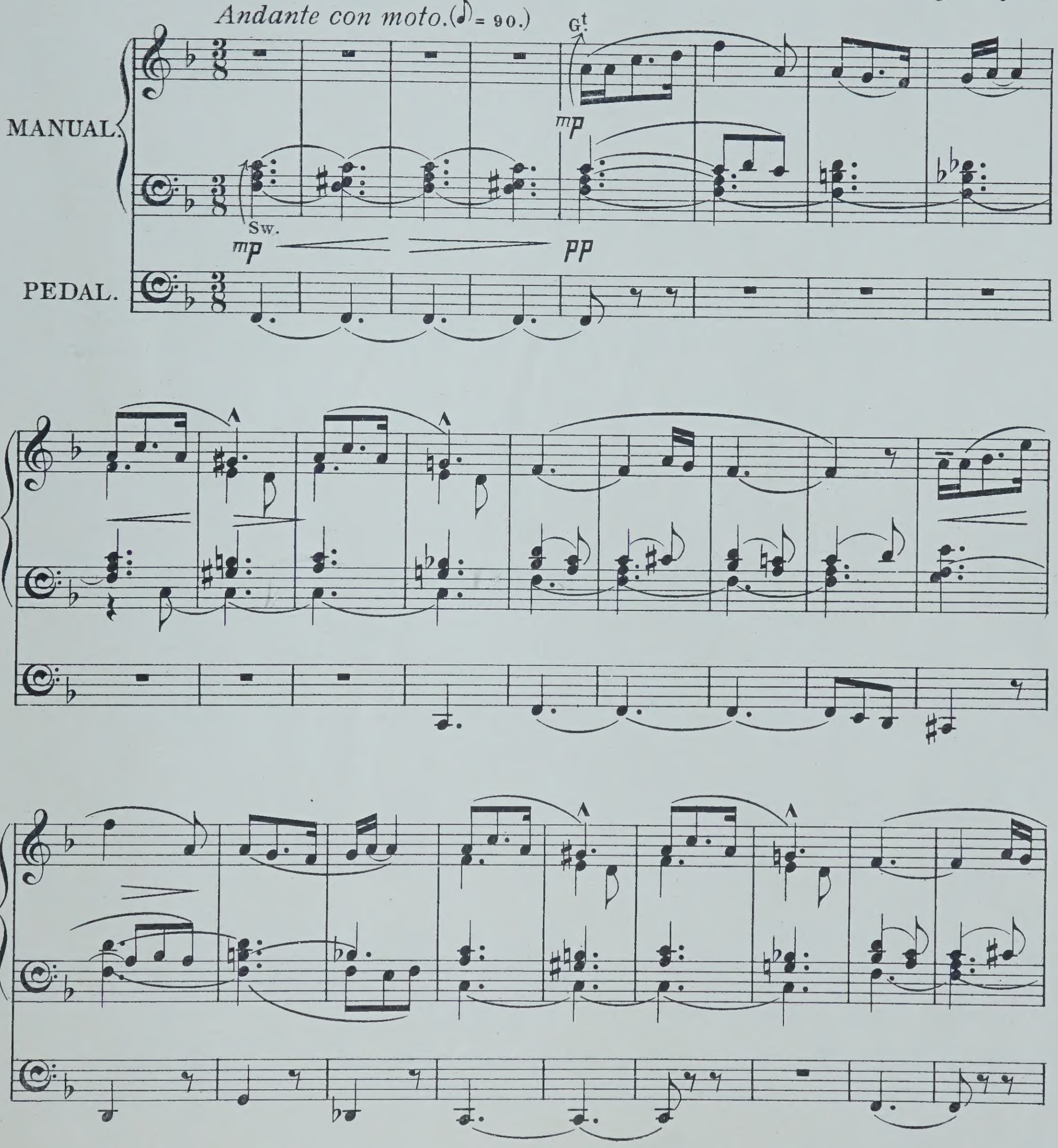
7. Cantabile (C major)... ... ... *E. H. Fellowes* 80

Arietta.

(Introductory Voluntary.)

S. Coleridge-Taylor.


Andante con moto. (♪= 90.)
Gt.
mp
MANUAL.
Sw.
mp
pp
PEDAL.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

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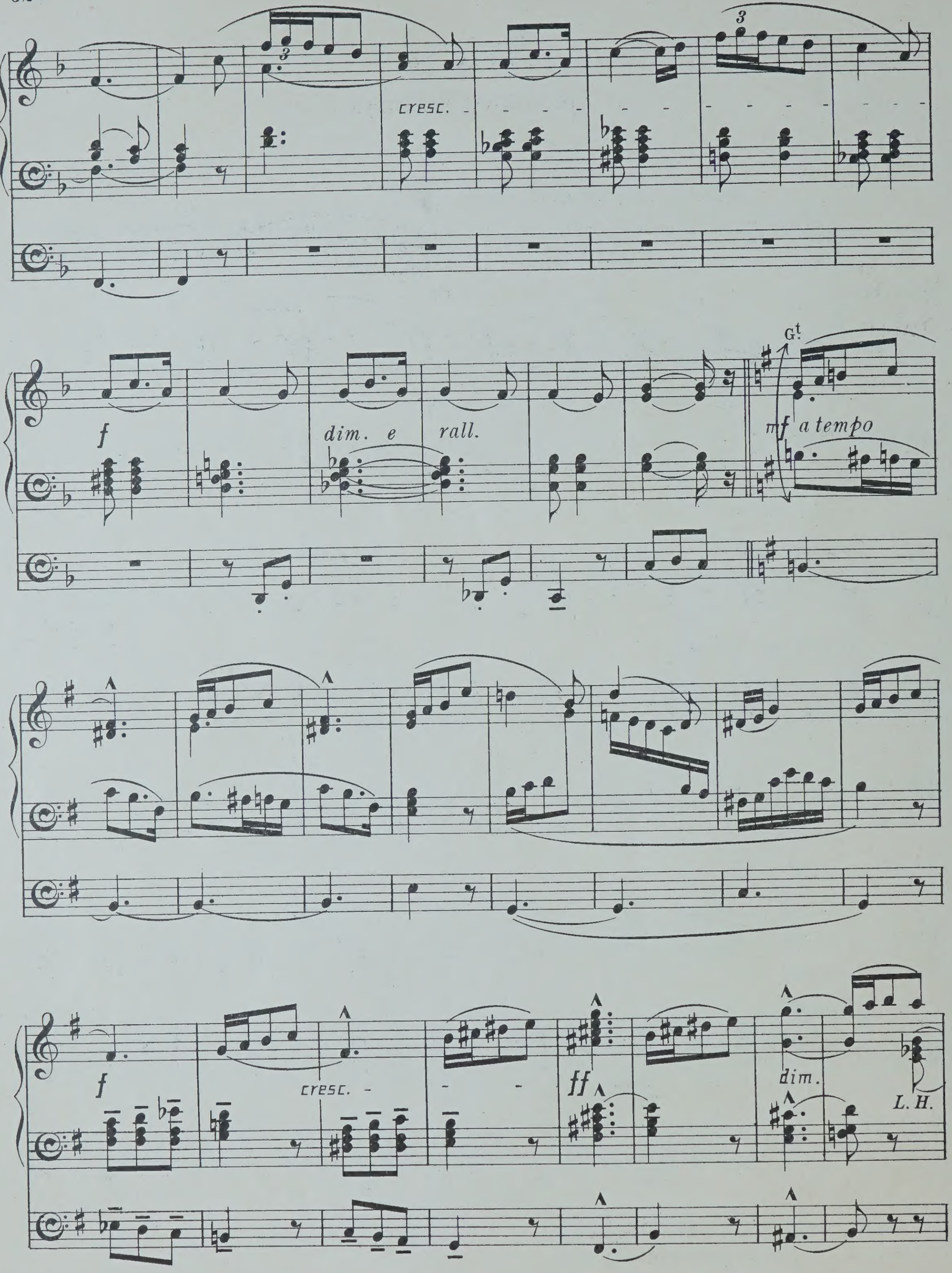
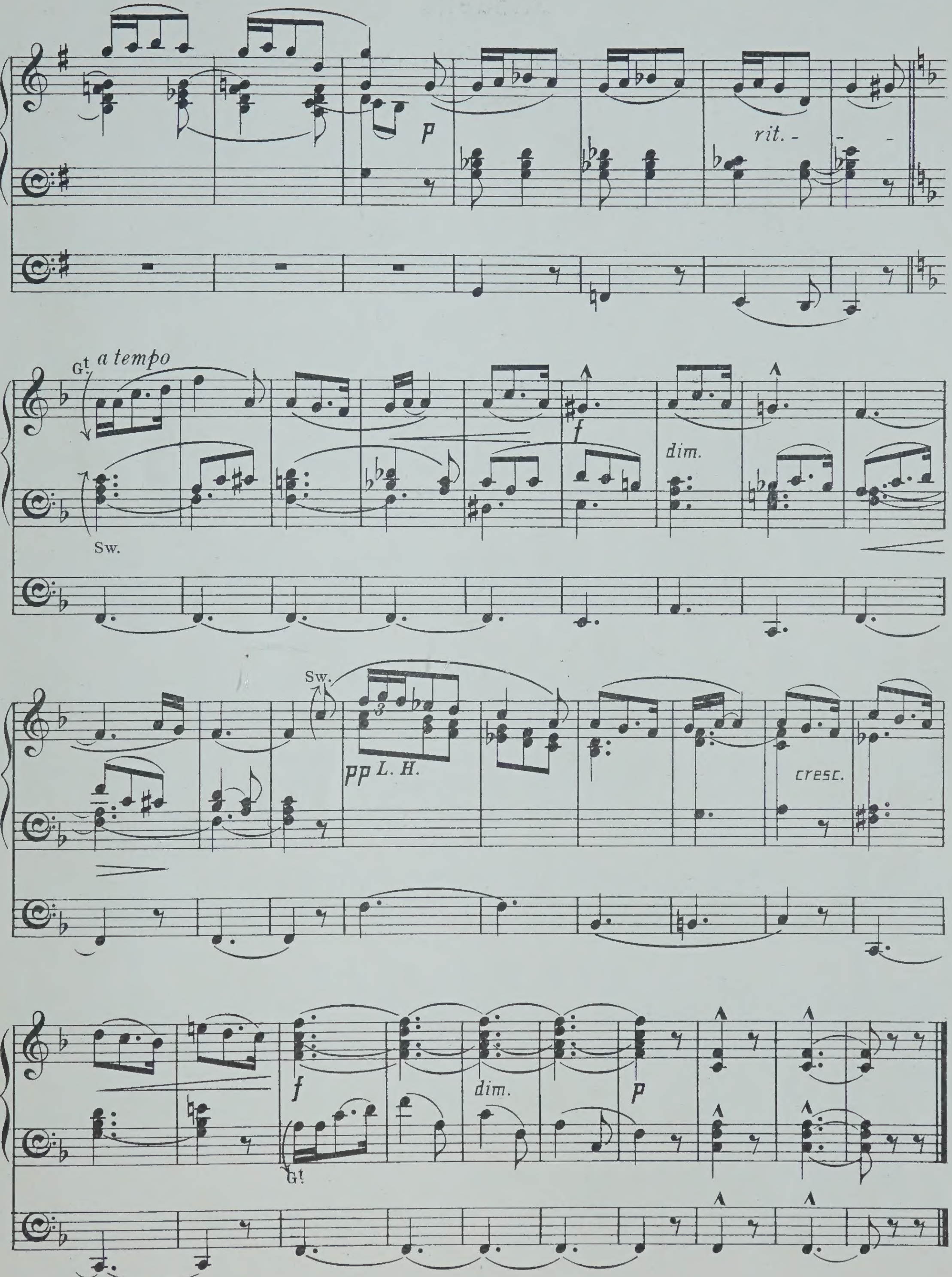

3
cresc.
3
f
dim. e
rall.
G.t
mf a tempo
f
cresc.
ff
dim.
L. H.


p
rit.
Gt.
a tempo
Sw.
f
dim.
pp L. H.
cresc.
f
dim.
p
Gt.

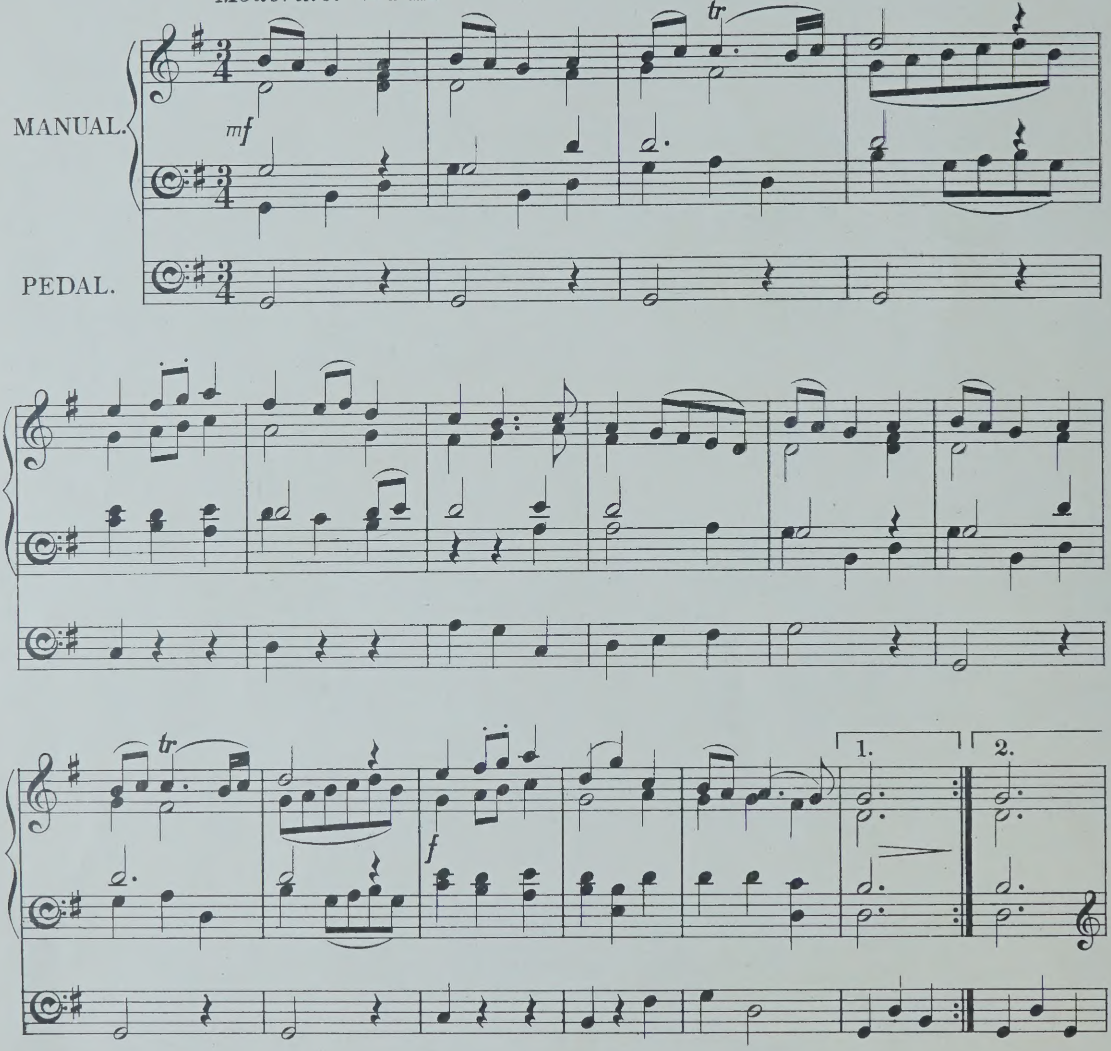
Minuetto

FROM SONATA IV, FOR 2 VIOLINS AND VIOLONCELLO.

(Concluding Voluntary.)

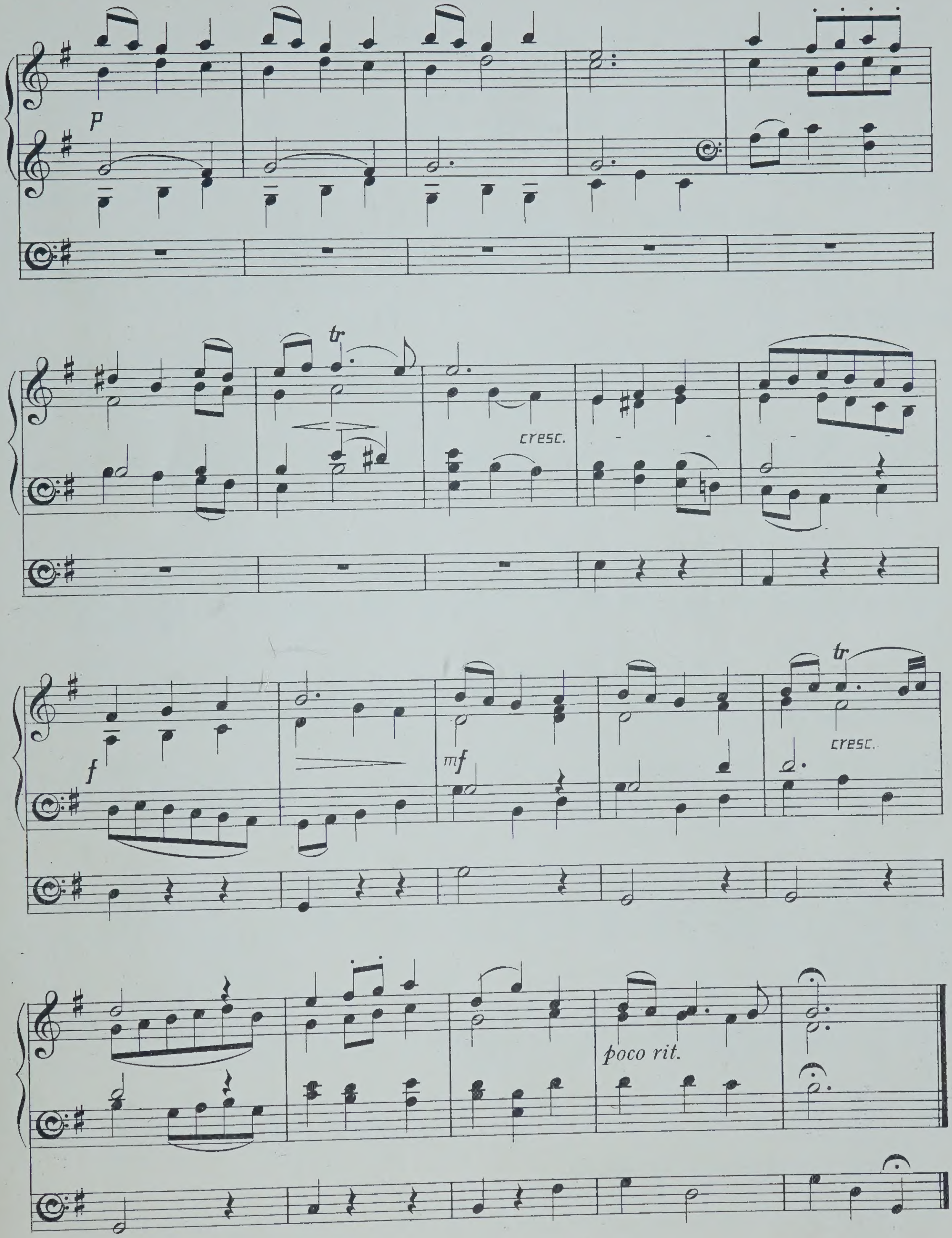
Arranged by F. C.W. Handel.

Moderato. (♩ = 112.)



Time taken in performance (with repeat) about 1½ minutes.
One Manual and Pedals required for this piece.

The metronome marking is merely offered as a suggestion.


p
tr
cresc.
f
mf
tr
cresc.
poco rit.

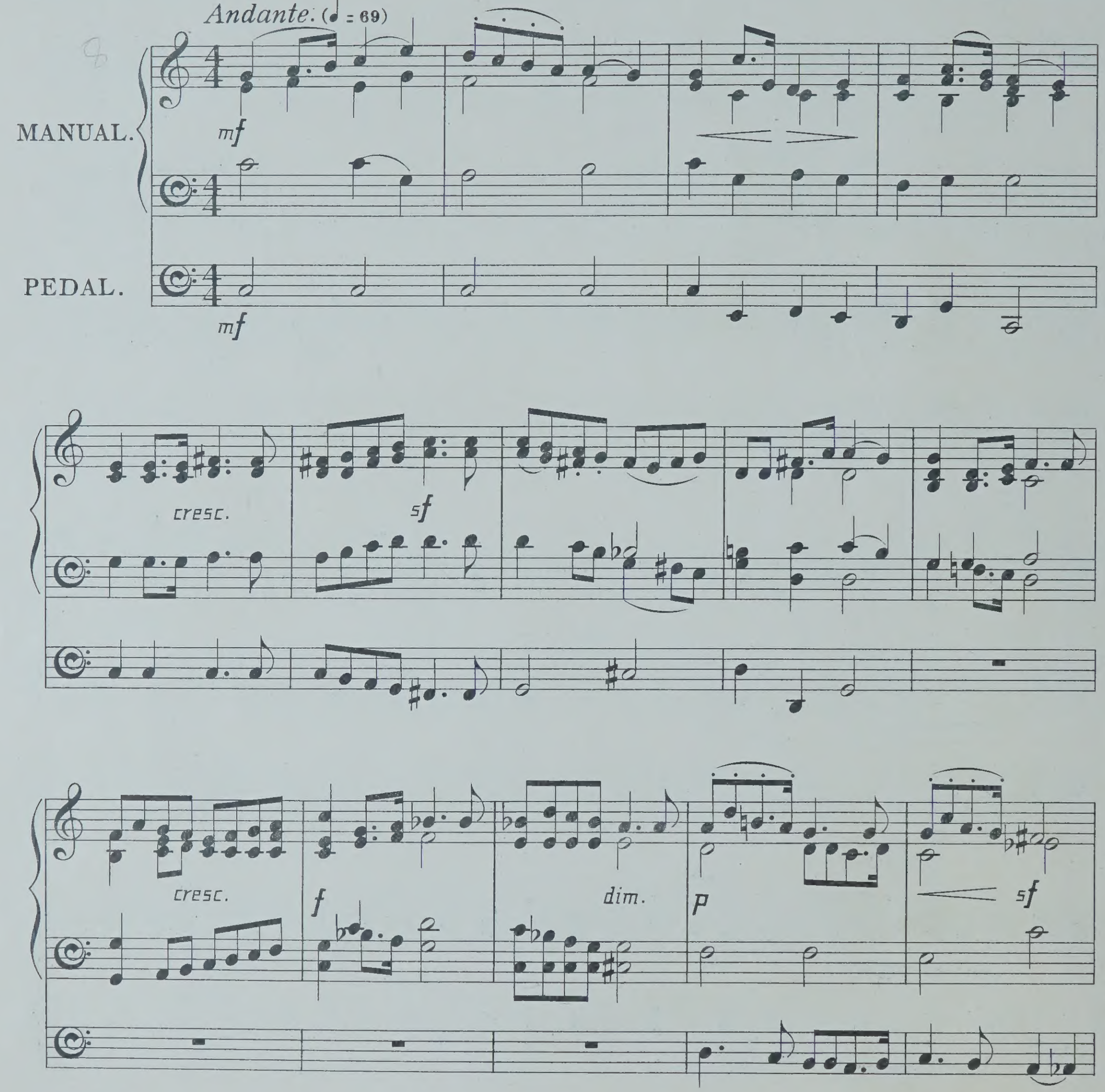
Lieder ohne Worte.

Nº 48.

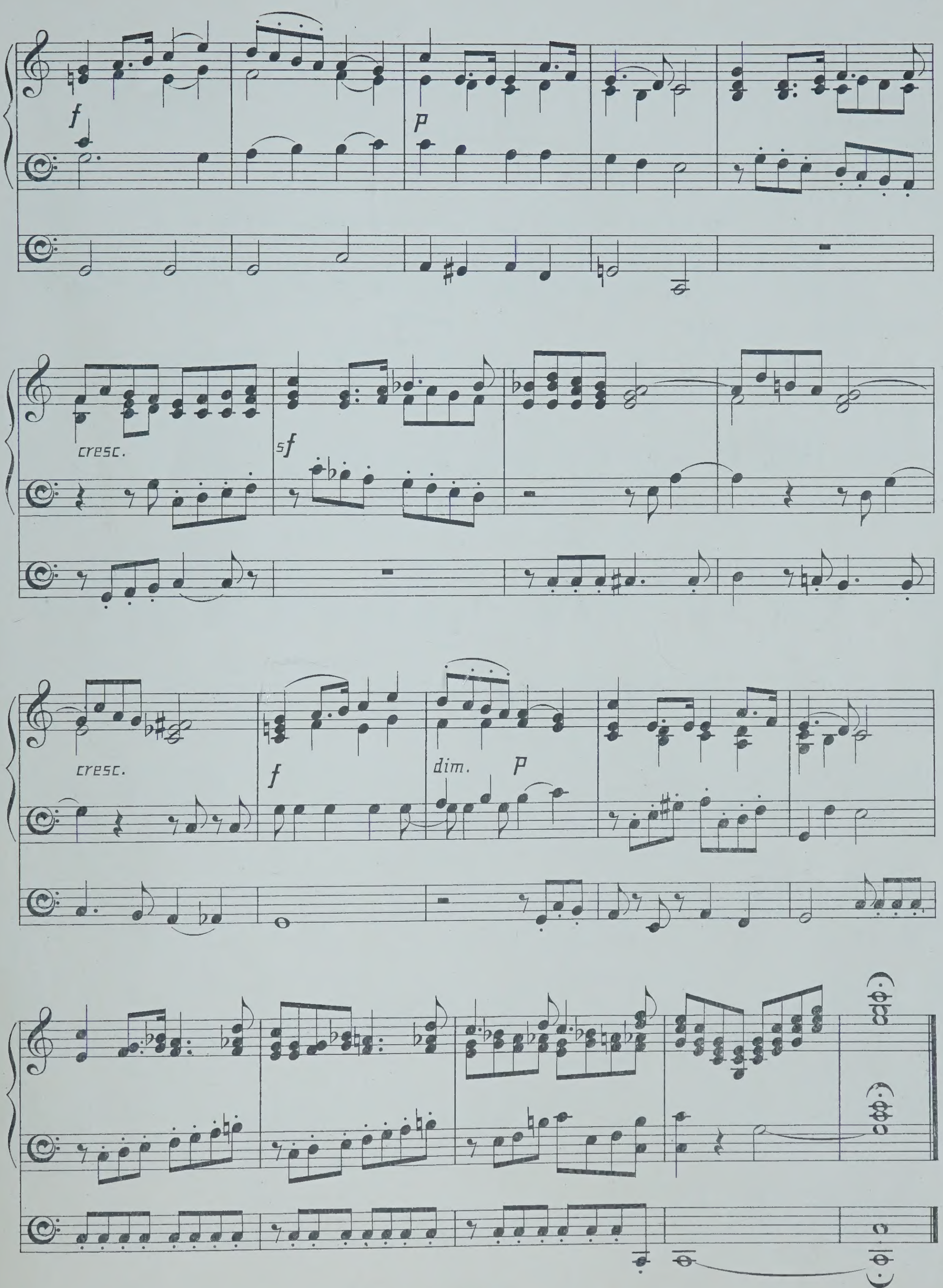
(Introductory Voluntary.)

Arranged by
John E. West.

Mendelssohn.


Andante. (♩ = 69)
MANUAL.
PEDAL.
mf
mf
cresc.
sf
cresc.
f
dim.
p
sf

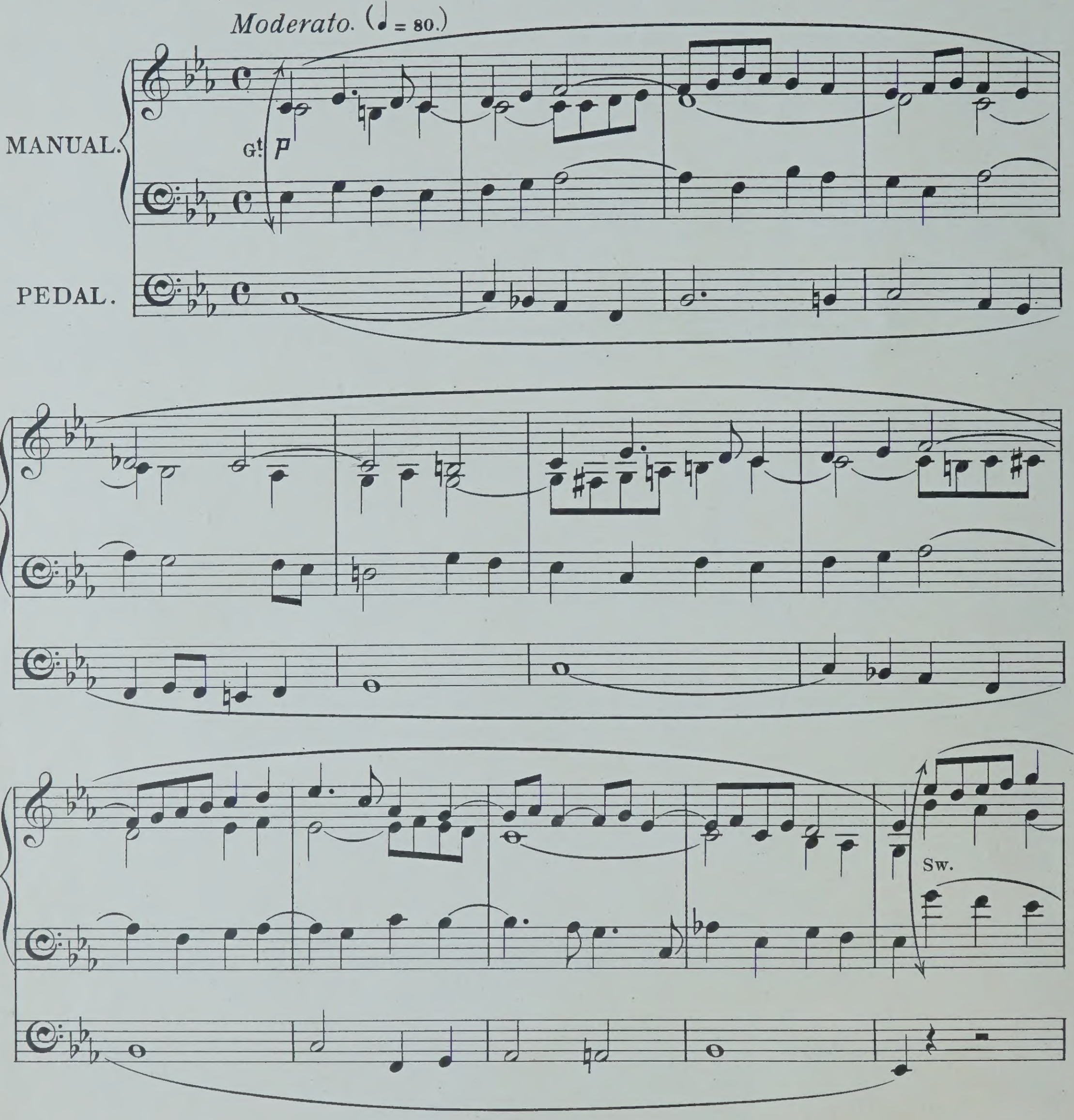
Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.


f
p
cresc.
sf
cresc.
f
dim.
p

Prelude.

Gt. 8 ft. soft.
Sw. 8 & 4 ft. soft.
Pedals 16 & 8 ft.
Manuals uncoupled.

Th. Dubois.



Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played upon one Manual with soft 8 & 4 foot stops.

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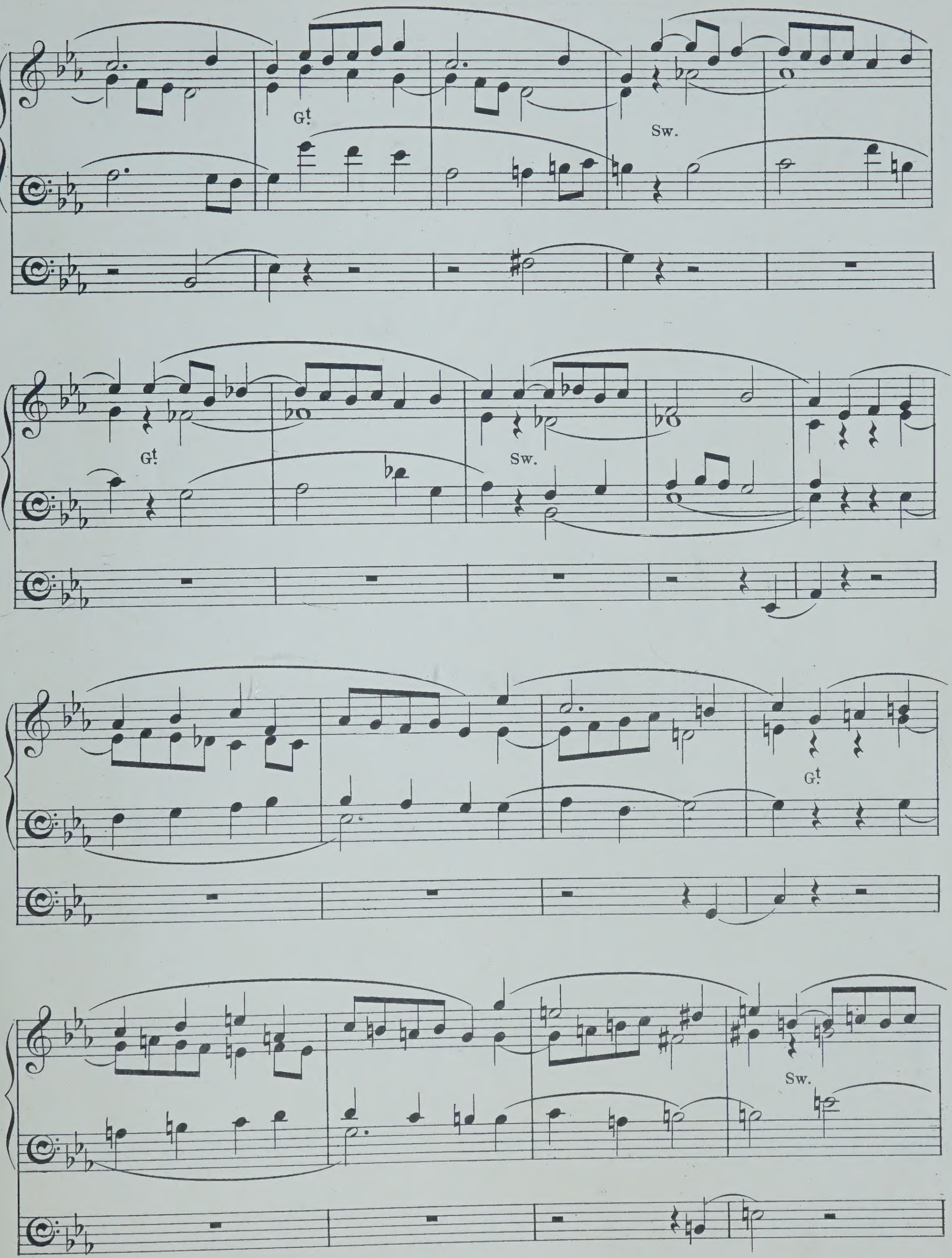
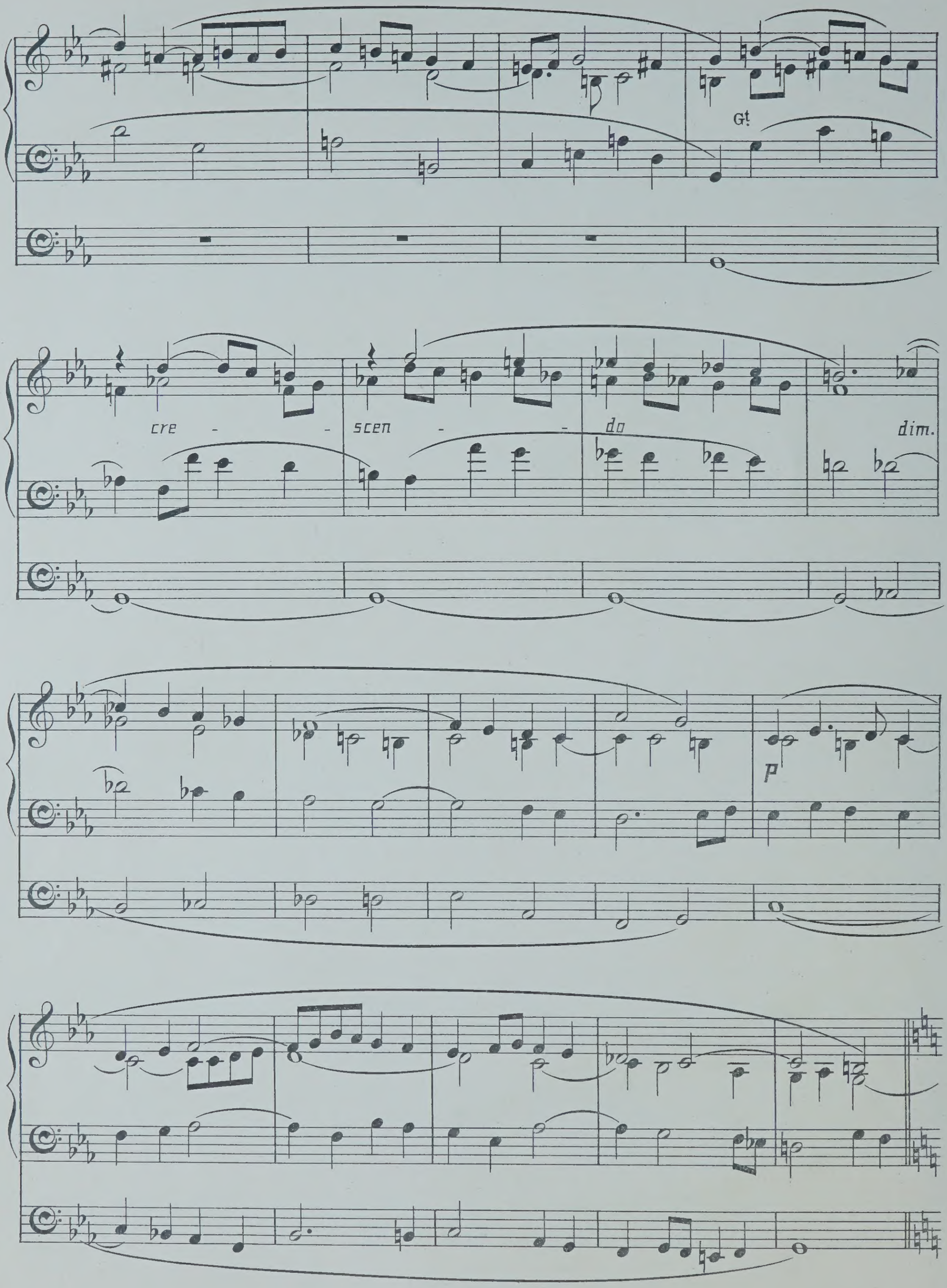
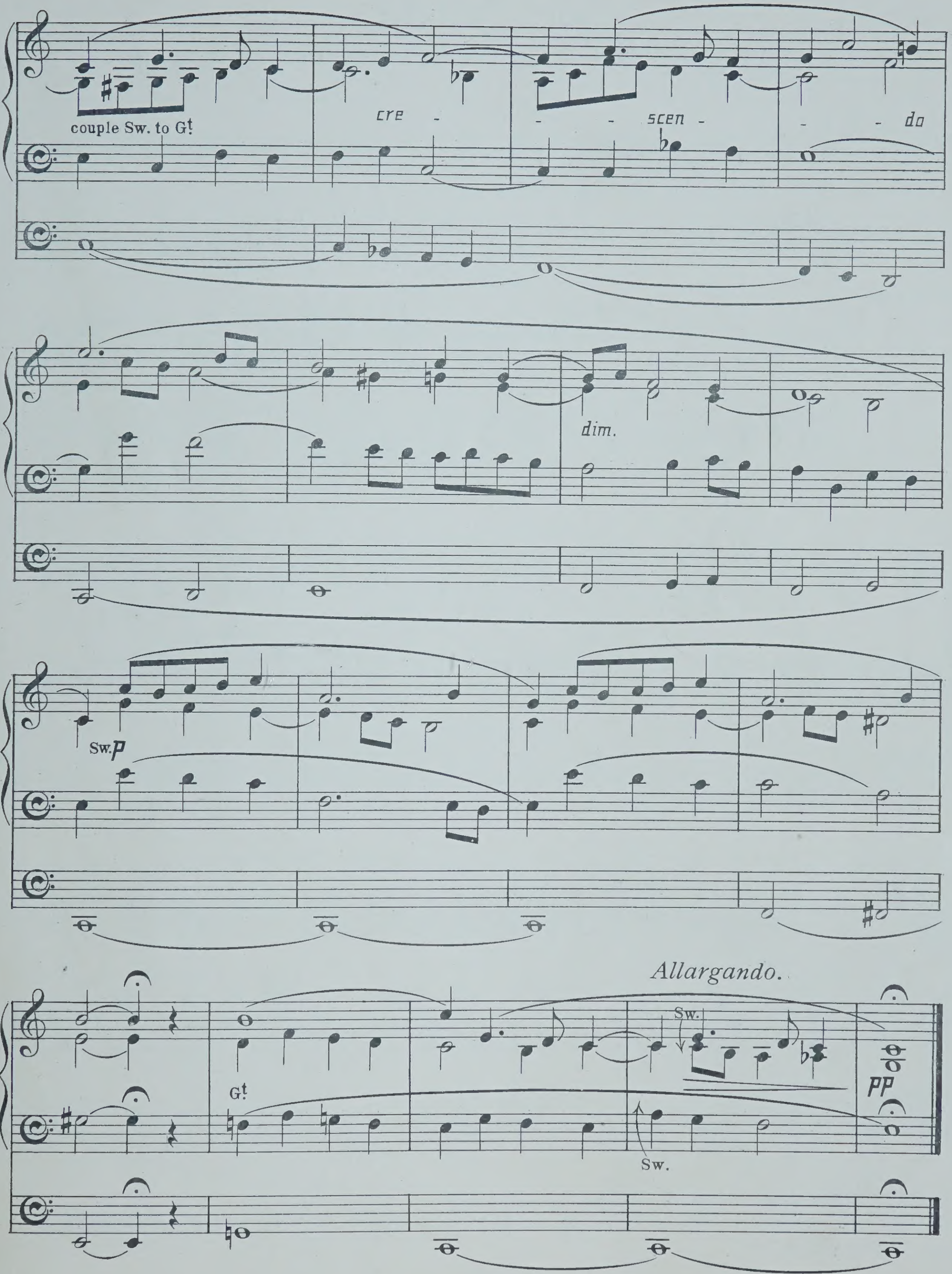

Gt.
Sw.
Gt.
Sw.
Gt.
Sw.

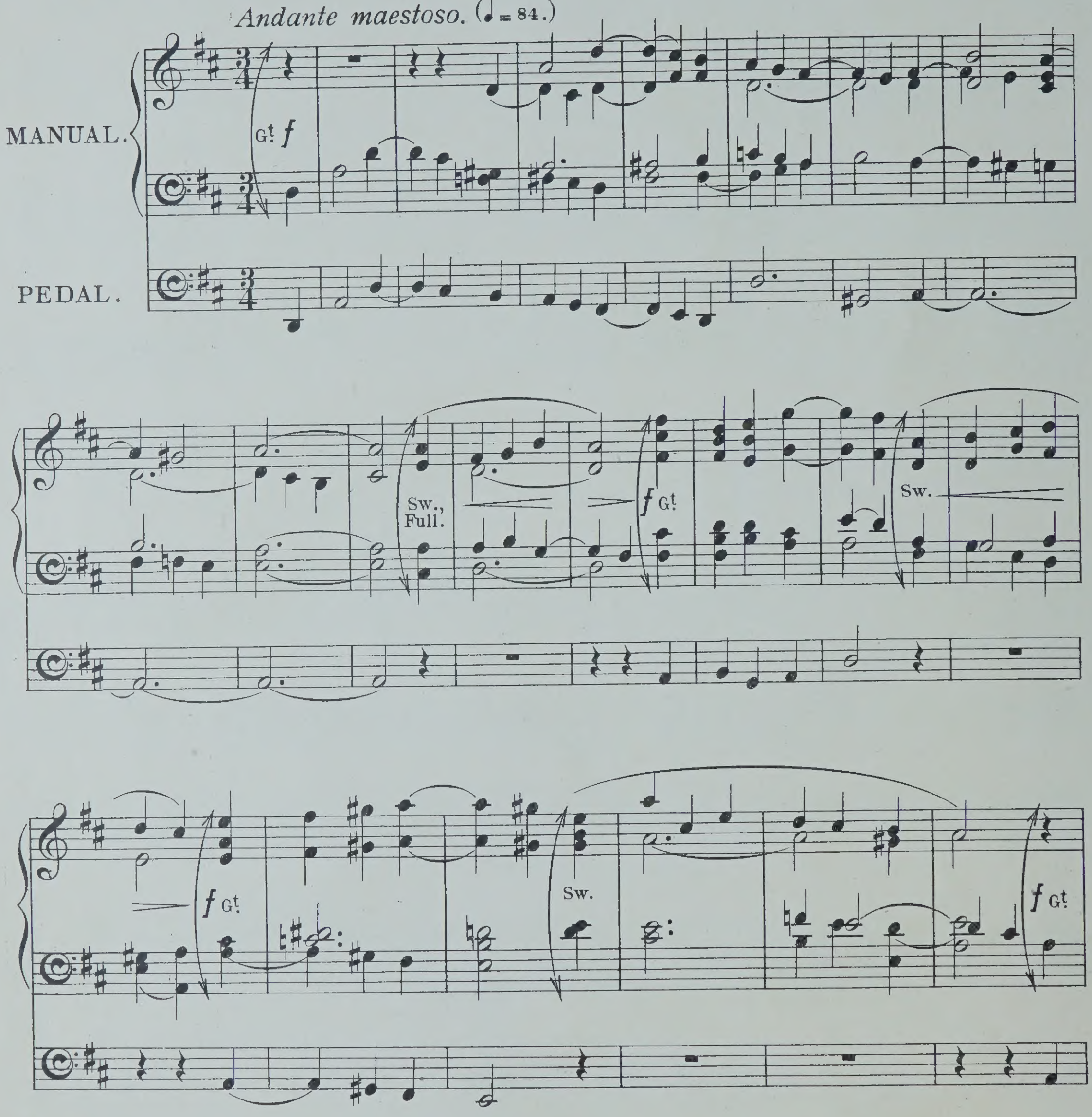

Gt
cre - - scen - - do - dim.
p


couple Sw. to Gt.
cre - - - scen - - - do
dim.
Sw. p
Allargando.
Gt.
Sw.
Sw.
pp

Short Fantasia

ON THE HYMN TUNE "ABRIDGE."

Thomas Adams.


Andante maestoso. (♩= 84.)
MANUAL.
PEDAL.
Gt f
Sw., Full.
f Gt
Sw.
f Gt
Sw.
f Gt

Time taken performance about 2½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

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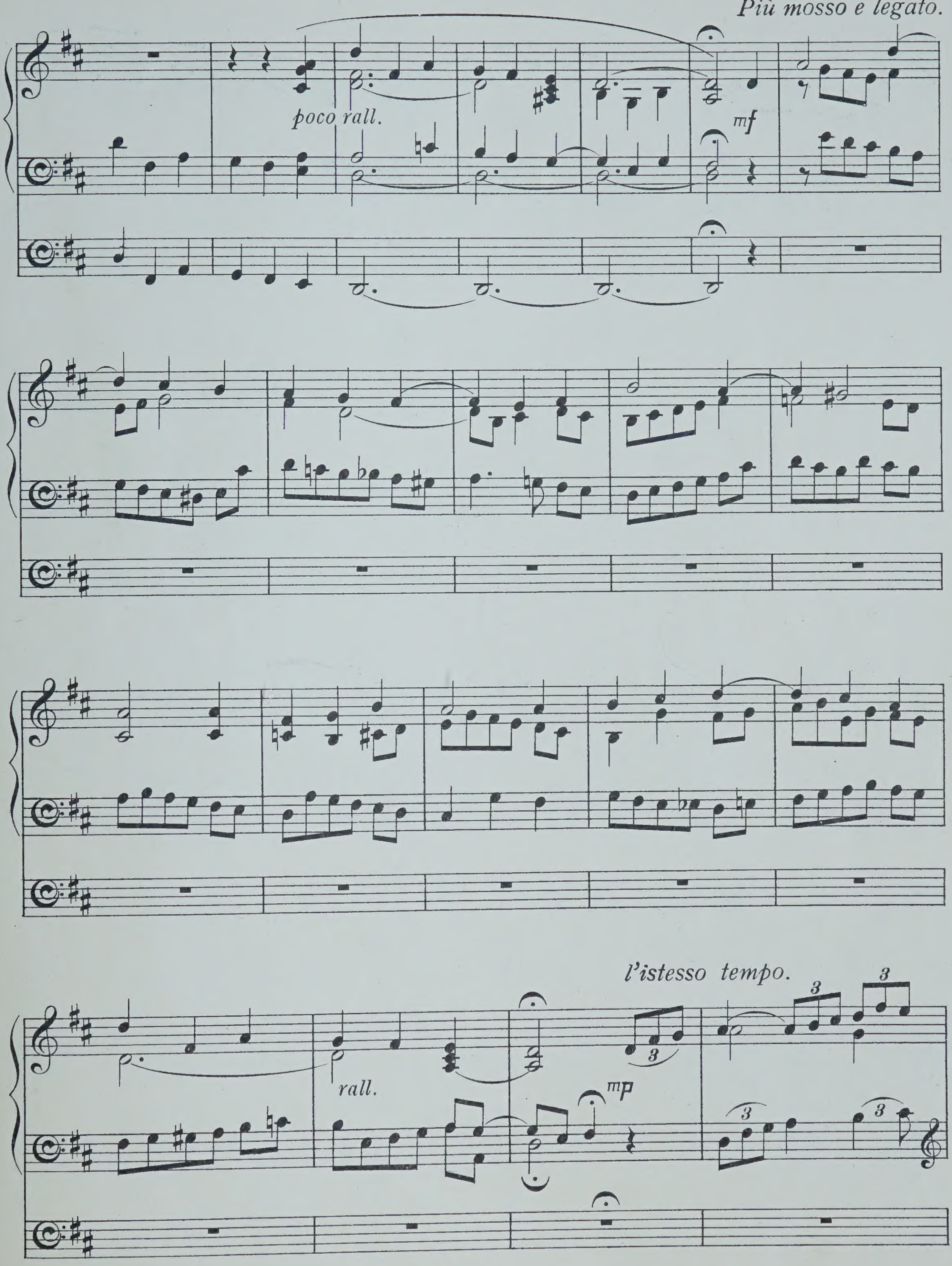
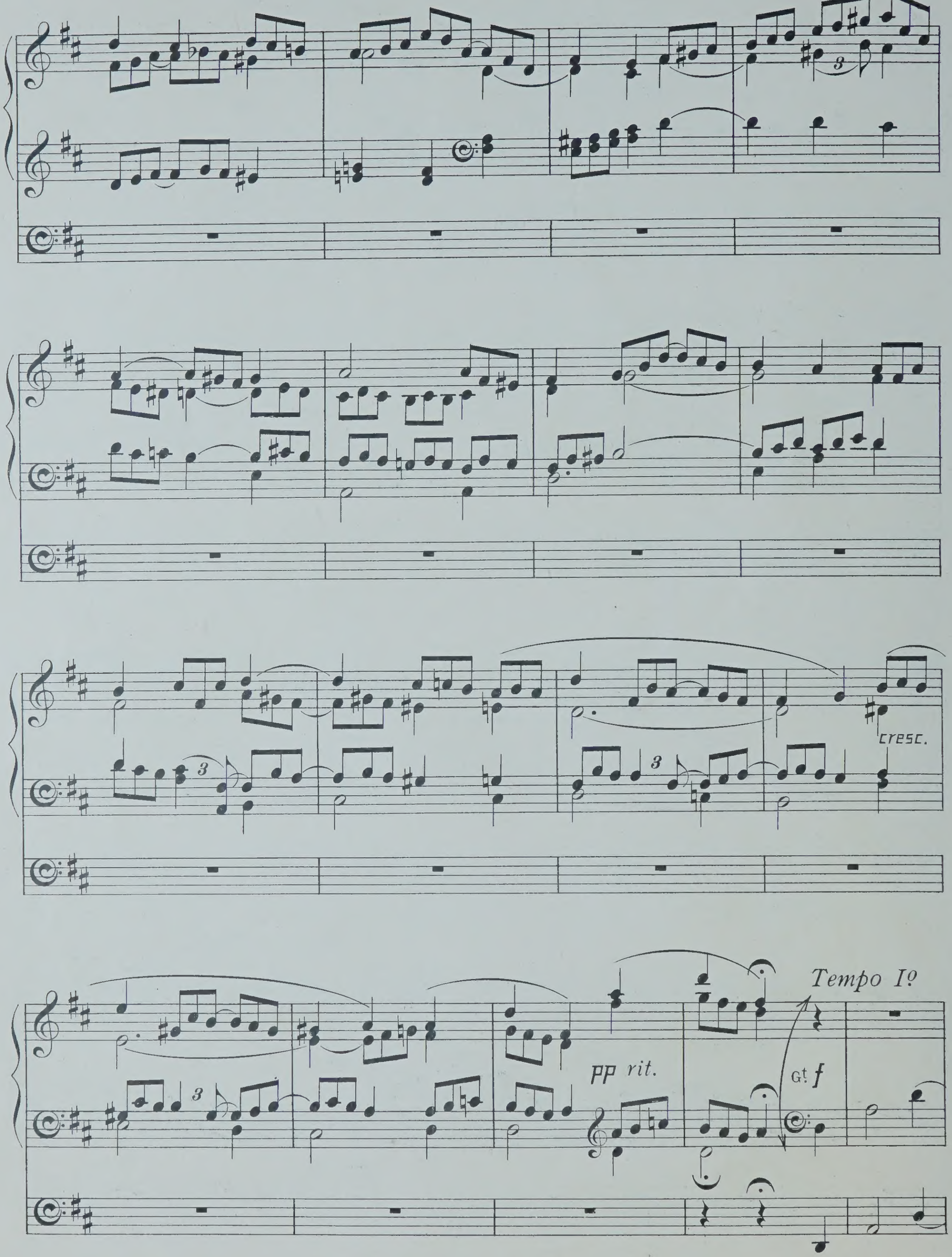
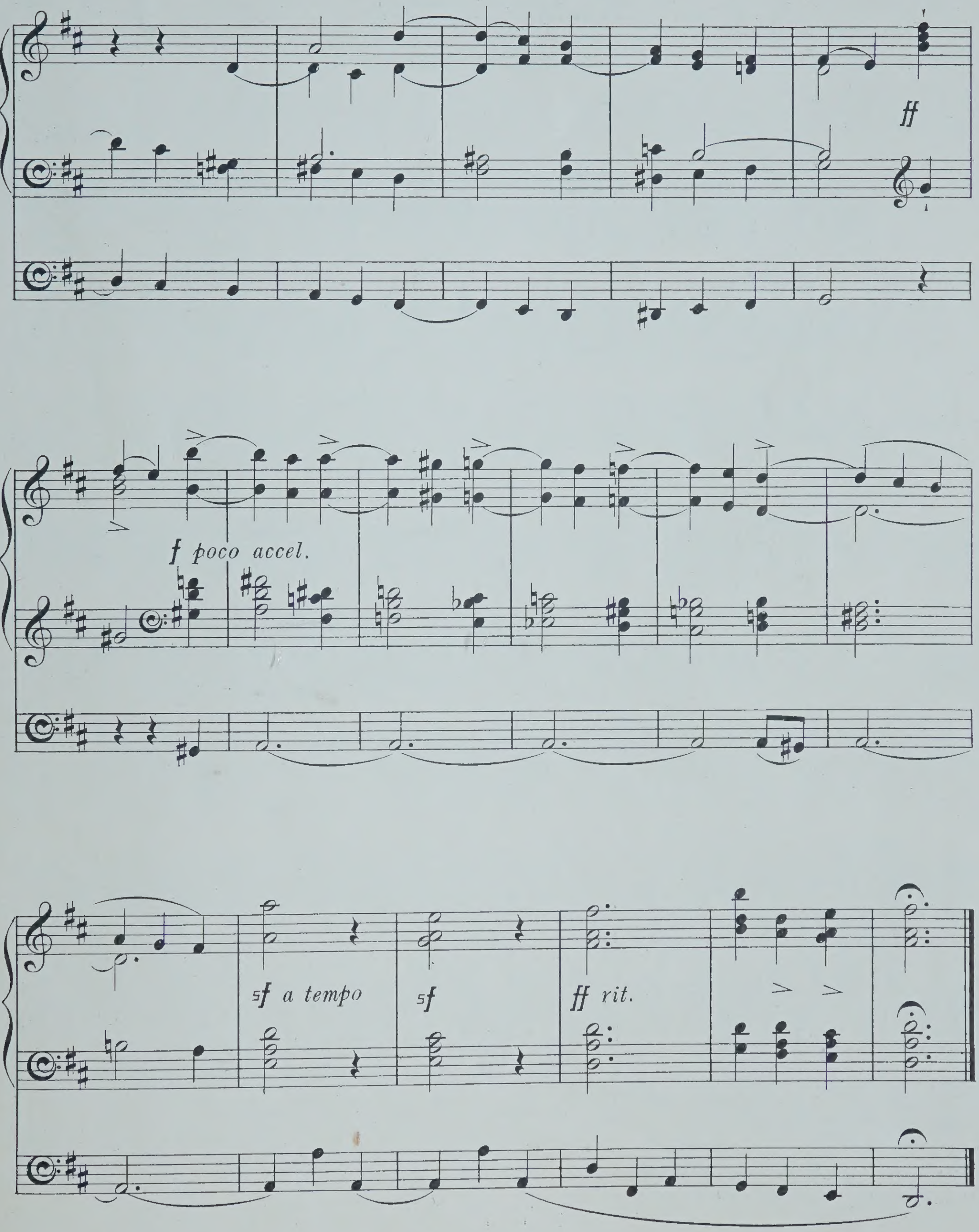

Più mosso e legato.
poco rall.
mf
rall.
mp
l'istesso tempo.
3
3
3
3
3

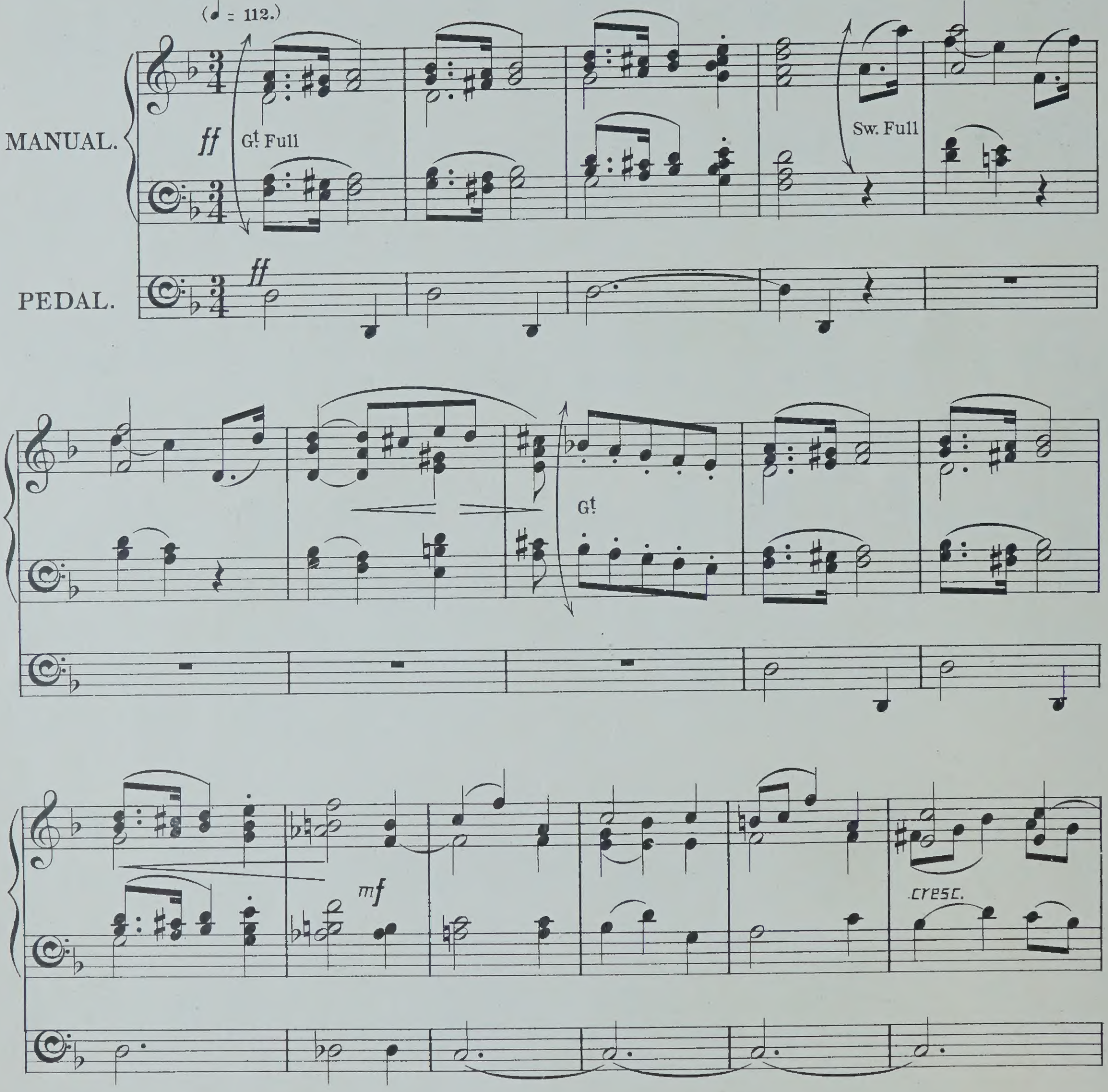

cresc.
pp rit.
Tempo I°
Gt. f


ff
f poco accel.
sf a tempo
sf
ff rit.

Allegro pomposo.

(Concluding Voluntary.)

John E. West.


(♩ = 112.)
MANUAL.
PEDAL.
ff
Gt Full
ff
Sw. Full
Gt
mf
cresc.

Time taken in performance 2½ minutes.
Two Manuals and Pedals required for this piece.

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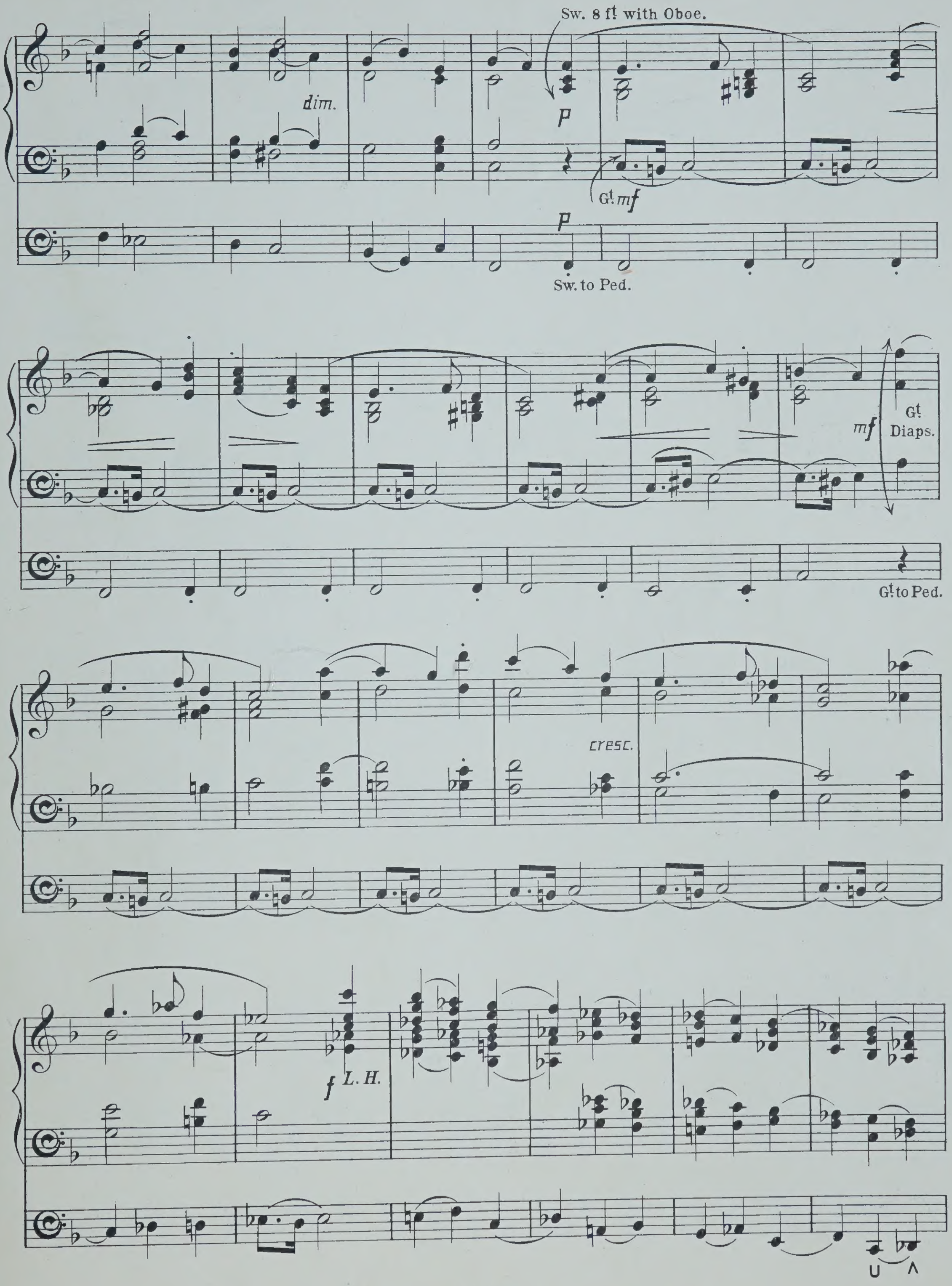
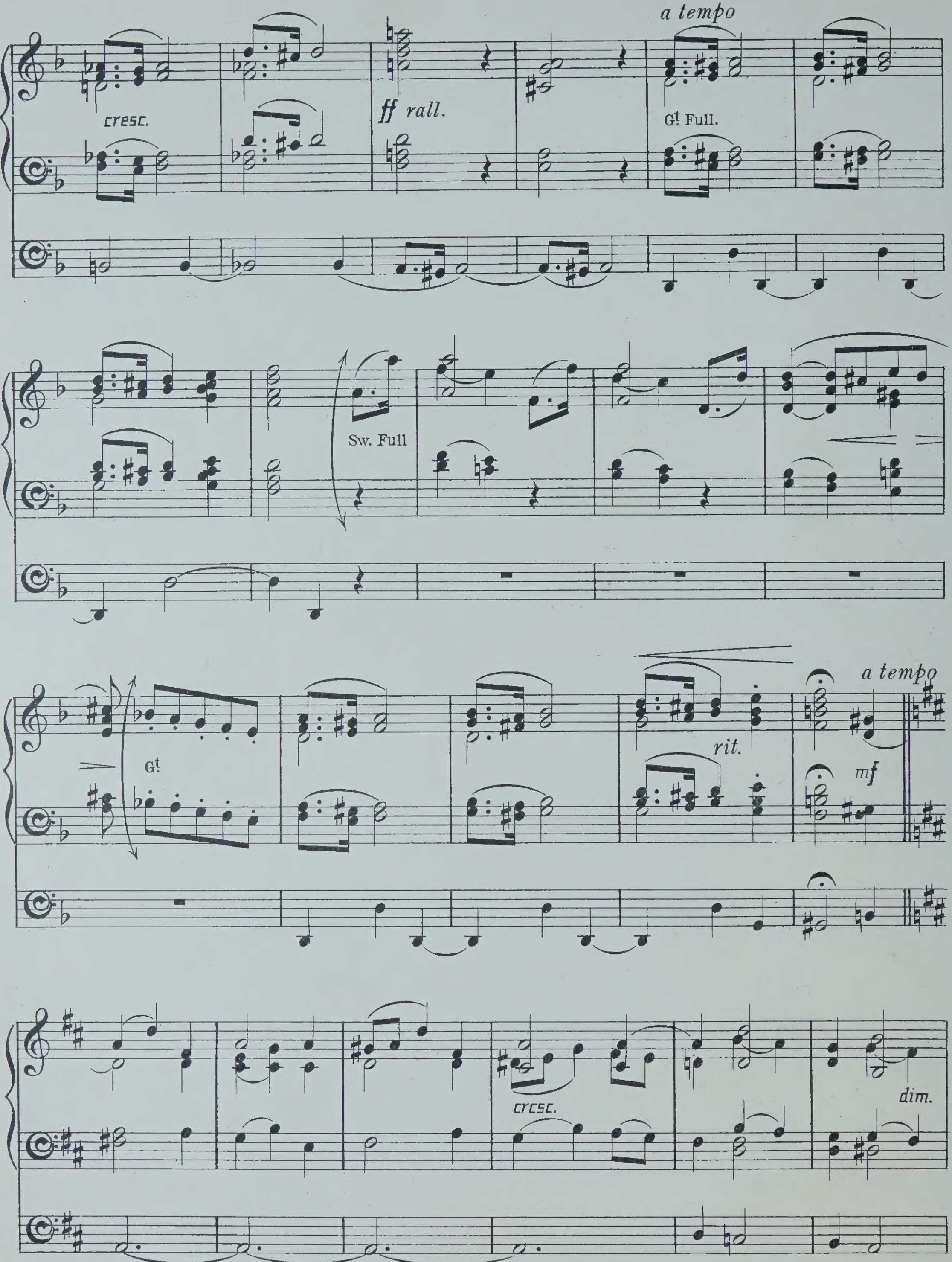
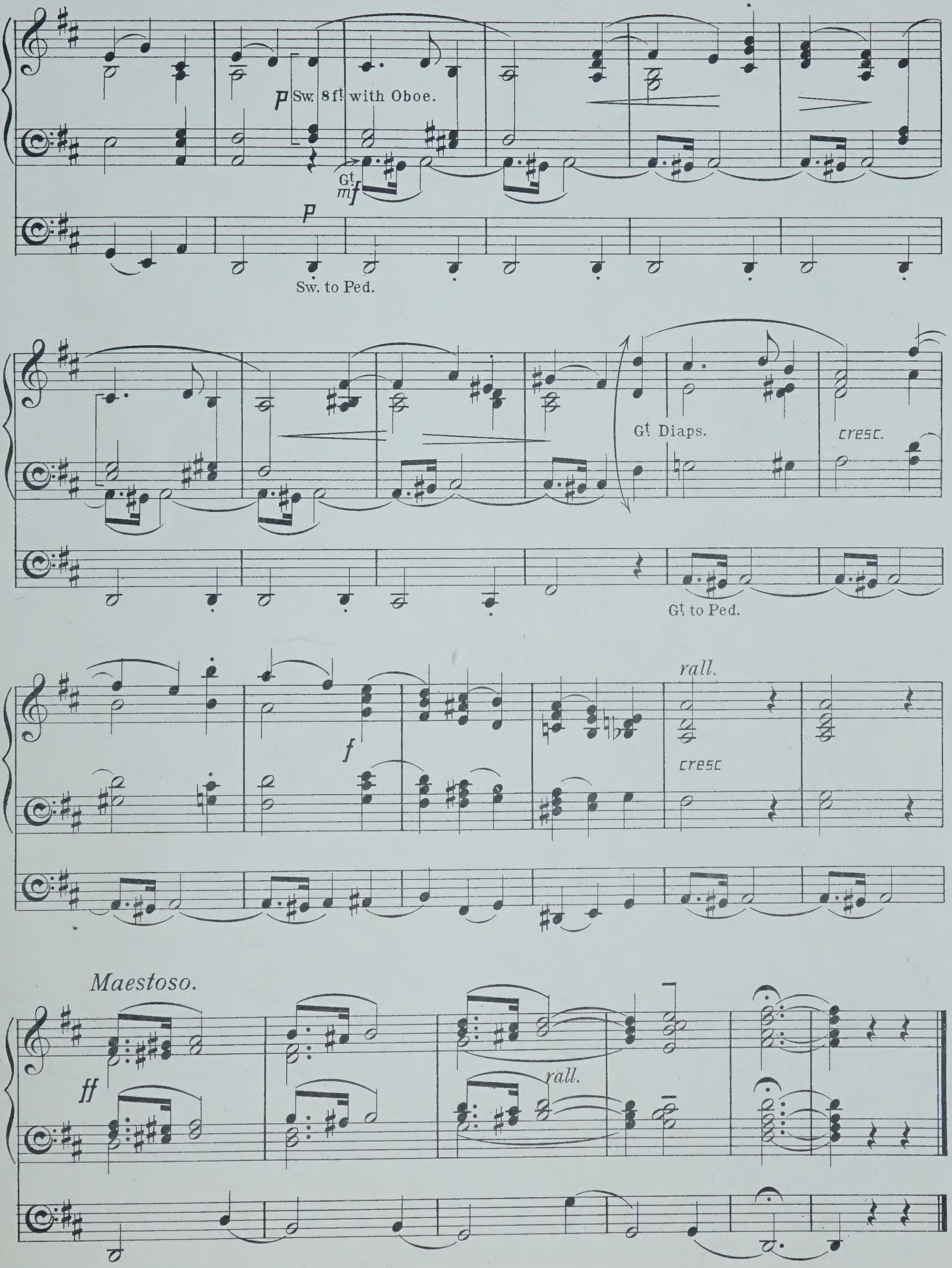

Sw. 8 ft with Oboe.
dim.
p
Gt mf
p
Sw. to Ped.
mf
Gt Diaps.
Gt to Ped.
cresc.
f
L. H.

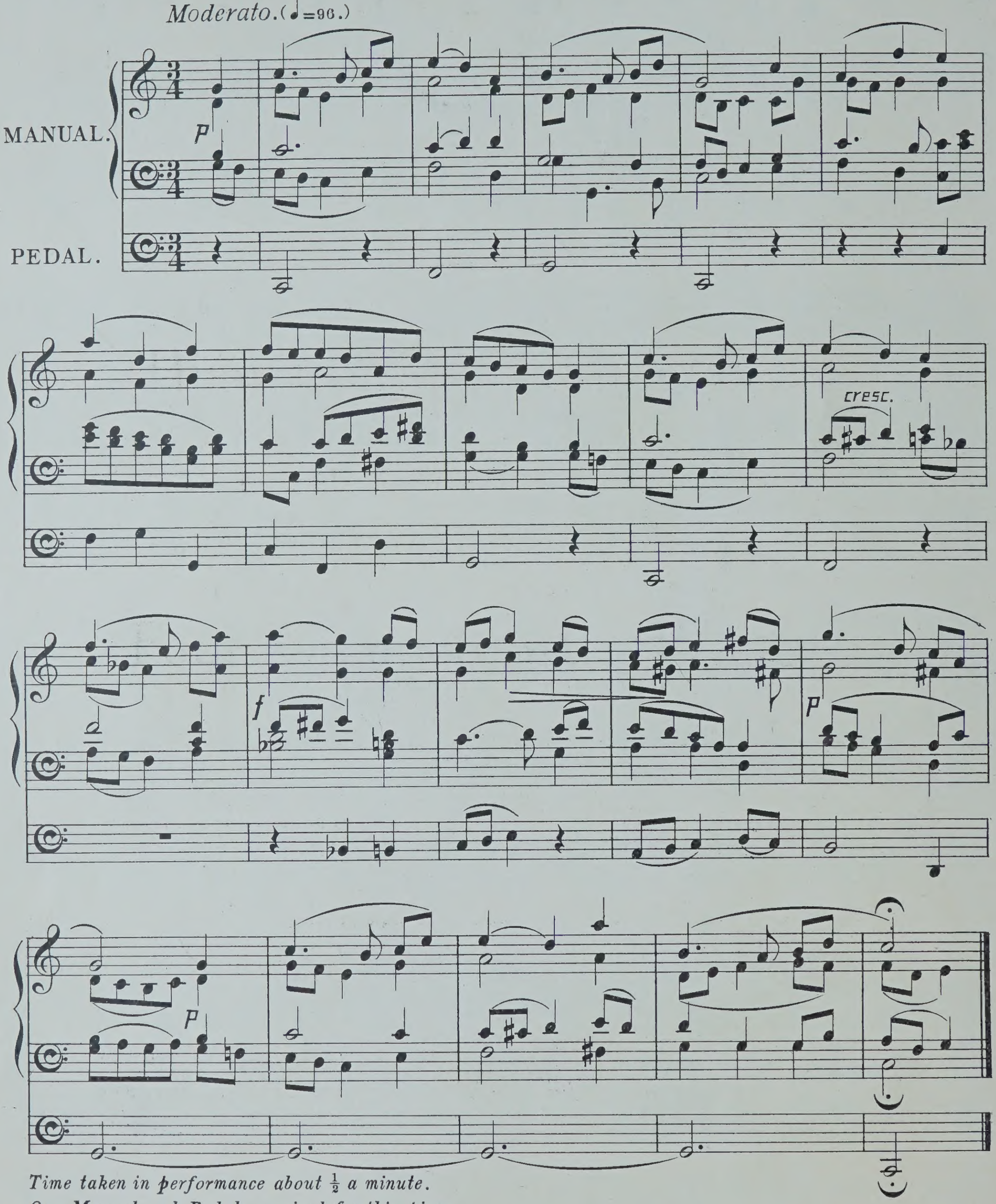

a tempo
cresc.
ff rall.
Gt Full.
Sw. Full
Gt
a tempo
rit.
mf
cresc.
dim.


p Sw. 8ft with Oboe.
Gt mf
p
Sw. to Ped.
Gt Diaps.
cresc.
Gt to Ped.
f
rall.
cresc
Maestoso.
ff
rall.

Cantabile.

(Introductory Voluntary.)

E. H. Fellowes.


Moderato. (♩=96.)
MANUAL.
PEDAL.
p
cresc.
f
p
p

Time taken in performance about ½ a minute.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

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3. Bridal Chorus from "Lohengrin" (B flat major) *Wagner* 93

4. "Be thou faithful unto death" from "St Paul" (C major)... ... ... *Mendelssohn* 96

5. Wedding Procession, Op. 19, No. 6 (A major) ... *H. Hofmann* 99

A mon élève Monsieur Gustin Wright.

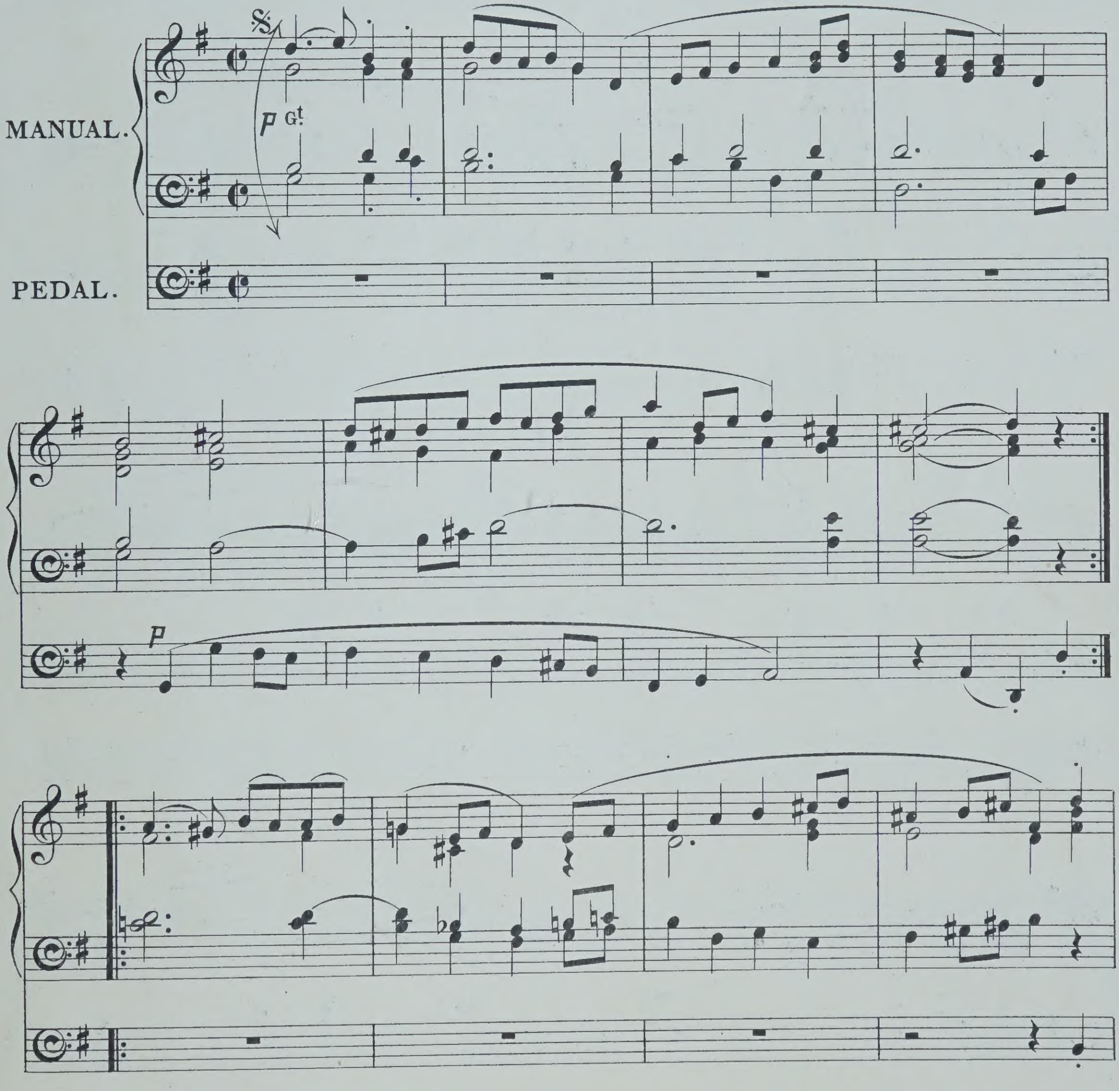
Gt. { 8 & 4 ft. Flutes,
Salicional.
Sw. to Oboe.
Ped. Soft 16 & 8 ft.

Wedding March.

(Souvenir de la Marche de Procession.)

Alexandre Guilmant, Op. 77. No. 2.

Moderato. (𝅗𝅥 = 63.)



Time taken in performance (with all repeats) about 2½ minutes.
Two Manuals and Pedals required for this piece.

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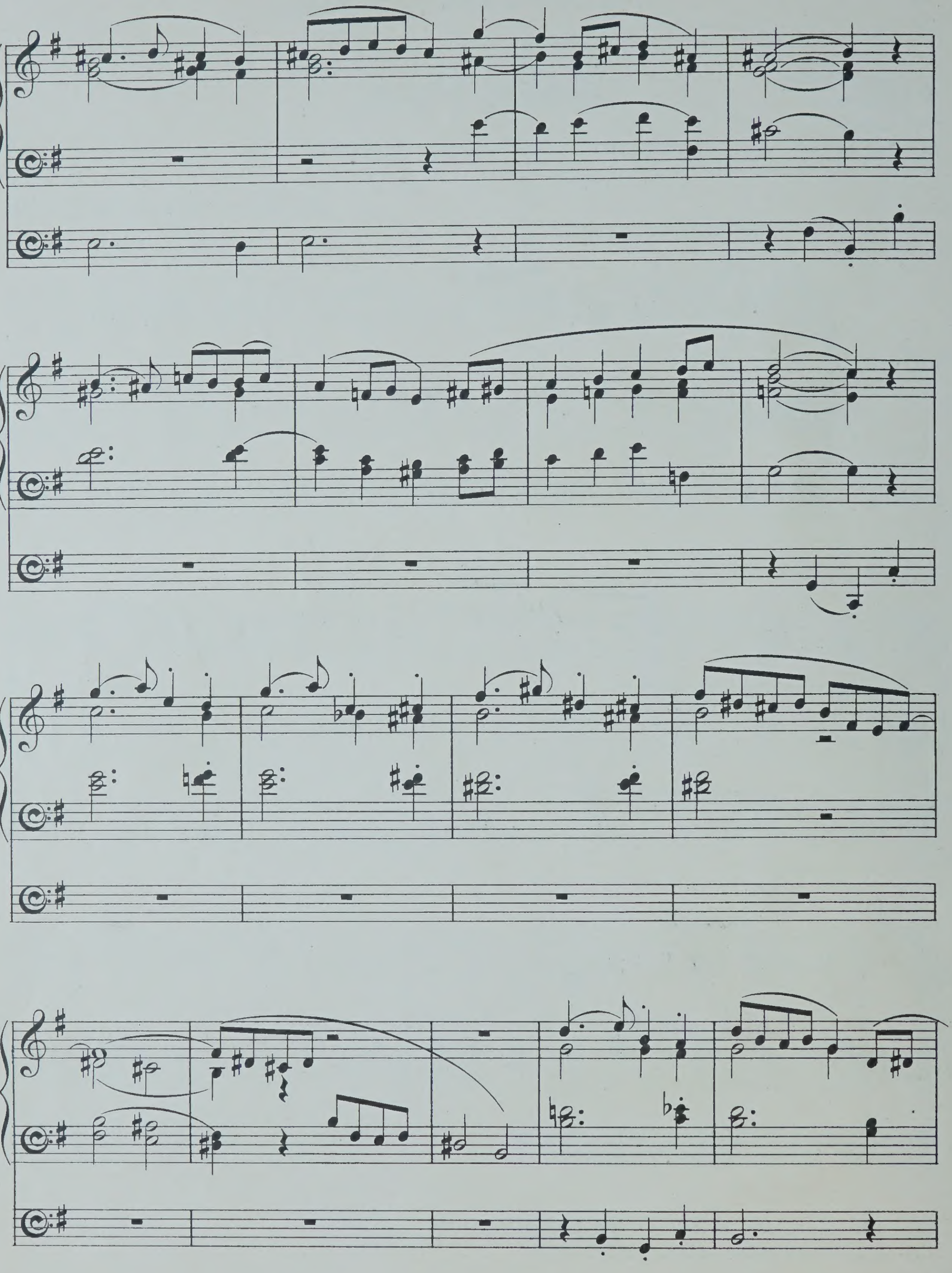
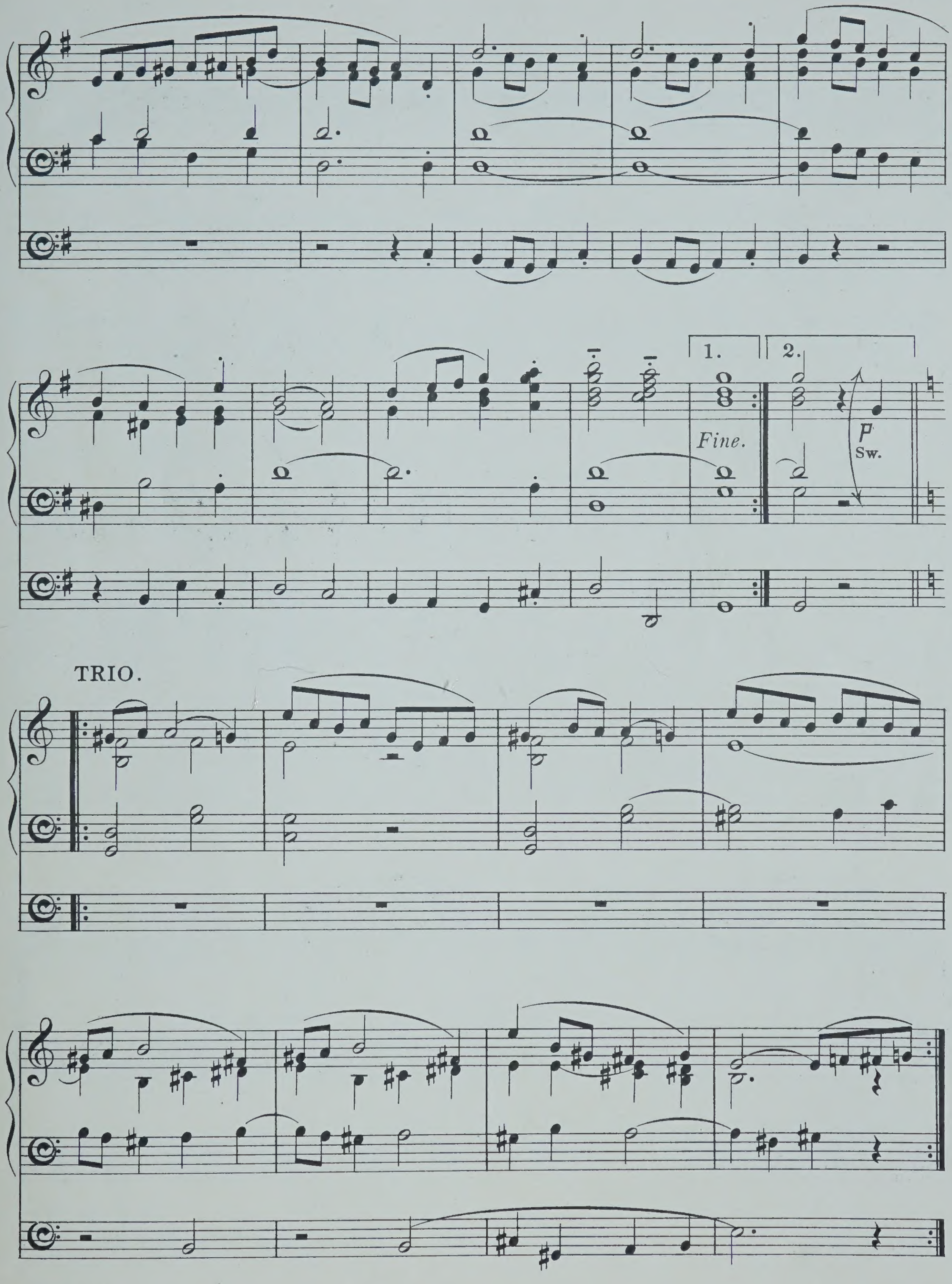
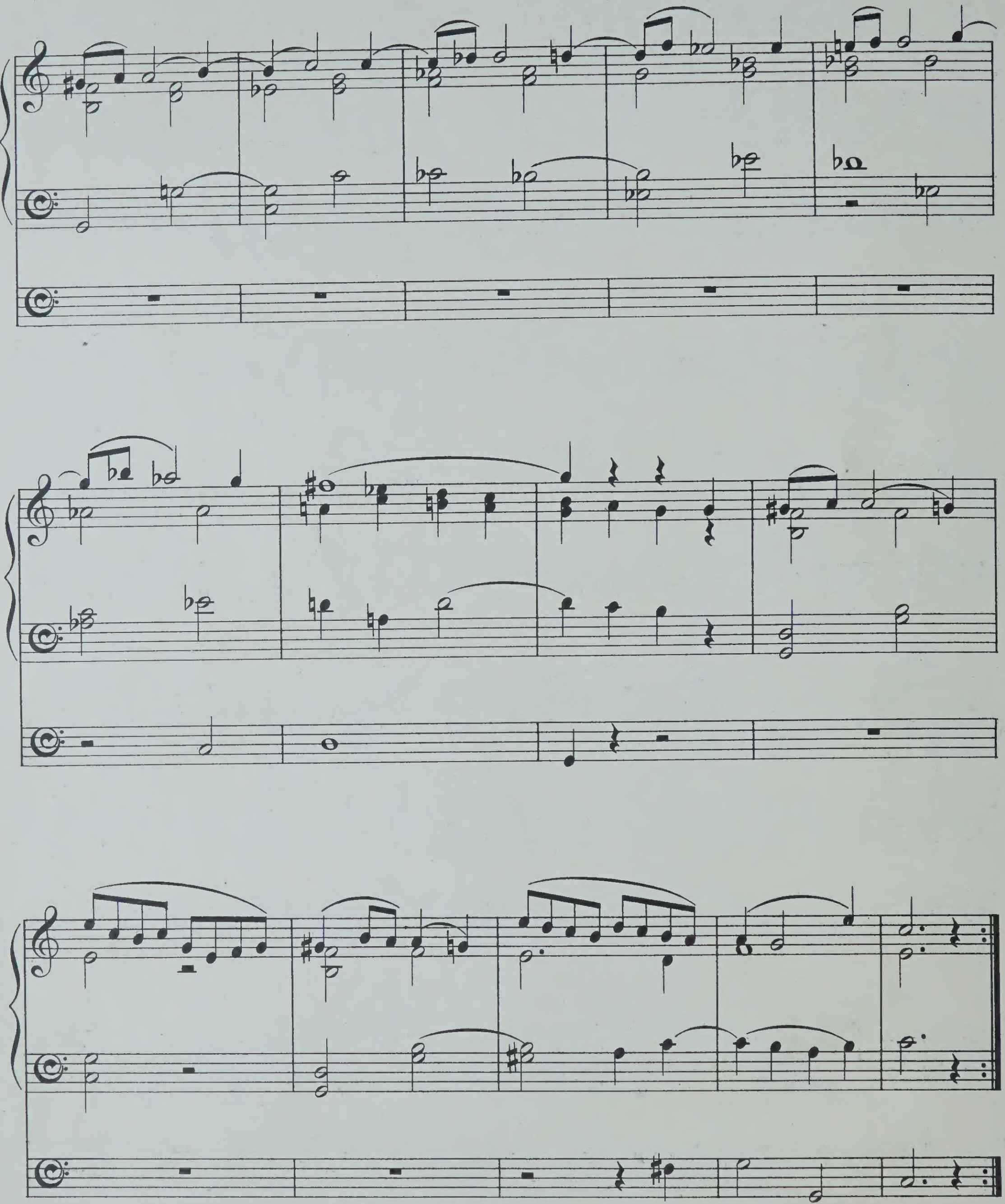



1.
2.
Fine.
p
Sw.
TRIO.



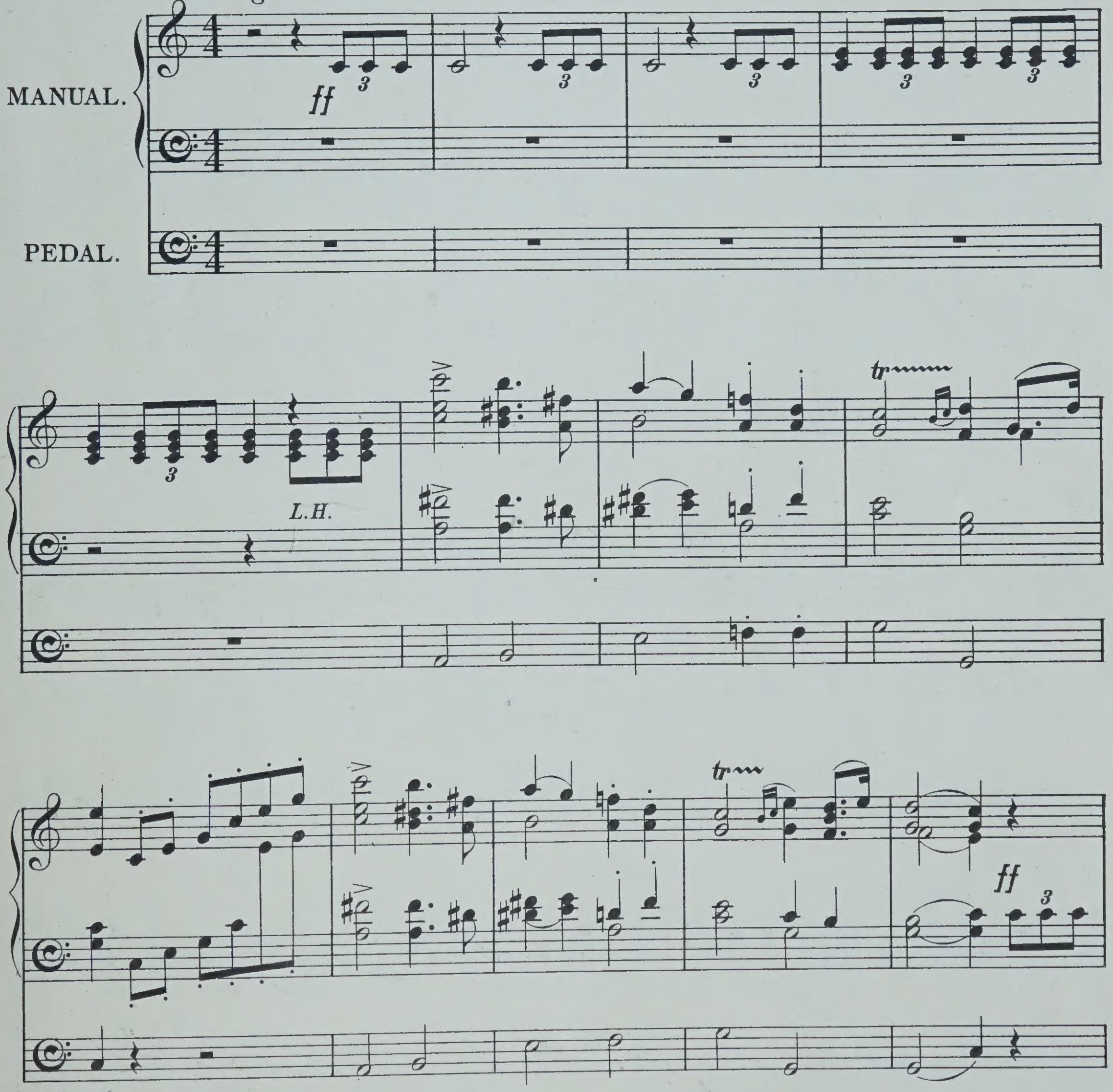
D. C. al Fine,
senza replica, & Full Organ.

Wedding March.

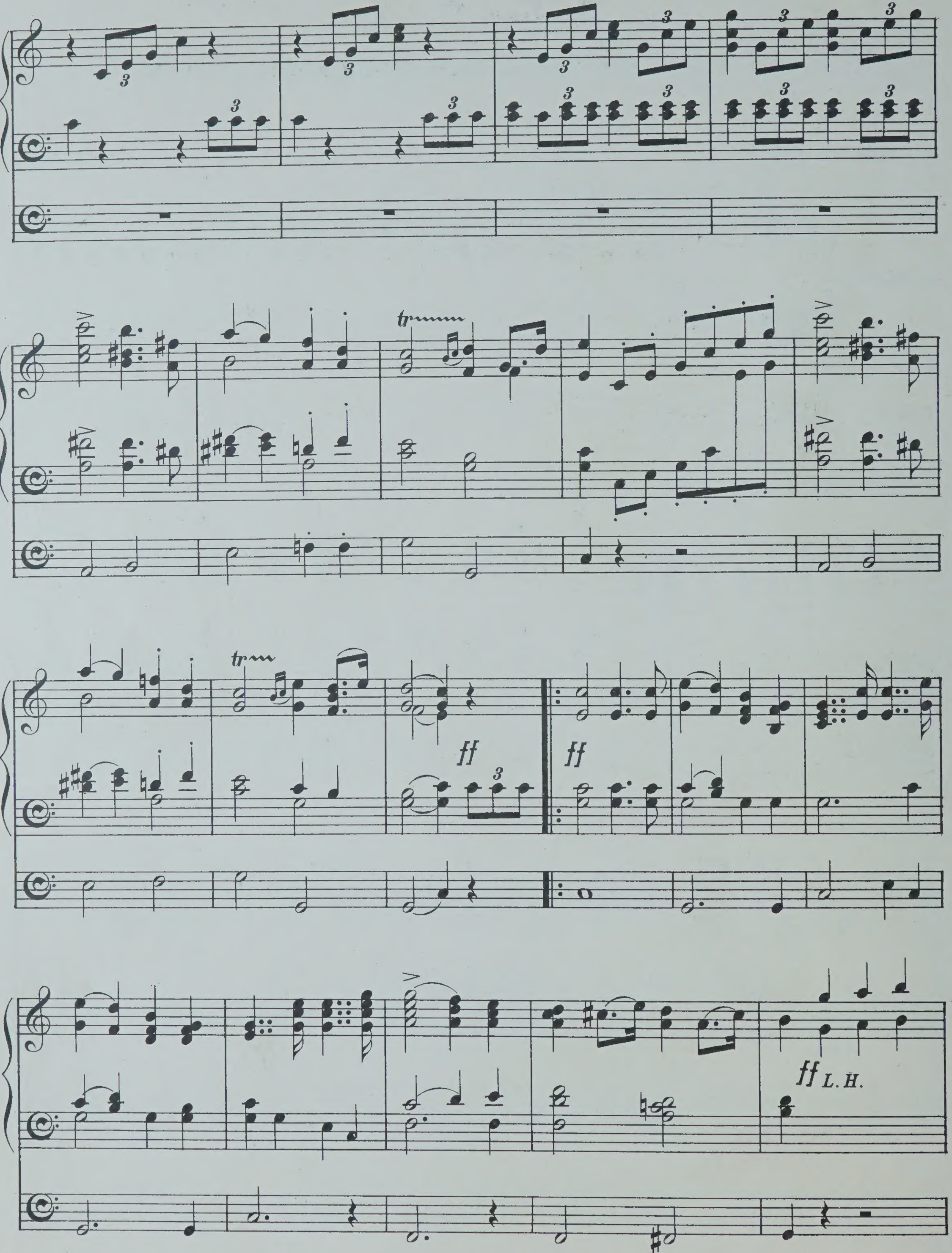
From the Music to Shakespeare's "MIDSUMMER NIGHT'S DREAM."

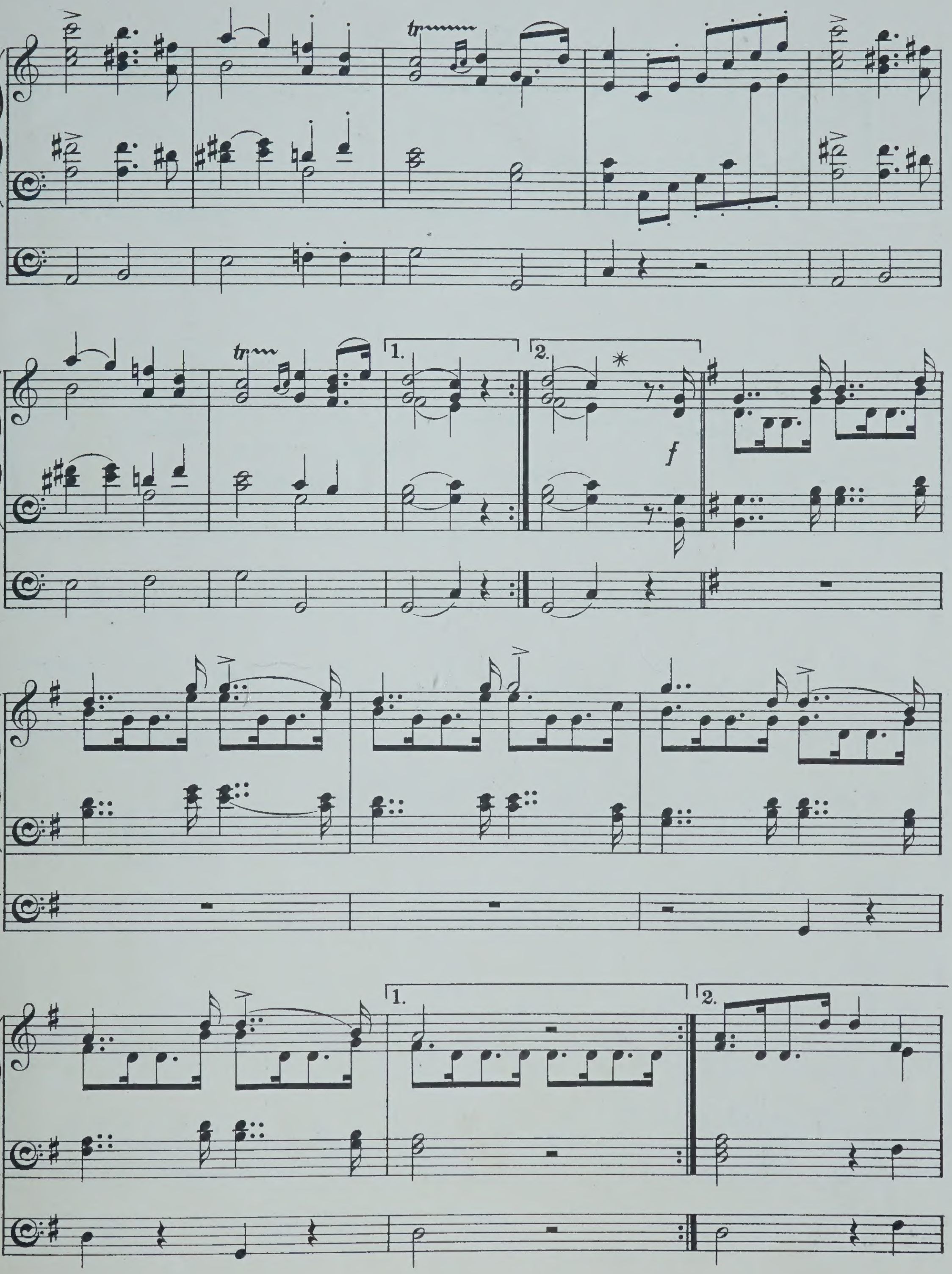
Arranged by F. C. W. Mendelssohn.

Allegro vivace. (♩ = 152.)



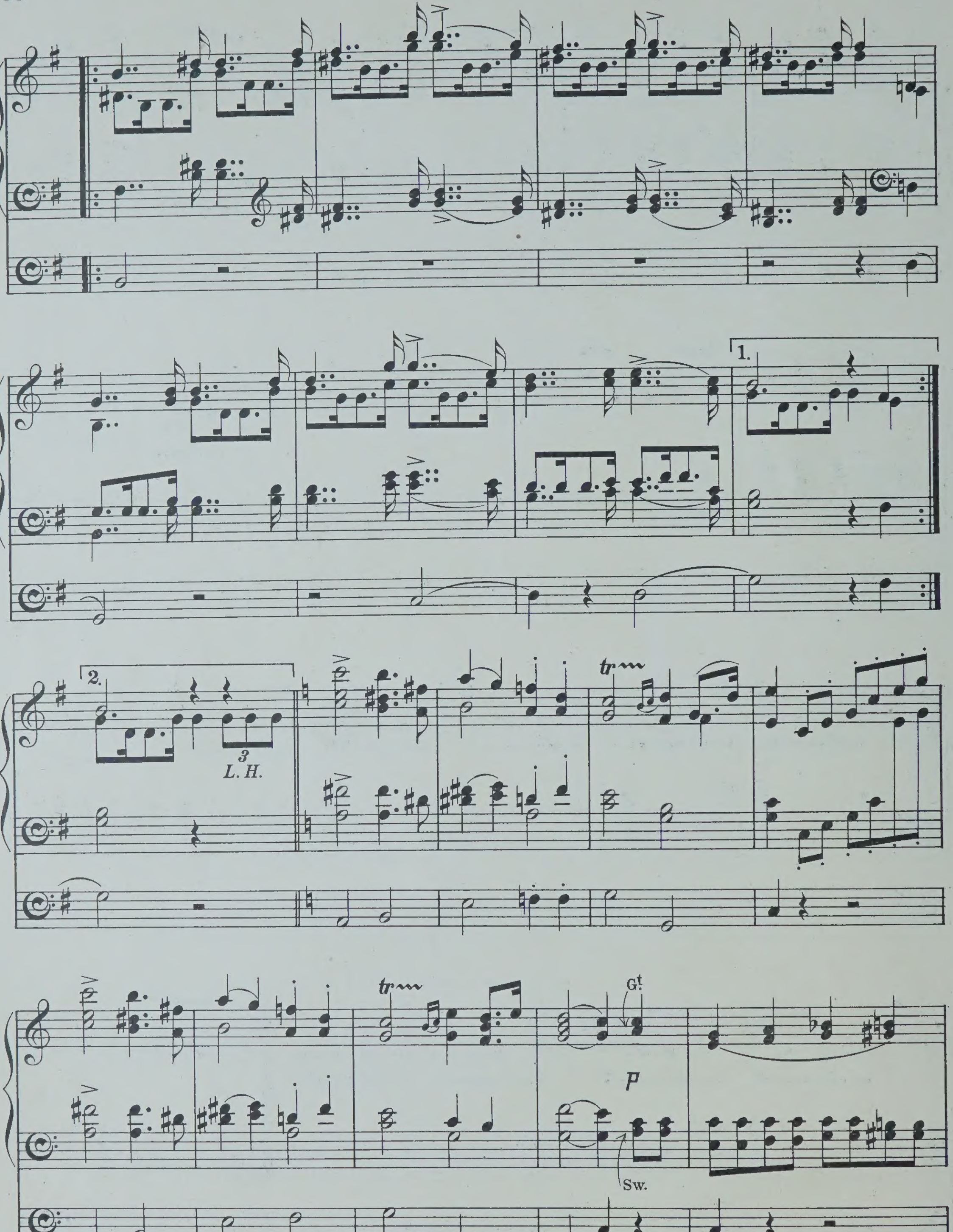
Time taken in performance (with repeats) about 5 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

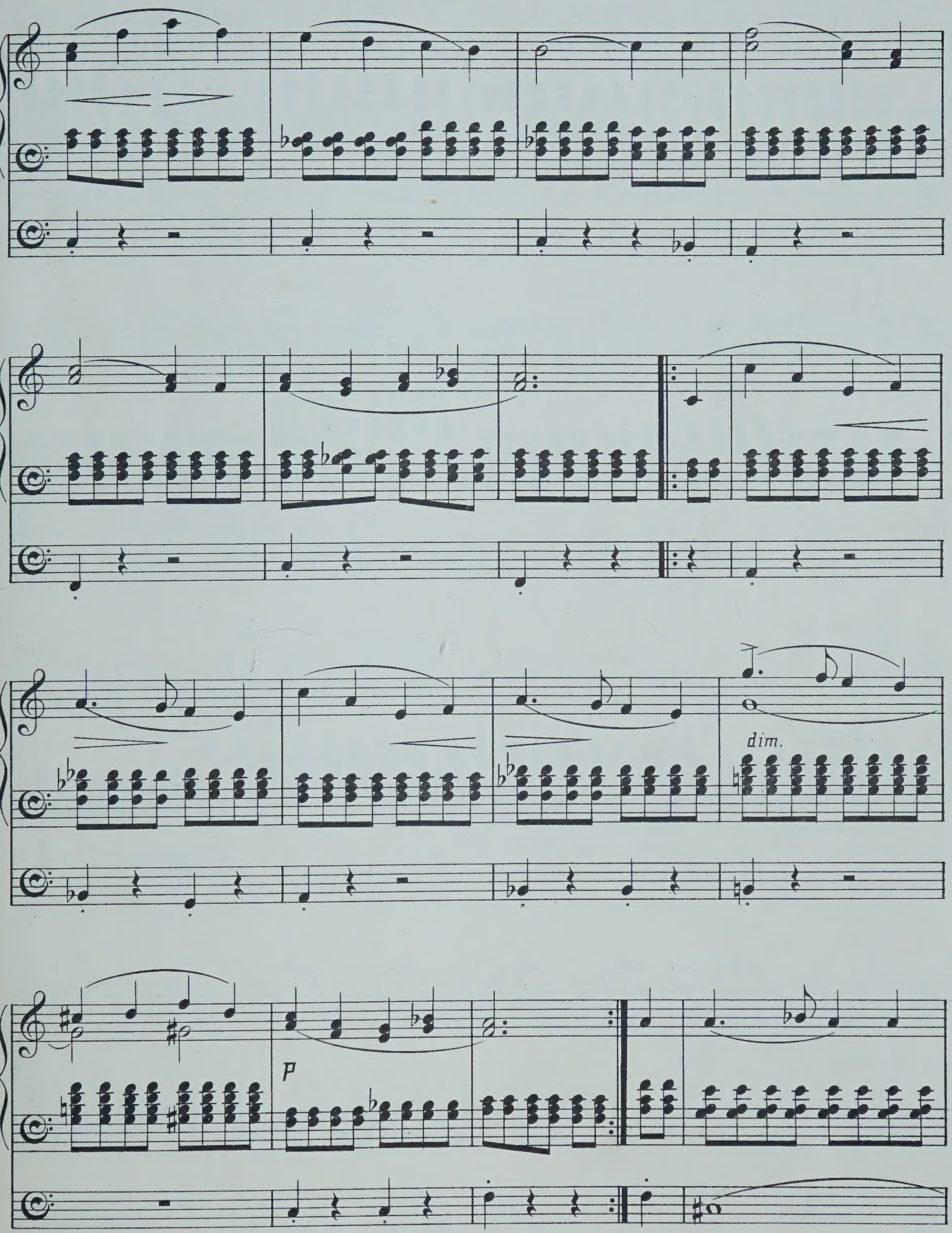

3
tr
ff
ff
ff L.H.

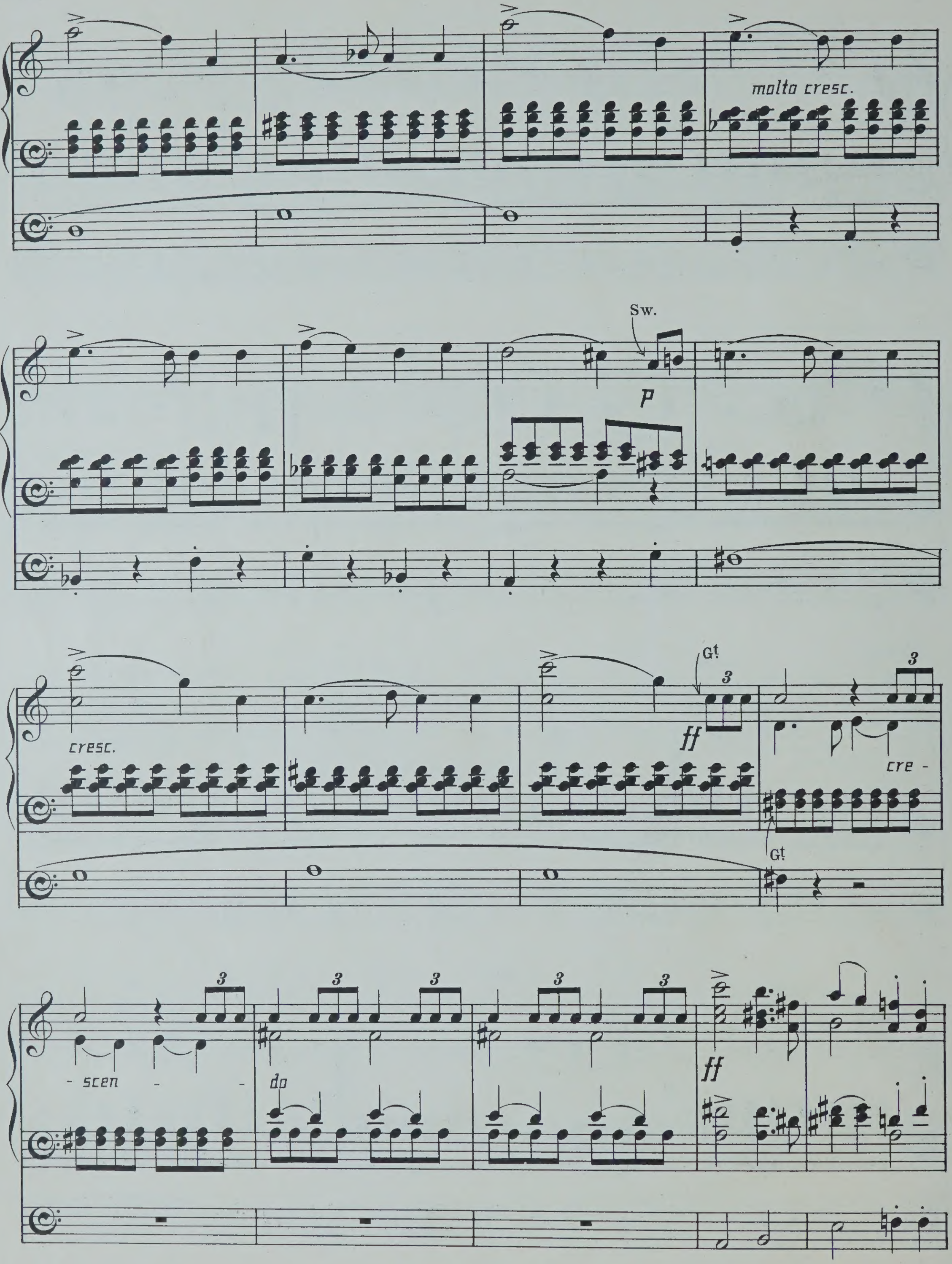

tr
1.
2.
*
f
tr
1.
2.
1.
2.

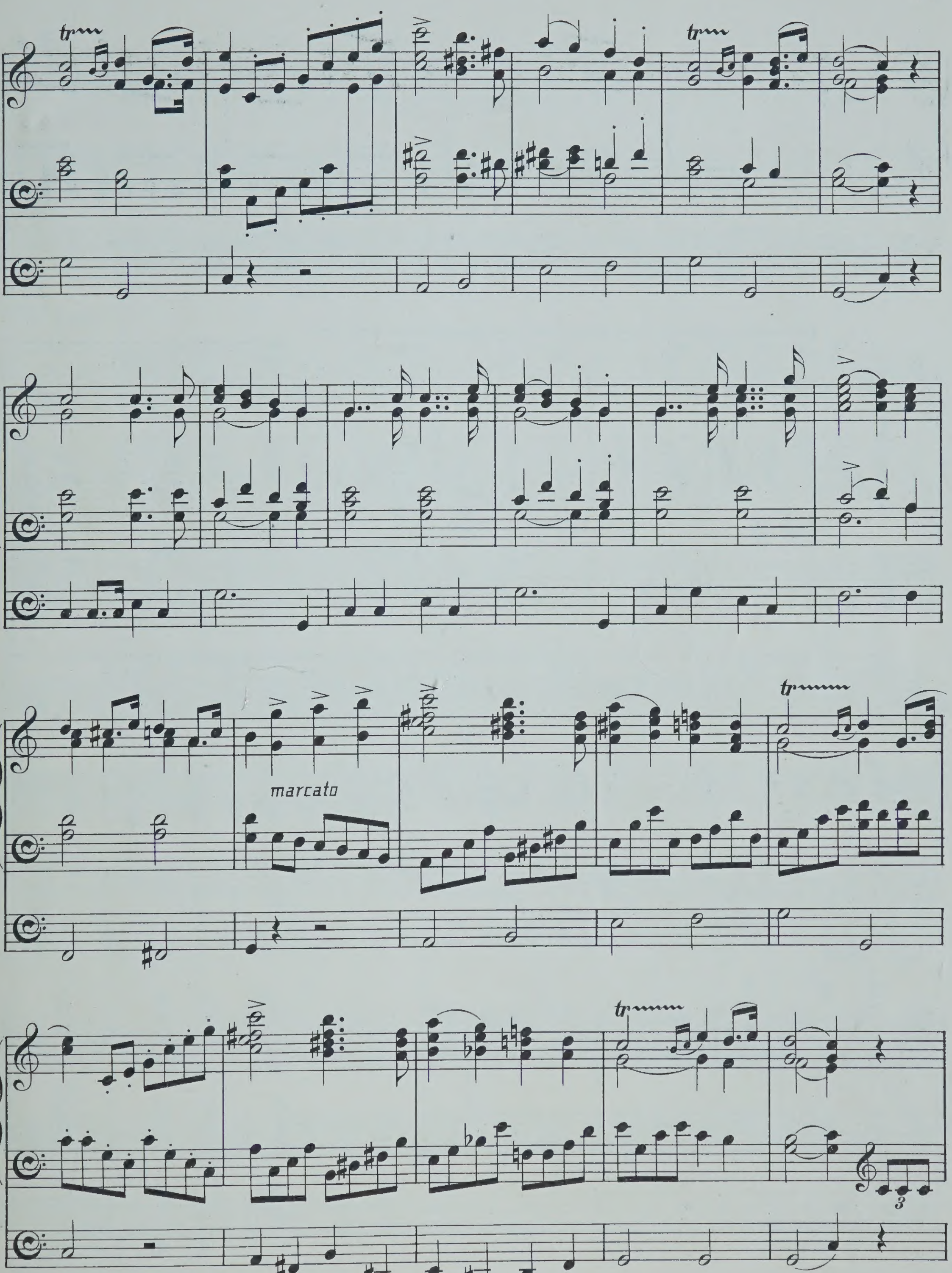
---

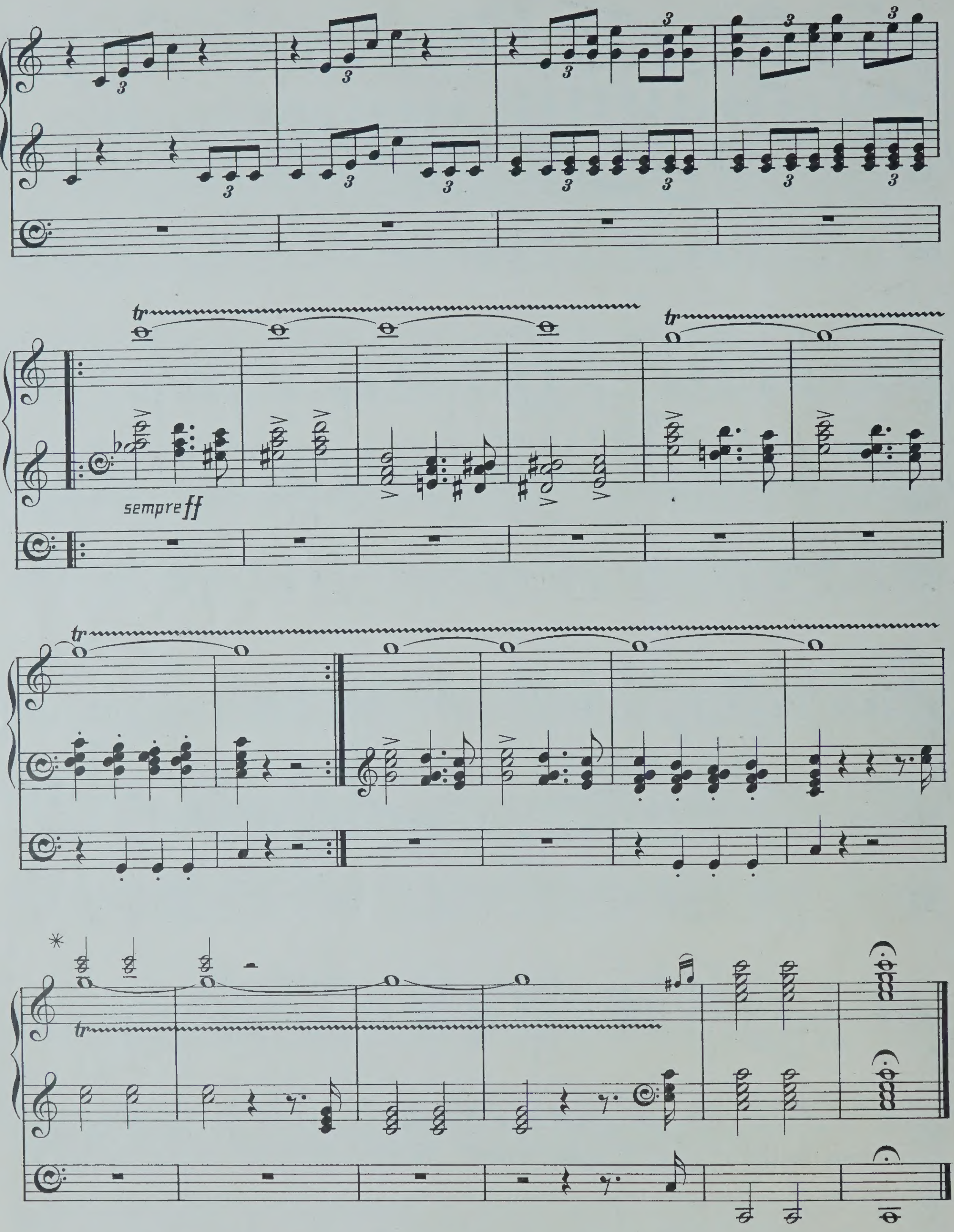
* If necessary a conclusion may be made at this point.


1.
2.
3
L. H.
tr
tr
Gt.
p
Sw.


dim.
P


molto cresc.
Sw.
p
cresc.
Gt
3
ff
cre - scen - do
Gt
ff


tr
marcato
3


3
tr
sempre ff
*

* These three chords may be omitted if desired.

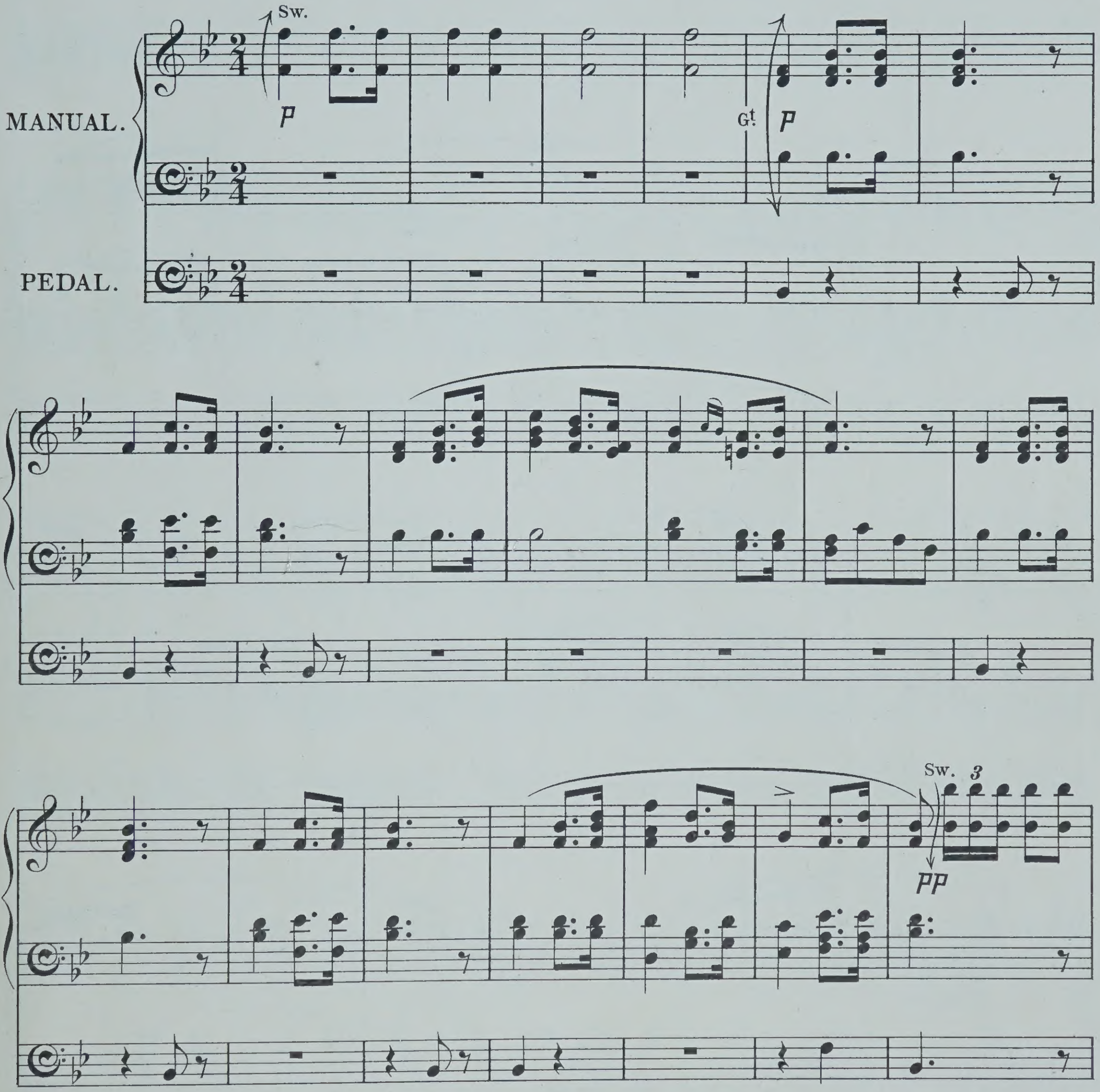
Bridal Chorus.

FROM "LOHENGRIN."

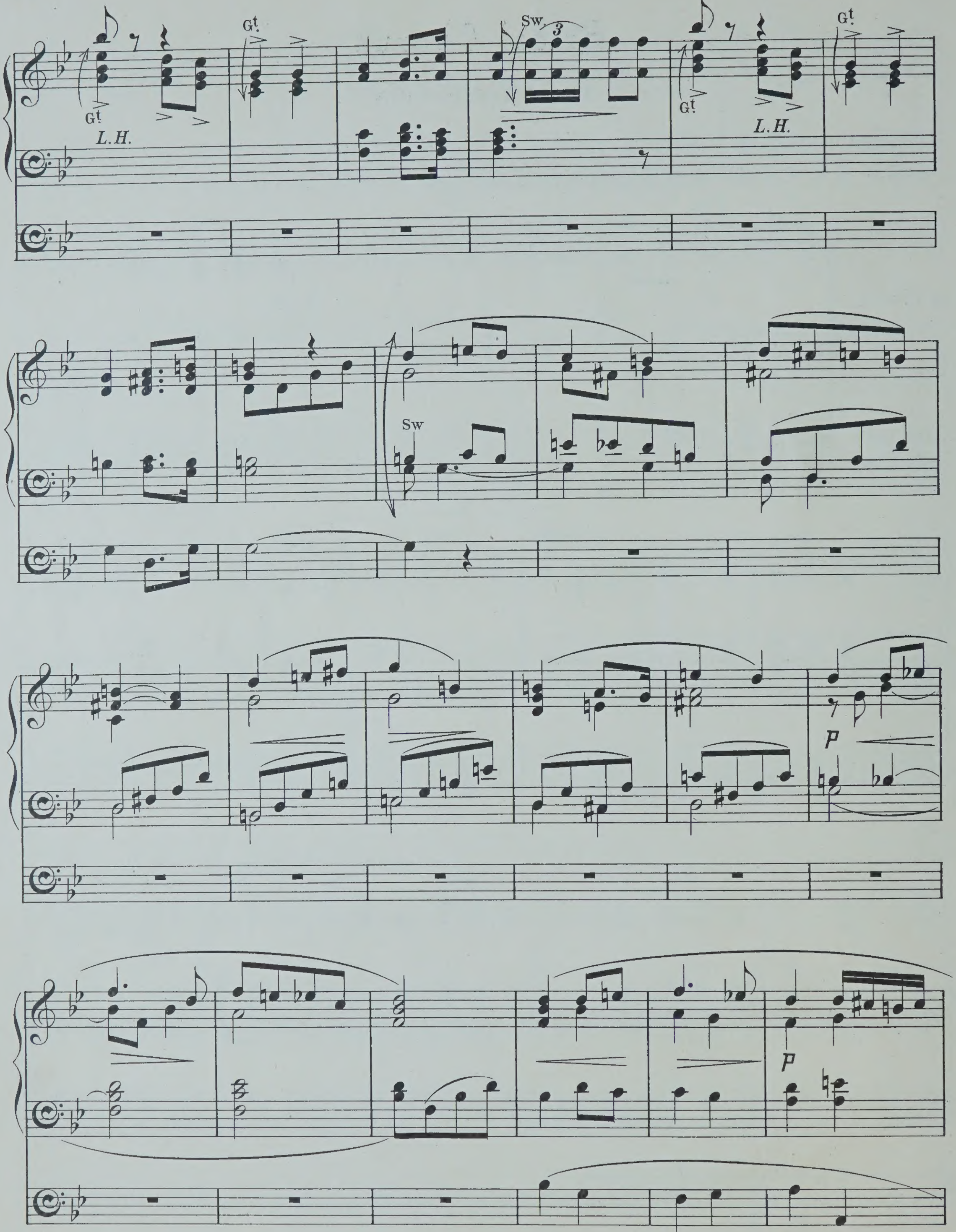
Arranged by F. C. W.

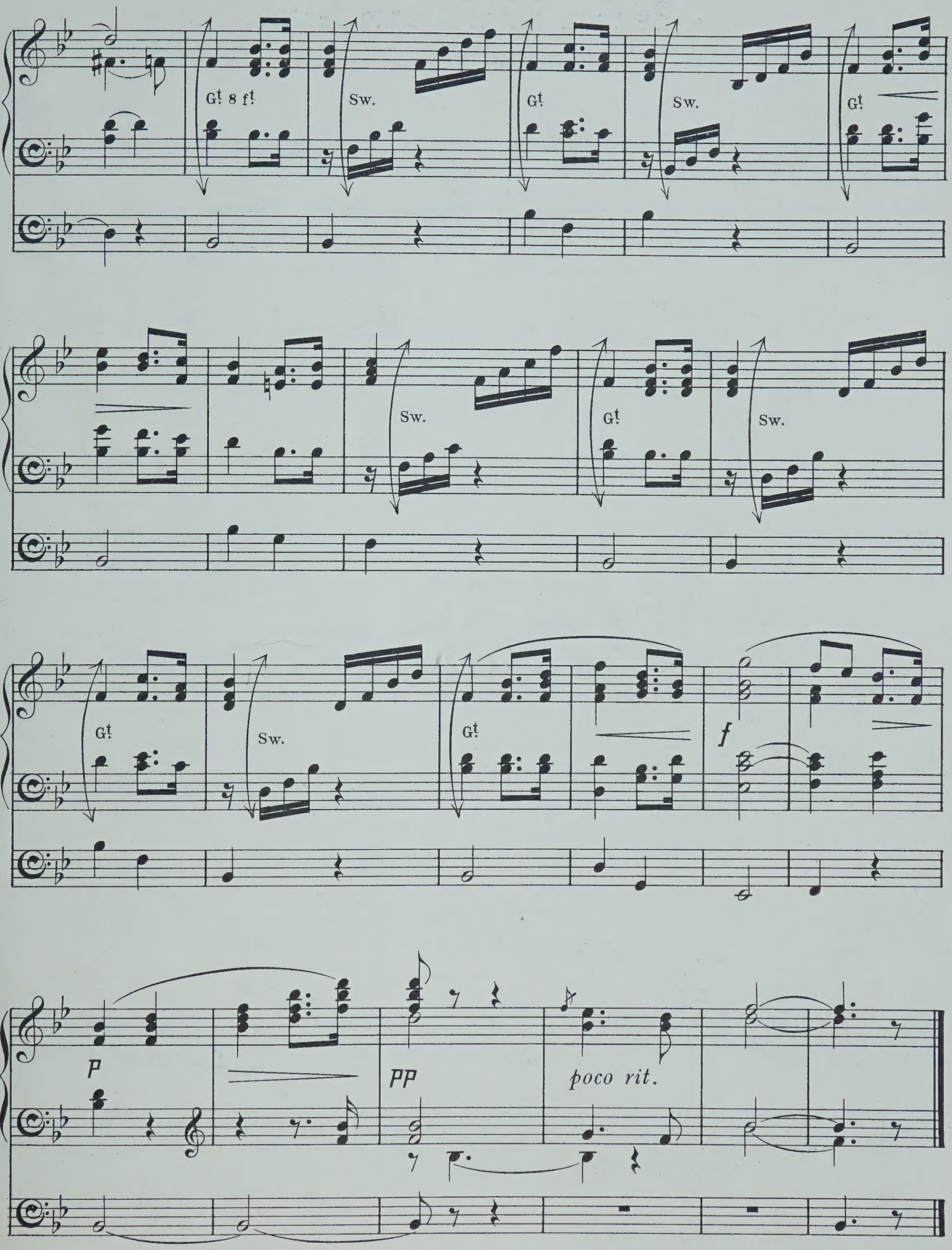
Wagner.

Con moto moderato. ♩ = 84.



Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can be played on one Manual throughout.
The entire piece may be repeated if desired.


Gt.
Gt.
L.H.
Sw.
3
Gt.
L.H.
Gt.
Sw
p
p

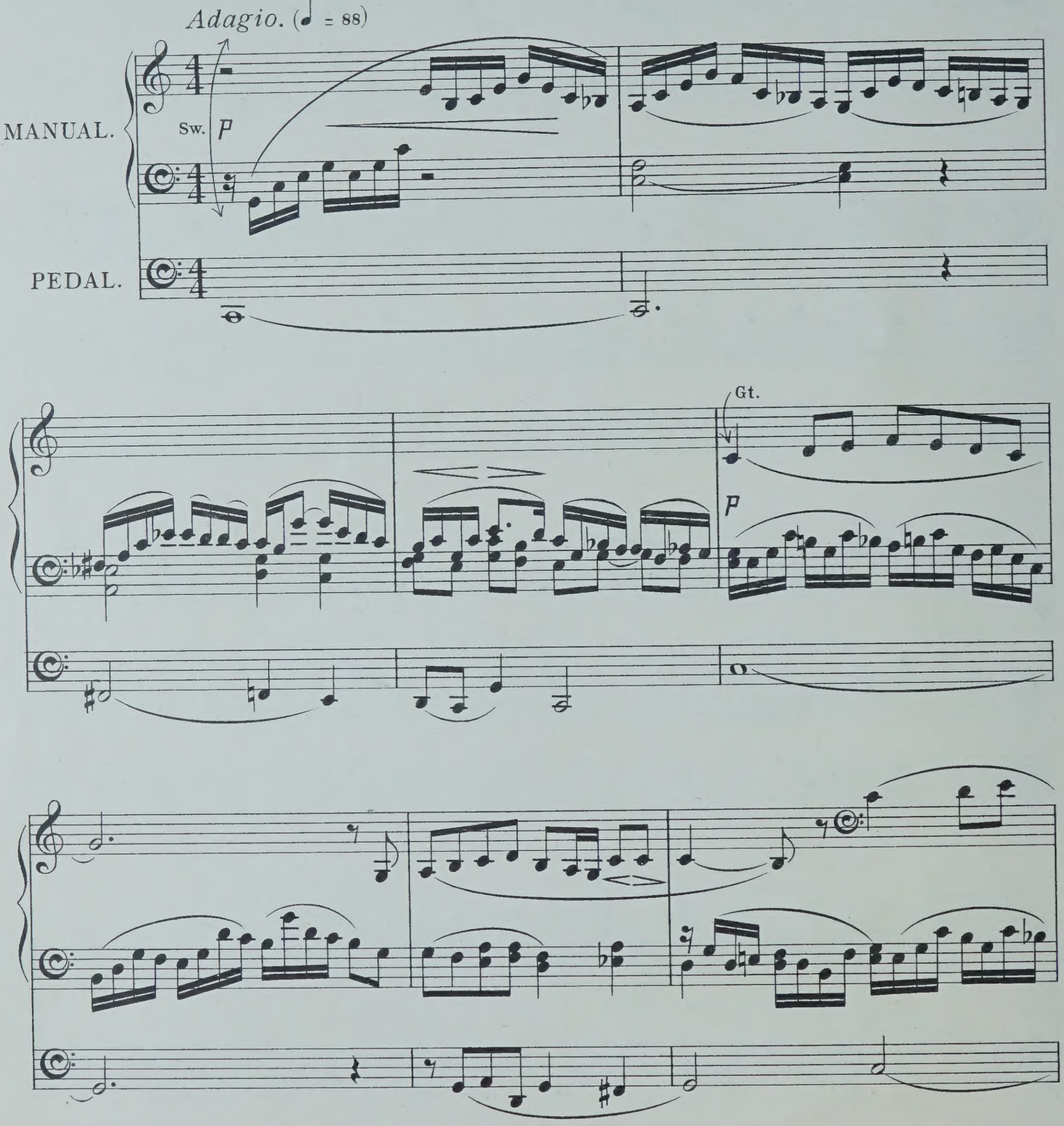

Gt 8 ft
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
f
p
pp
poco rit.

Be thou faithful unto death.

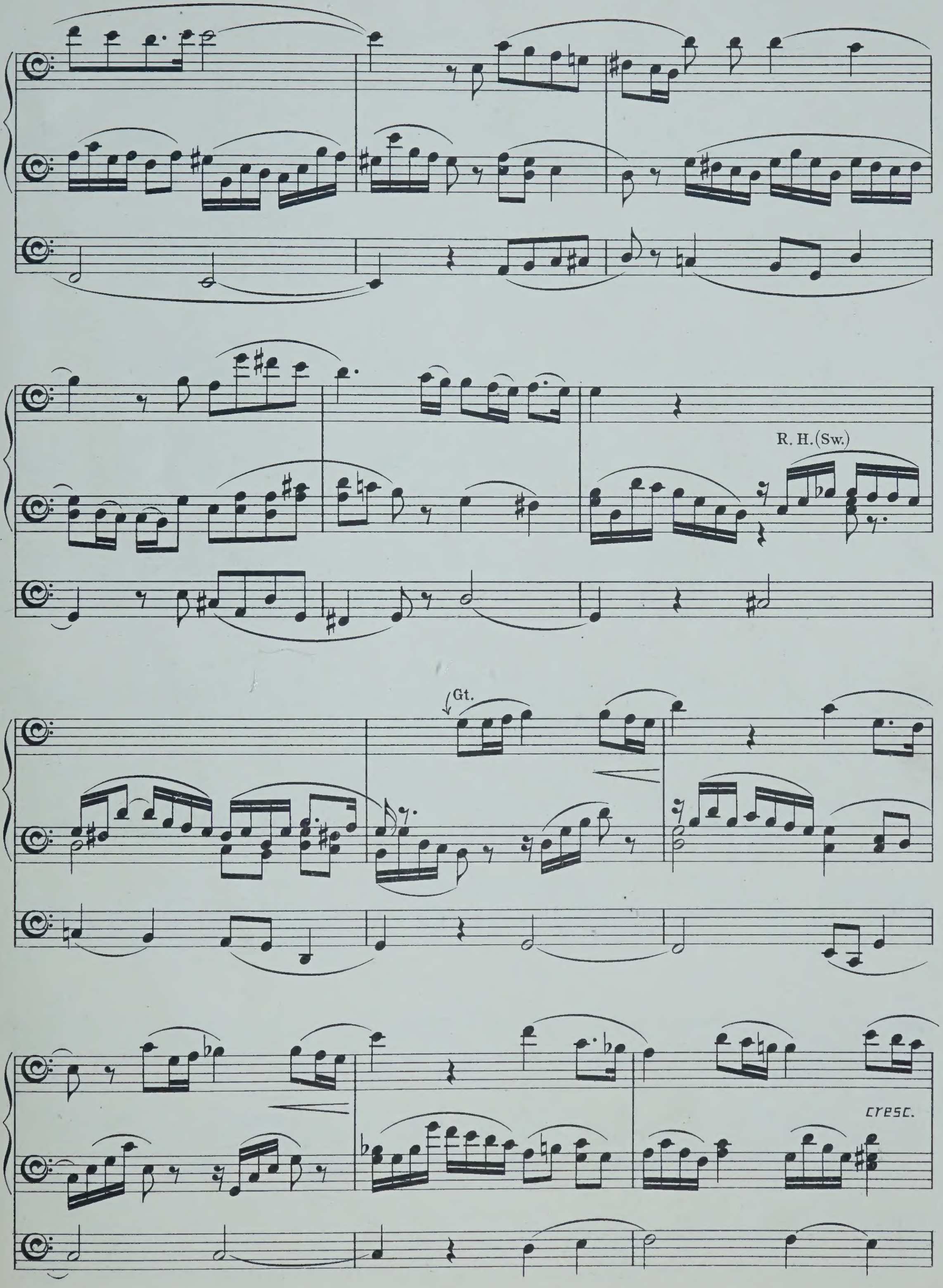
FROM "St PAUL."

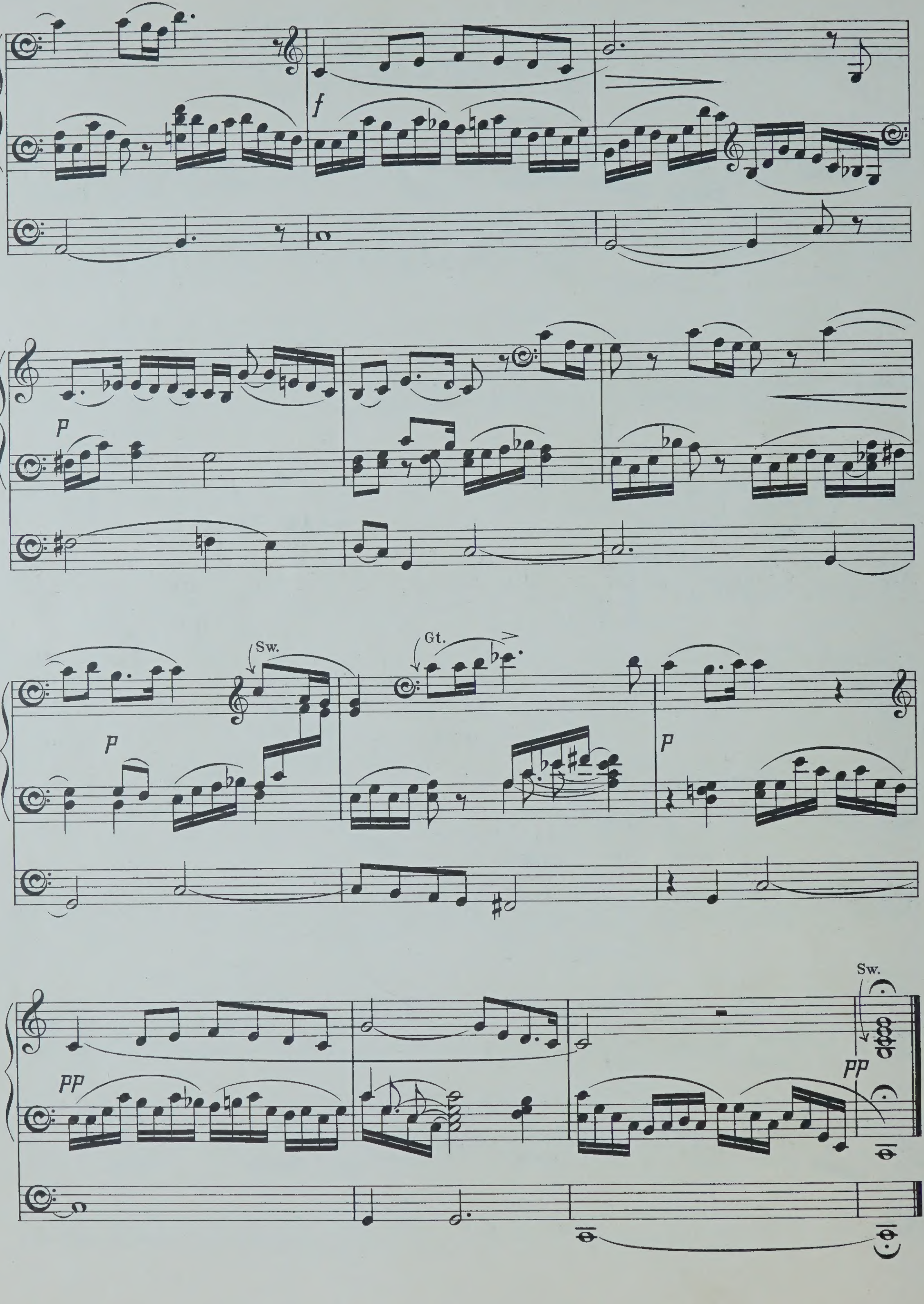
Arranged by F. C. W.

Mendelssohn.


Adagio. (♩ = 88)
MANUAL.
Sw. p
PEDAL.
Gt.
p

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

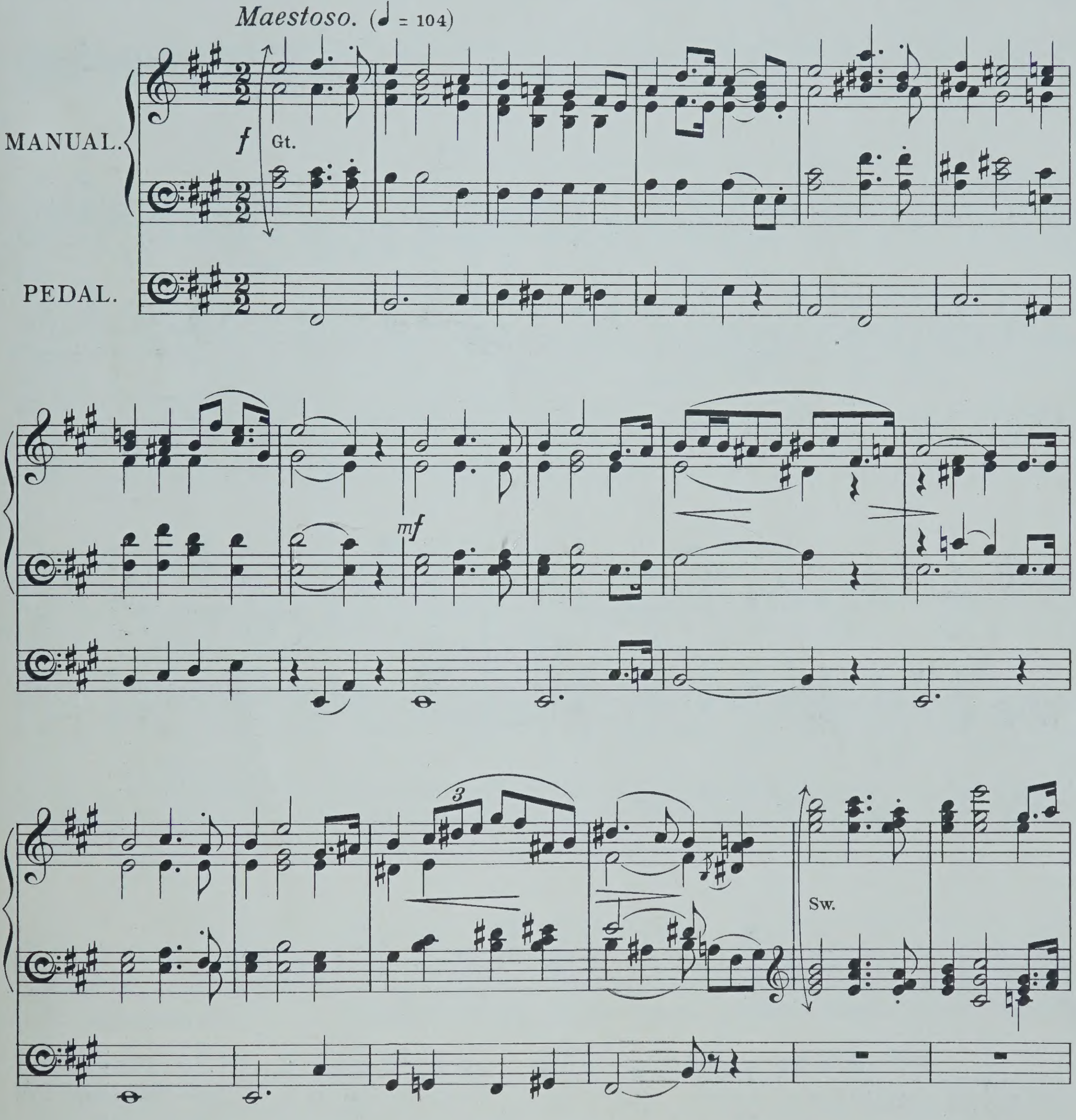

R. H. (Sw.)
Gt.
cresc.


f
p
Sw.
Gt.
p
p
pp
Sw.
pp

Wedding Procession.

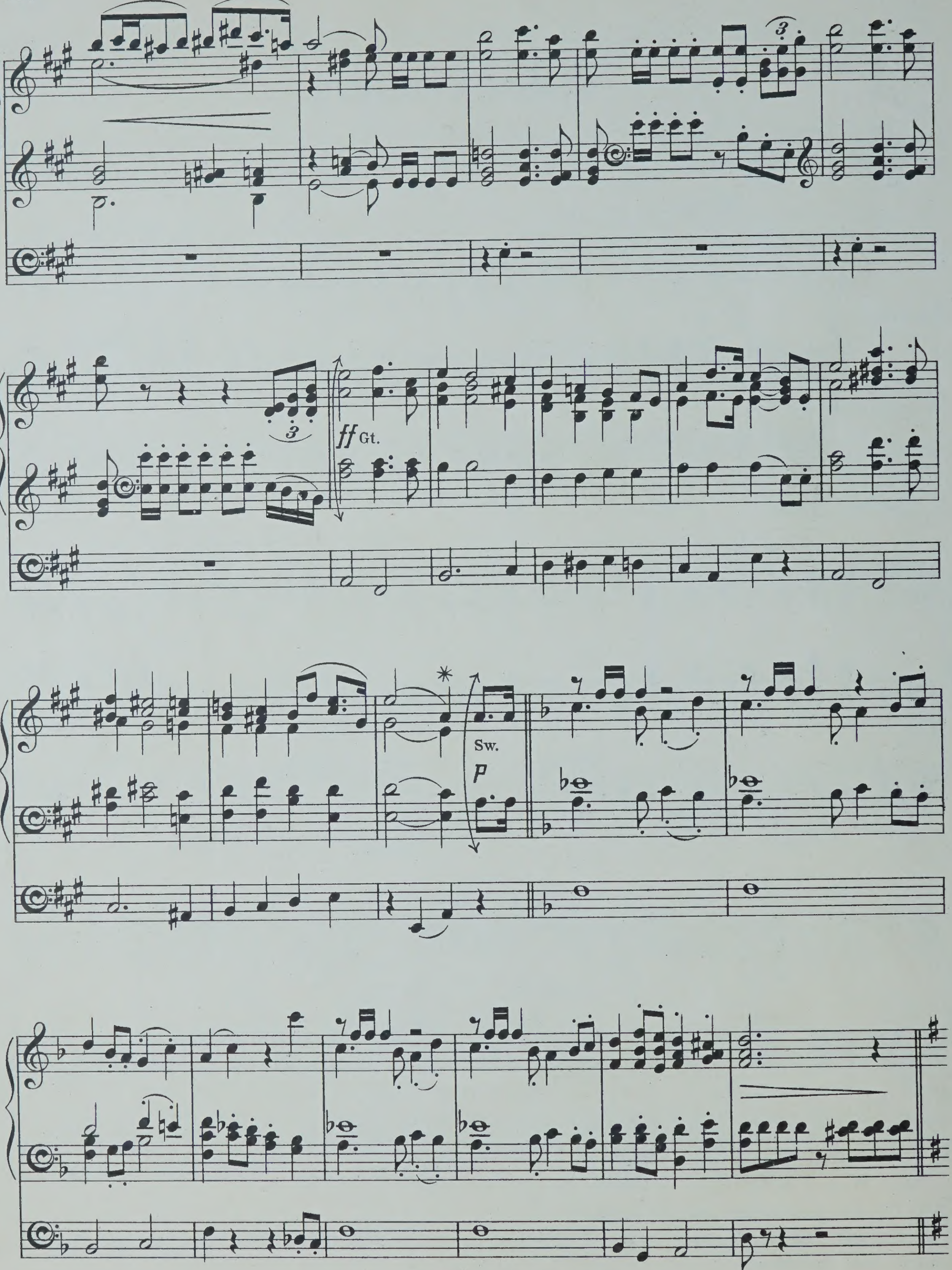
Arranged by **F. C. W.**

H. Hofmann, Op. 19. Nº 6.

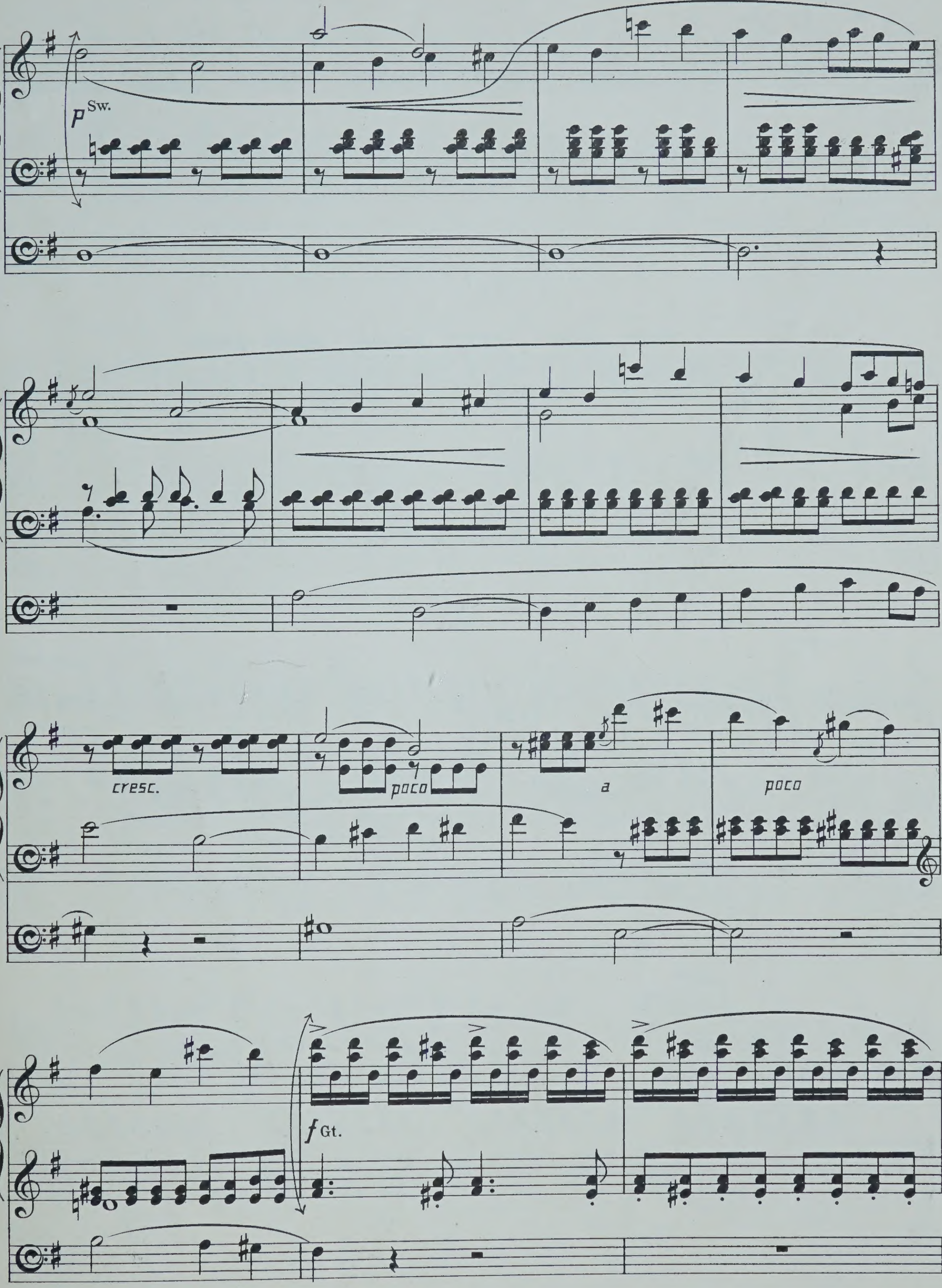


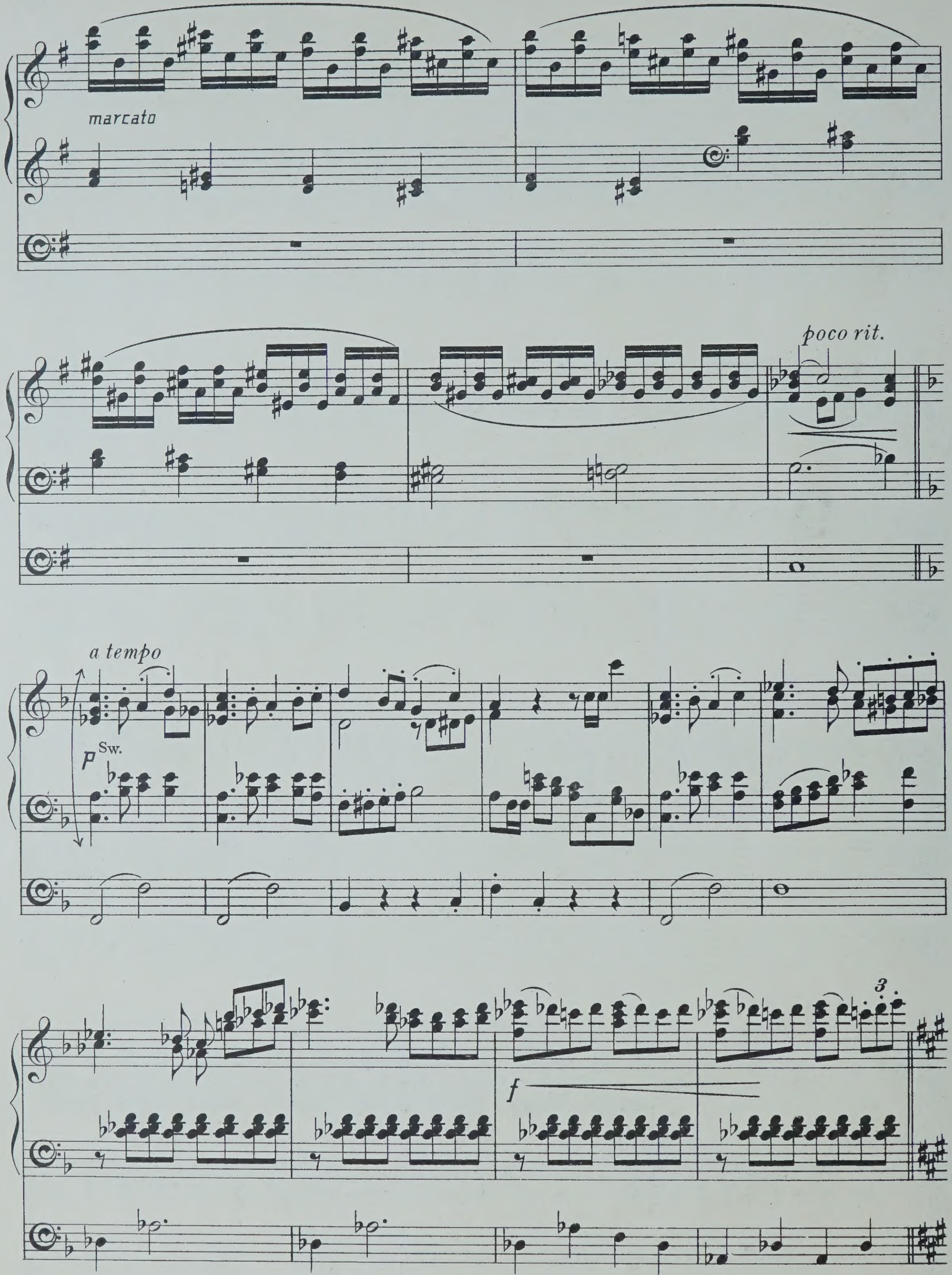
Time taken in performance about 6 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may be played on one Manual only throughout.

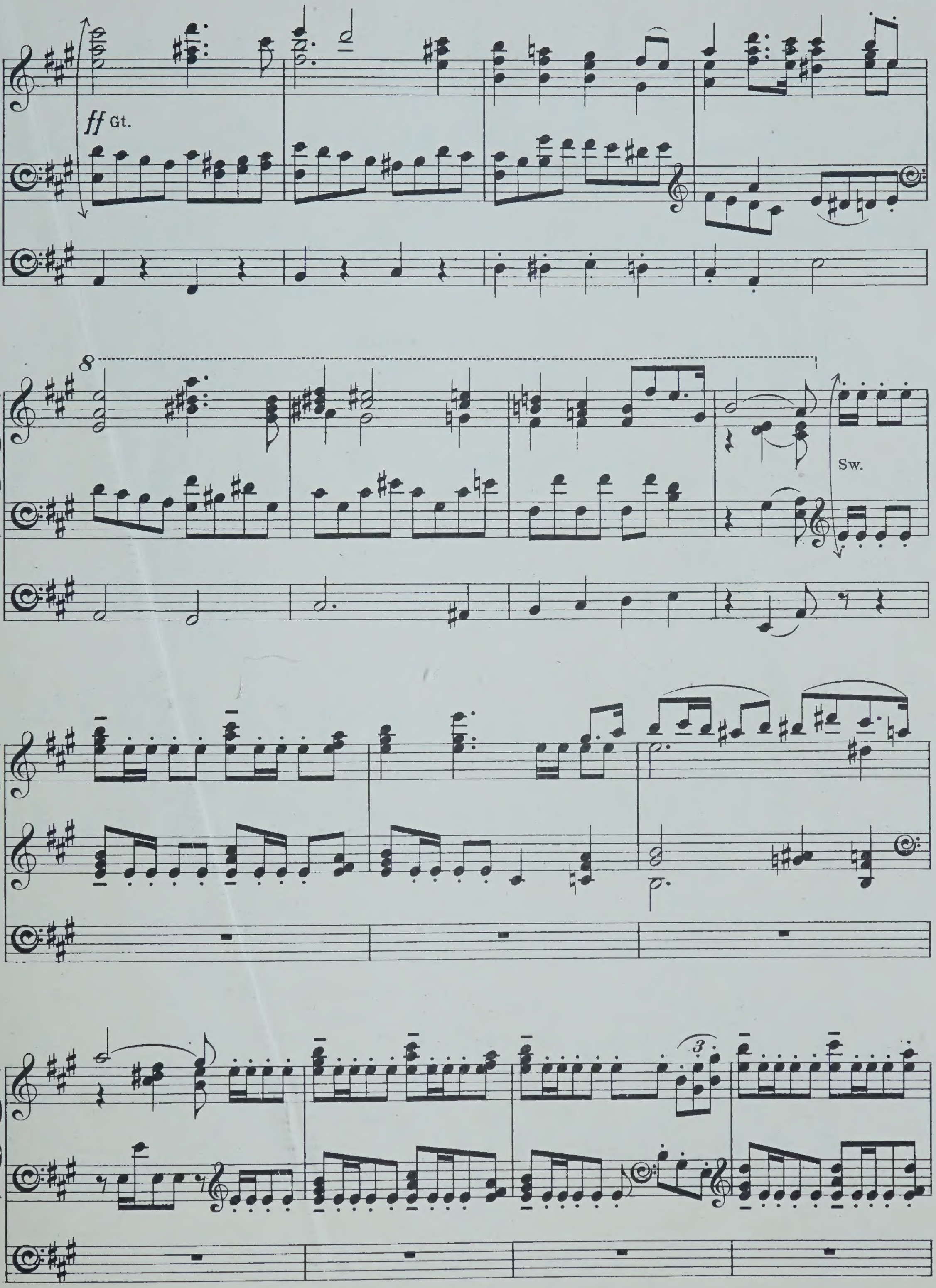
Where passages are marked 8va the taste of the player and the capabilities of the instrument itself must determine if such direction is to be observed.

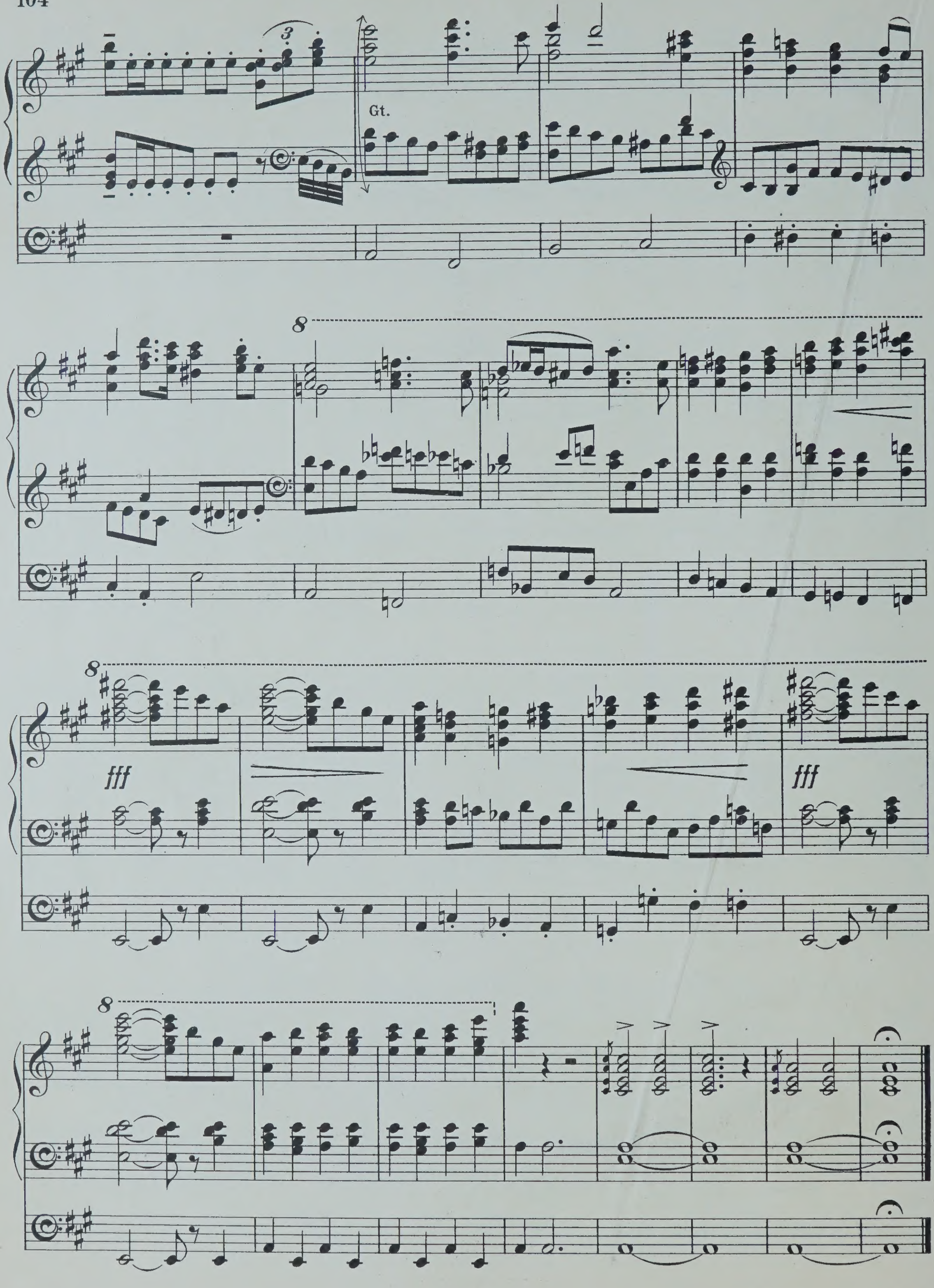


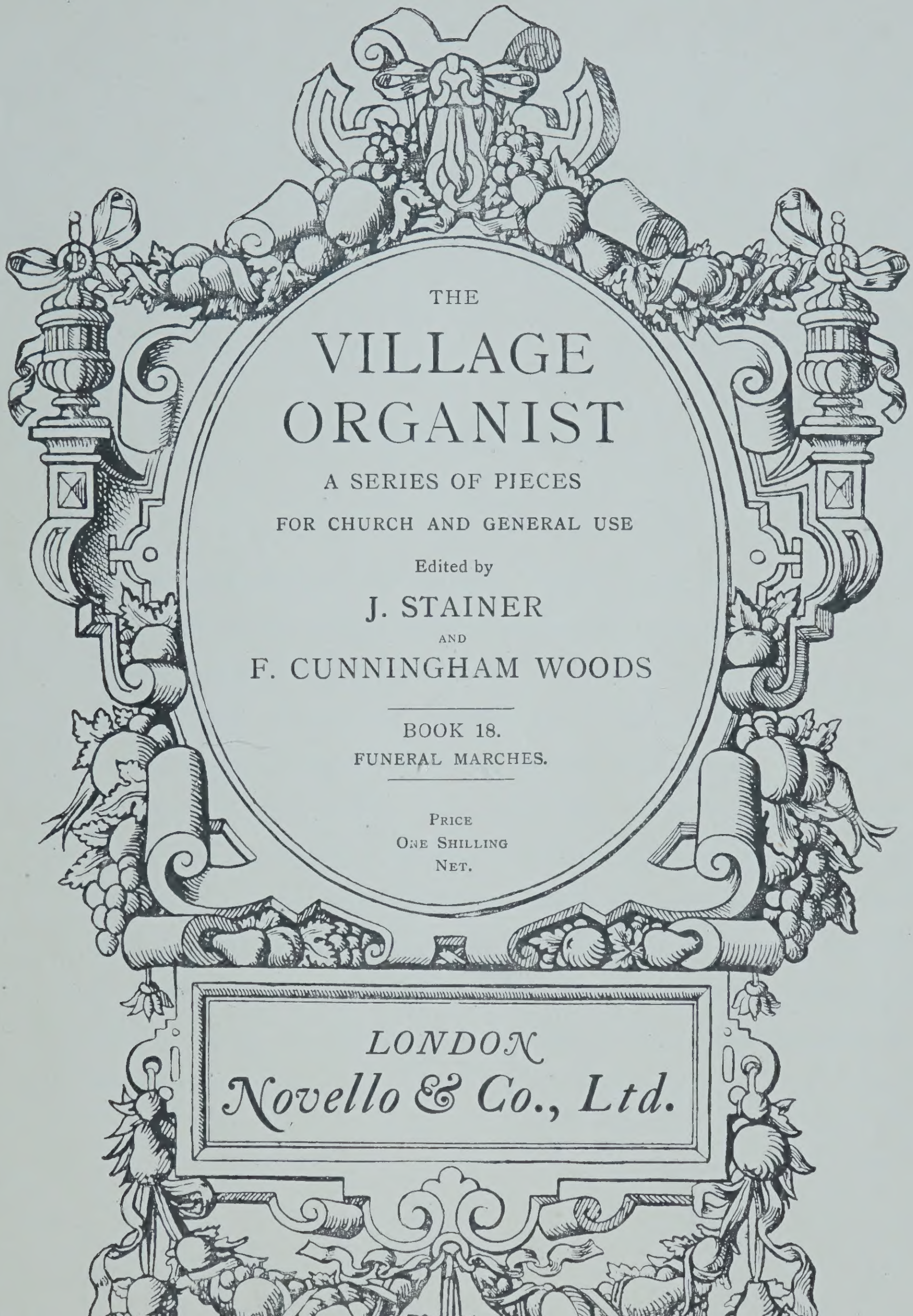
* If necessary a conclusion may be made at this point.


p Sw.
cresc.
poco
a
poco
f Gt.


marcato
poco rit.
a tempo
p Sw.
f
3


ff Gt.
8
Sw.
3


3
Gt.
8
8
fff
fff
8



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

J. STAINER

AND

F. CUNNINGHAM WOODS

BOOK 18.

FUNERAL MARCHES.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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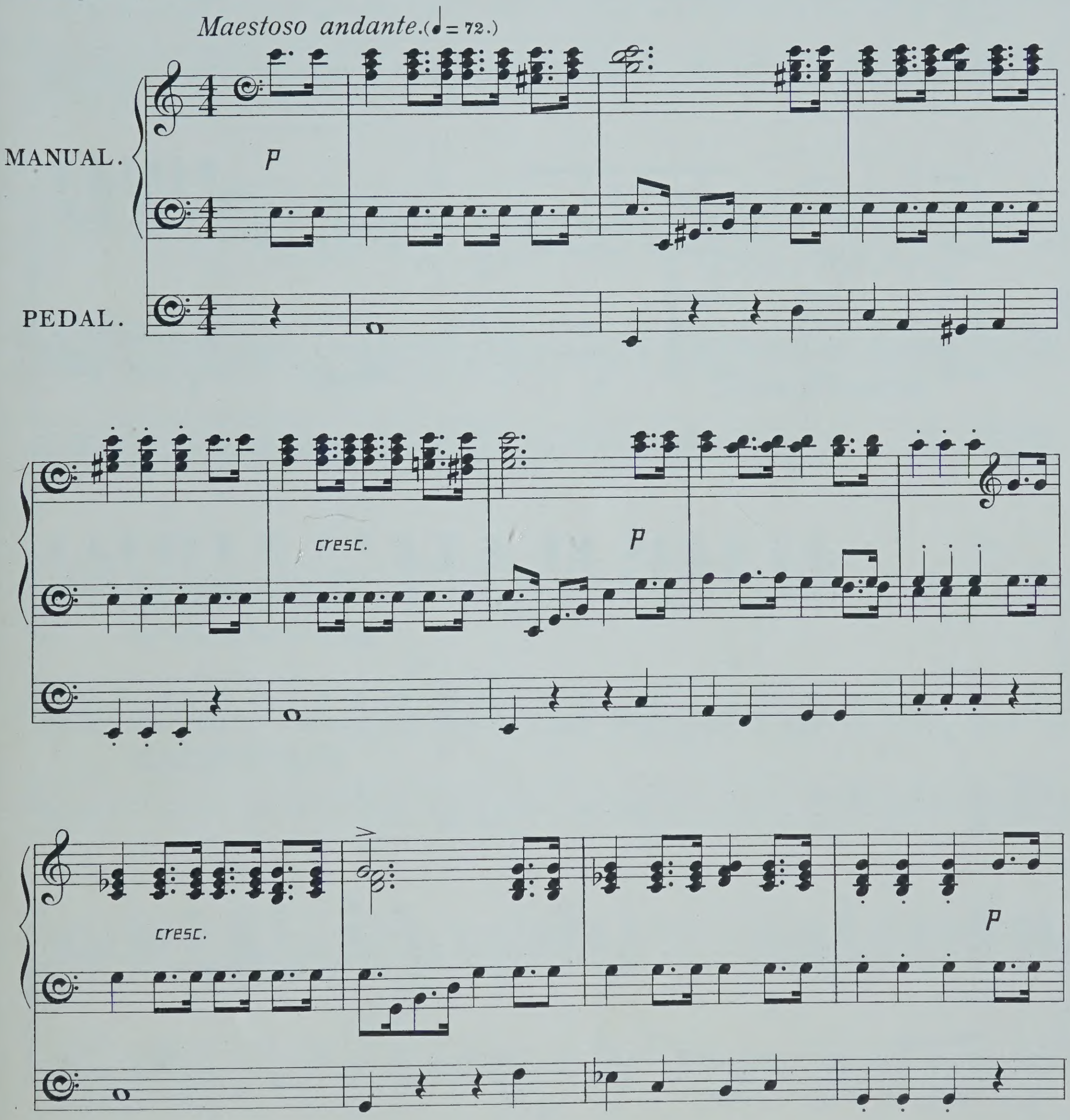
Funeral March*

FROM THE PIANOFORTE SONATA, Op. 26.

Arranged by F. C.W.

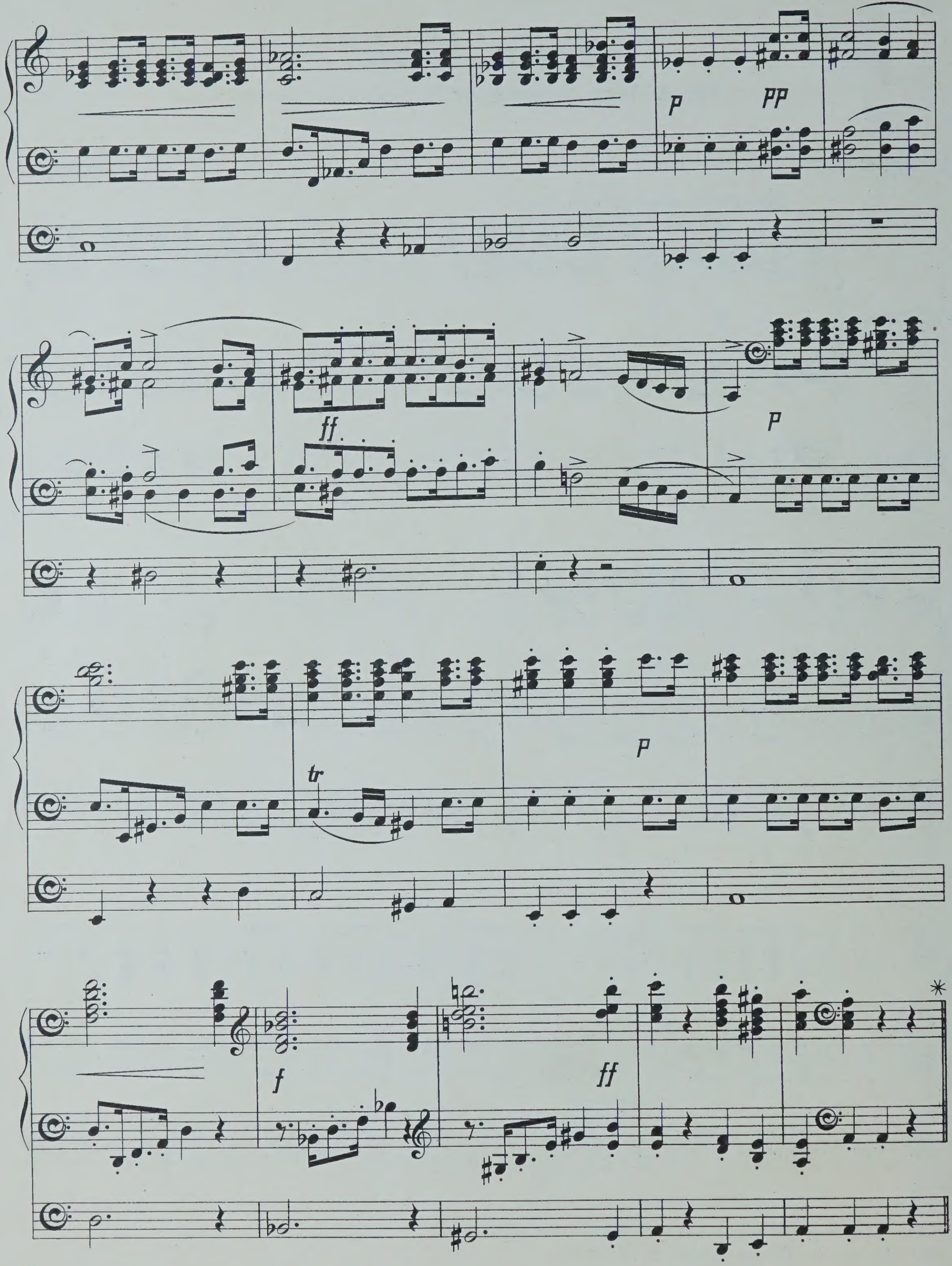
Beethoven.


Maestoso andante. (♩ = 72.)
MANUAL.
PEDAL.
p
cresc.
p
cresc.
p

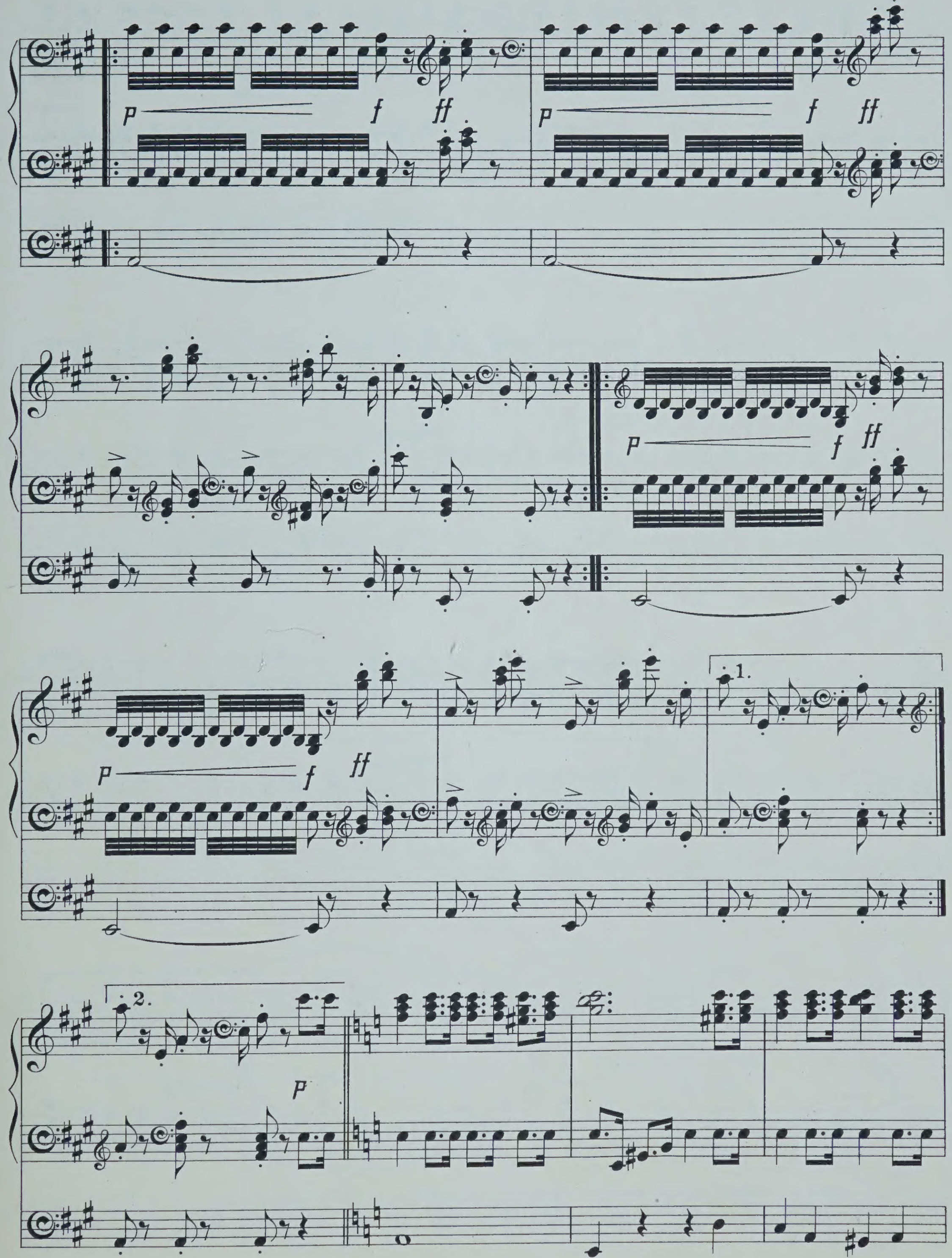
---

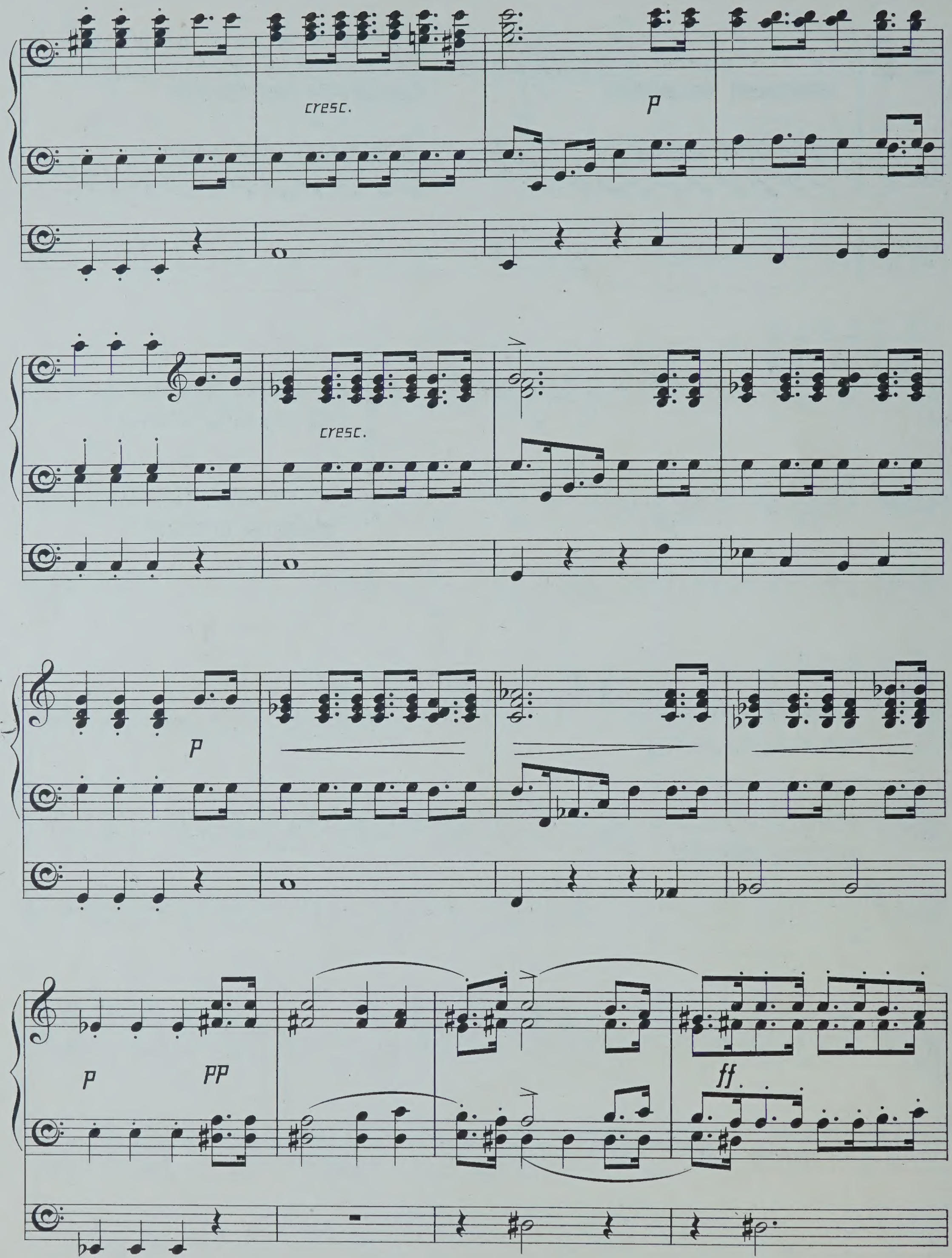
* Transposed from A flat minor.

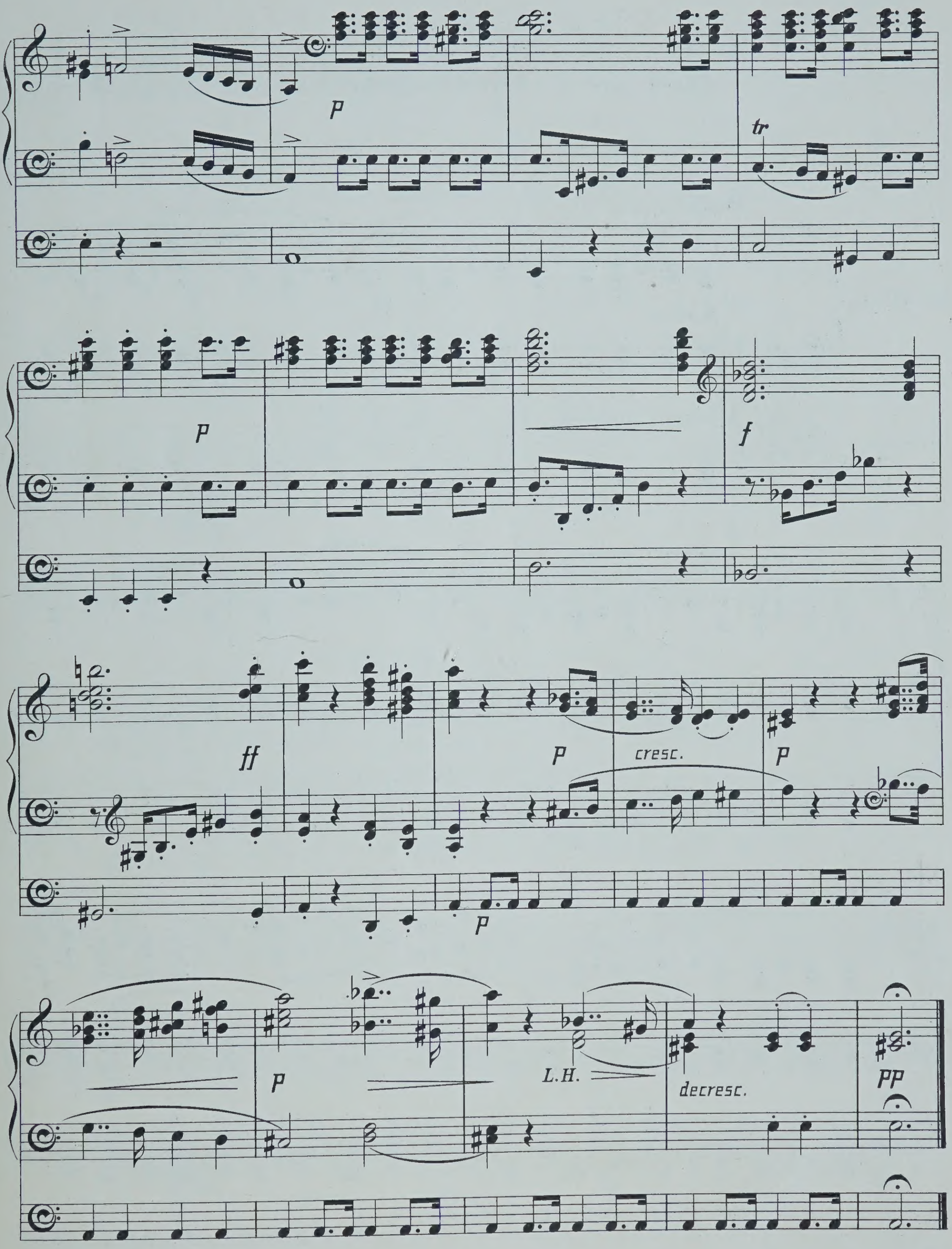
Time taken in performance (with all repeats) about 5 minutes.
One Manual and Pedals required for this piece.


p
pp
ff.
p
tr
p
f
ff
✳

✳ If necessary a conclusion may be made at this point.


p
f
ff
p
f
ff
p
f
ff
p
f
ff
1.
2.
p

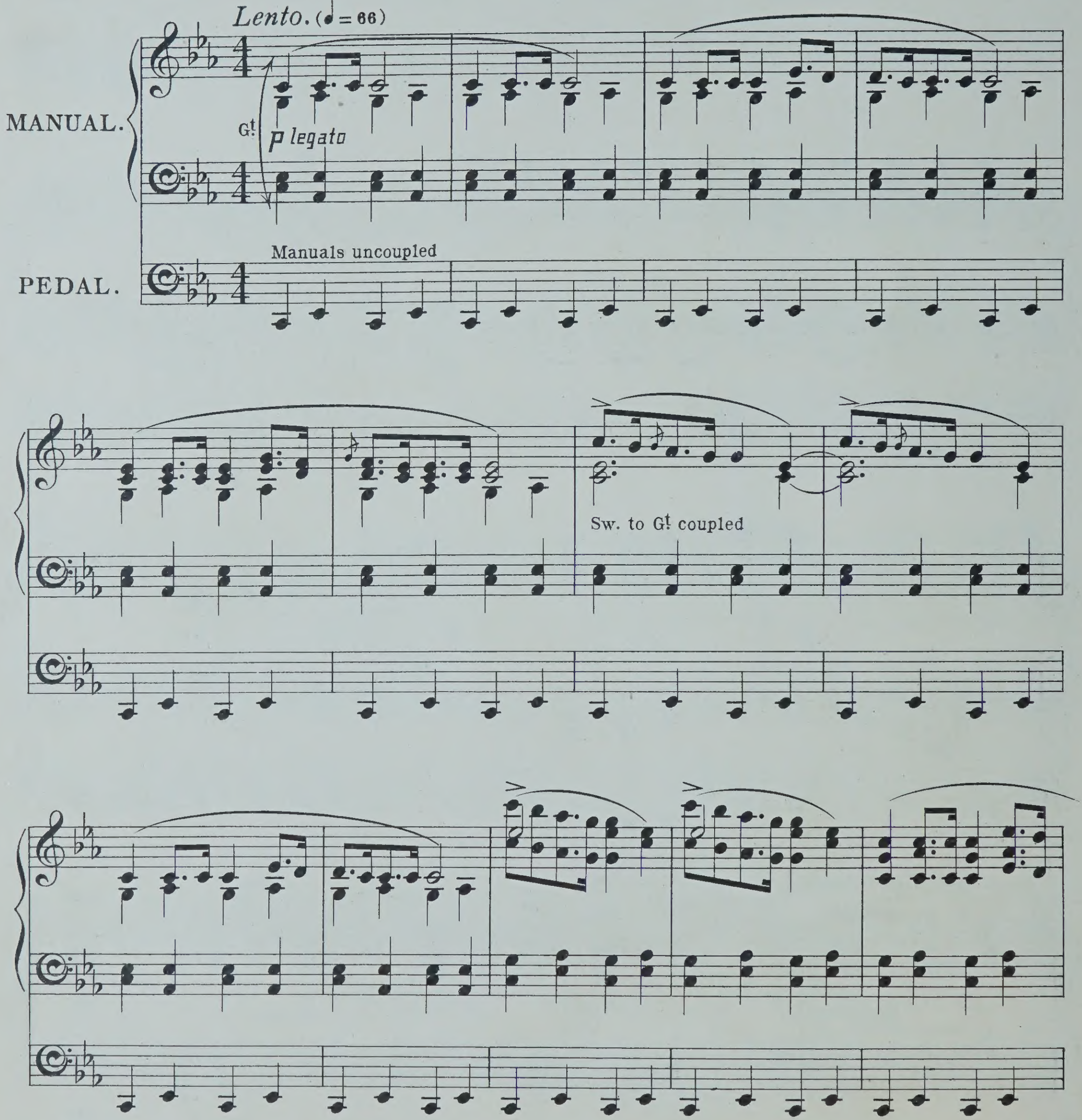

cresc.
p
cresc.
p
p
pp
ff


p
tr
p
f
ff
p
cresc.
p
p
p
L.H.
decresc.
pp

Funeral March*

FROM THE PIANOFORTE SONATA, Op. 35.

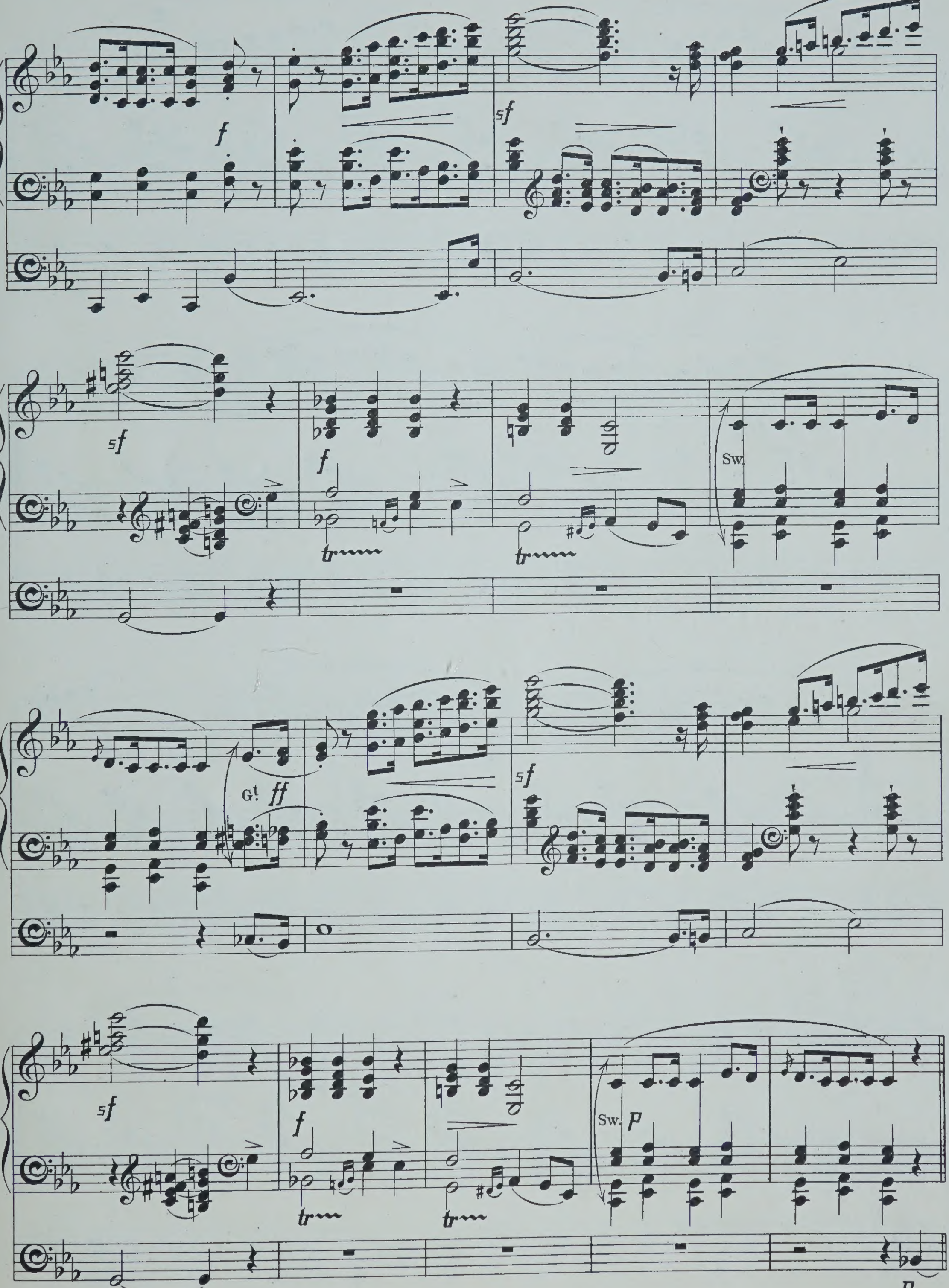
Arranged by F. C.W. Chopin.


Lento. (♩ = 66)
MANUAL.
Gt
p legato
PEDAL.
Manuals uncoupled
Sw. to Gt coupled

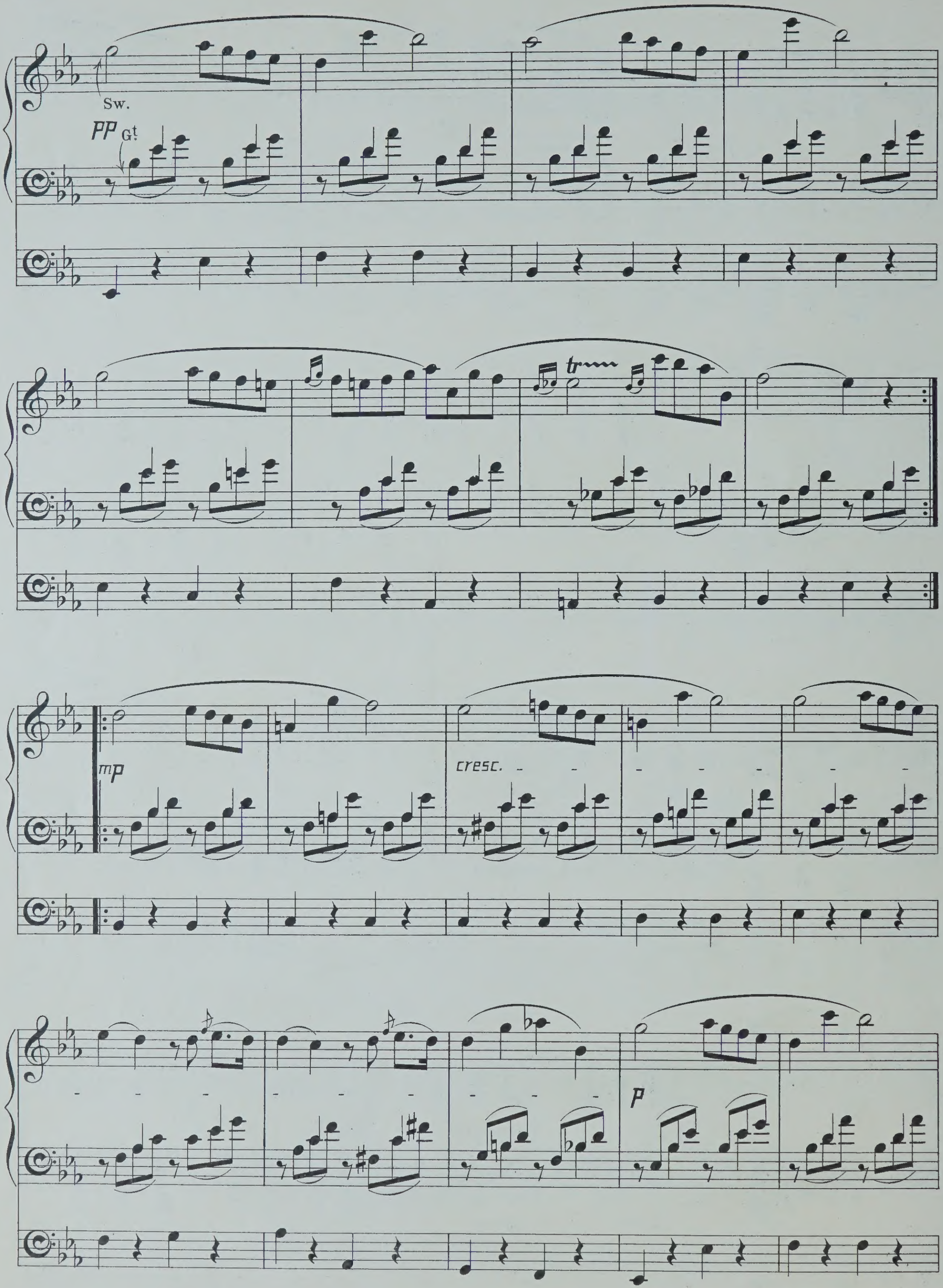
Time taken in performance (with all repeats) about 6 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

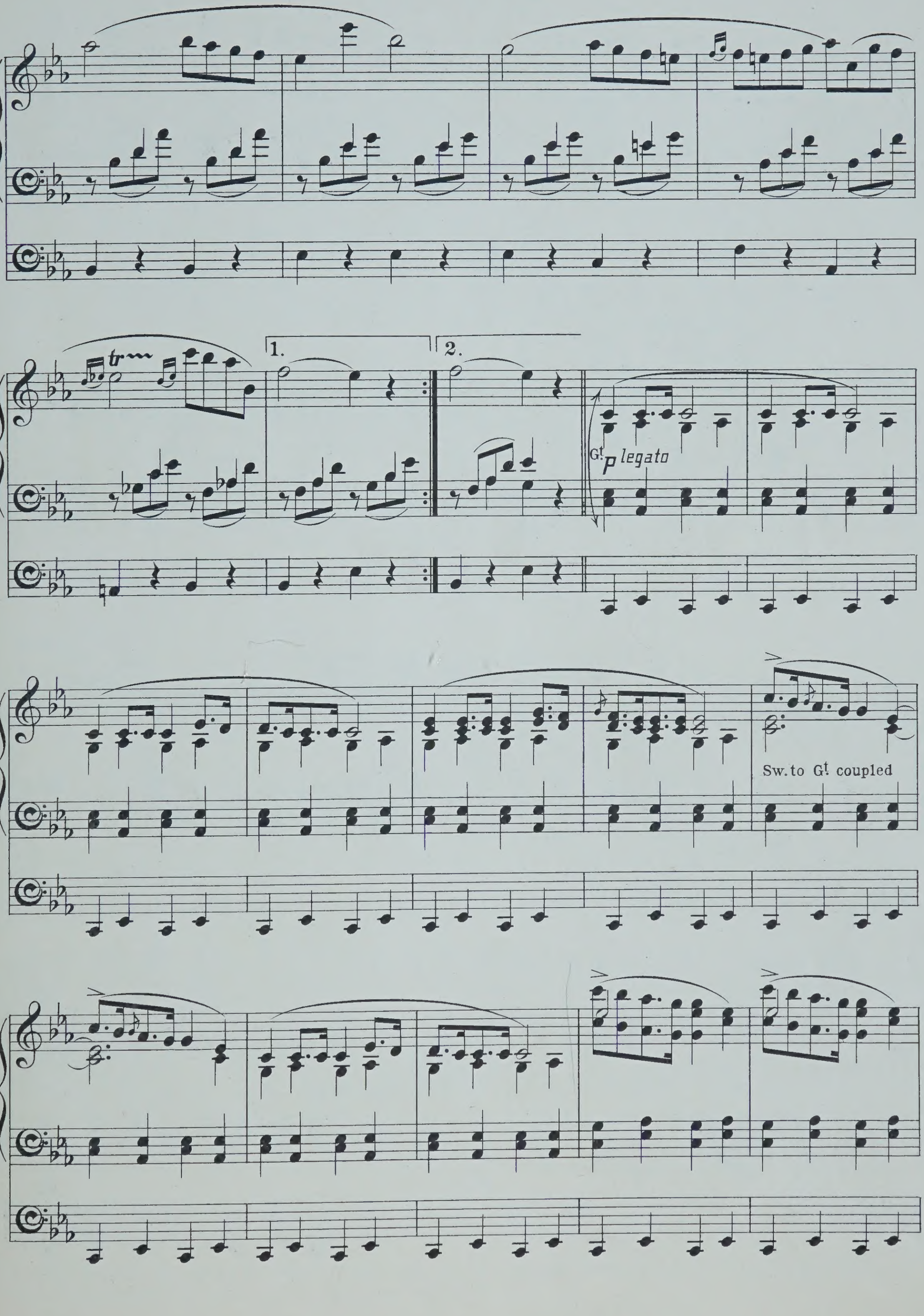
---

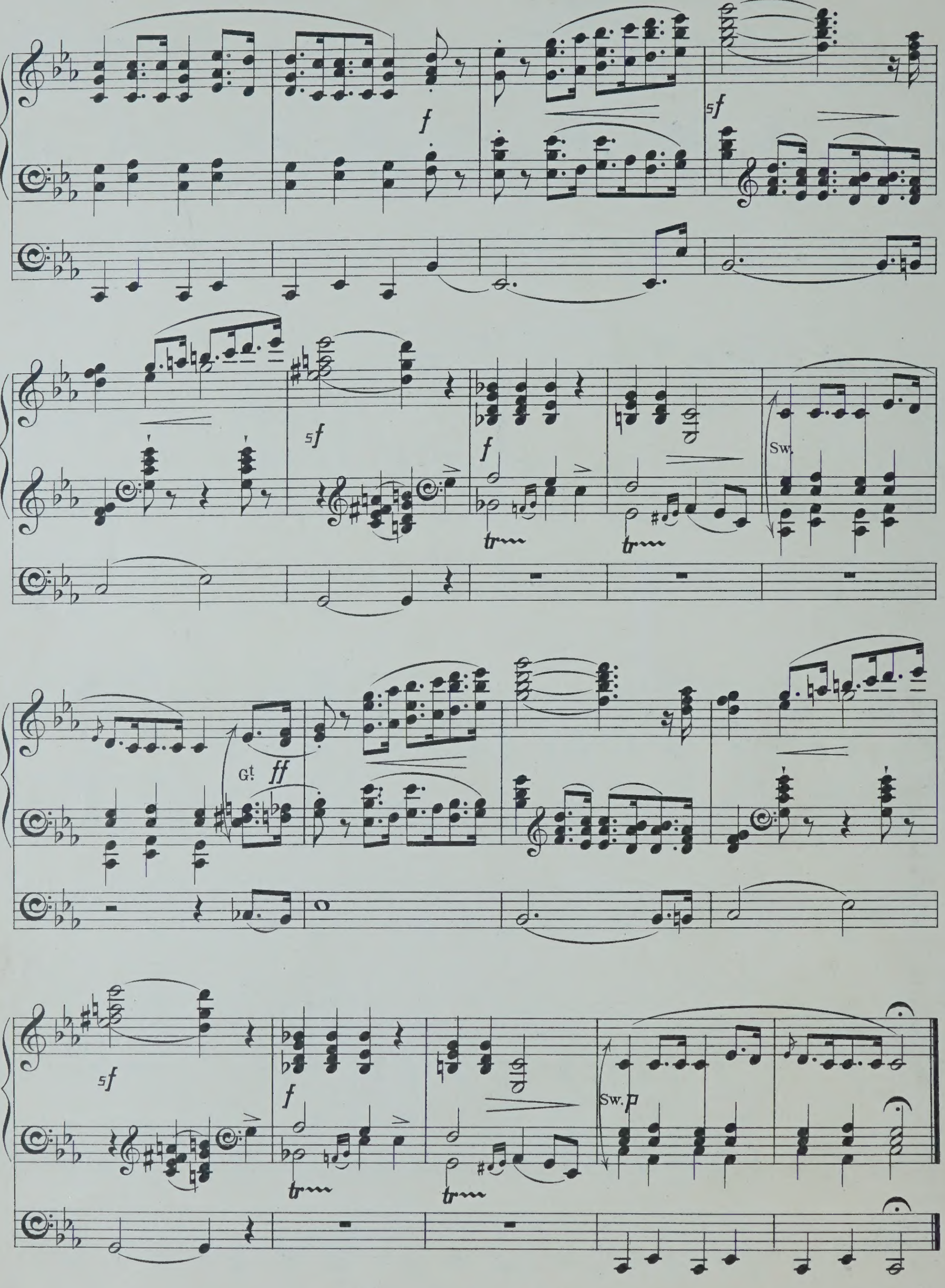
* Transposed from B flat minor.


f
sf
sf
f
tr
tr
Sw.
Gt. ff
sf
sf
f
tr
tr
Sw. p

R


Sw.
PP
Gt
tr
mp
cresc.
P


tr
1.
2.
Gt. p legato
Sw. to Gt. coupled

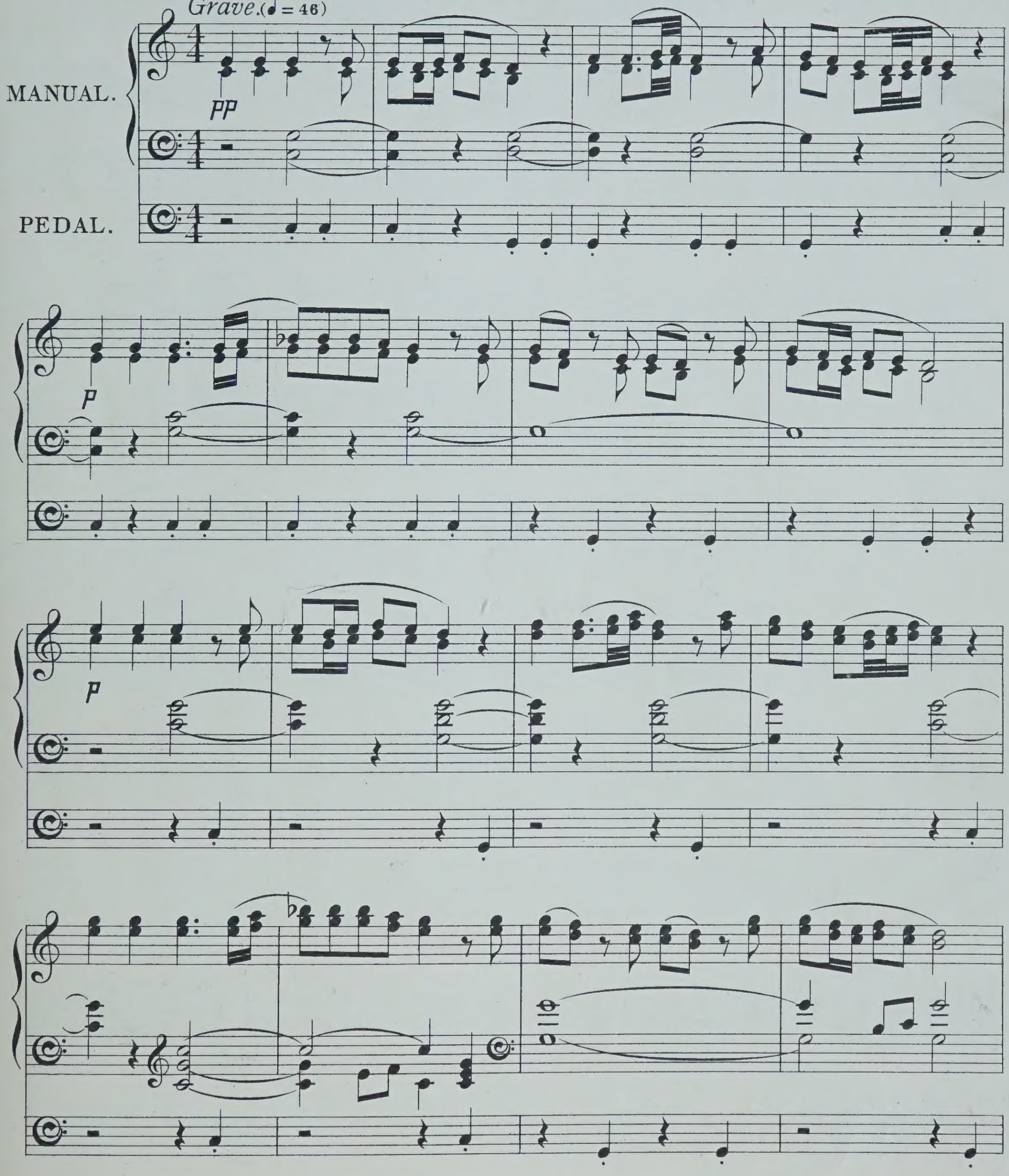

f
sf
sf
f
tr
tr
Sw.
Gt.
ff
sf
sf
f
tr
tr
Sw. p

Dead March

FROM "SAUL."

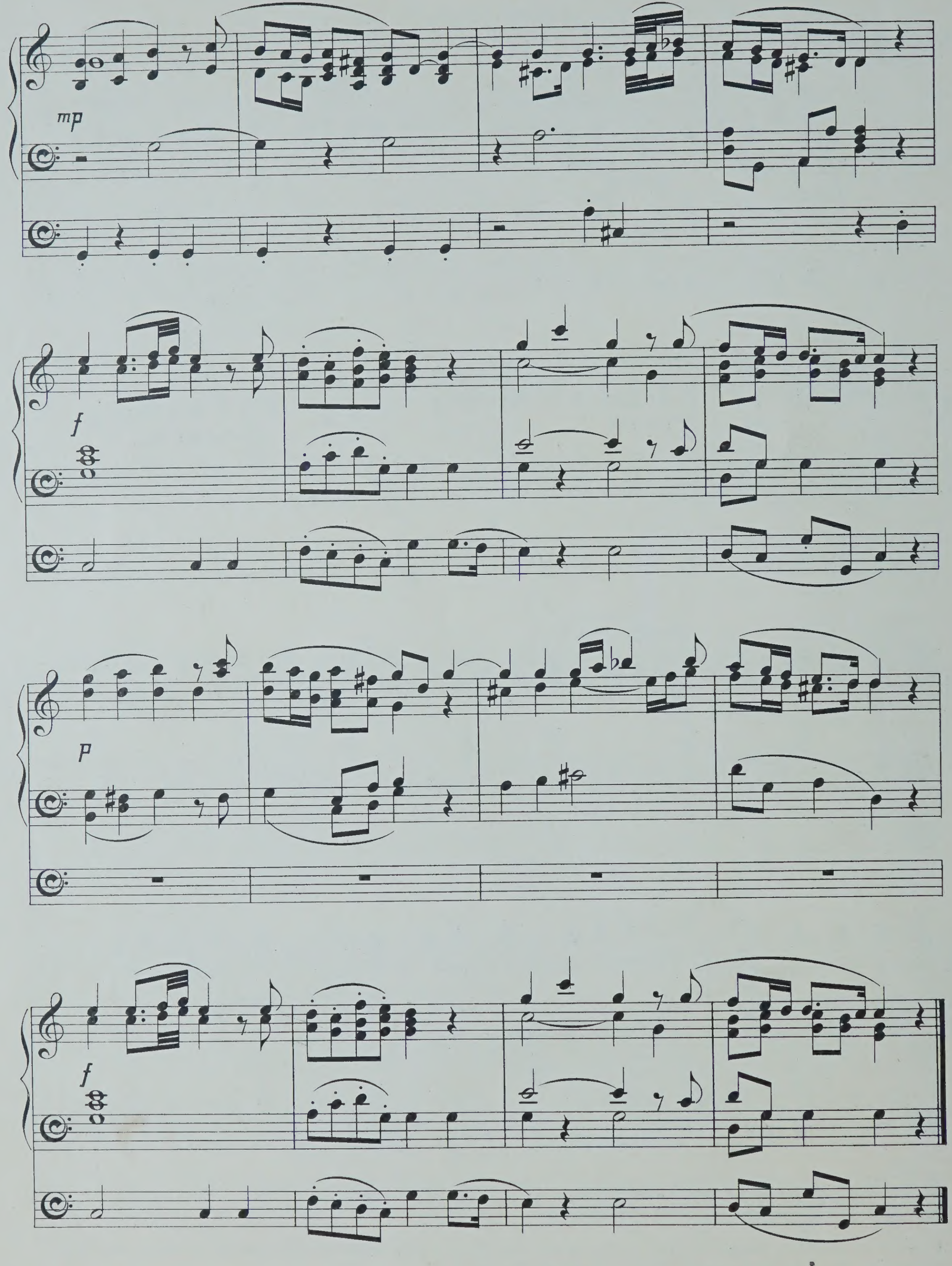
Arranged by F.C.W.

Handel.



Time taken in performance about **3** *minutes*
One Manual and Pedals required for this piece.

It cannot be urged too strongly that any attempt at imitating the roll of the drums must be avoided unless the building is sufficiently large, and the resources of the instrument equal to it.

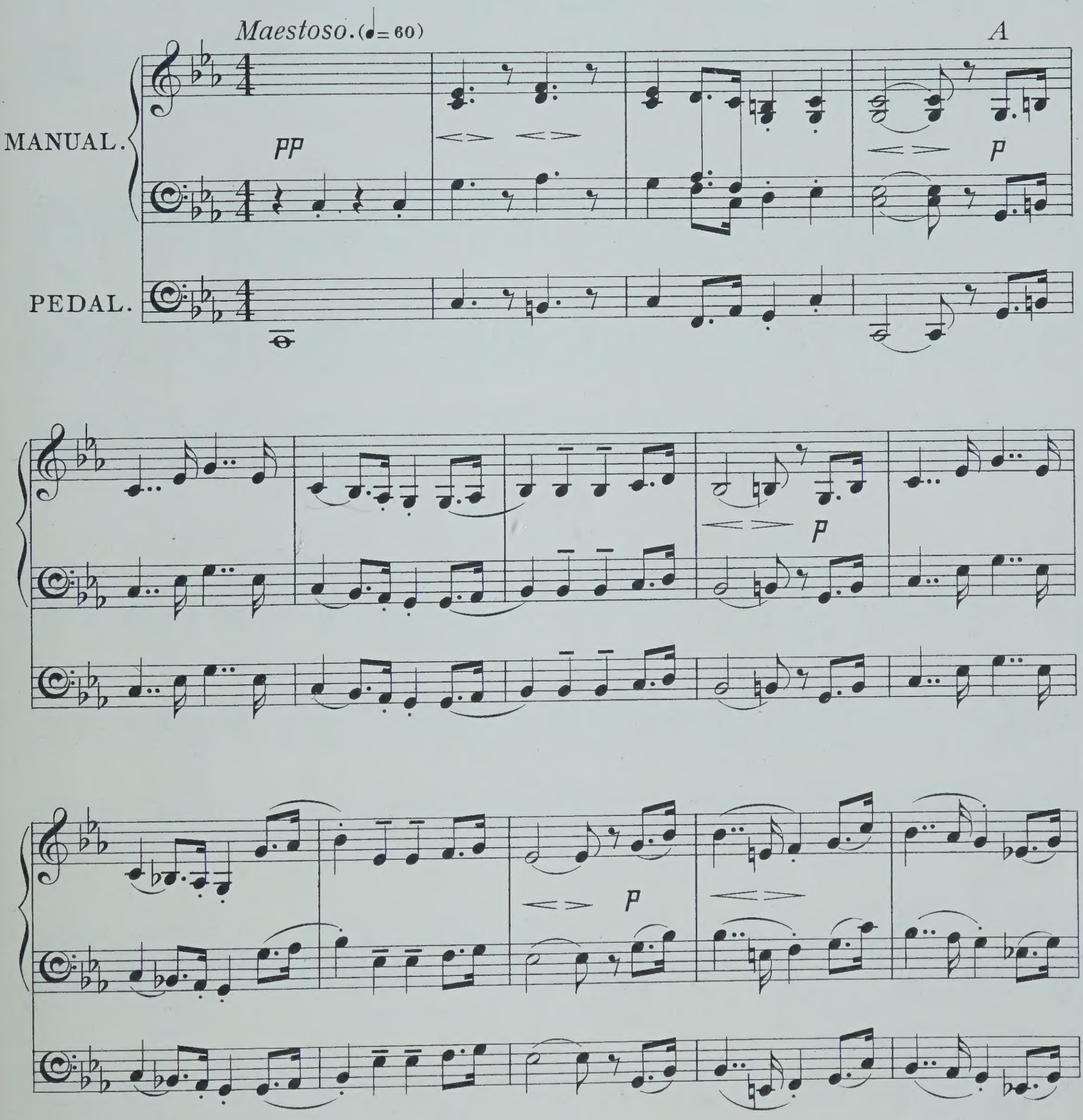

mp
f
p
f

Funeral March

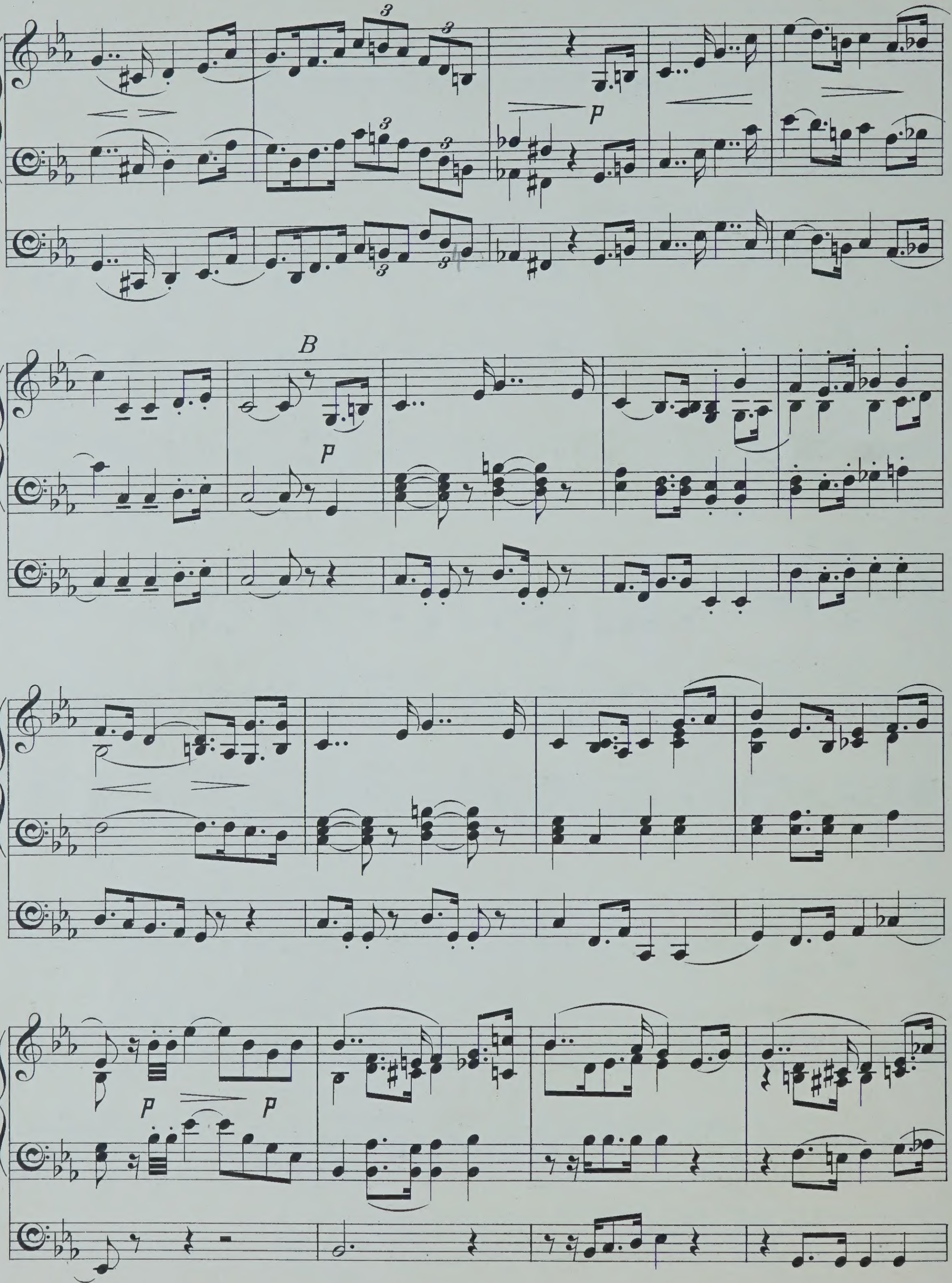
FROM "THE STORY OF SAYID."

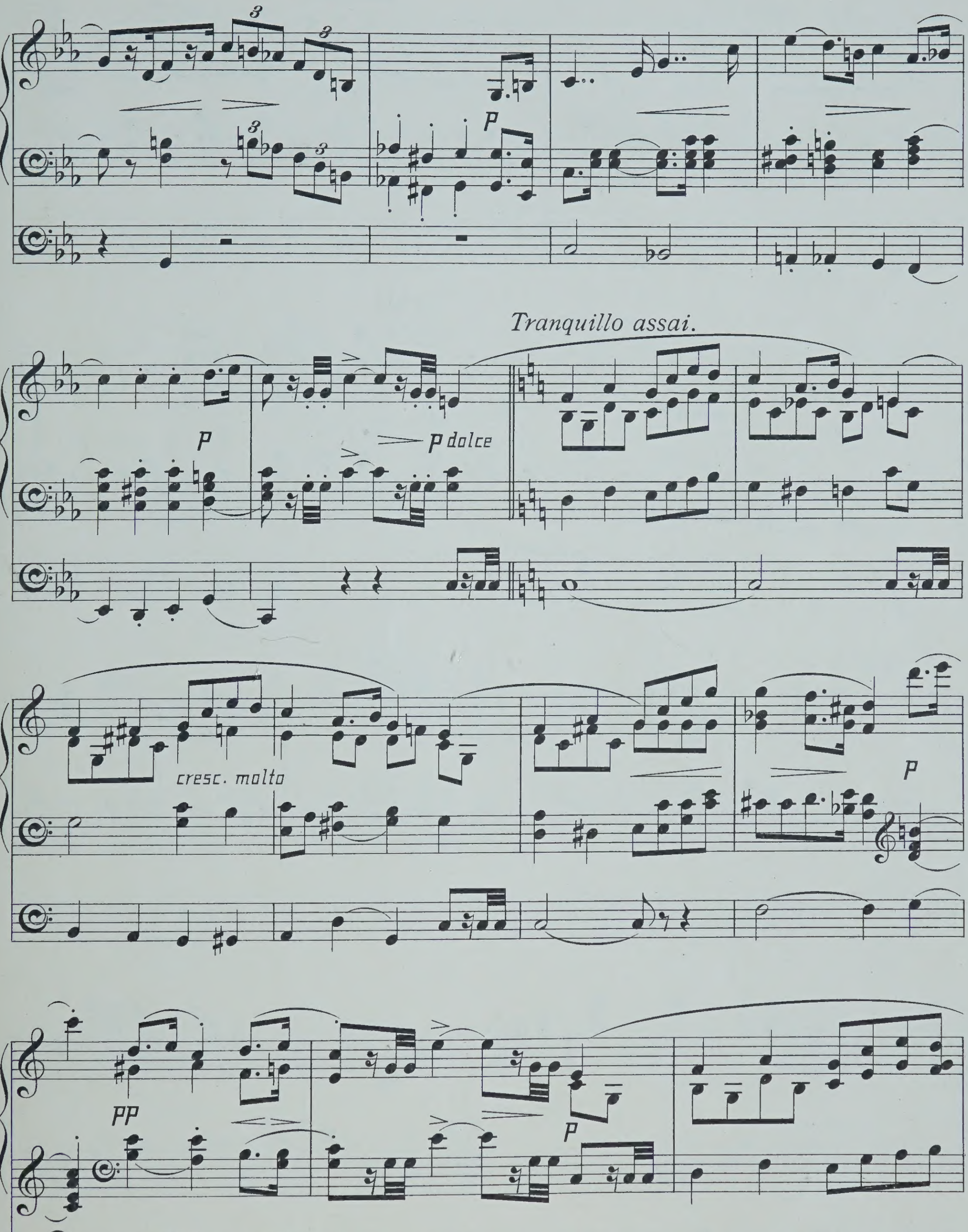
Arranged by F. C. W.

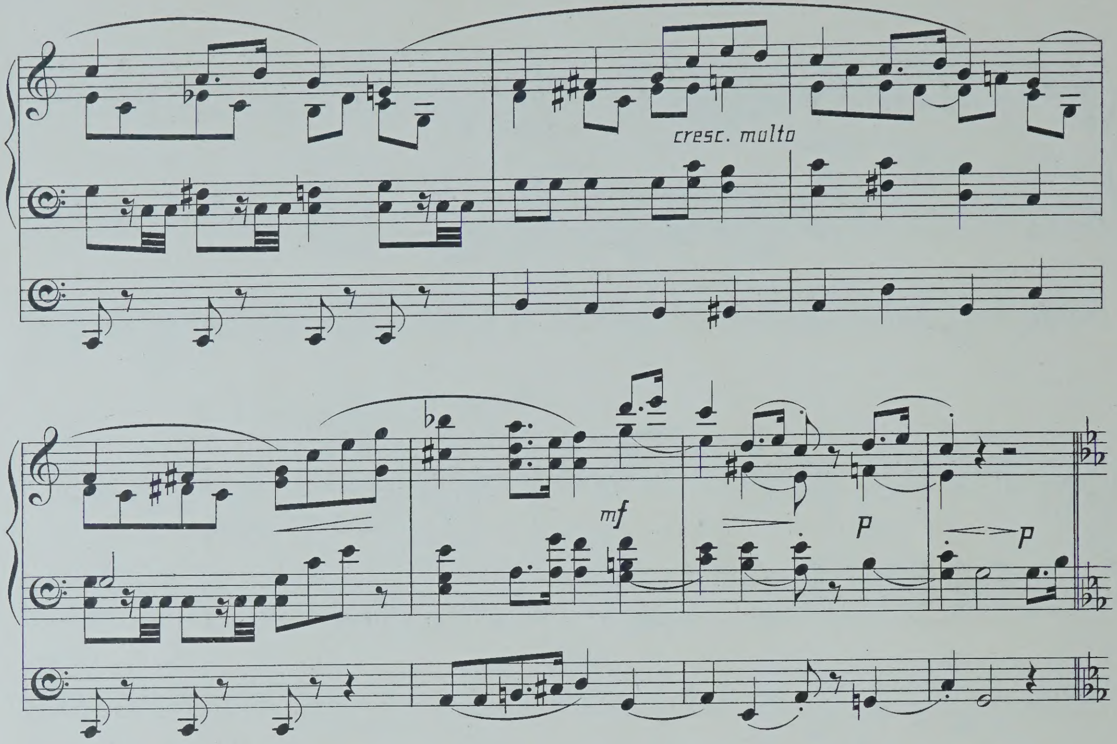
A. C. Mackenzie.


Maestoso. (♩= 60)
A
MANUAL.
PEDAL.
pp
p
p
p

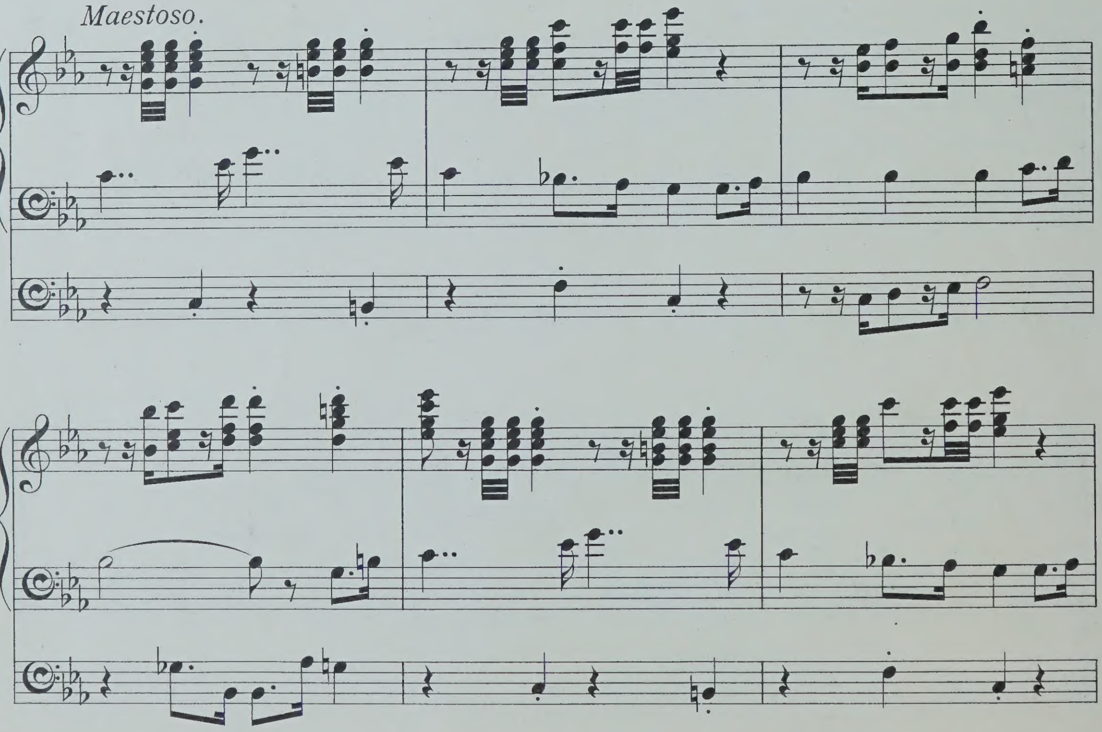
Time taken in performance about 6 minutes.
One Manual and Pedals required for this piece.
The Pedal part between A and B is optional.

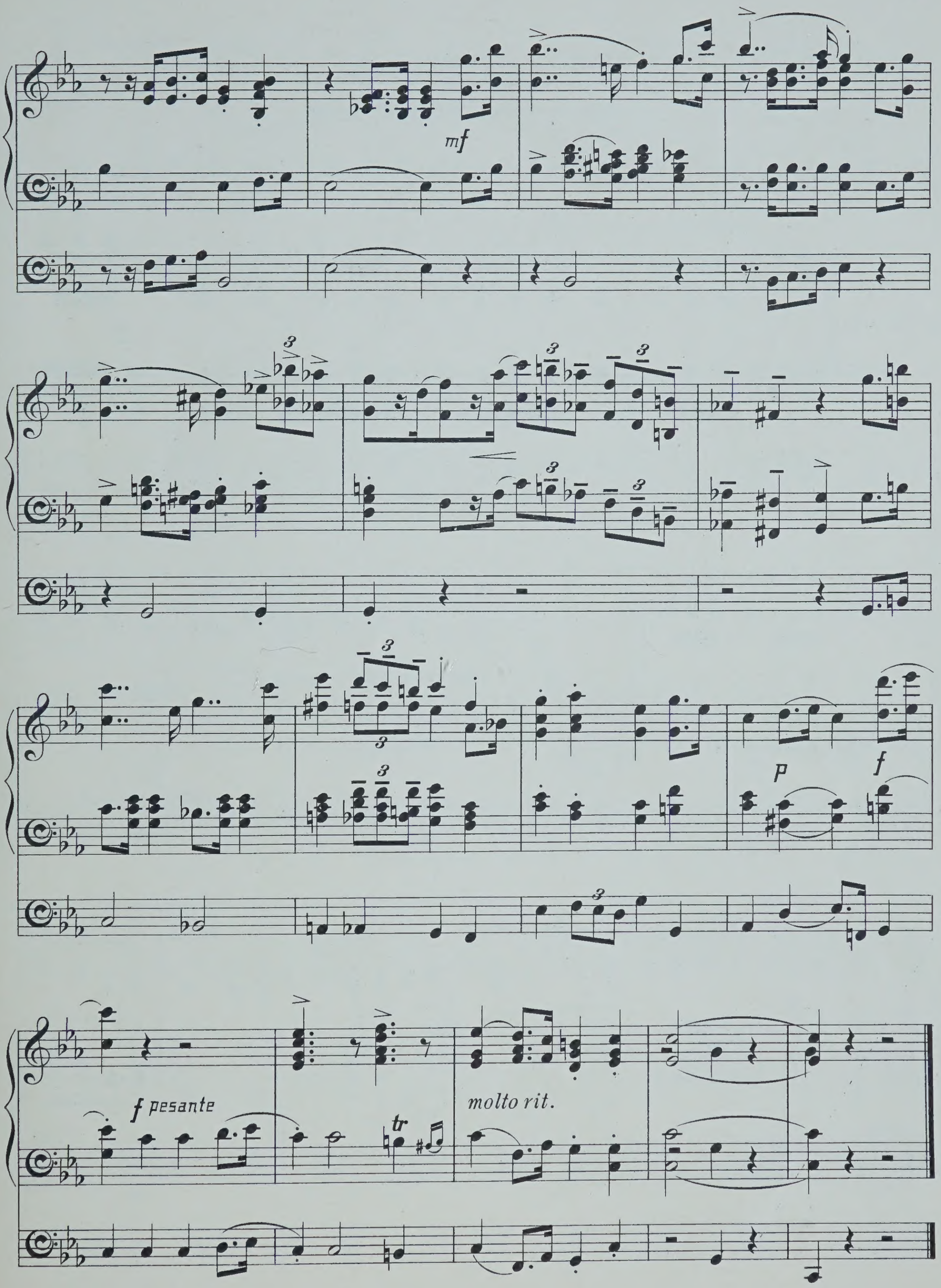

3
3
3
3
p
B
p
p
p


3
3
3
3
p
Tranquillo assai.
p
p dolce
cresc. molto
p
pp
p


cresc. multo
mf
p
p

Maestoso.



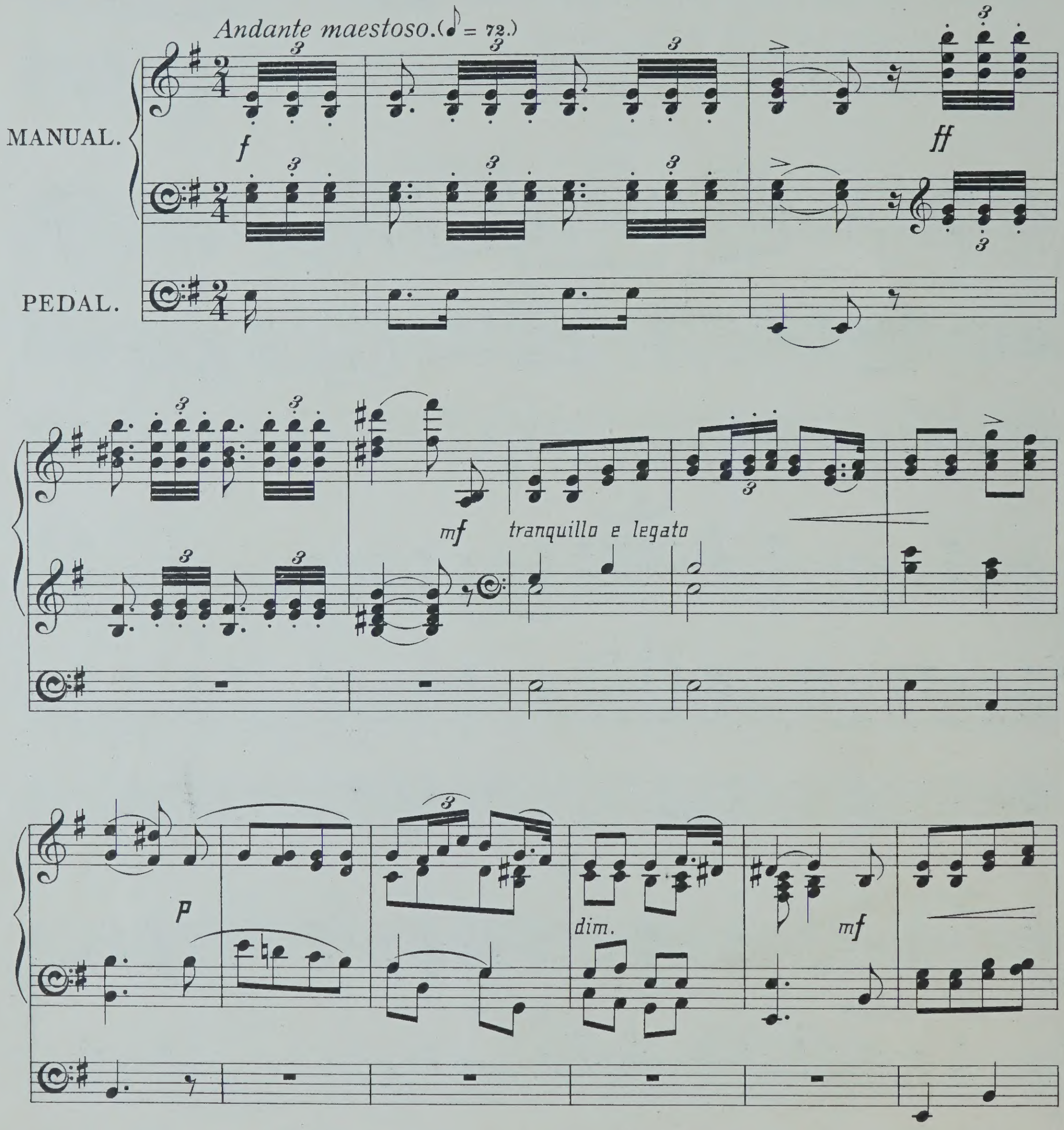

mf
p
f
f pesante
tr
molto rit.

Funeral March.

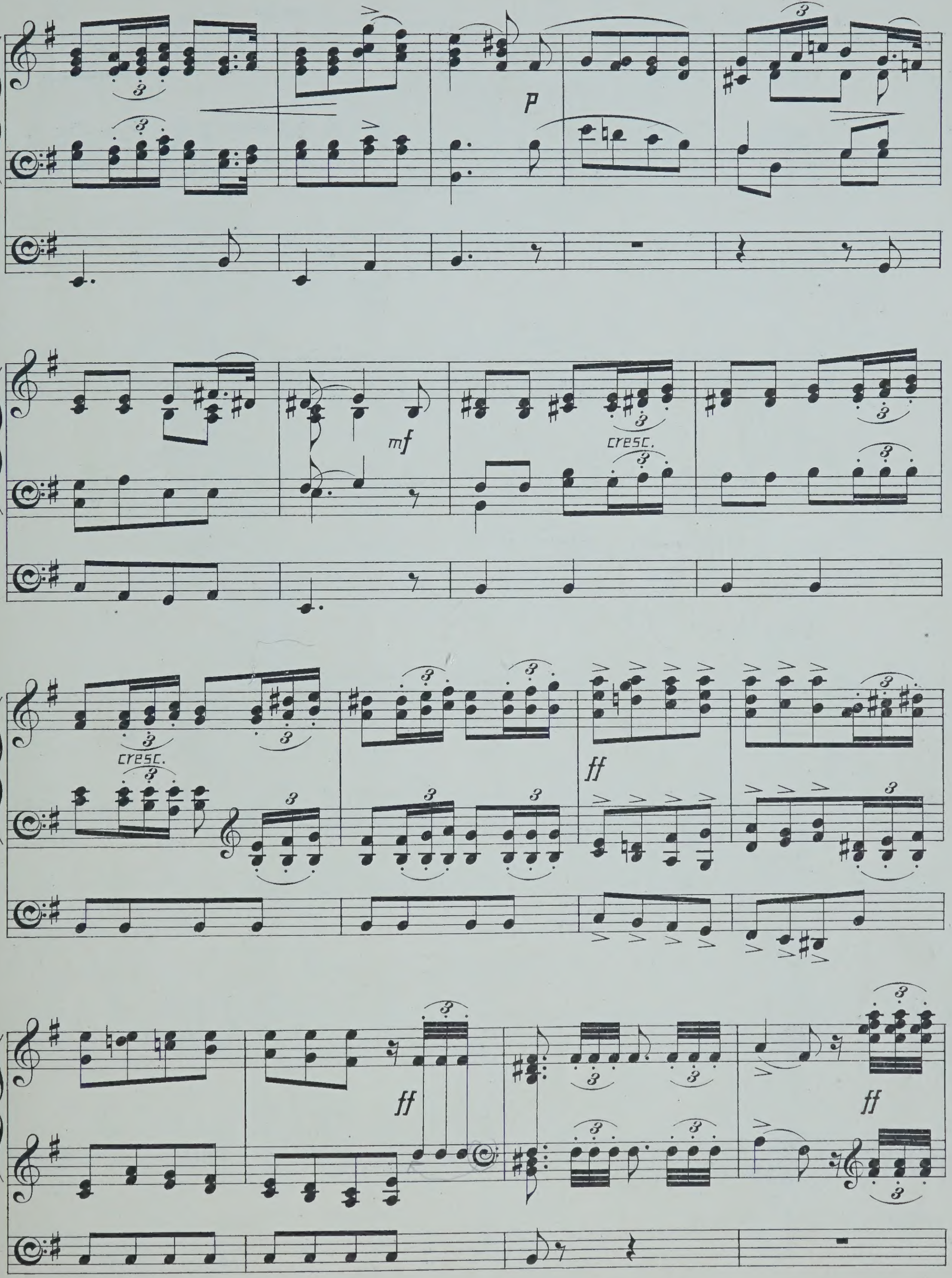
LIEDER OHNE WORTE, Nº 27.

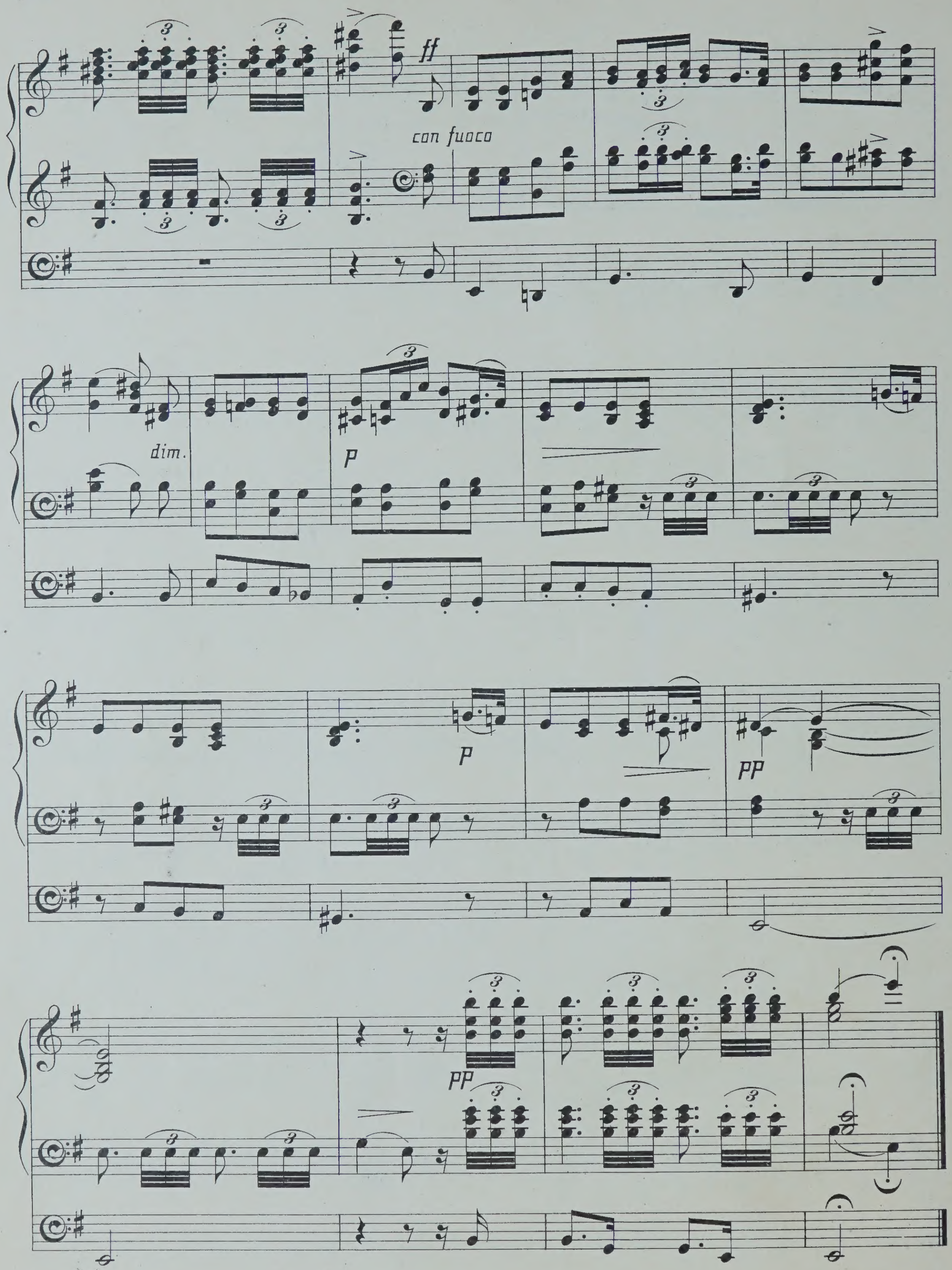
Arranged by F. C.W.

Mendelssohn.


Andante maestoso. (♪ = 72.)
MANUAL.
PEDAL.
f
ff
mf
tranquillo e legato
p
dim.
mf
3

Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.


3
p
mf
cresc.
ff


ff
con fuoco
dim.
p
p
pp
pp

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THE

VILLAGE ORGANIST

A SERIES OF PIECES
FOR CHURCH AND GENERAL USE

Edited by
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AND
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BOOK 19.

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4. Morning Prayer (G major) ... ... *P. Tschaïkowsky* 11
5. The Heavens are telling (C major), from "The Creation" *Haydn* 12

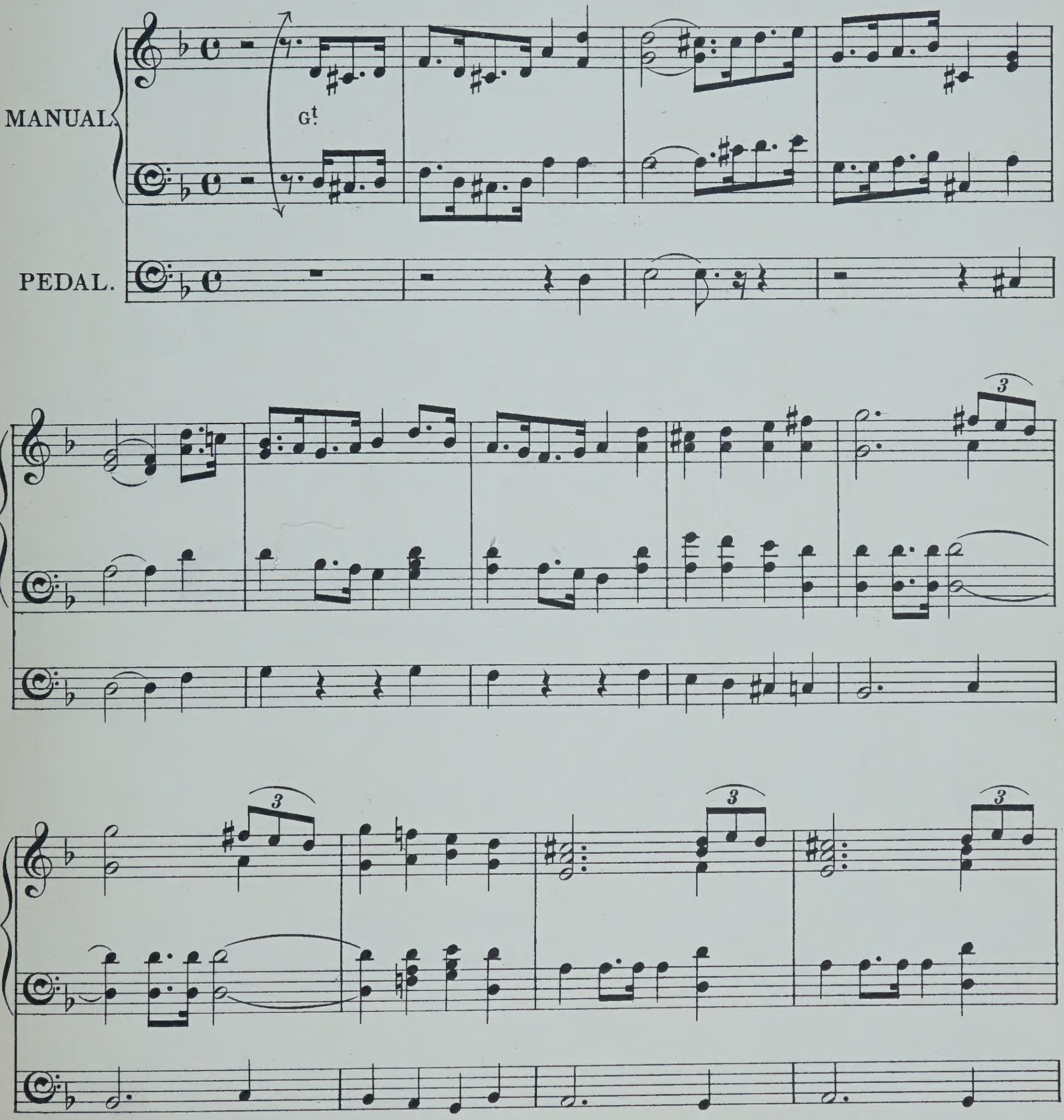
Gt. 8 & 4 ft.
Sw. 8 ft. Reeds.
Sw. coupd. to Gt. throughout.

Allegro alla Marcia.

(Concluding Voluntary.)

A. L. Peace.

Allegro spiritoso. (♩ = 126.)



Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

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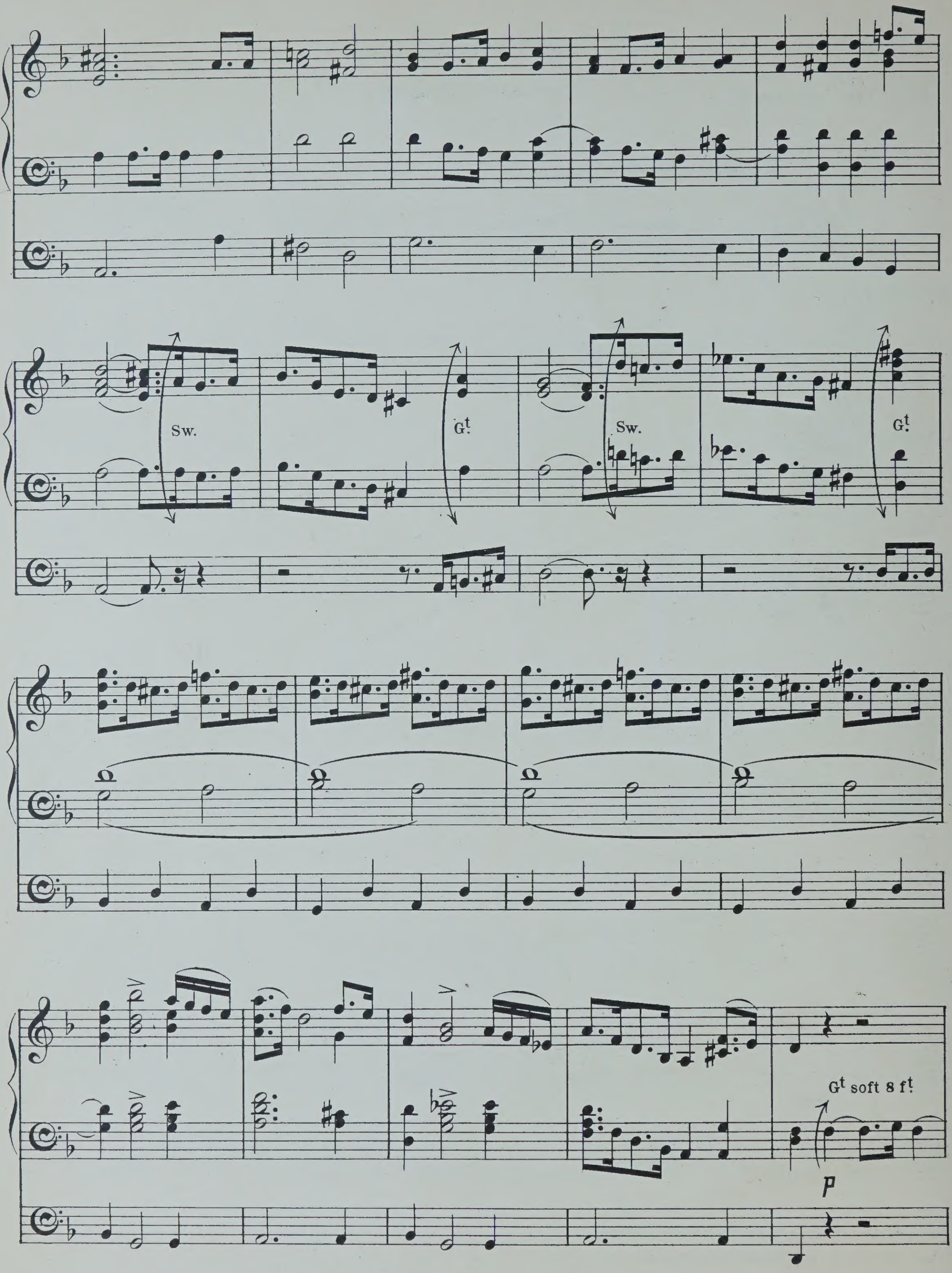
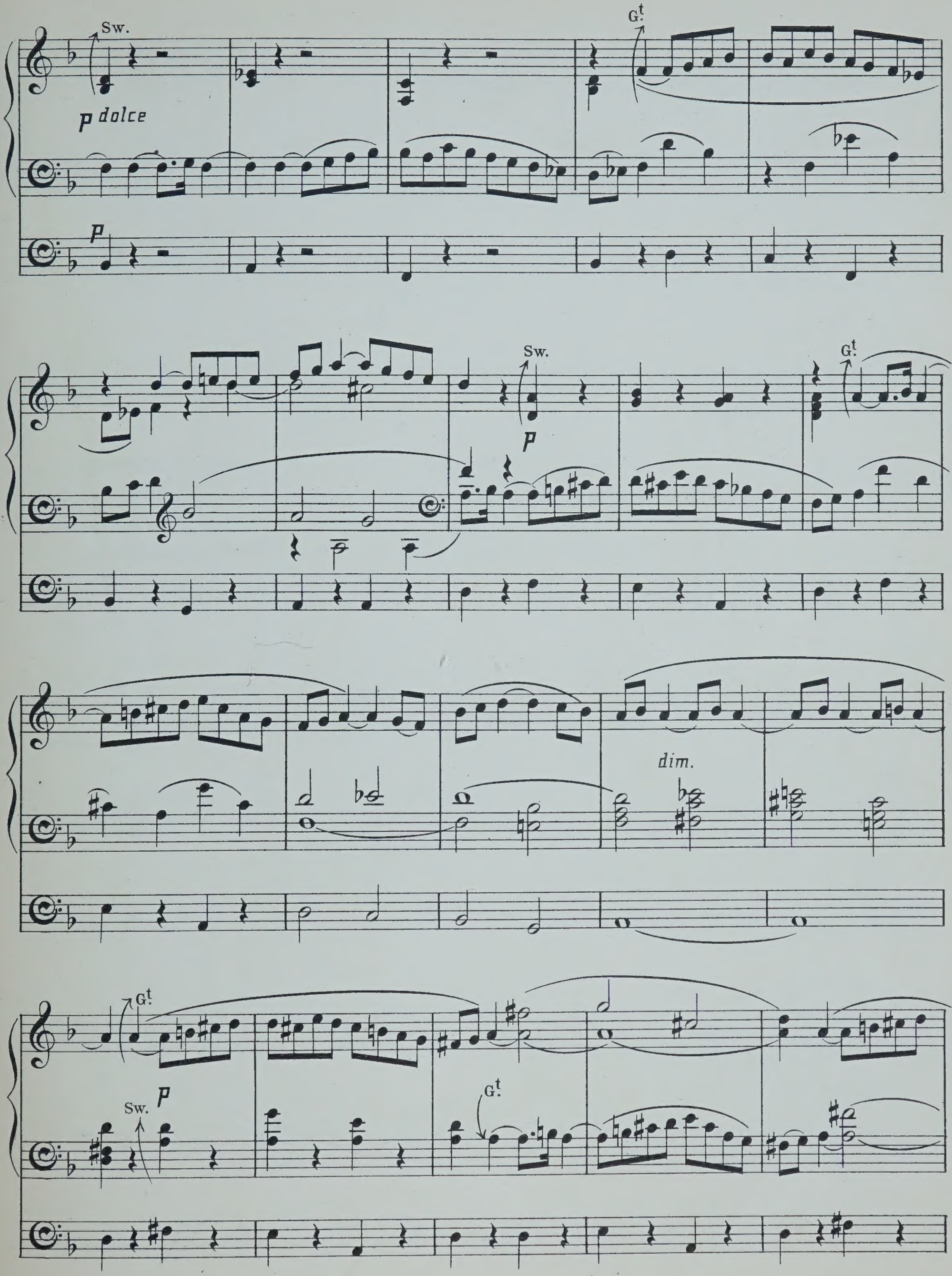
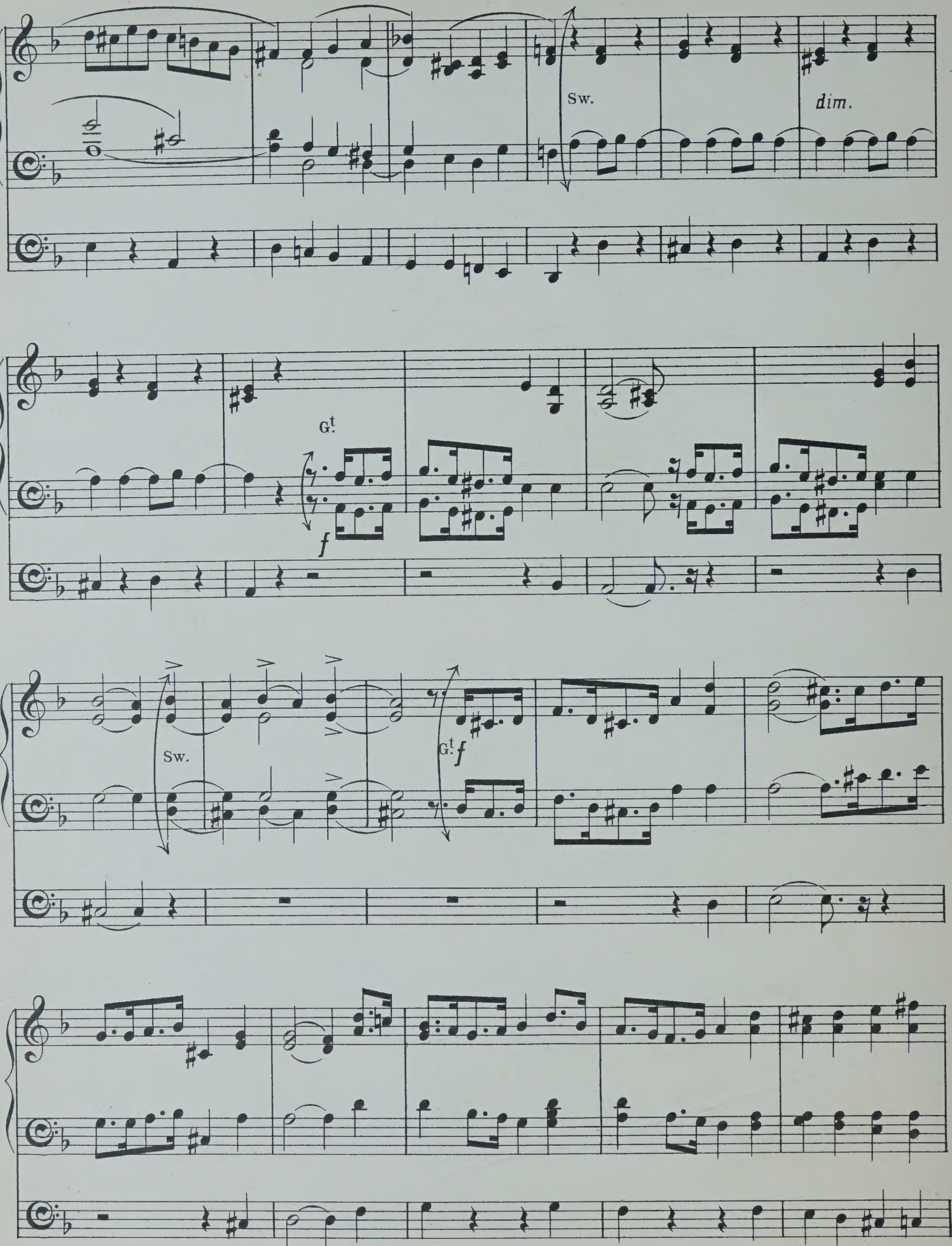
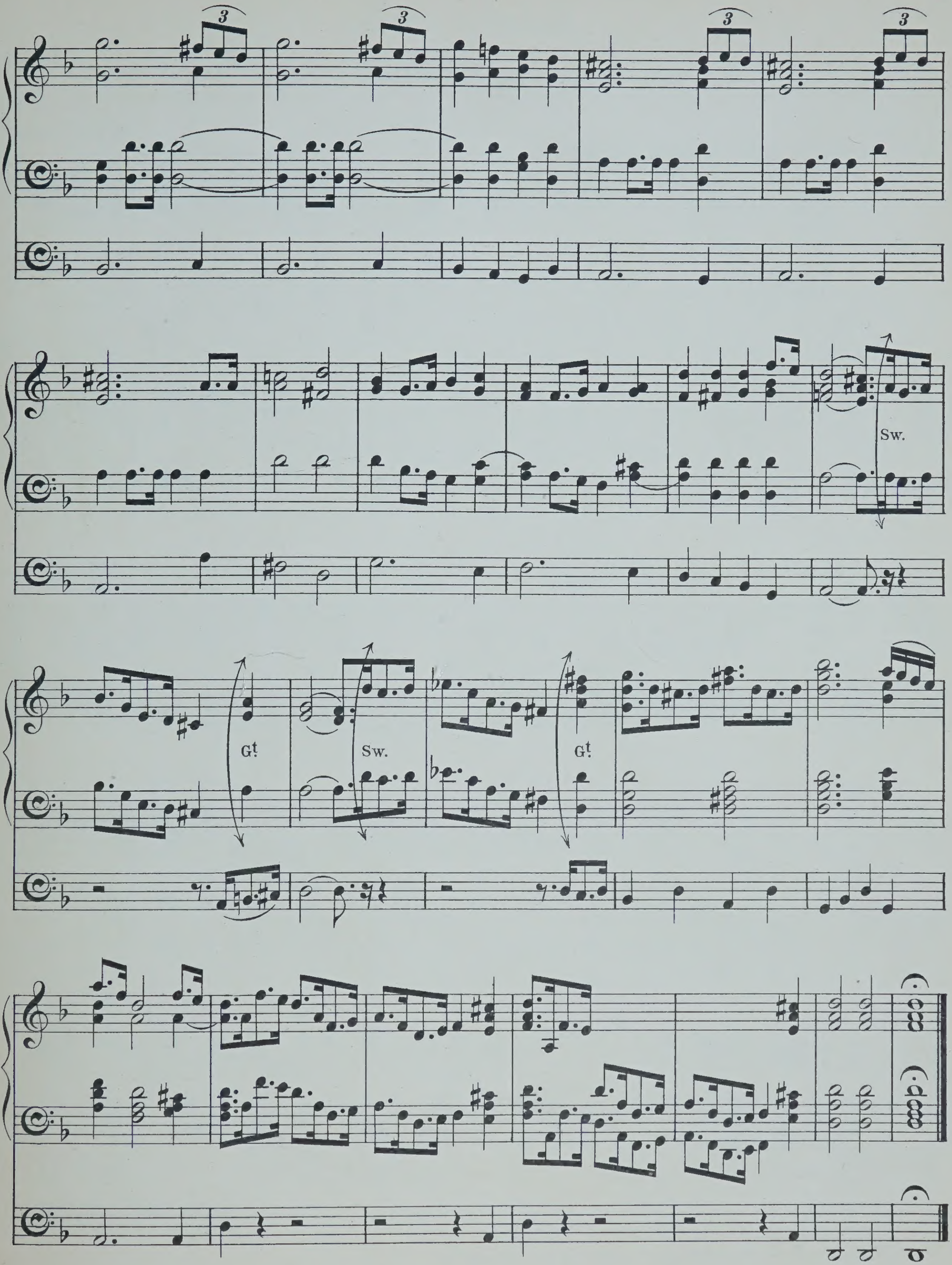

Sw.
Gt.
Sw.
Gt.
Gt soft 8 ft.
p


Sw.
p dolce
p
G.t
Sw.
p
G.t
dim.
G.t
Sw.
p
G.t

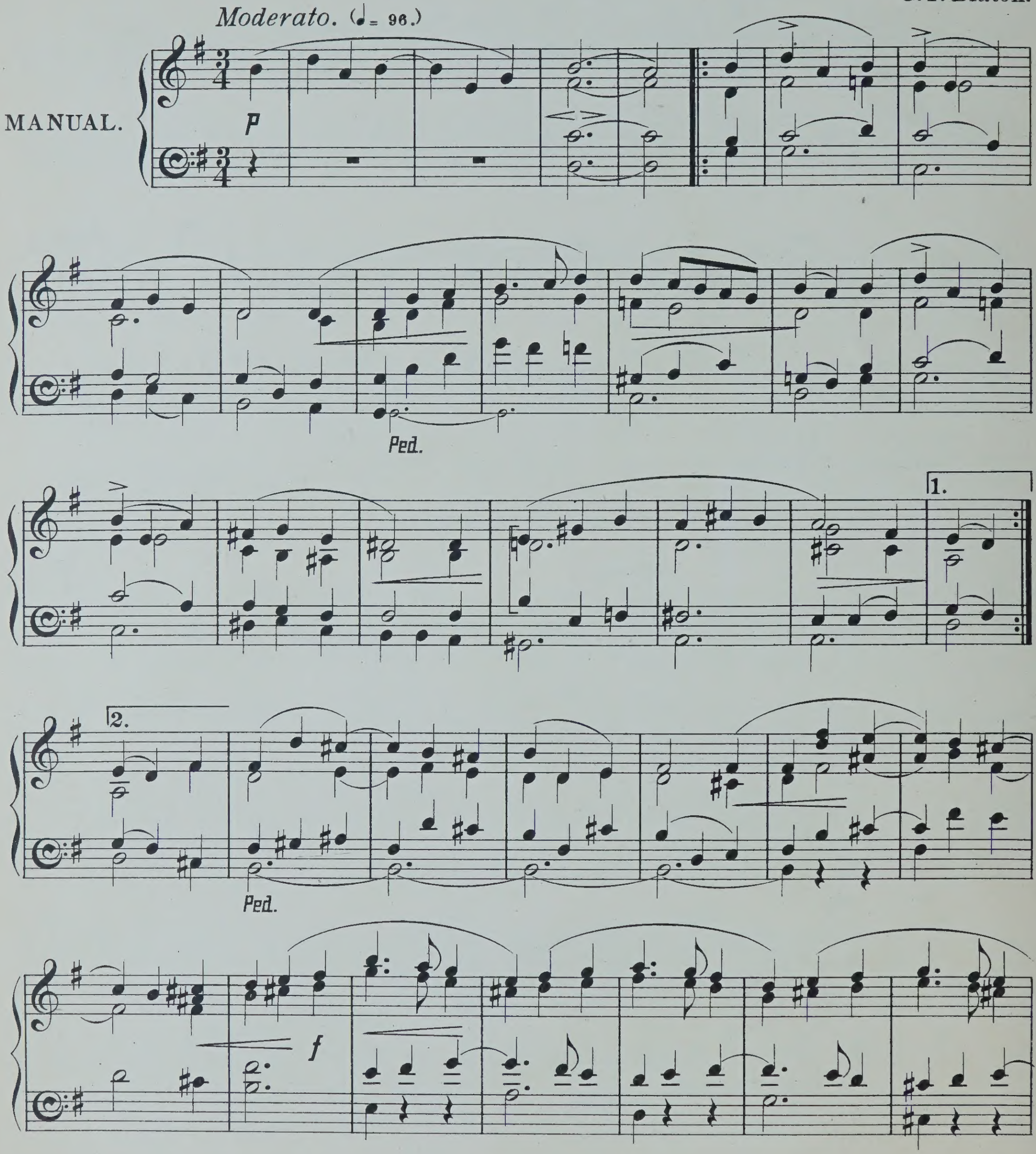

Sw.
dim.
G.t
f
Sw.
G.t f


3
3
3
3
Sw.
Gt.
Sw.
Gt.

Melody in G.

(Introductory Voluntary.)

G. F. Blatch.


Moderato. (♩= 96.)
MANUAL.
p
Ped.
1.
2.
Ped.
f

Time taken in performance (with repeat) about 3½ minutes.
One Manual and Pedals (optional) required for this piece.

10897

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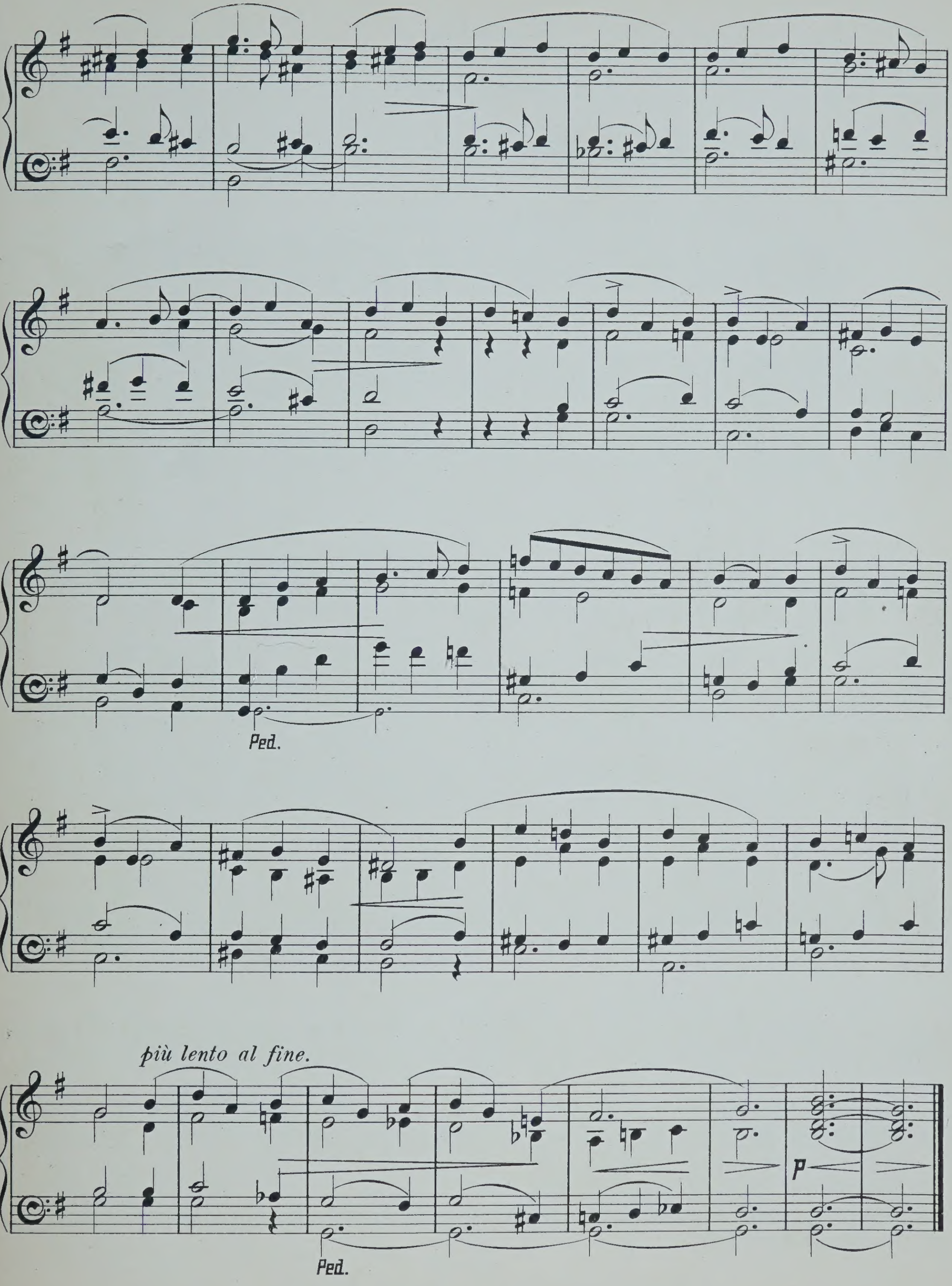
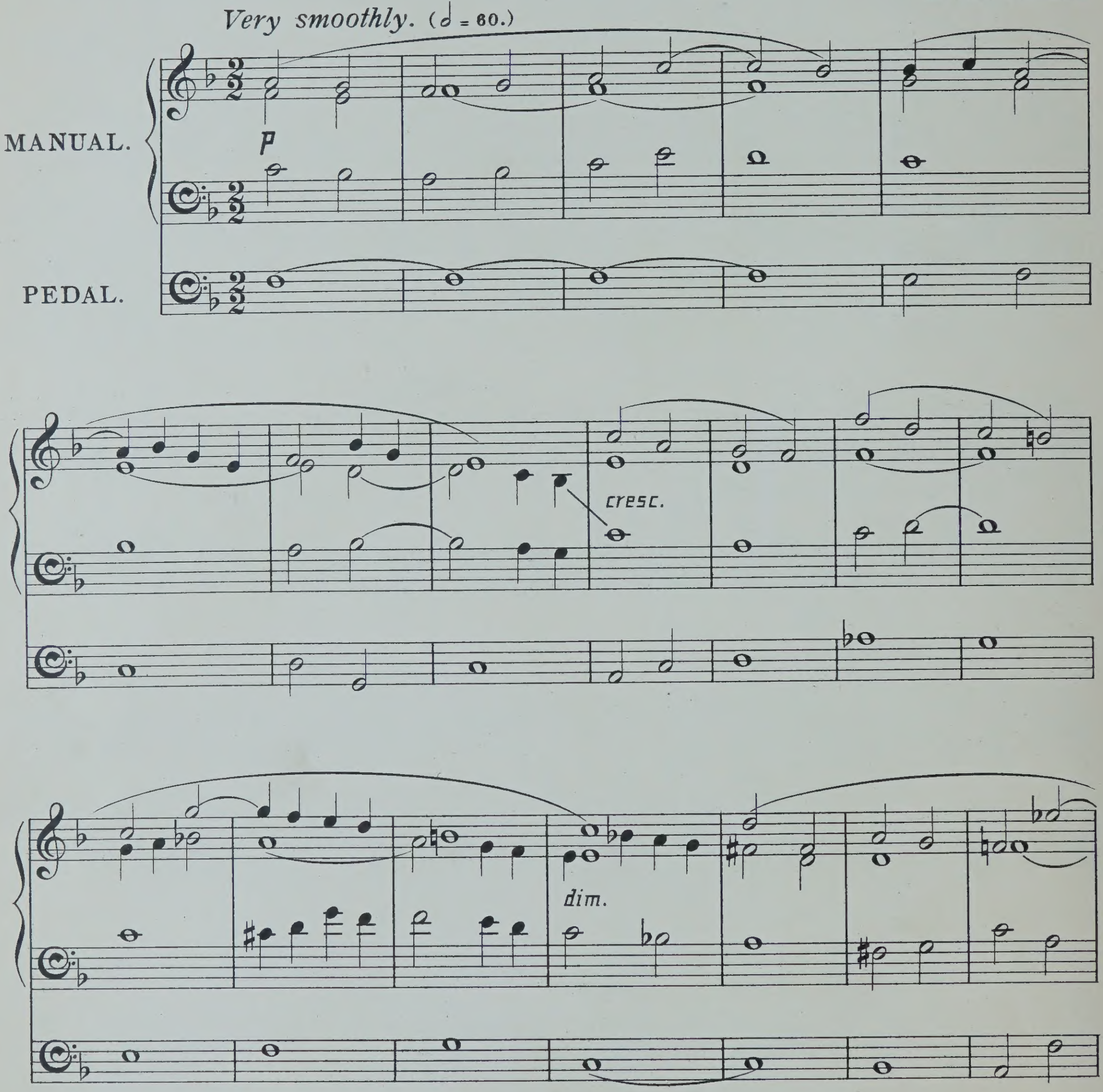

Ped.
più lento al fine.
p
Ped.

To my Father, William Copley Steane.

Angelus.

(Introductory Voluntary.)

Bruce Steane.


Very smoothly. (𝅗𝅥 = 60.)
MANUAL.
PEDAL.
p
cresc.
dim.

Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

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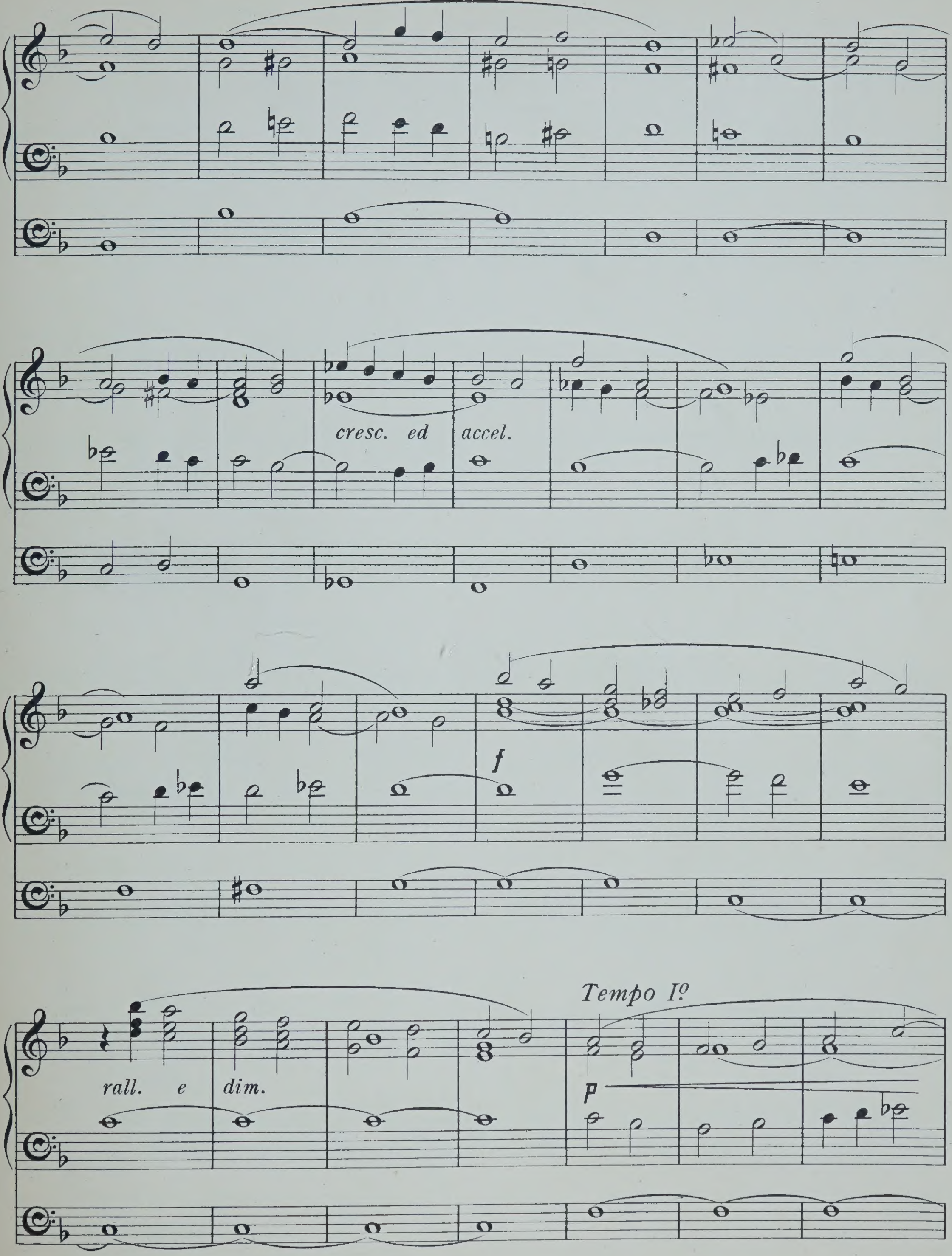
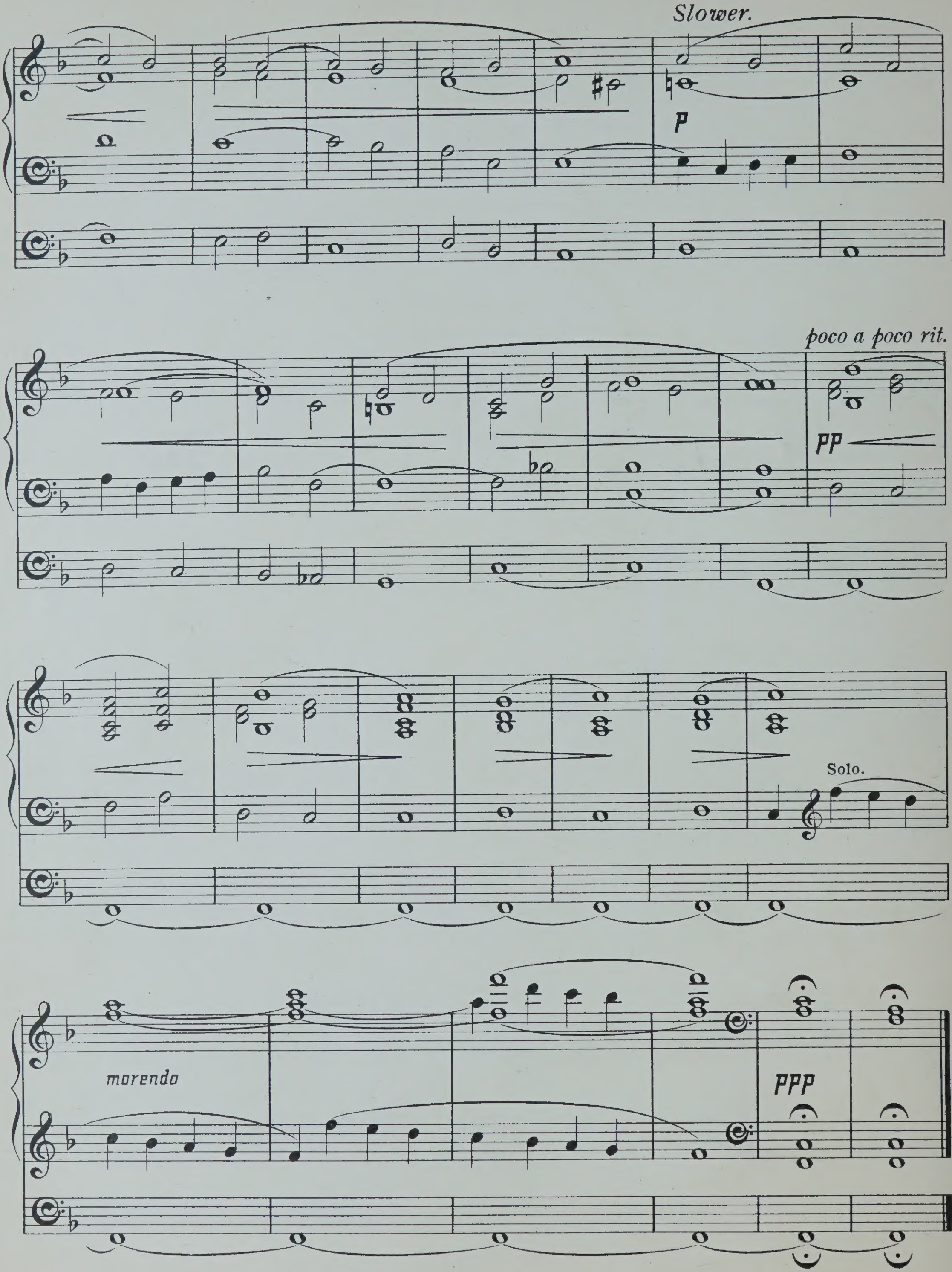

cresc.
ed
accel.
f
rall.
e
dim.
Tempo Iº
p

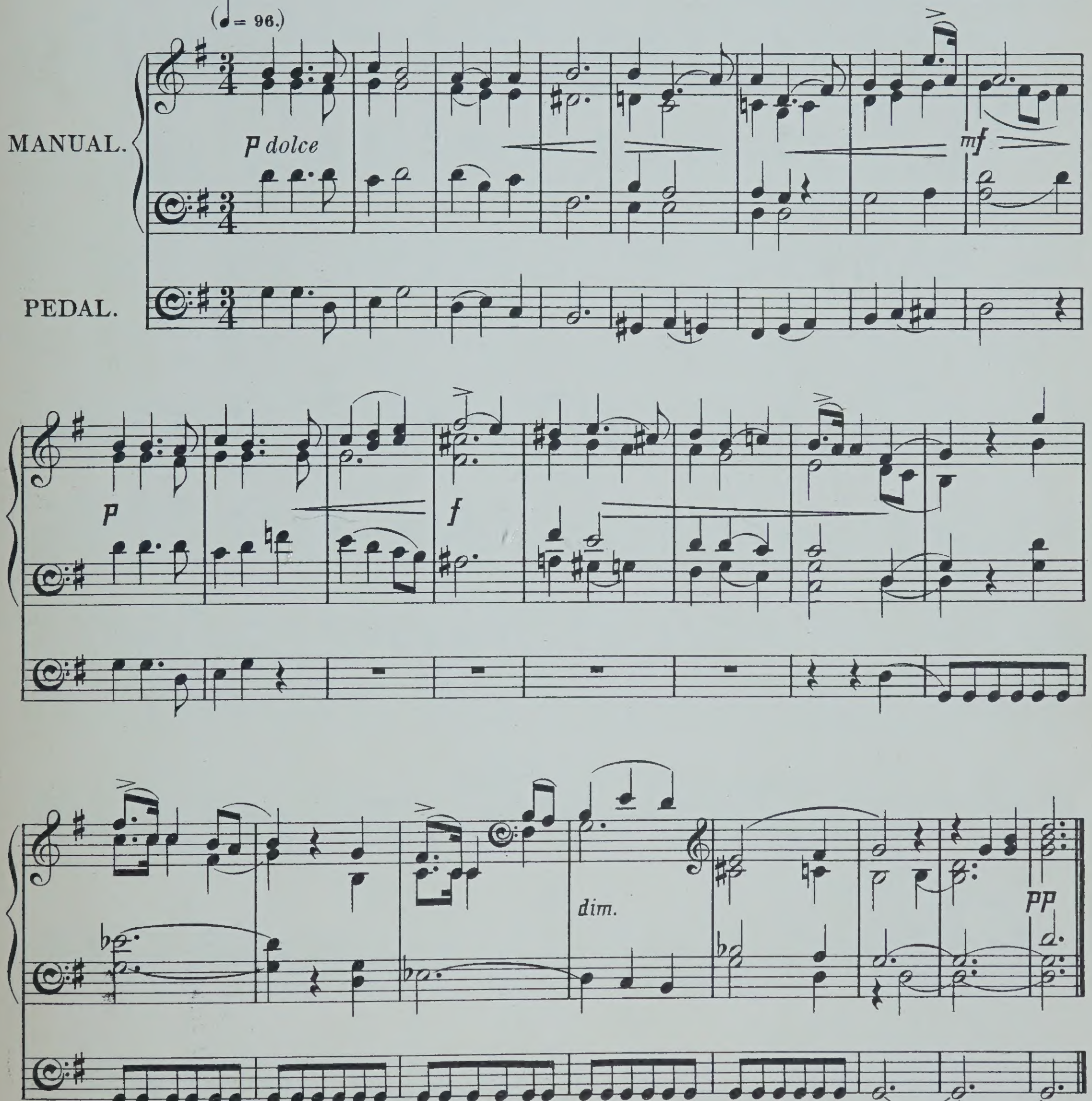

Slower.
p
poco a poco rit.
pp
Solo.
morendo
ppp

Morning Prayer.

(Introductory Voluntary.)

Arranged by F. C. W.

P. Tschaïkowsky.
(Op. 39, Book I.)


(♩= 96.)
MANUAL.
PEDAL.
p dolce
mf
p
f
dim.
pp

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.

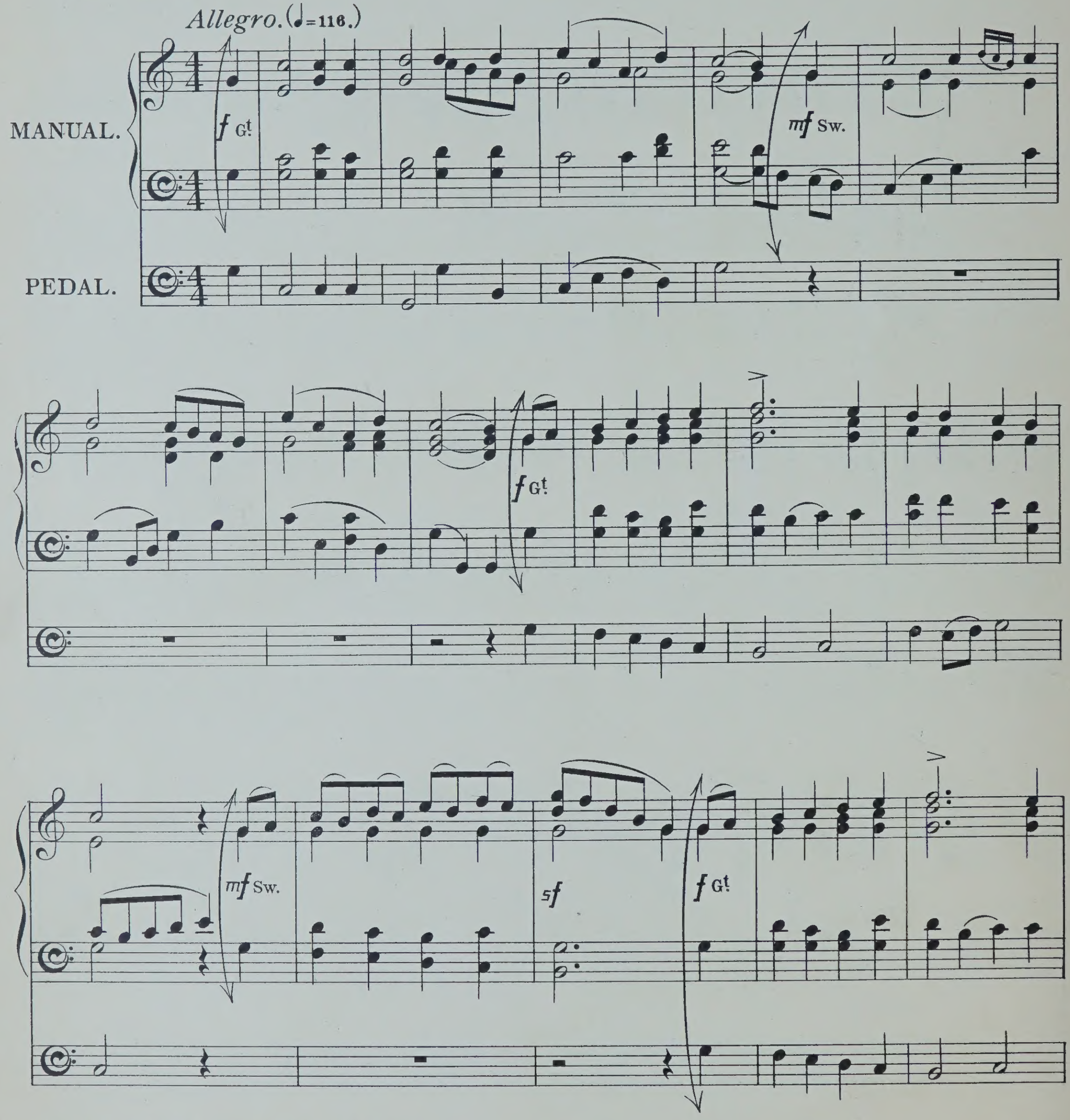
The Heavens are telling.

FROM "THE CREATION."

(Concluding Voluntary.)

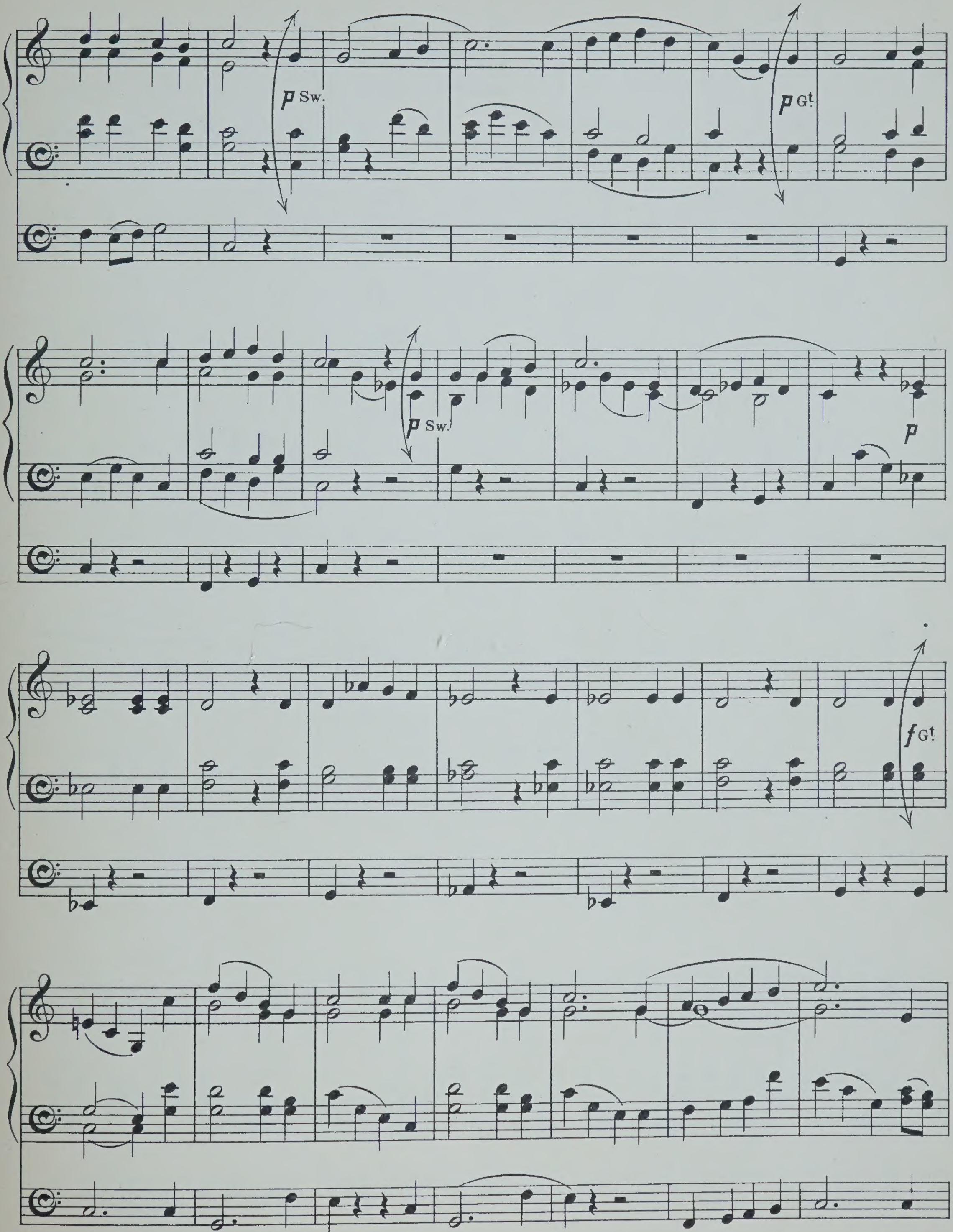
Arranged by F. C. W.

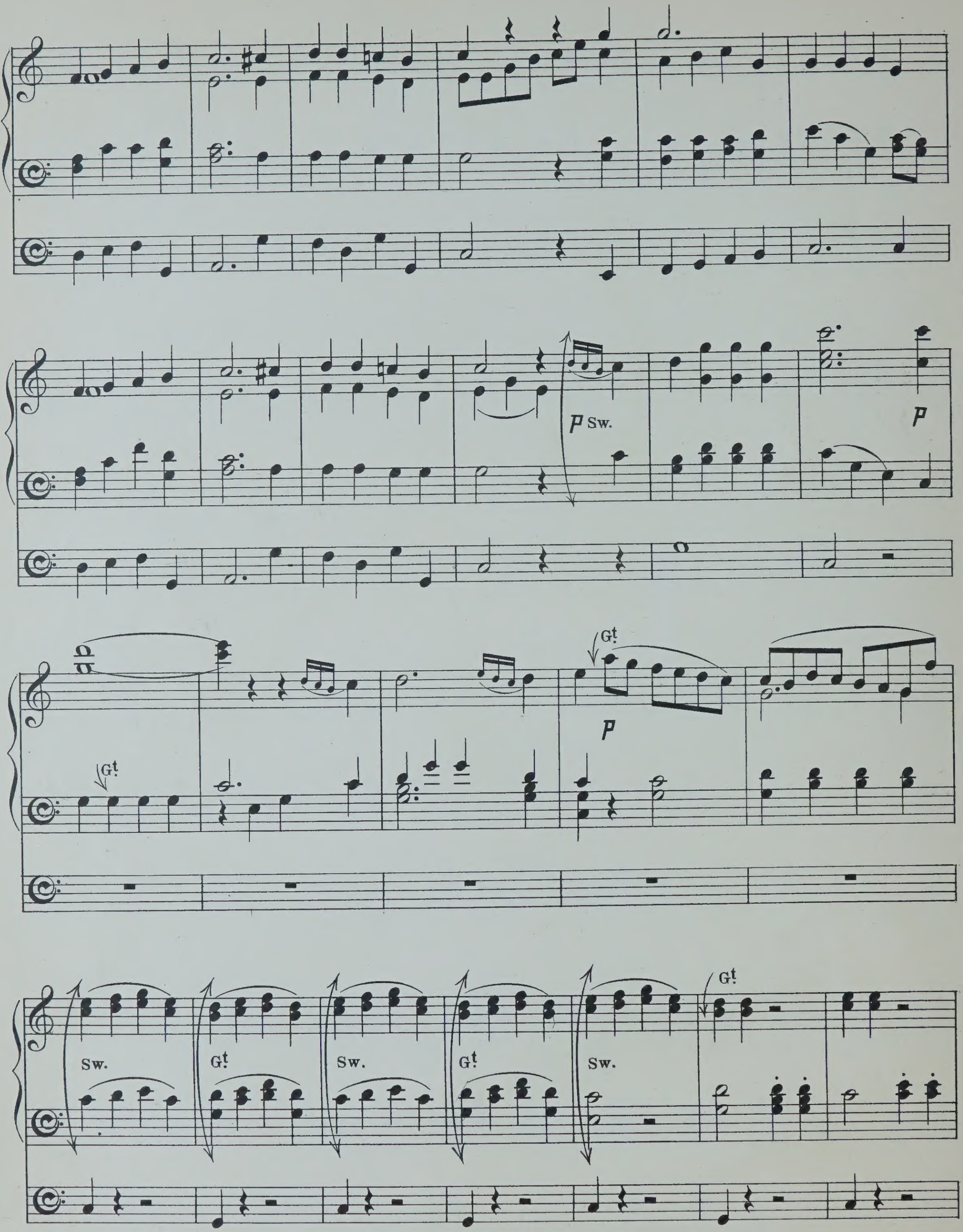
Haydn.

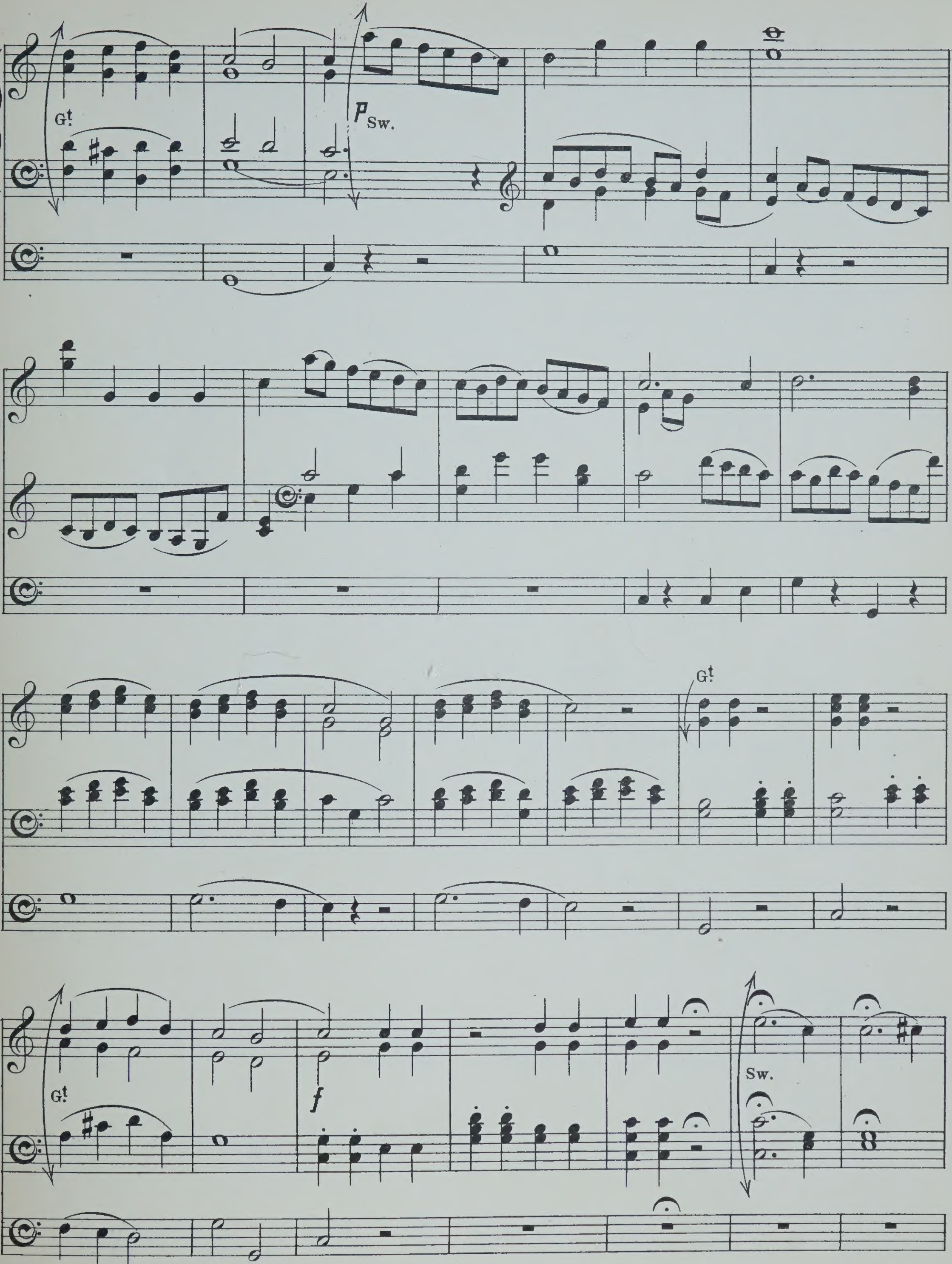

Allegro. (♩=116.)
MANUAL.
PEDAL.
f Gt
mf Sw.
f Gt
mf Sw.
sf
f Gt

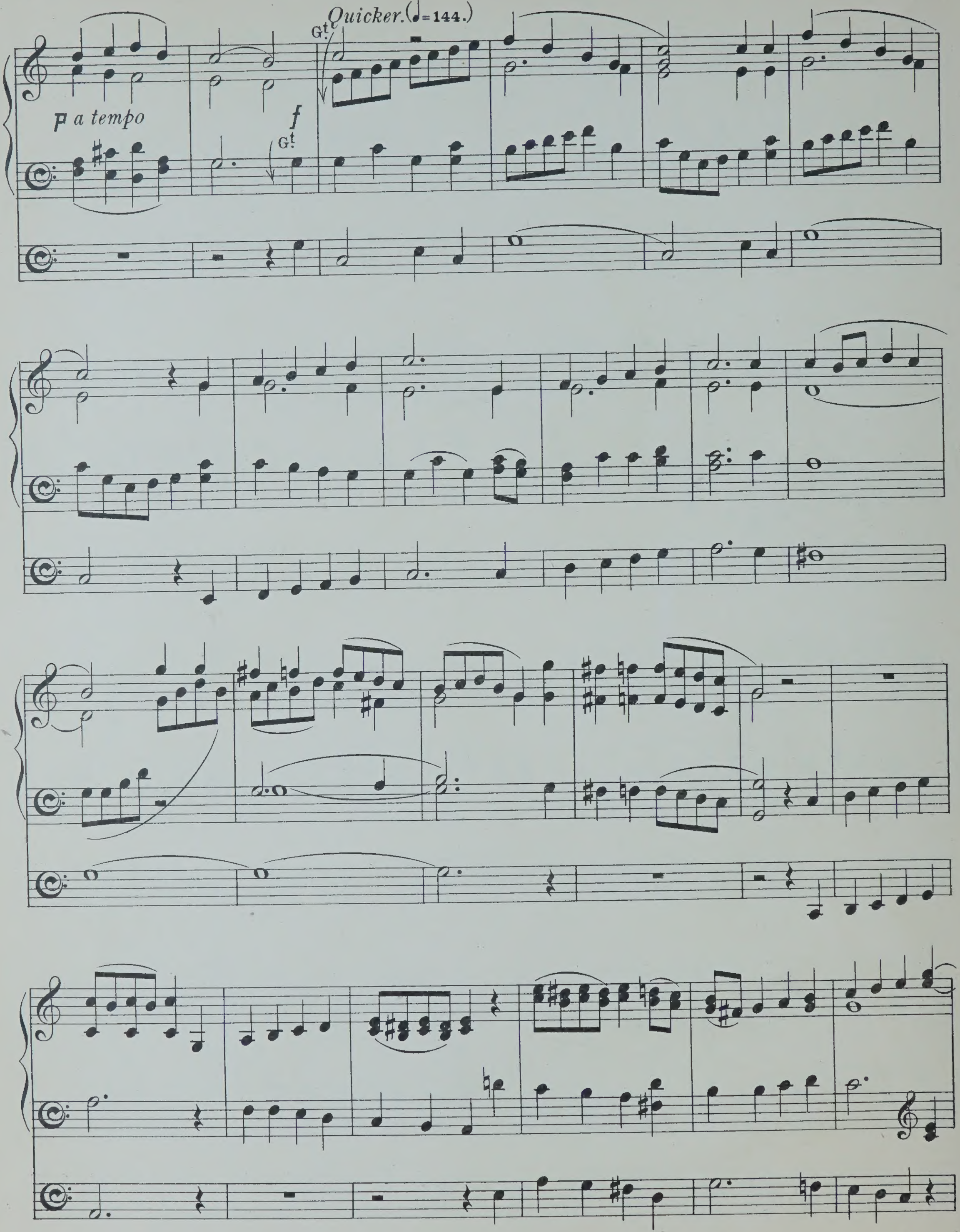
Time taken in performance about 7 minutes.

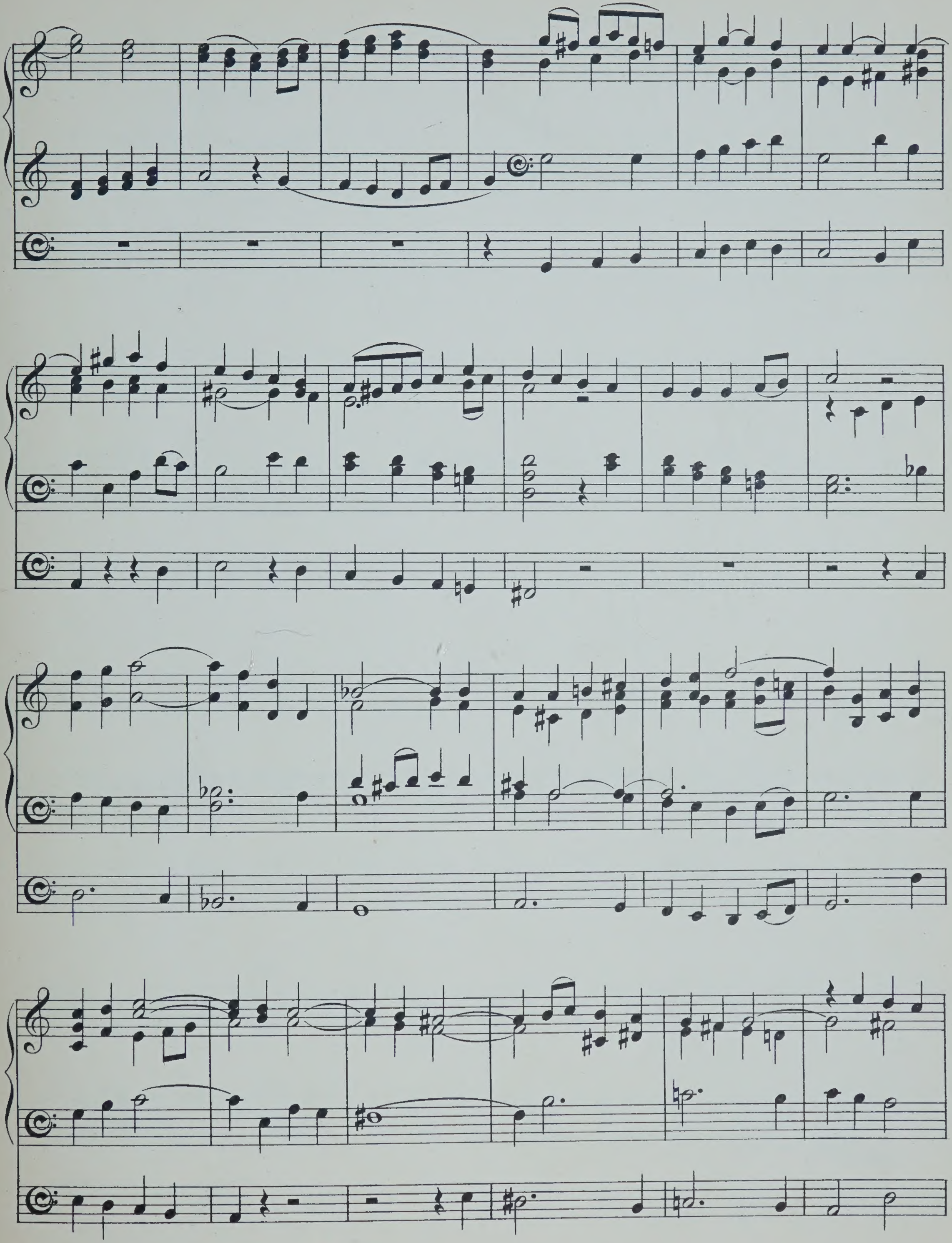
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

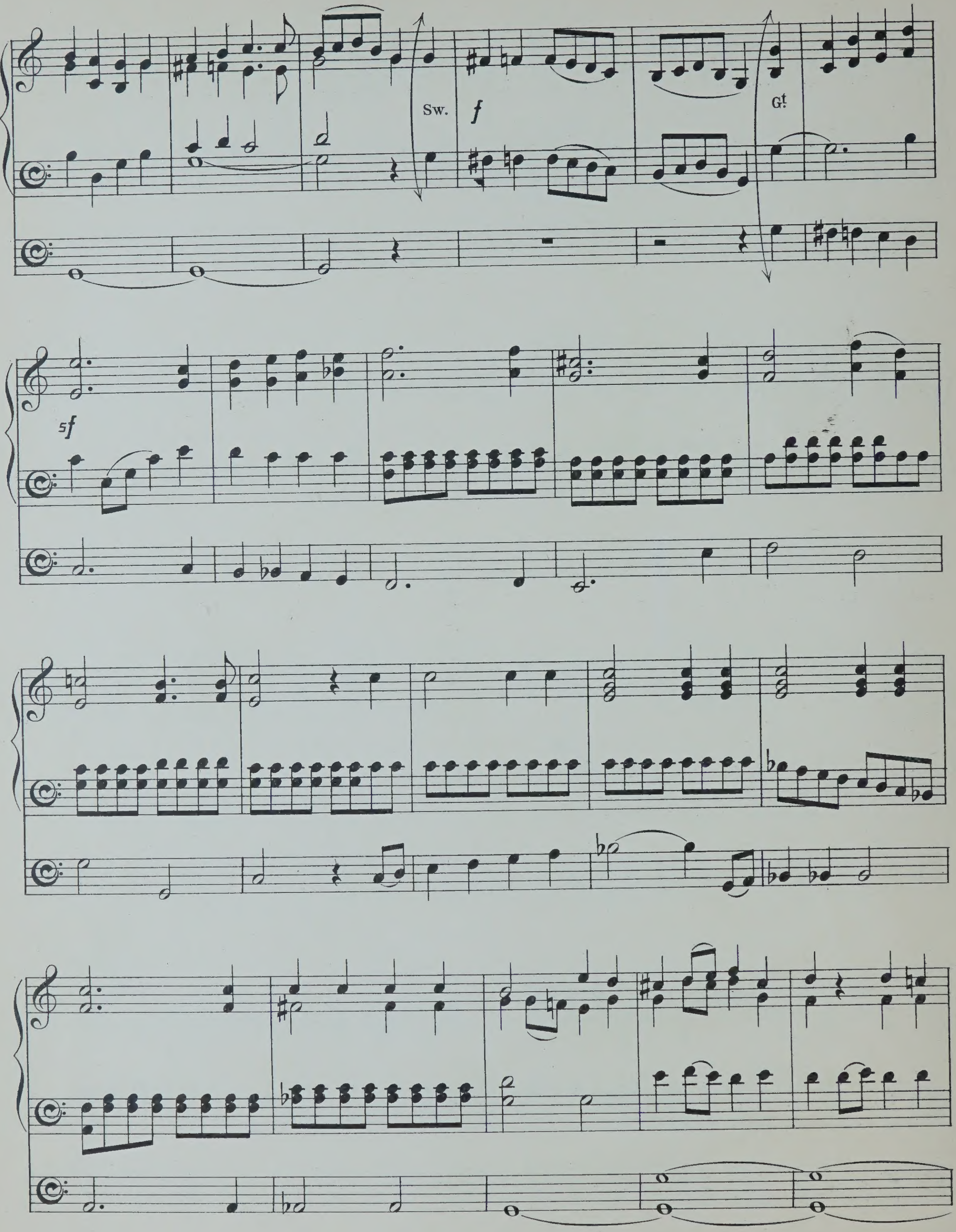

p Sw.
p Gt.
p Sw.
p
f Gt.

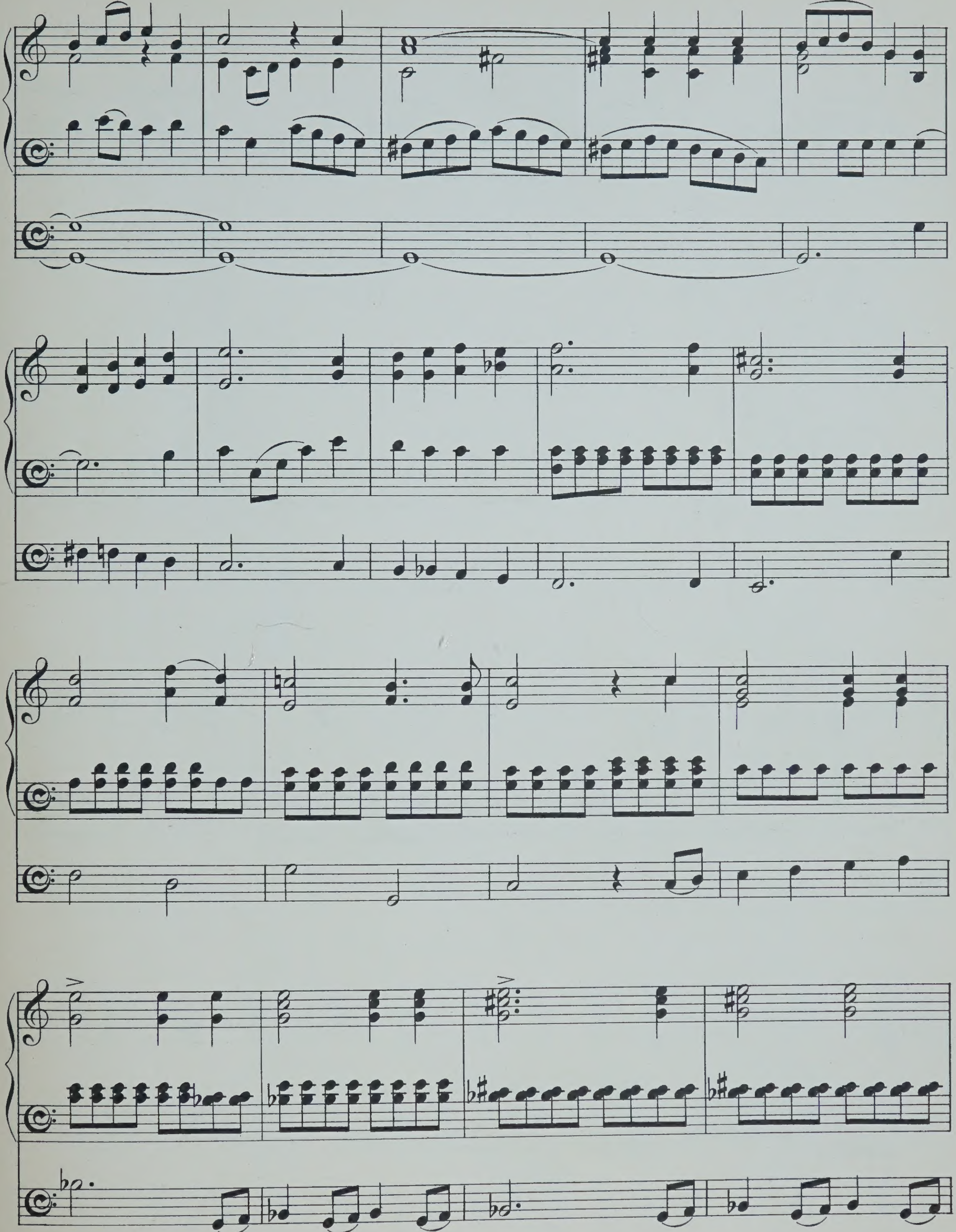

p Sw.
p
Gt
Gt
p
Sw.
Gt
Sw.
Gt
Sw.
Gt

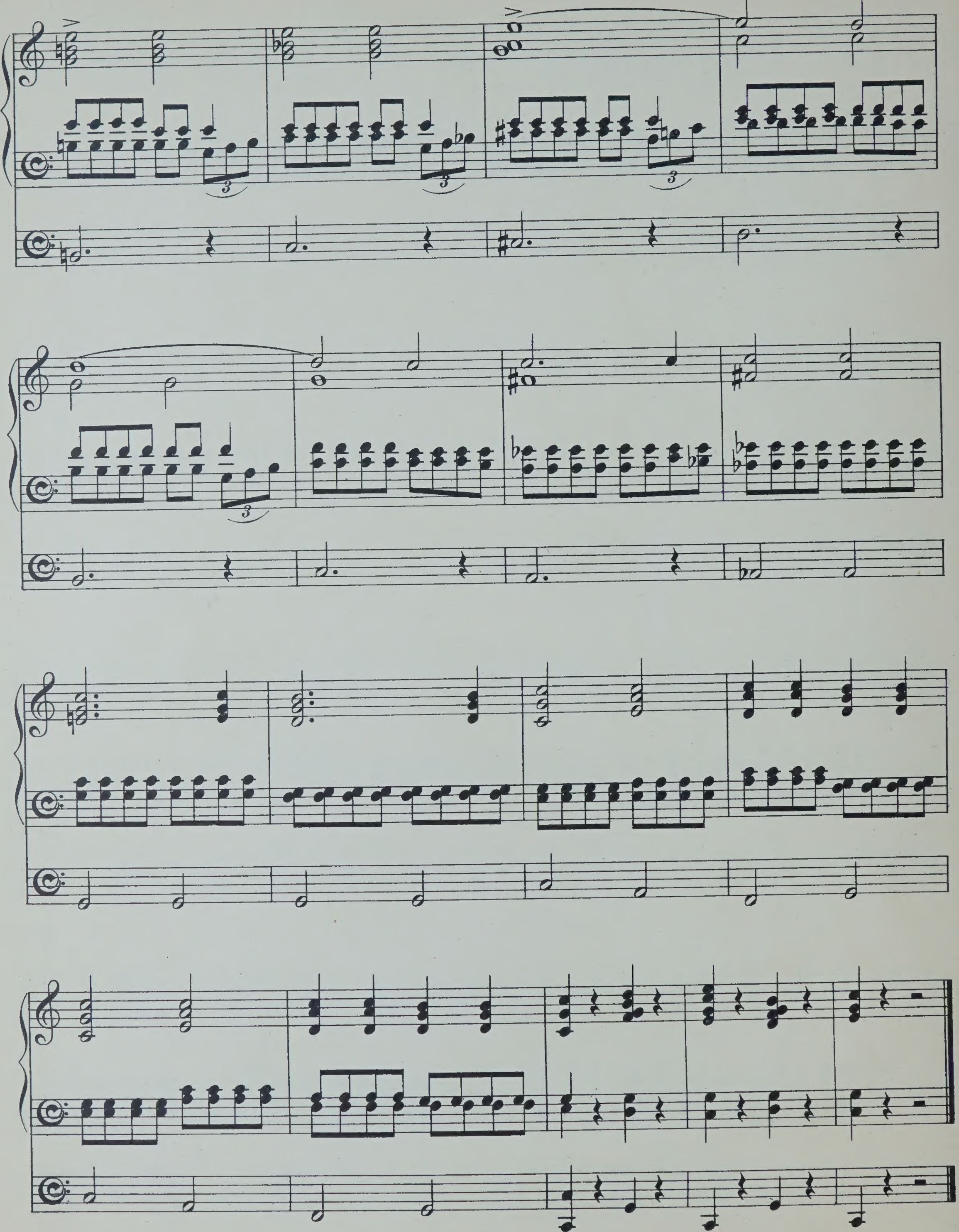

Gt.
p Sw.
Gt.
Gt.
f
Sw.


Quicker. (♩=144.)
Gt.
p a tempo
f
Gt.




Sw.
f
Gt.
sf





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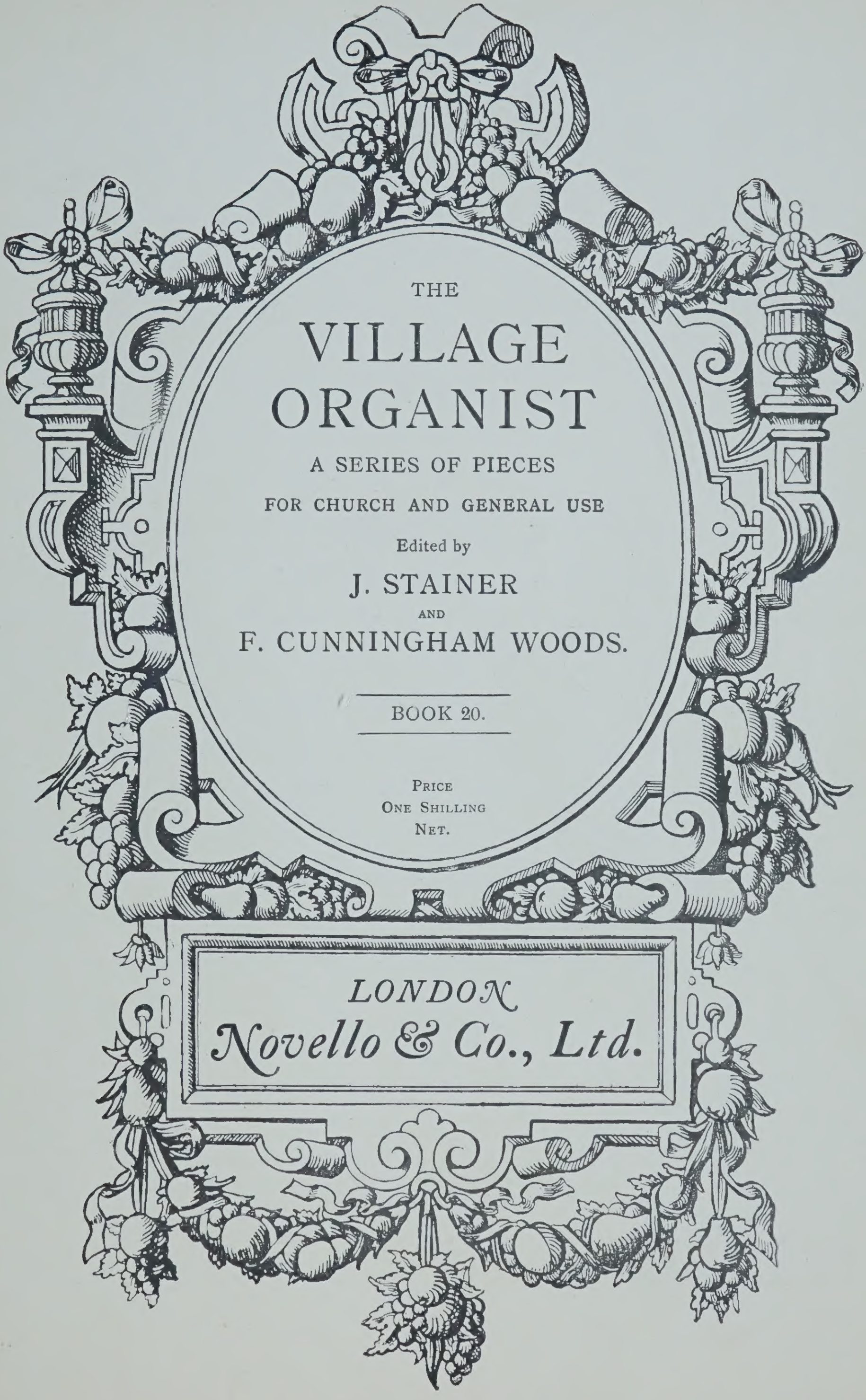

THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

J. STAINER

AND

F. CUNNINGHAM WOODS.

BOOK 20.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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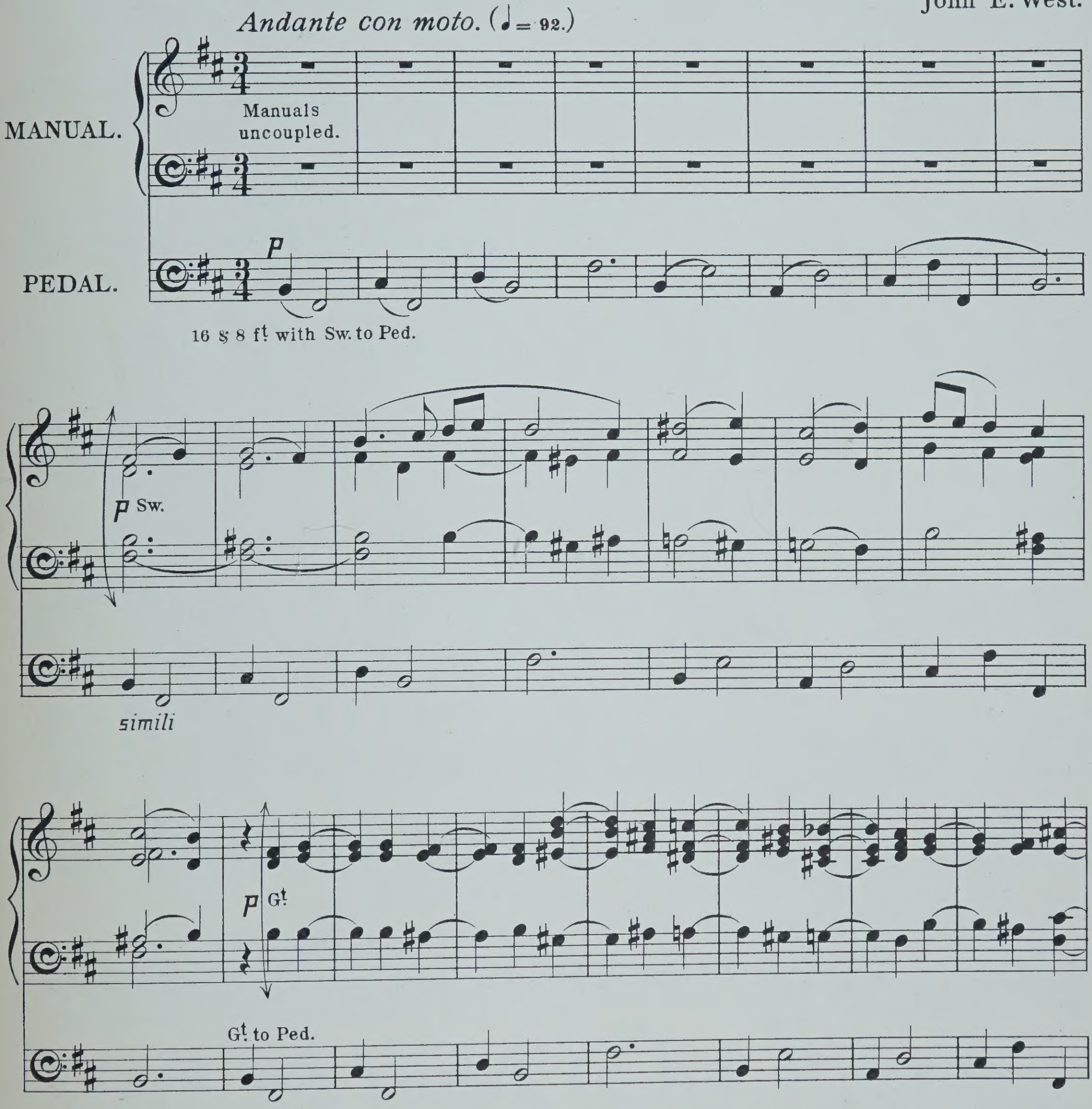
6.	Alla Marcia (C major)	*Thomas Adams*	38

Passacaglia.*

John E. West.


Andante con moto. (♩= 92.)
MANUAL.
Manuals uncoupled.
PEDAL.
p
16 & 8 ft with Sw. to Ped.
p Sw.
simili
p Gt
Gt to Ped.

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece. —The Pedal part throughout should, if possible, be slightly more prominent than those parts played on the Manuals.

---

* A piece in triple measure, constructed upon a Ground Bass. The term was originally applied to a somewhat stately Dance of Spanish origin.

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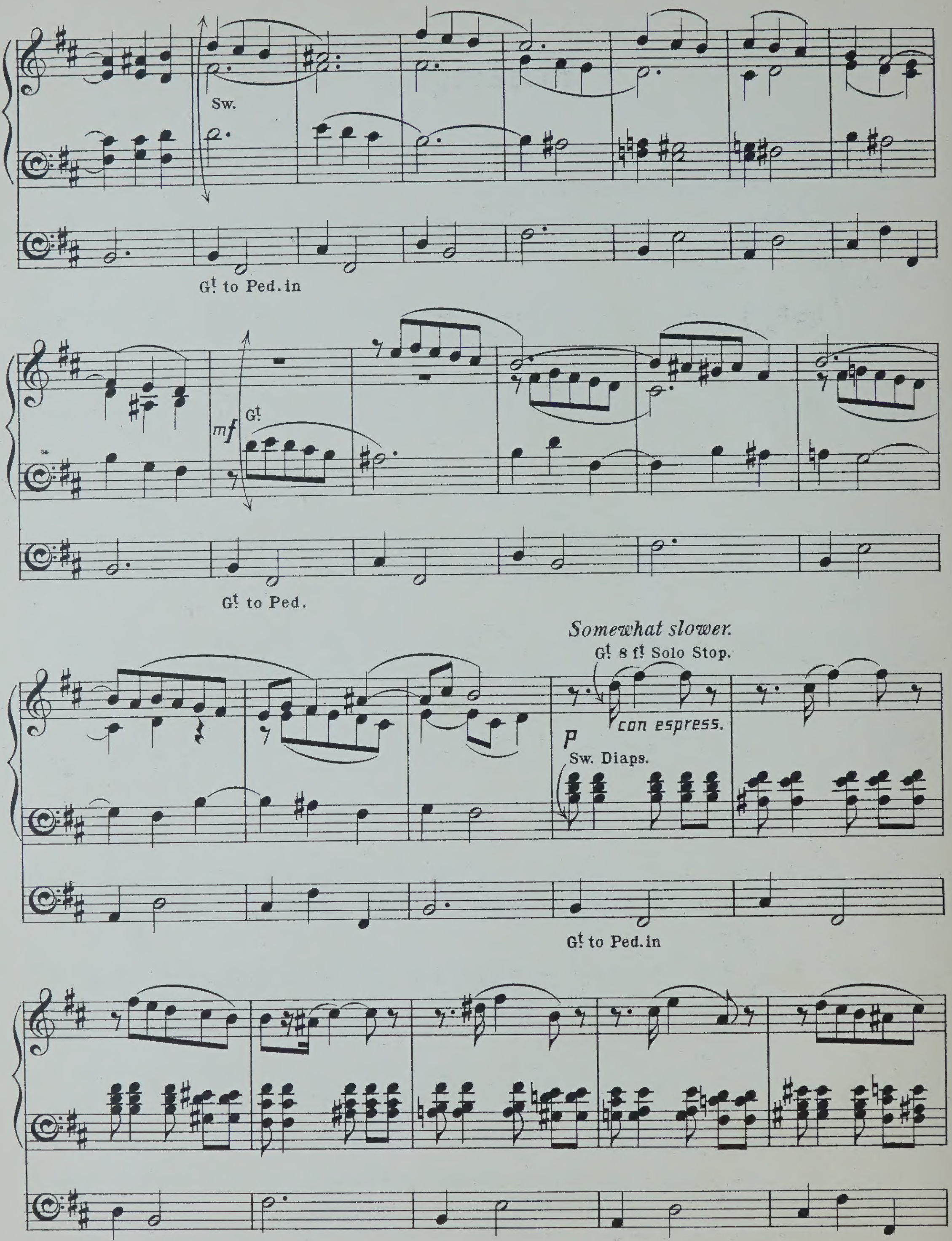
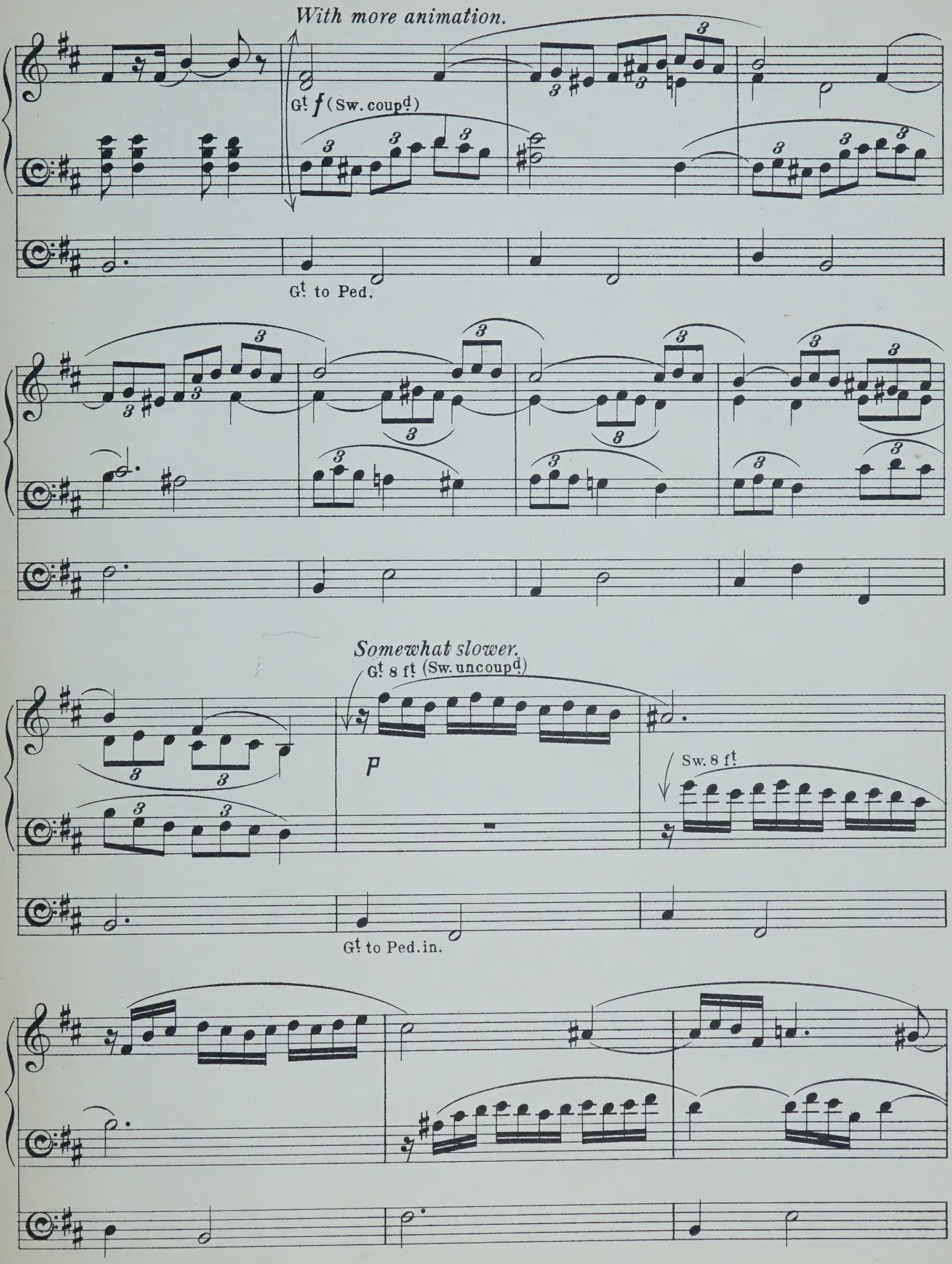
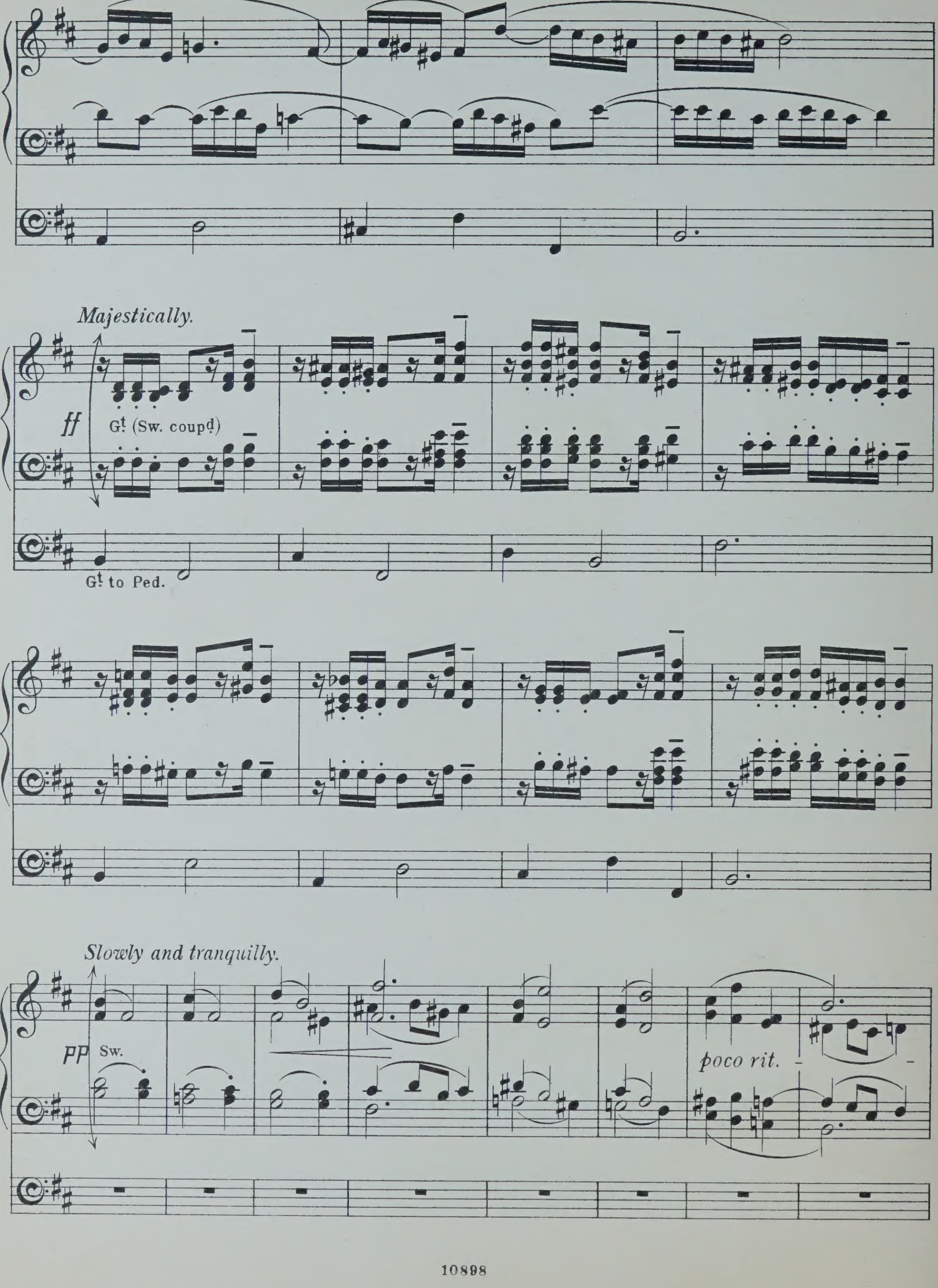
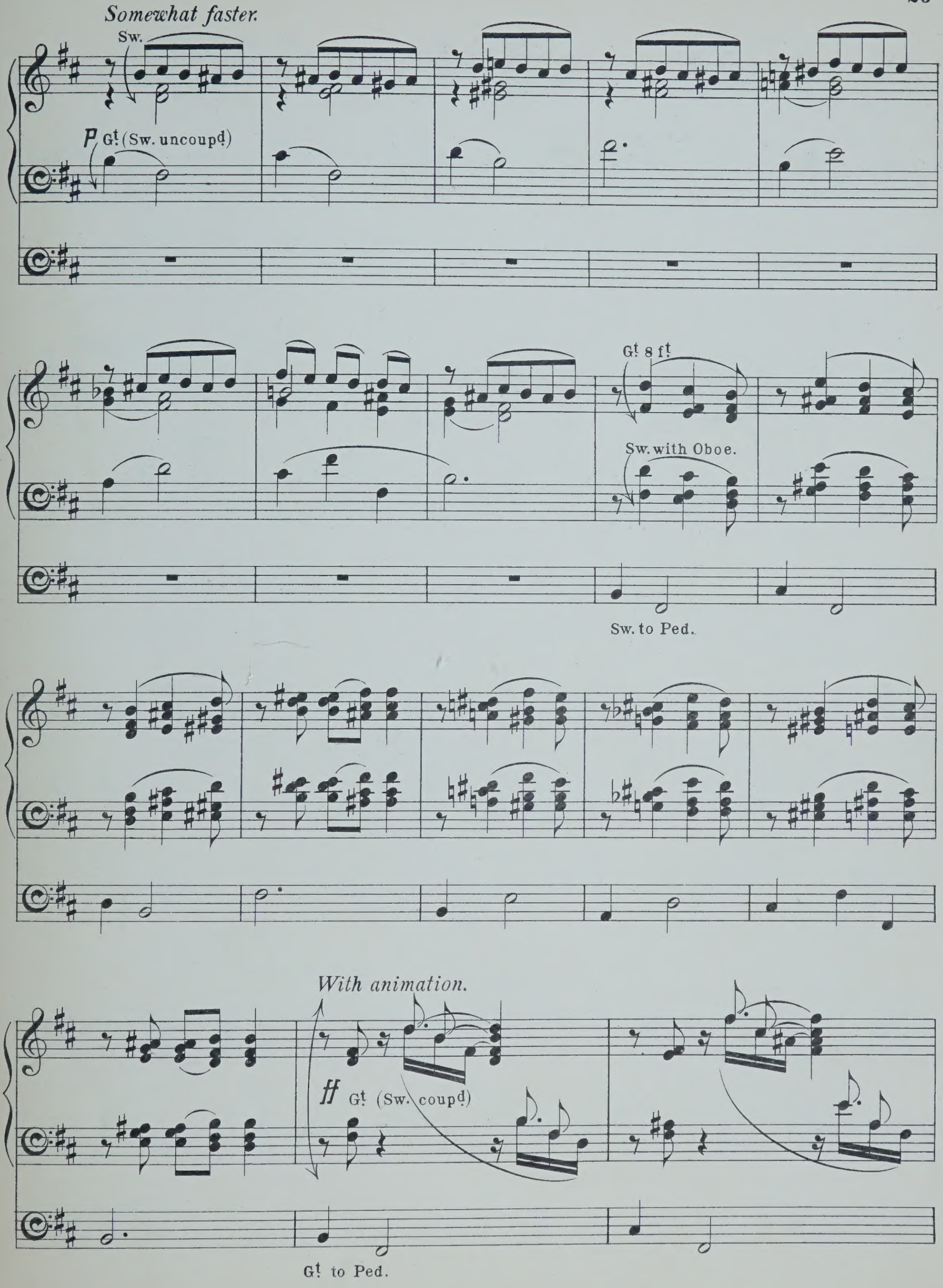
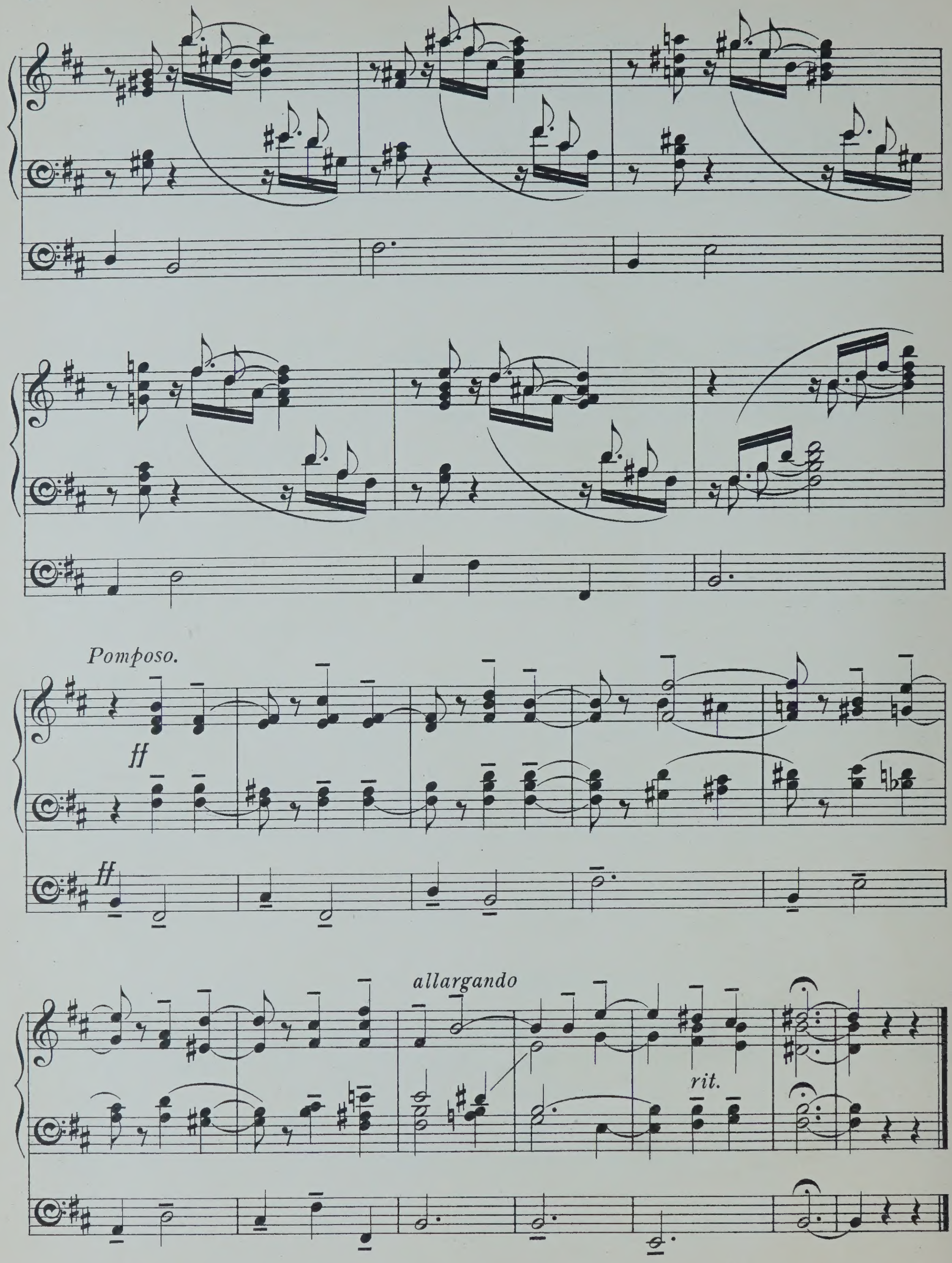

Sw.
Gt. to Ped. in
mf
Gt.
Gt. to Ped.
Somewhat slower.
Gt. 8 ft. Solo Stop.
con espress.
p
Sw. Diaps.
Gt. to Ped. in


With more animation.
Gt. f (Sw. coupd.)
Gt. to Ped.
3
Somewhat slower.
Gt. 8 ft. (Sw. uncoupd.)
p
Sw. 8 ft.
Gt. to Ped. in.


Majestically.
ff
Gt. (Sw. coupd.)
Gt. to Ped.
Slowly and tranquilly.
pp
Sw.
poco rit.


Somewhat faster.
Sw.
p Gt (Sw. uncoupd)
Gt 8 ft
Sw. with Oboe.
Sw. to Ped.
With animation.
ff Gt (Sw. coupd)
Gt to Ped.

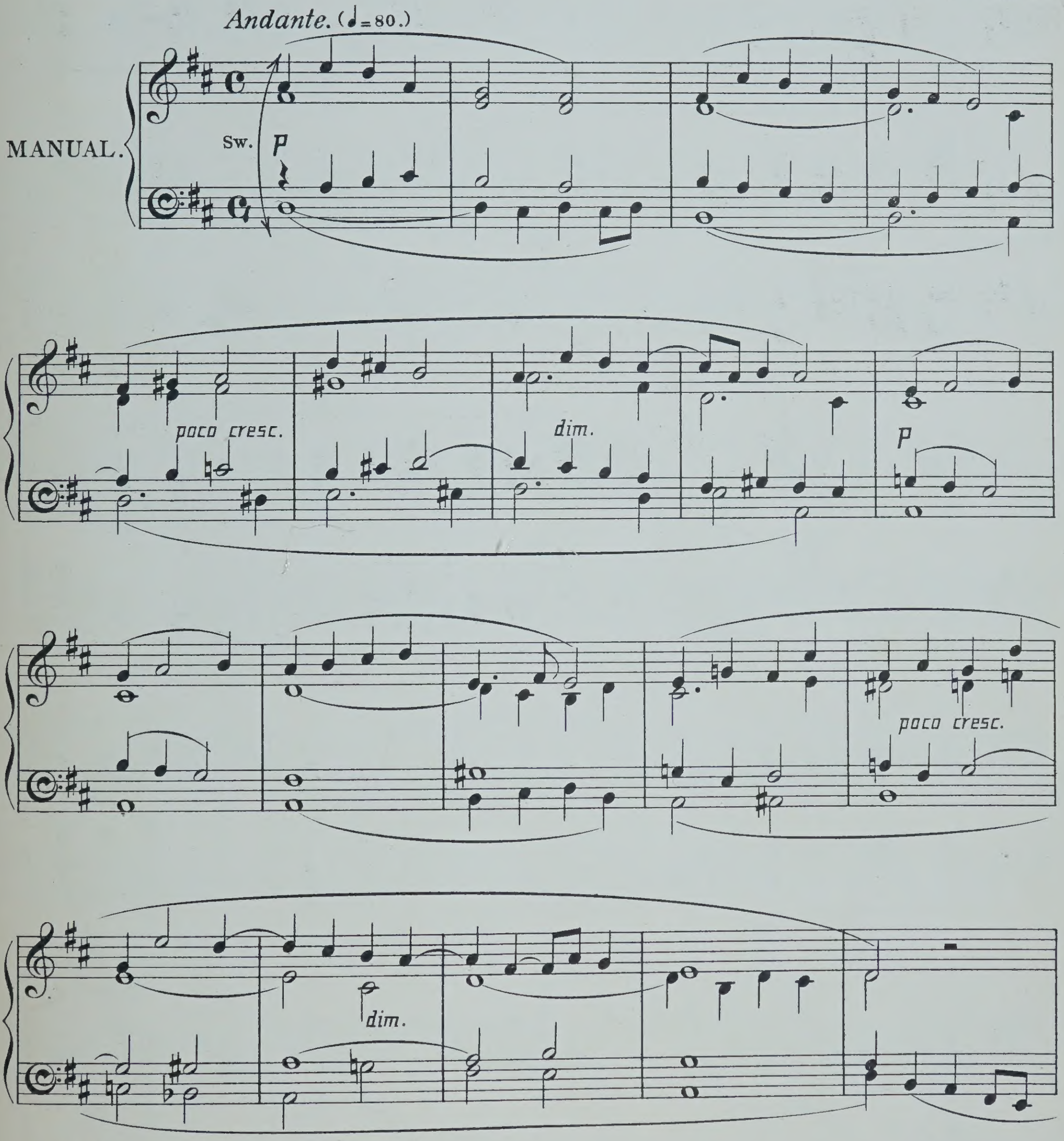

Pomposo.
ff
ff
allargando
rit.

Prière.

(Introductory Voluntary.)

G^t Soft 8 f^t
Sw. Voix Celeste

Th. Dubois.


Andante. (♩=80.)
MANUAL.
Sw.
p
poco cresc.
dim.
p
poco cresc.
dim.

Time taken in performance about 3 minutes.
Two Manuals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

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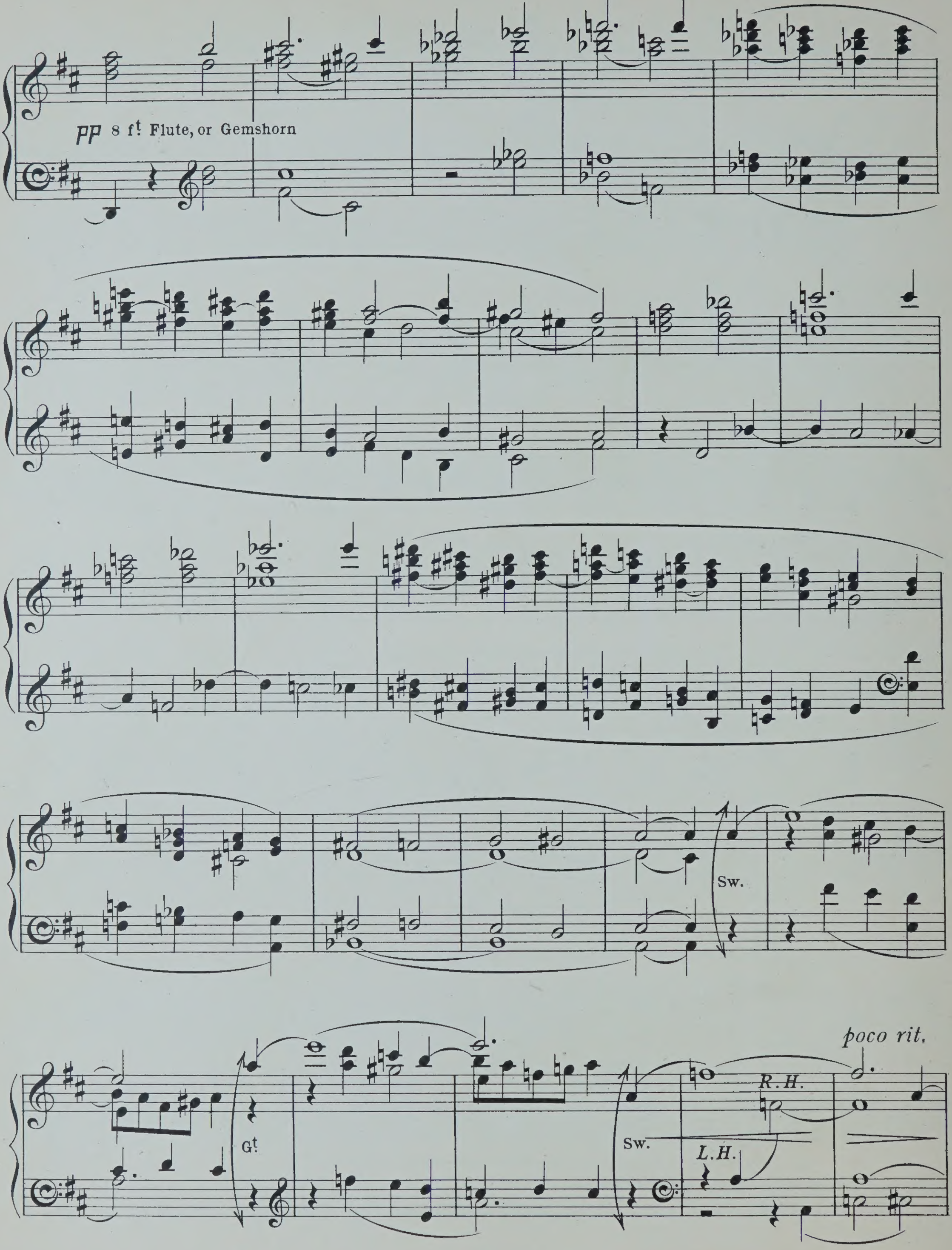
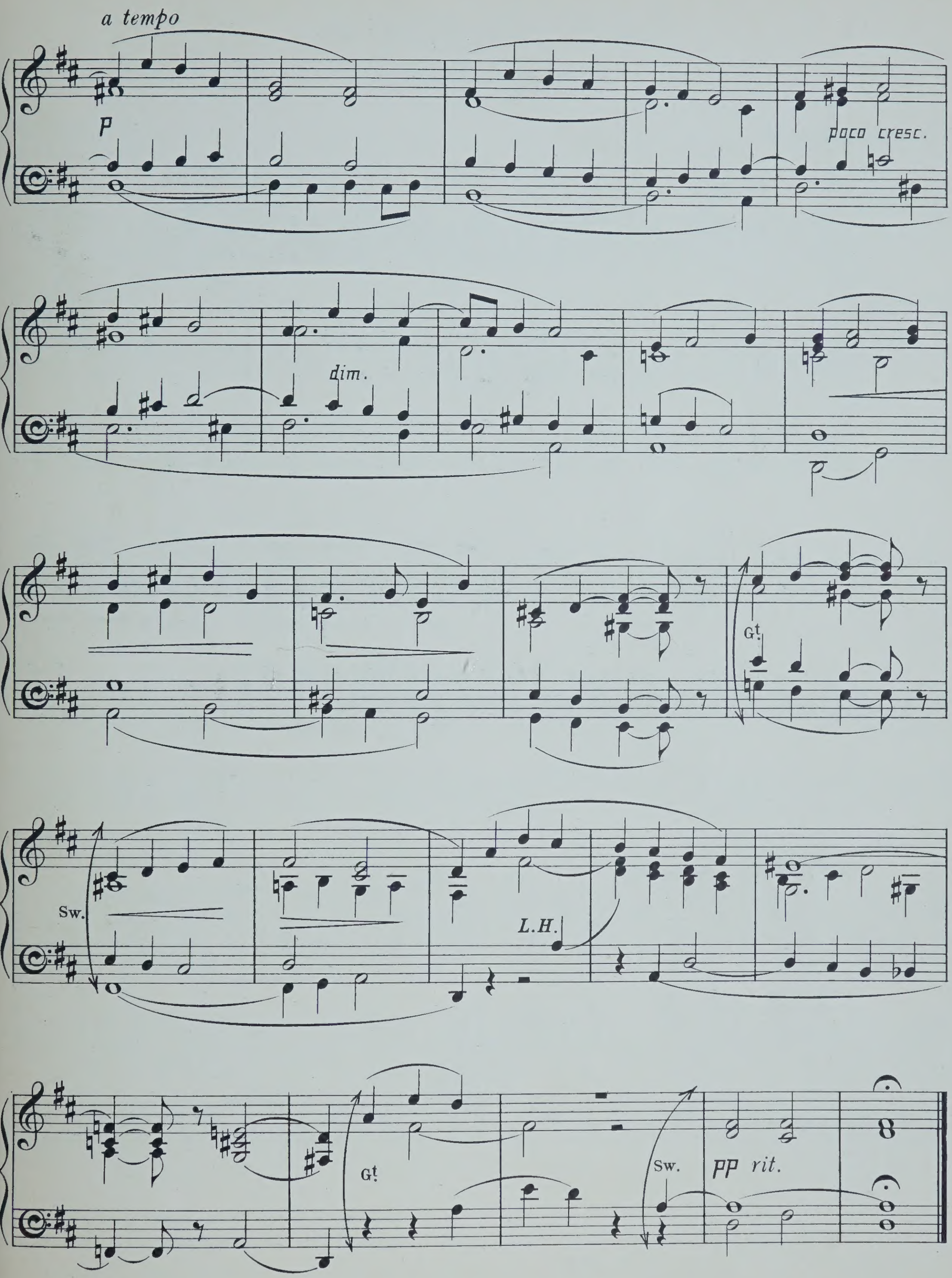

pp 8 ft Flute, or Gemshorn
Sw.
Gt
Sw.
R.H.
L.H.
poco rit.

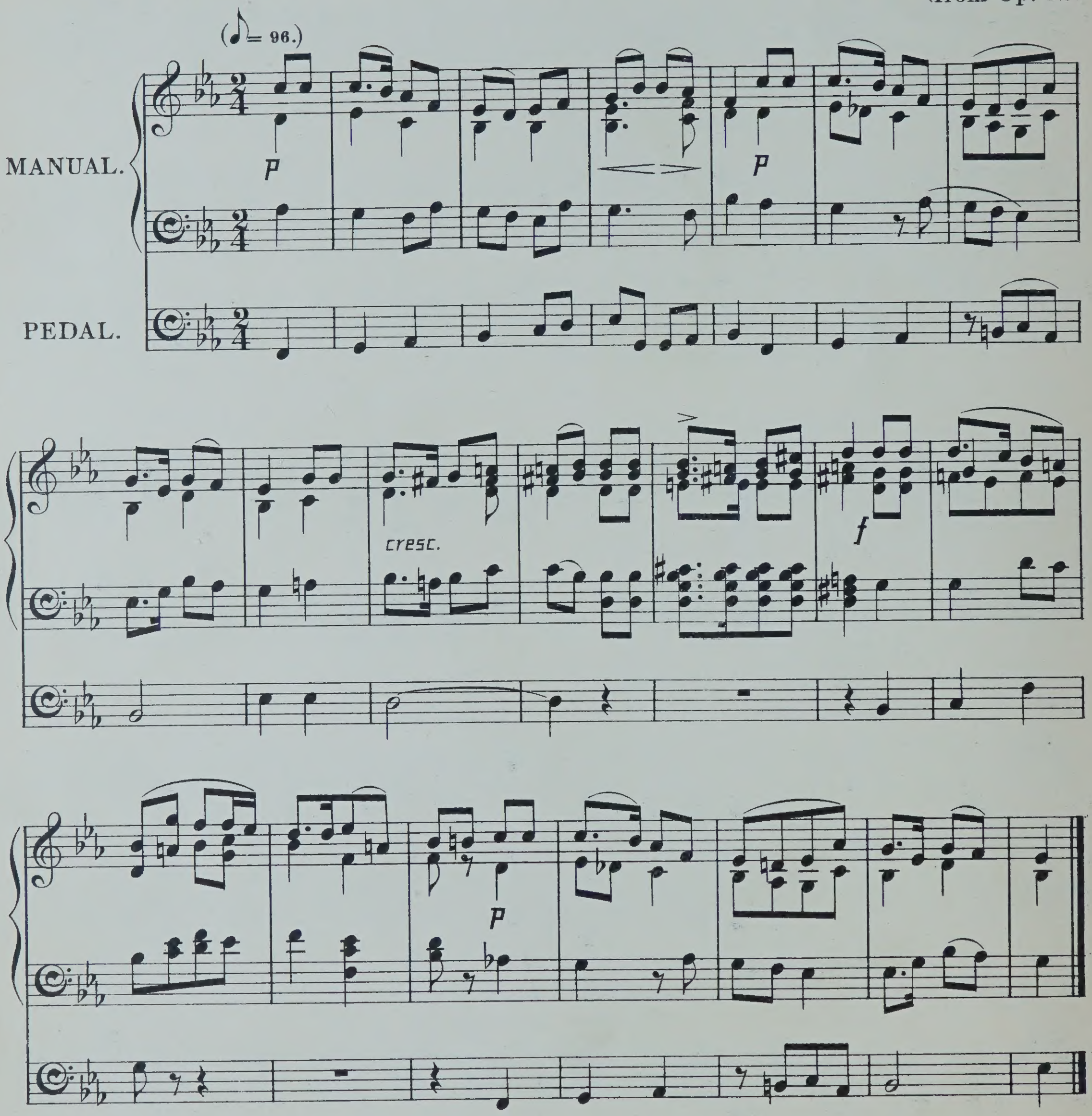

a tempo
p
poco cresc.
dim.
Gt.
Sw.
L.H.
Gt.
Sw.
pp rit.

Andante assai espressivo.

(Introductory Voluntary.)

Arranged by F. C. W.

Mendelssohn.
(from Op. 82.)


(♪= 96.)
MANUAL.
PEDAL.
p
p
cresc.
f
p

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.

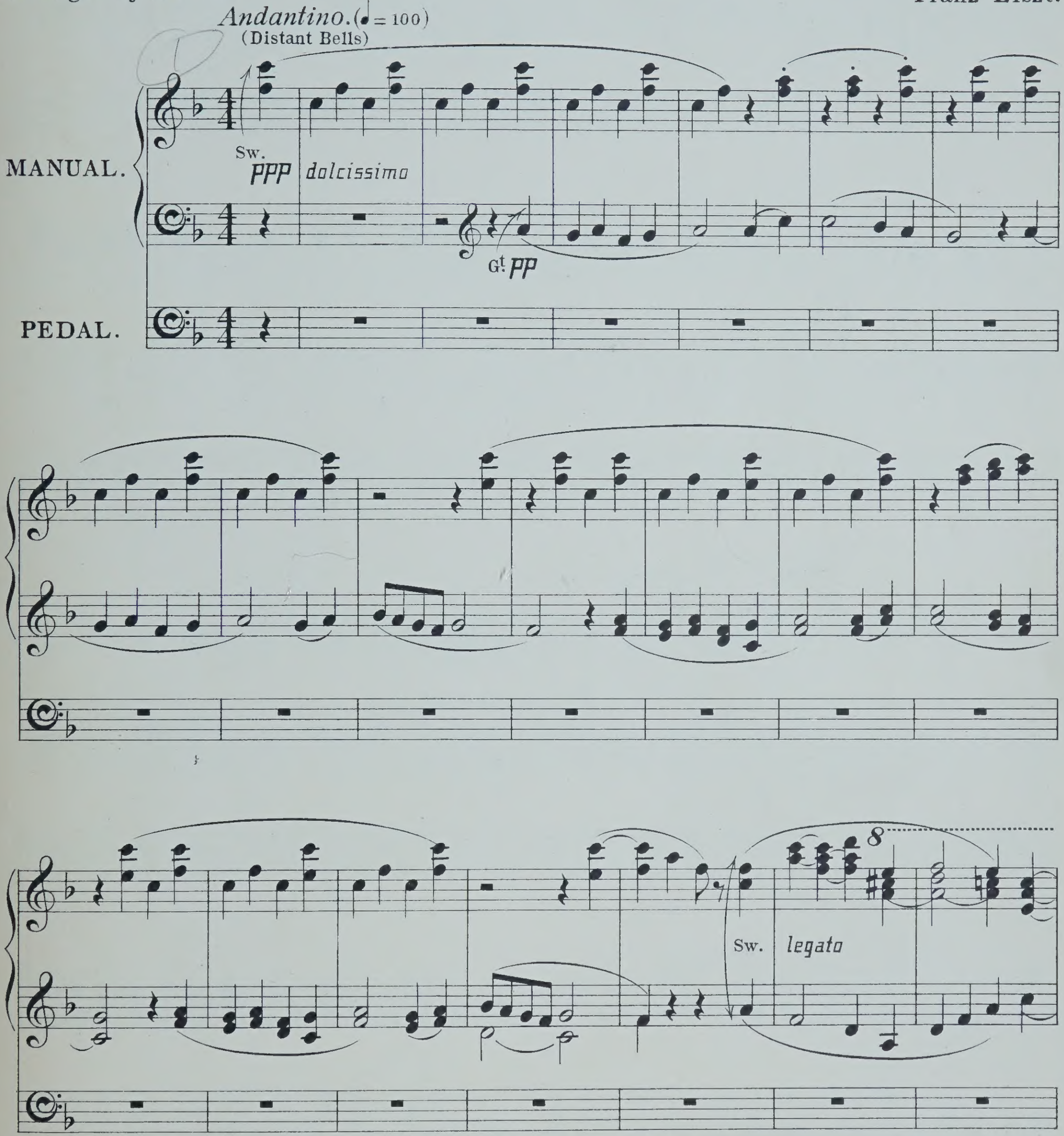
Ave Maria d'Arcadelt.

(16th CENTURY)

(Introductory Voluntary.)

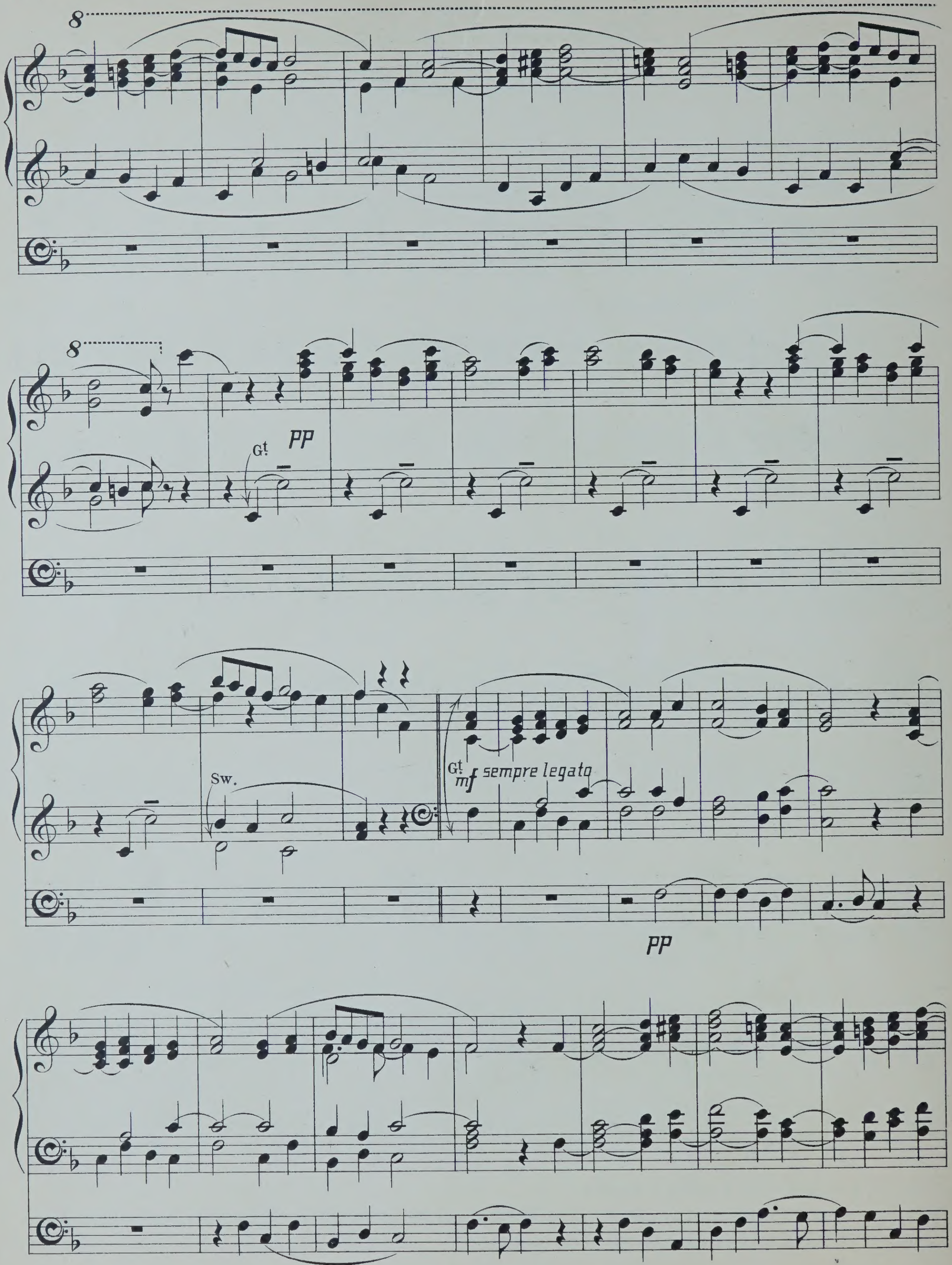
Arranged by F. C. W.

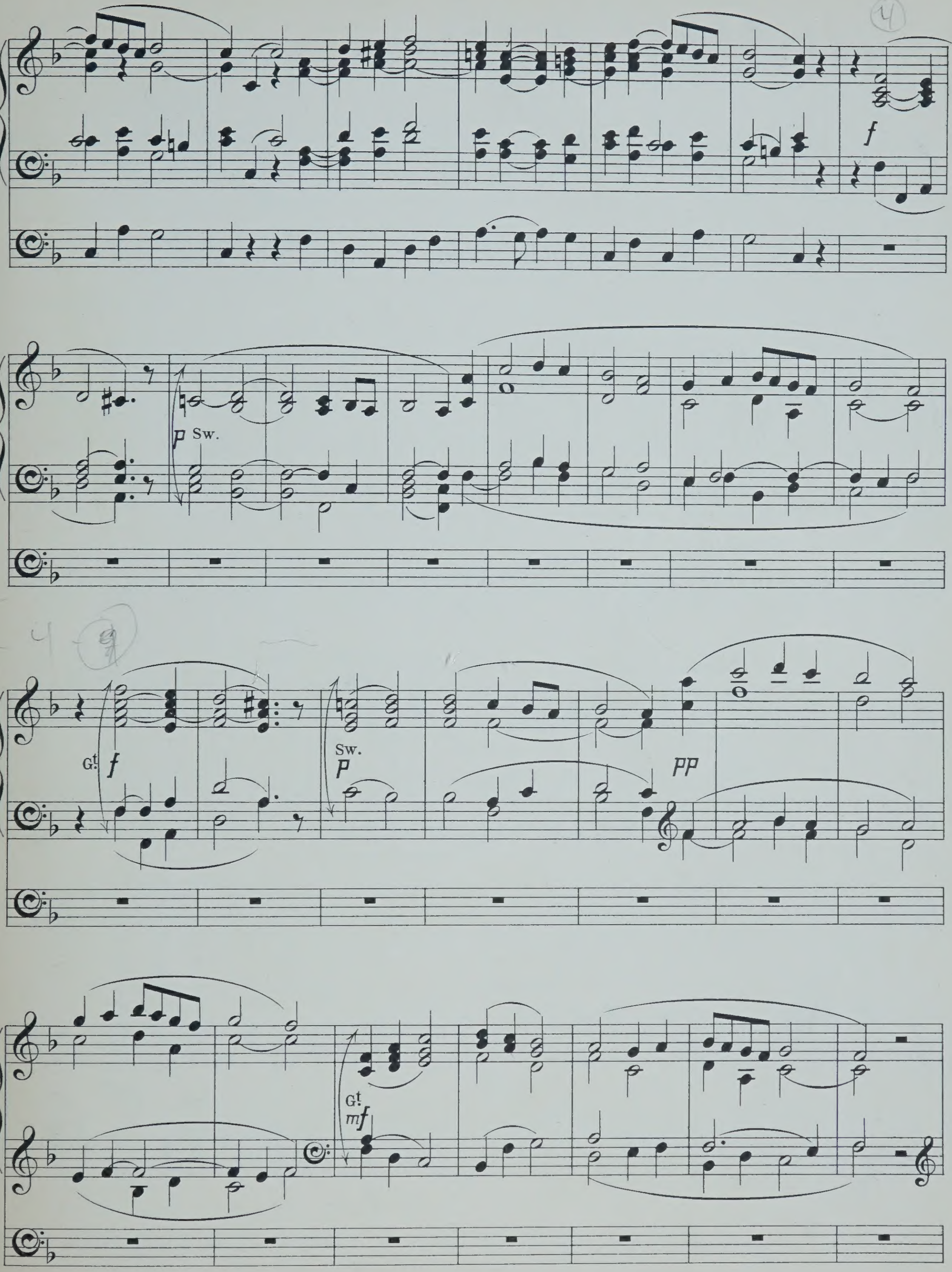
Franz Liszt.

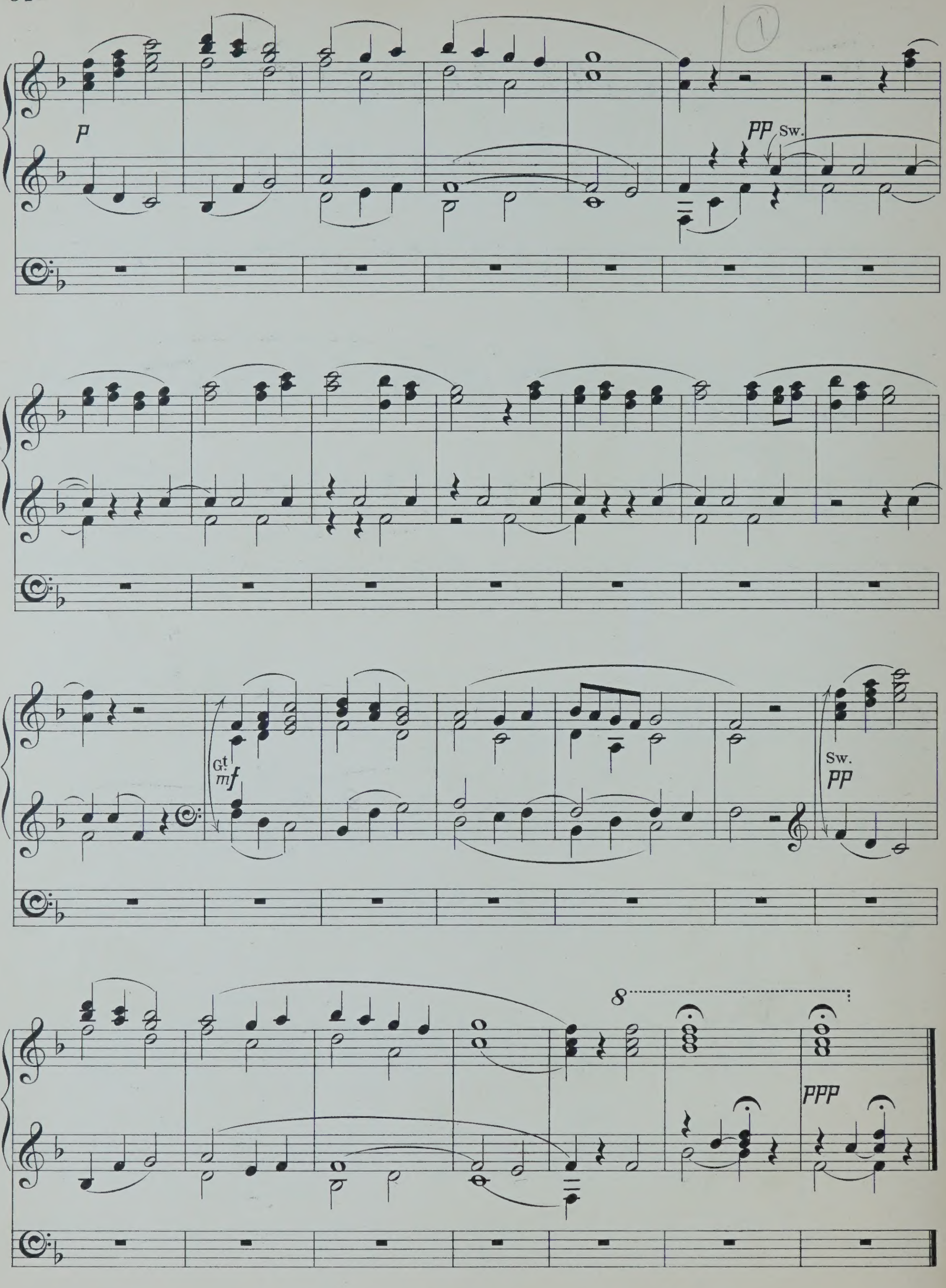

Andantino. (♩= 100)
(Distant Bells)
MANUAL.
PEDAL.
Sw.
ppp
dolcissimo
Gt. pp
Sw.
legato
8

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout, excepting in one or two places.


8
8
Gt
pp
Sw.
Gt
mf sempre legato
pp

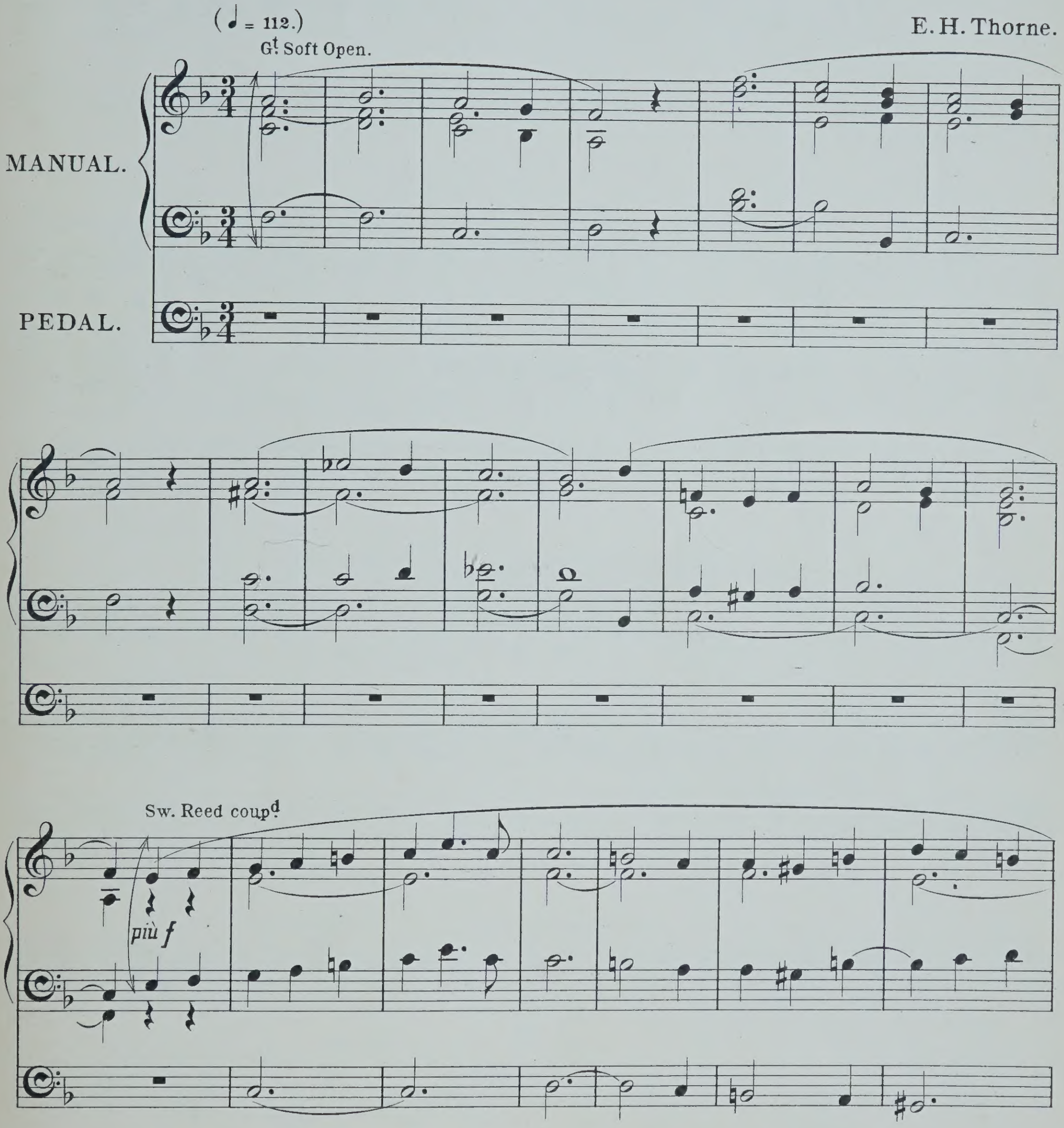

④
f
p Sw.
4 - 9
Gt. f
Sw. p
pp
Gt. mf


p
PP Sw.
①
Gt.
mf
Sw.
PP
8
PPP

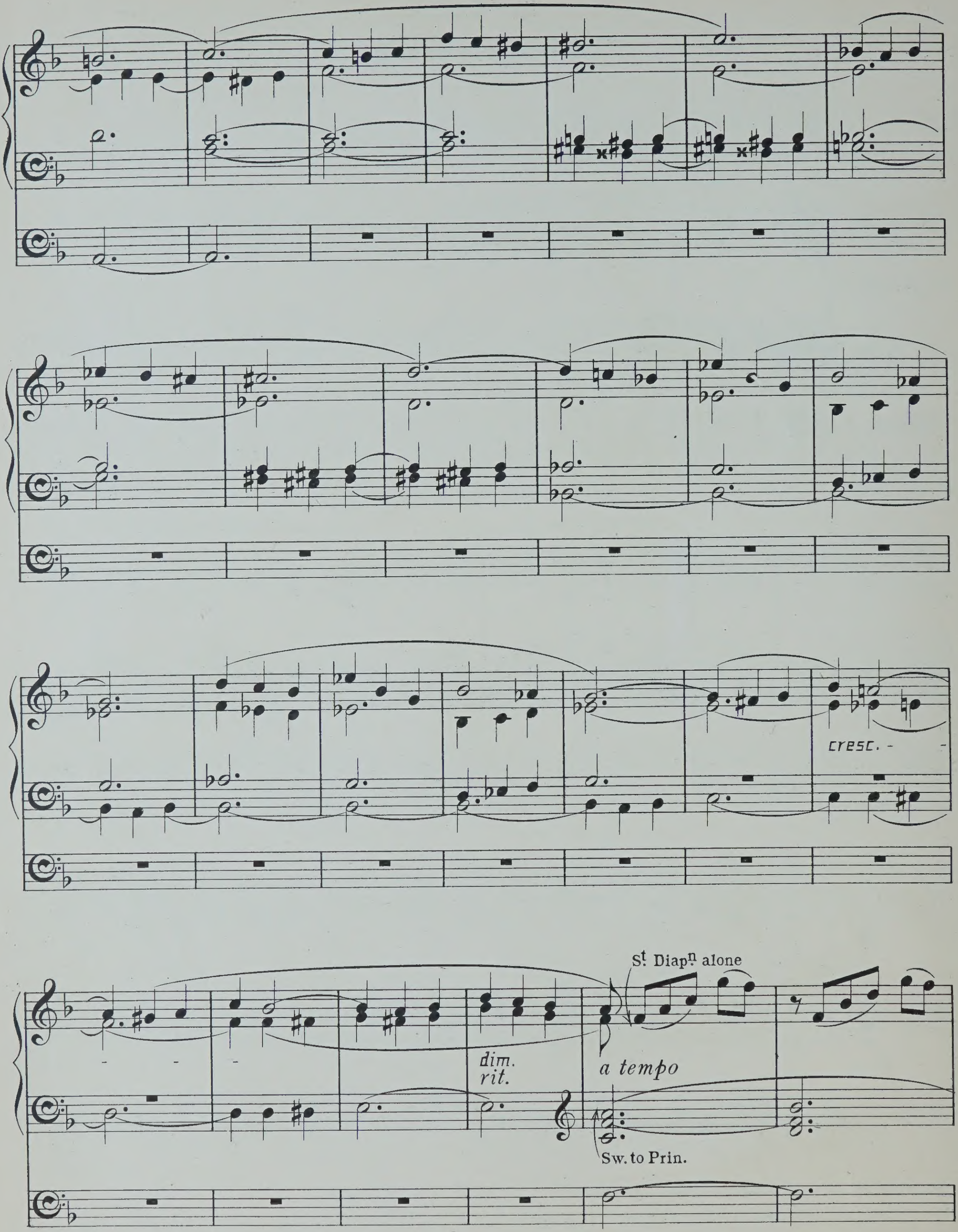
Andante.

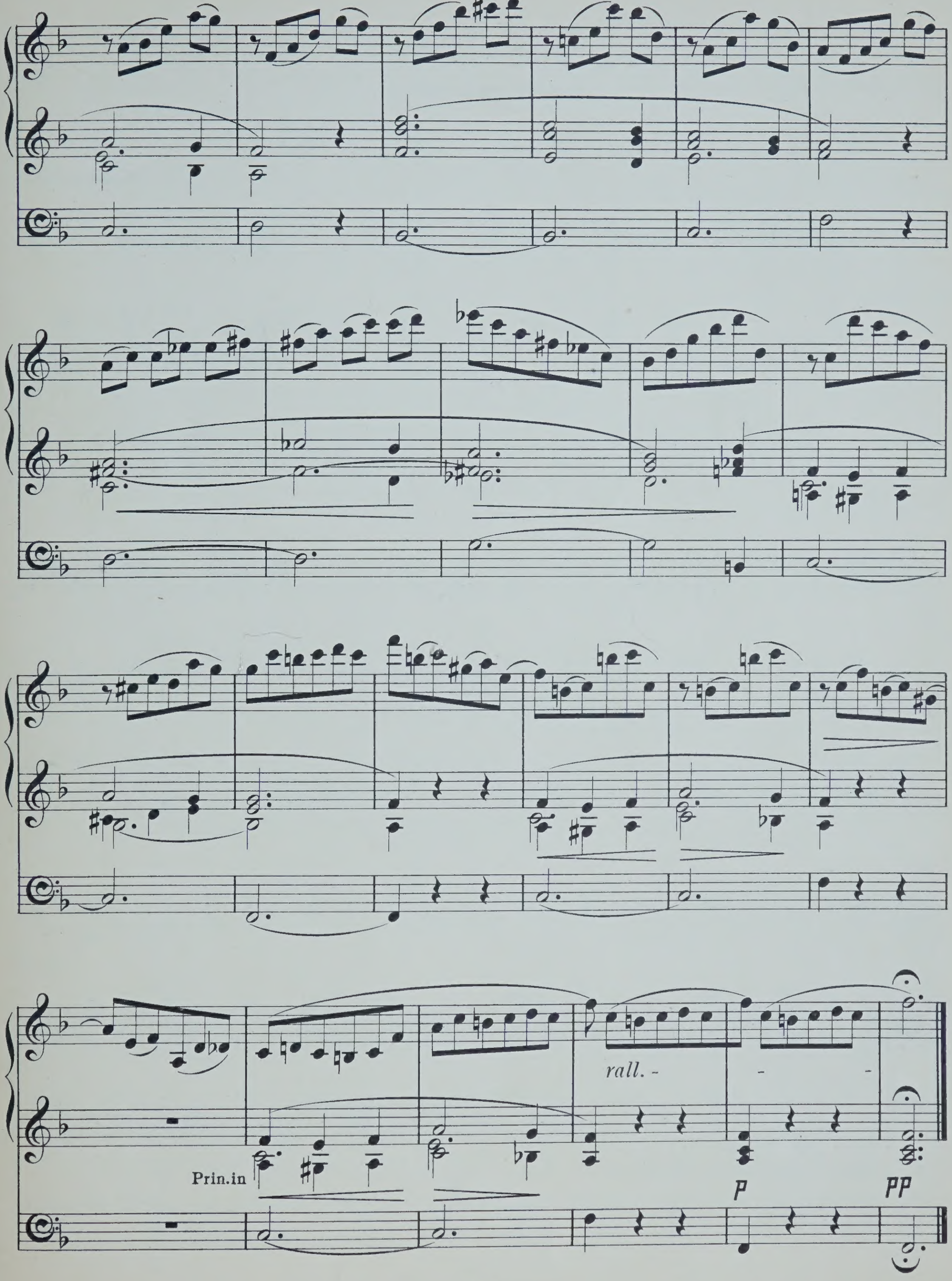
(Introductory Voluntary.)

E. H. Thorne.


(♩ = 112.)
Gt. Soft Open.
MANUAL.
PEDAL.
Sw. Reed coupd.
più f

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

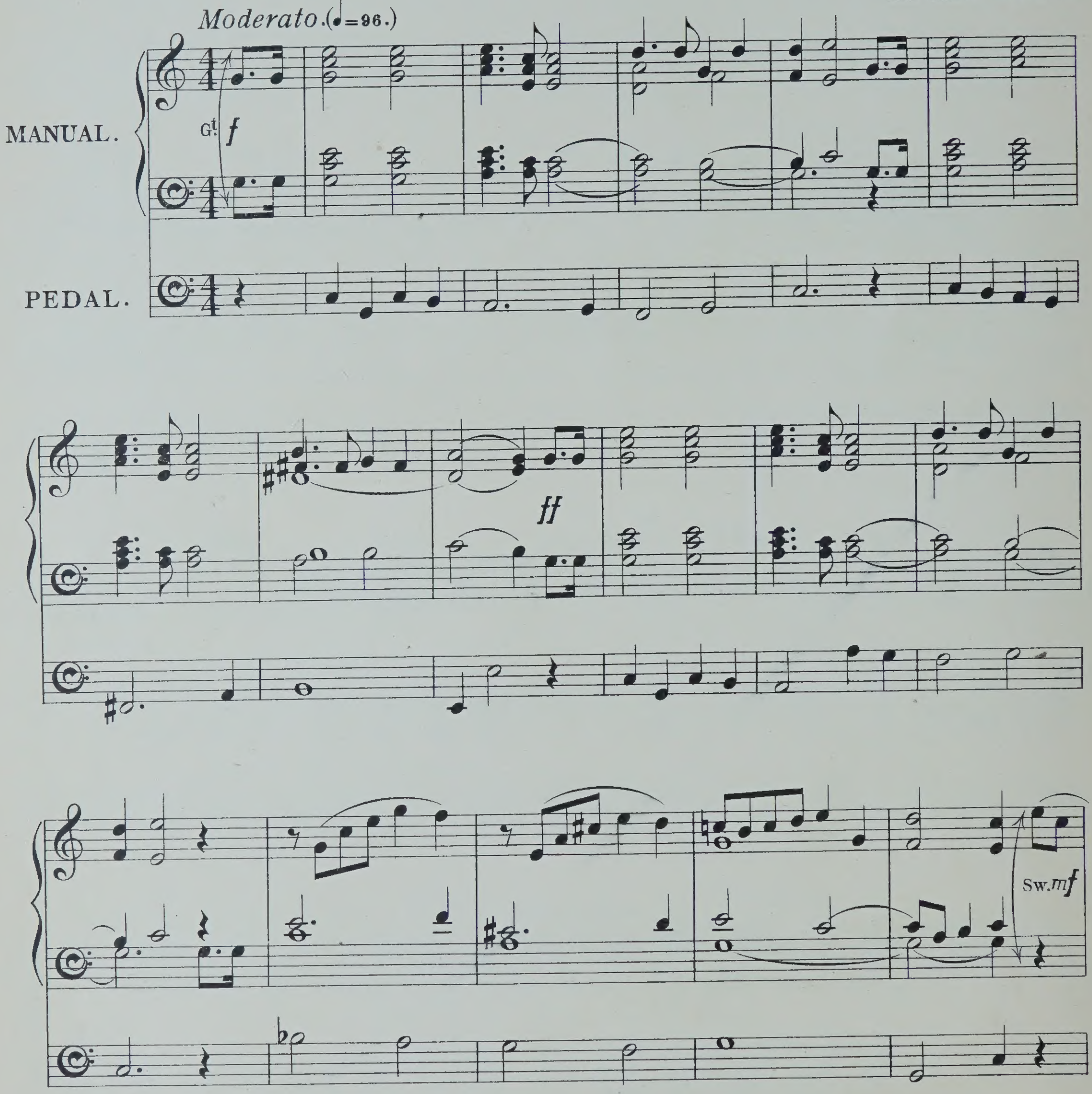

cresc.
dim.
rit.
St. Diapn. alone
a tempo
Sw. to Prin.


rall. - - -
Prin.in
p
pp

Alla Marcia.

(Concluding Voluntary.)

Thomas Adams.


Moderato.(♩=96.)
MANUAL.
PEDAL.
Gt. f
ff
Sw. mf

Time taken in performance 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

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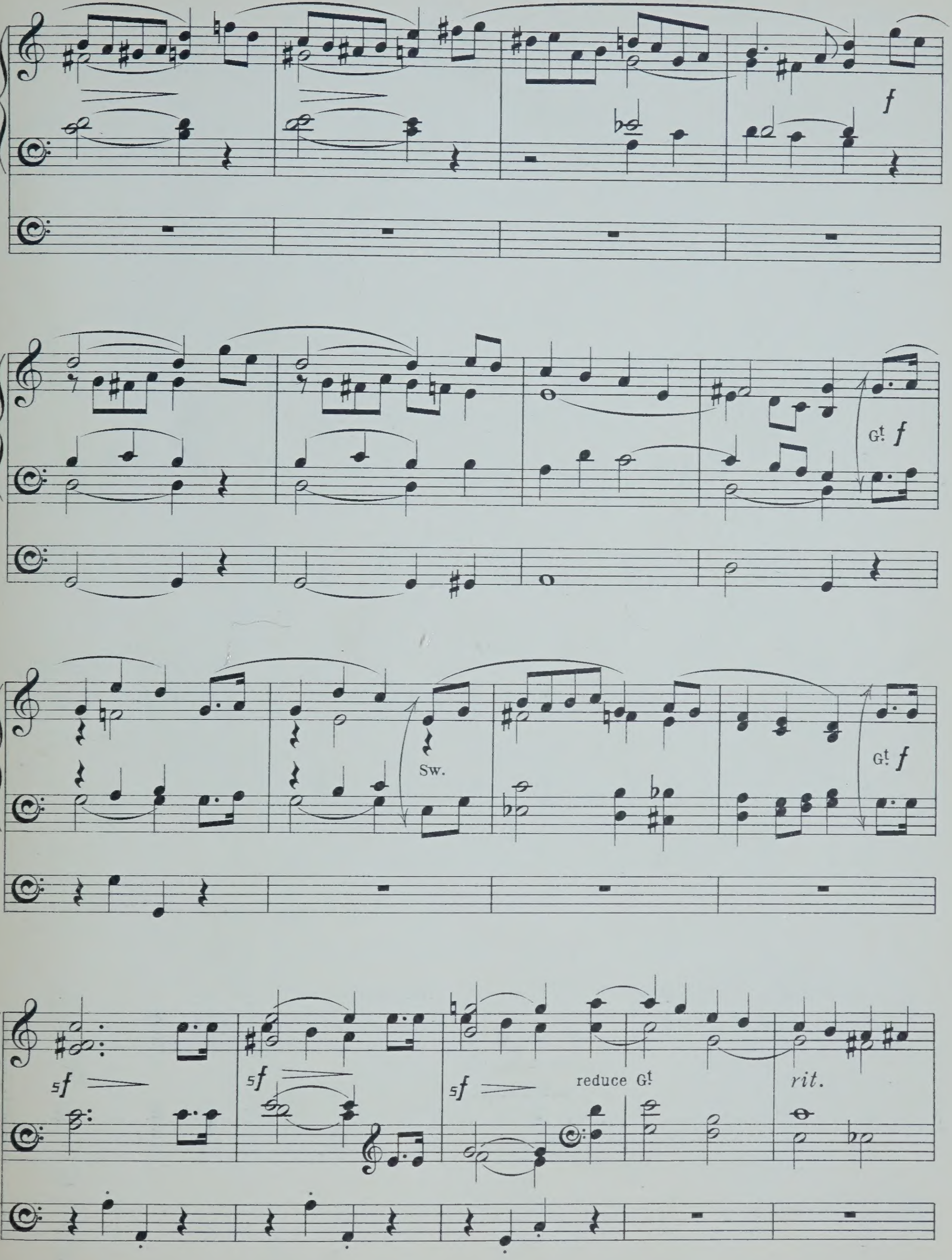
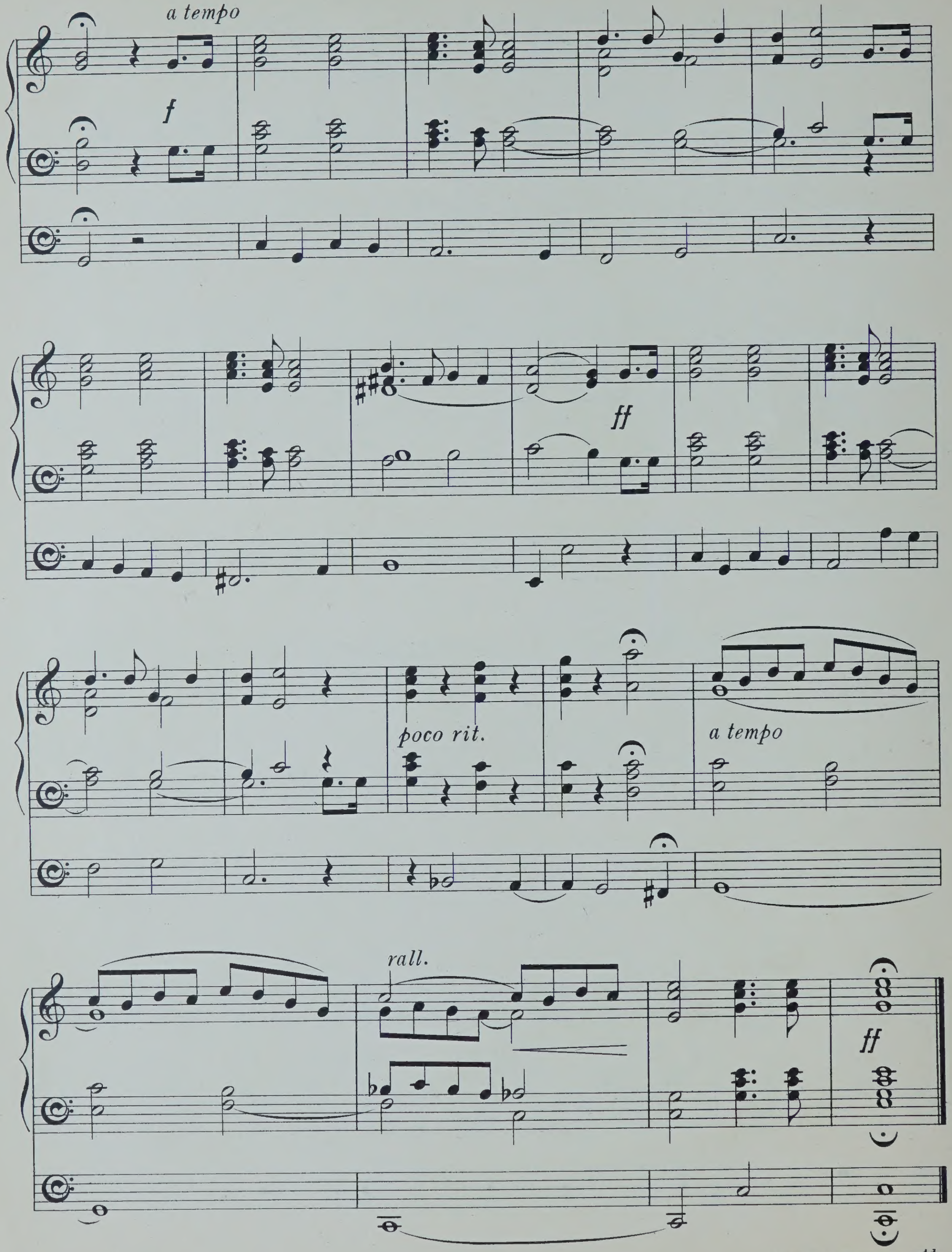

f
Gt f
Sw.
Gt f
sf
sf
sf
reduce Gt
rit.


a tempo
f
ff
poco rit.
a tempo
rall.
ff

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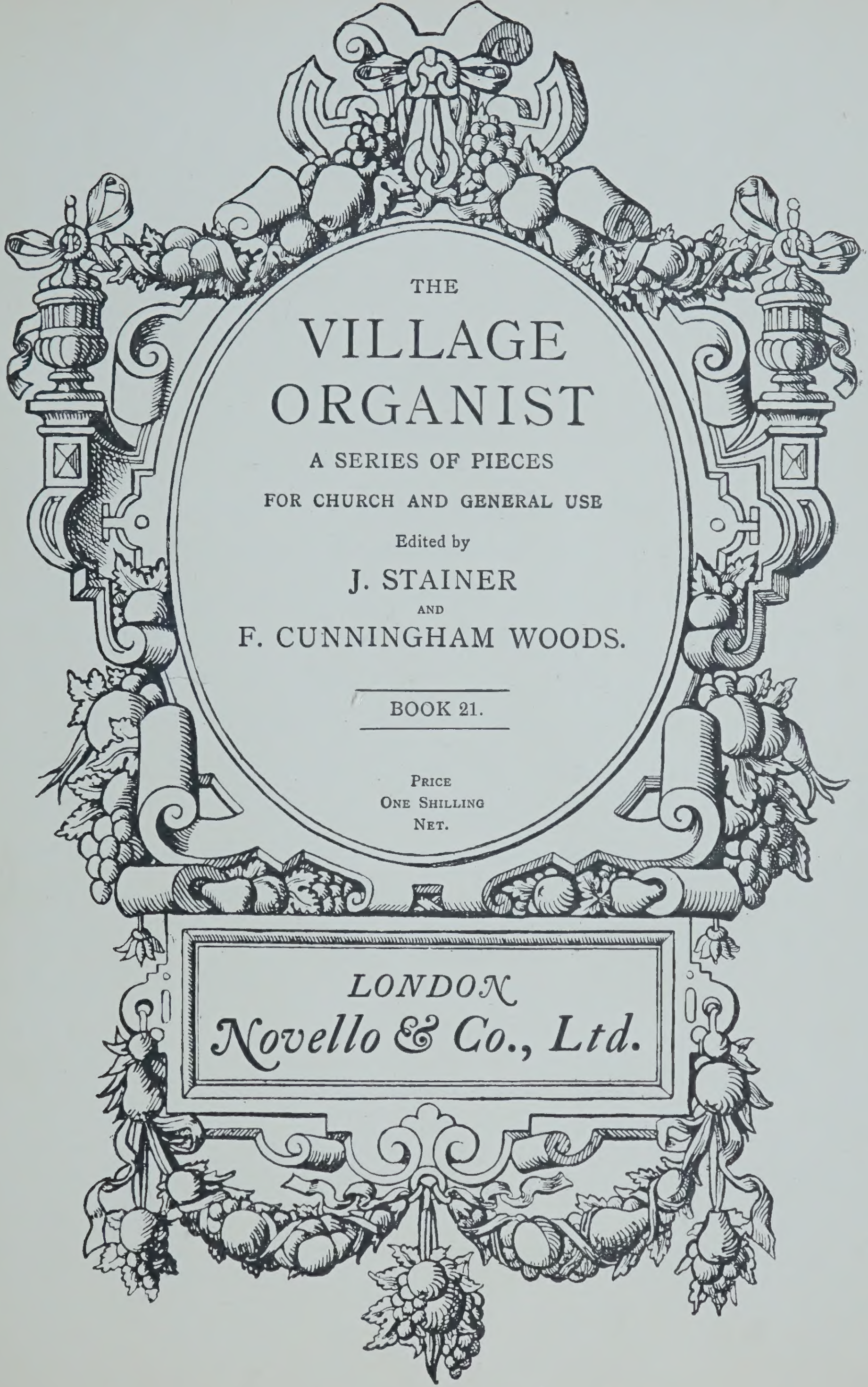

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BOOK 21.

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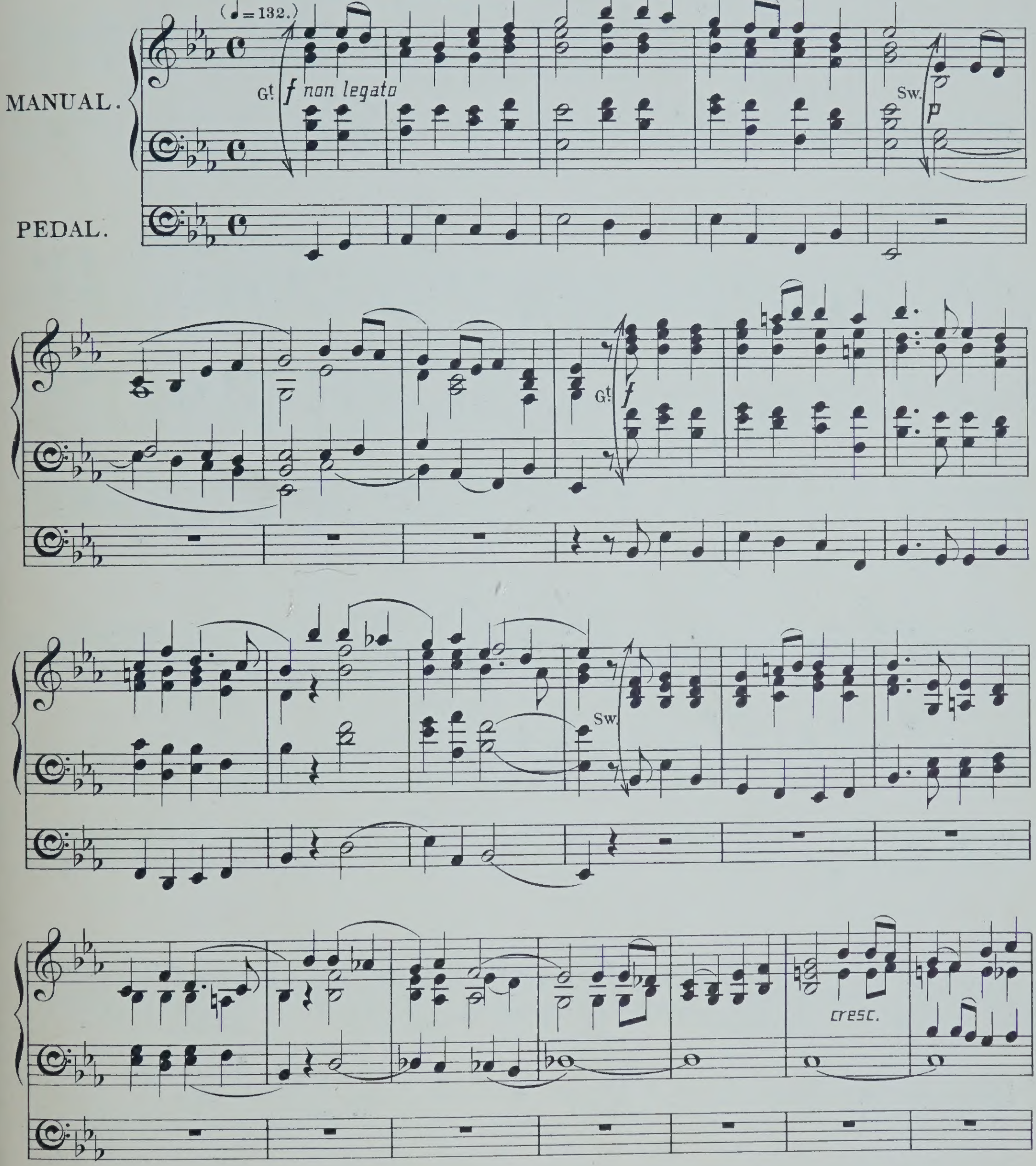
6. Allegro Moderato (F major)... ... ... *Charles J. May* 56

Postlude-Cantique.

At a moderate pace, with movement.

Th. Dubois.


(♩=132.)
MANUAL.
PEDAL.
Gt.
f non legato
Sw.
p
Gt.
f
Sw.
cresc.

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece.

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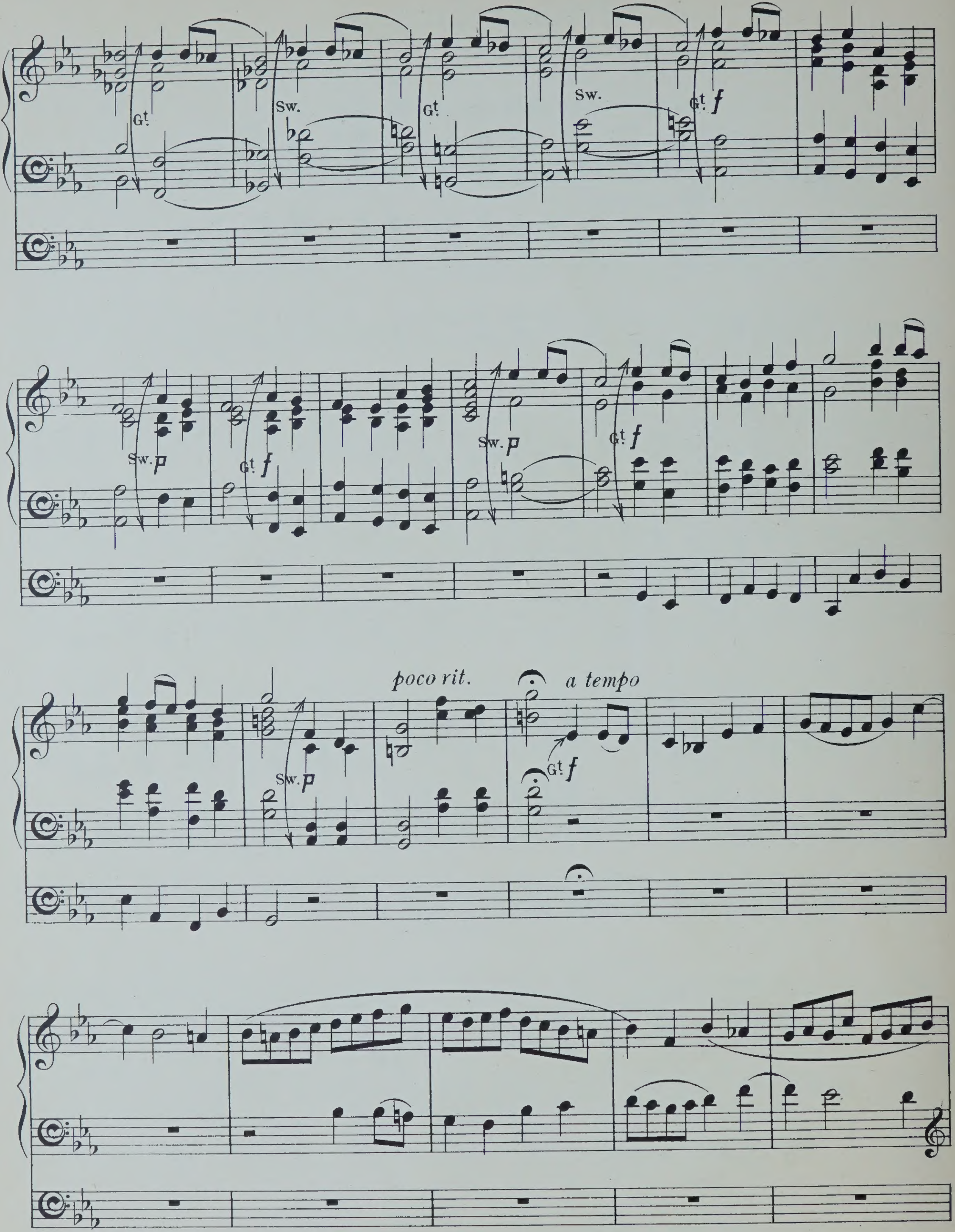
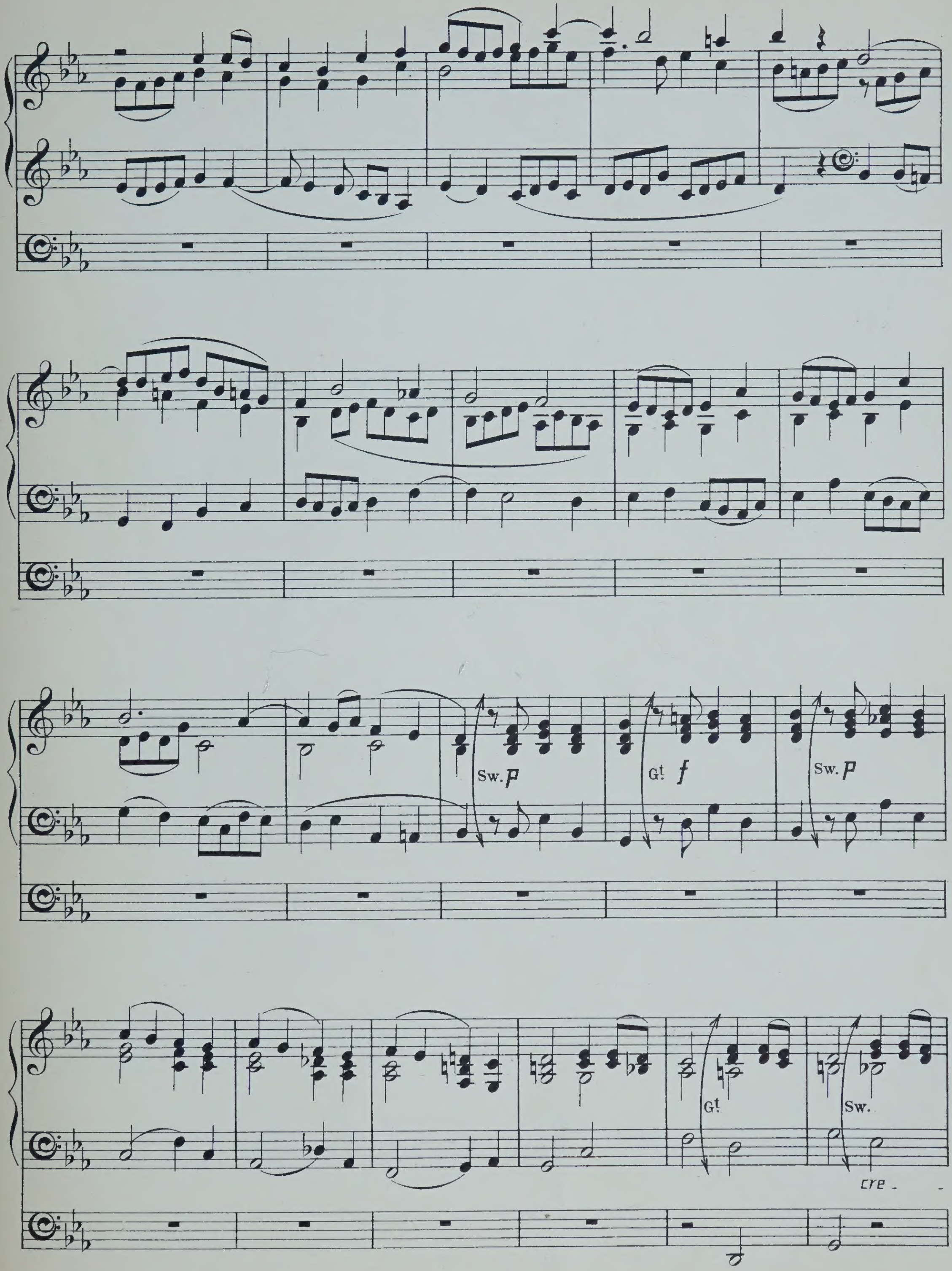
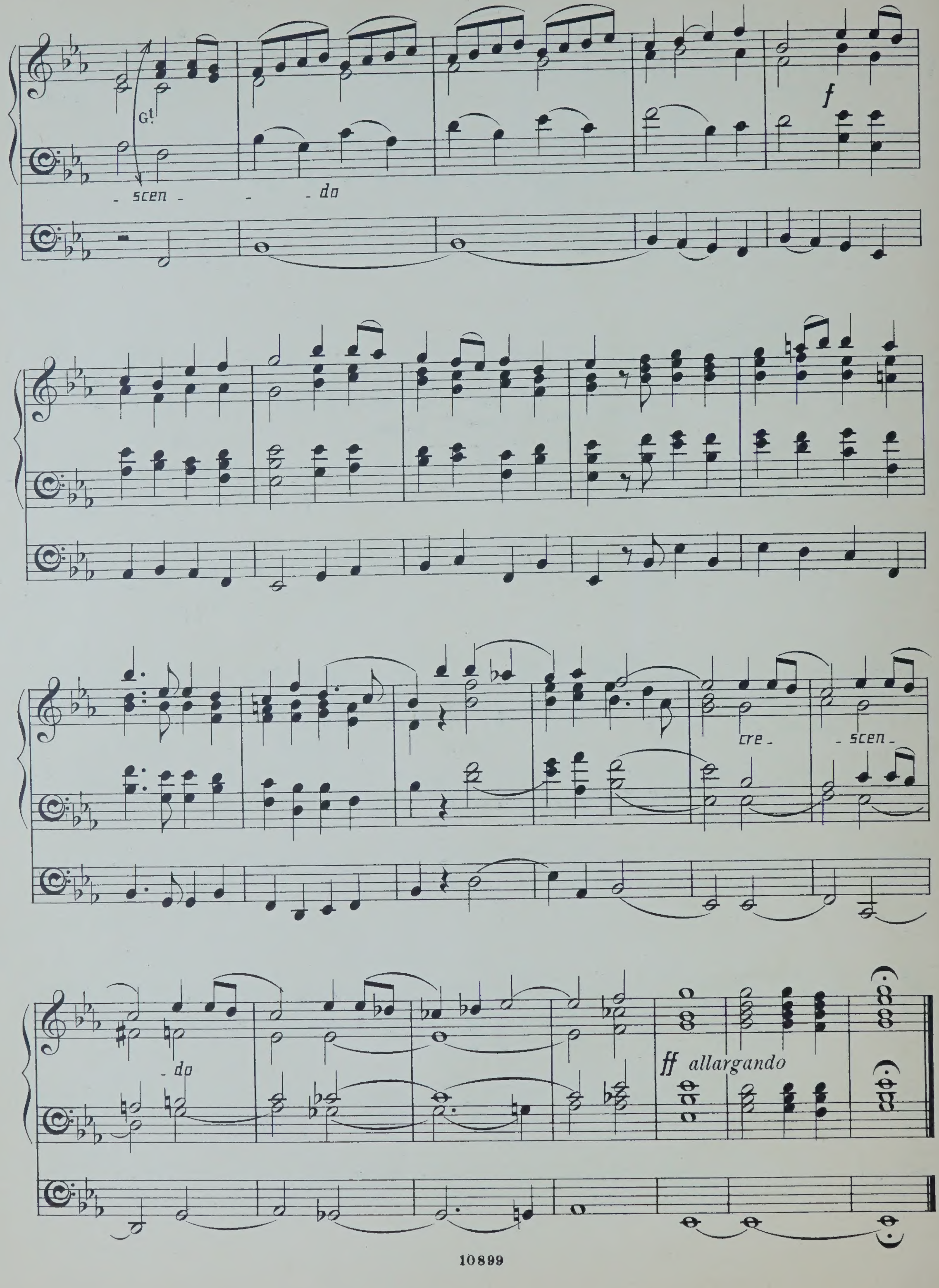

Gt.
Sw.
Gt.
Sw.
Gt. f
Sw. p
Gt. f
Sw. p
Gt. f
Sw. p
poco rit.
a tempo
Gt. f

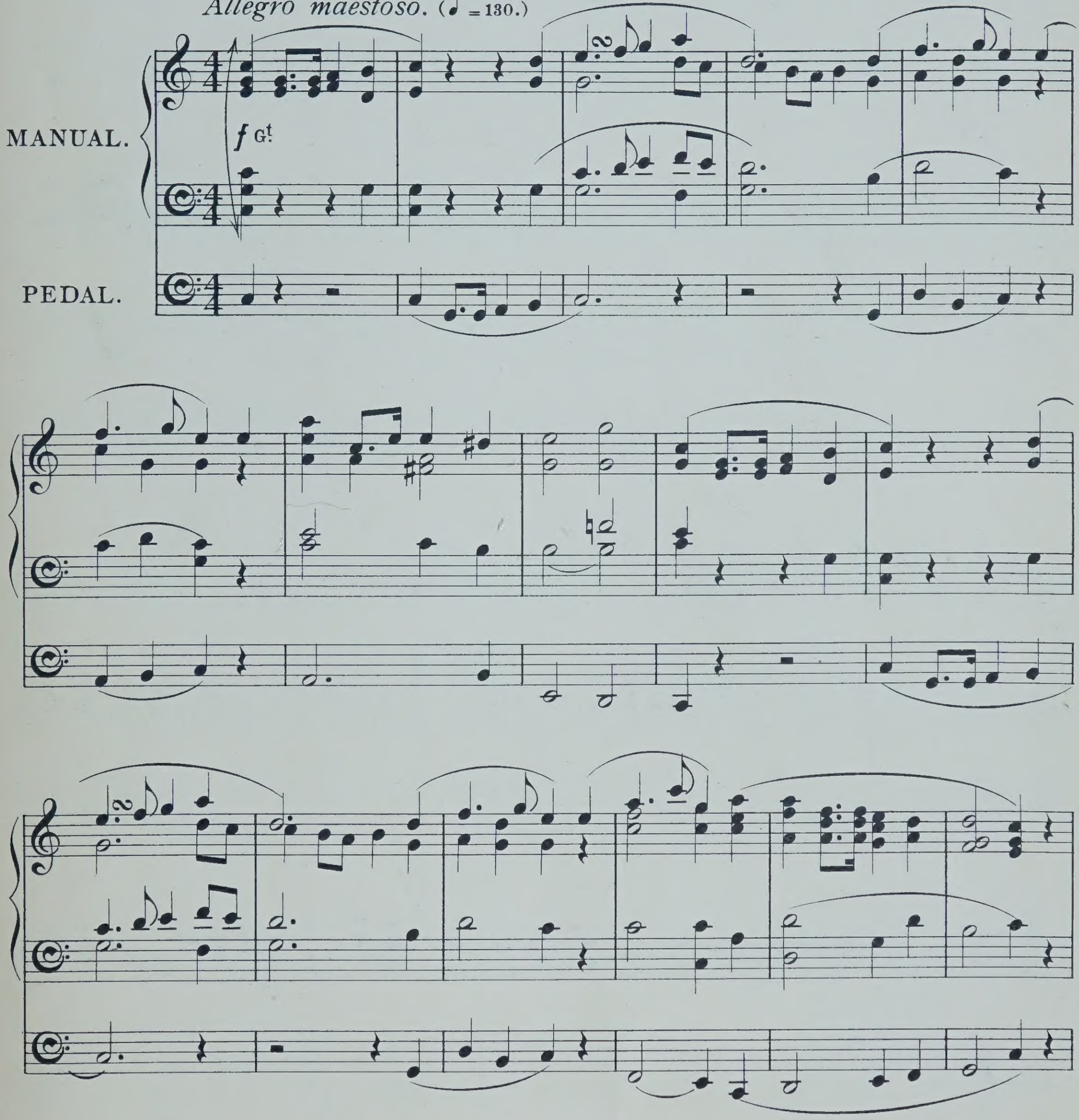

Sw. p
Gt. f
Sw. p
Gt.
Sw.
cre -


Gt.
scen - - do
f
cre - - scen - - do
ff allargando

Recessional March.

Roland Rogers.

Allegro maestoso. (♩ = 130.)



Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

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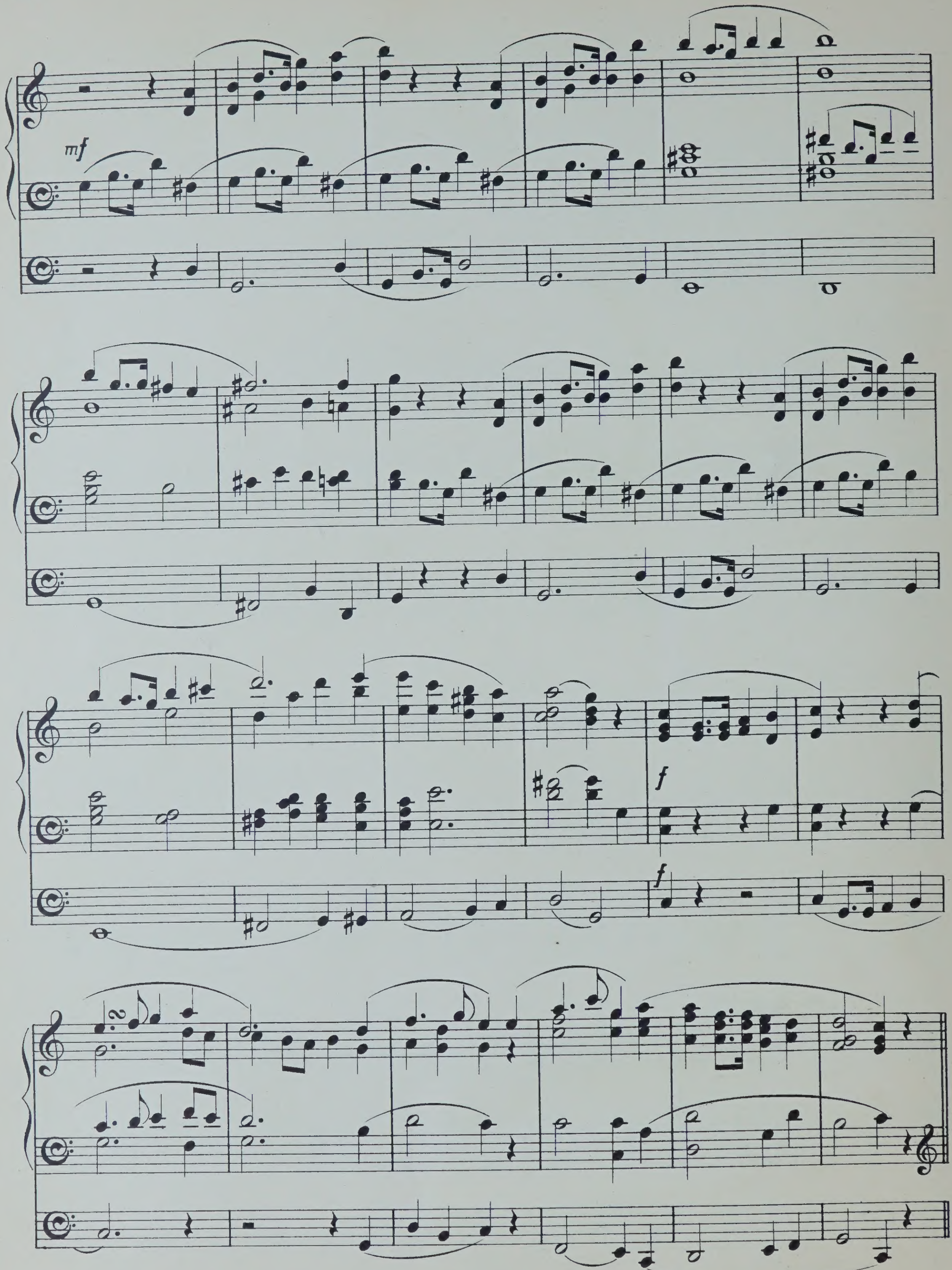
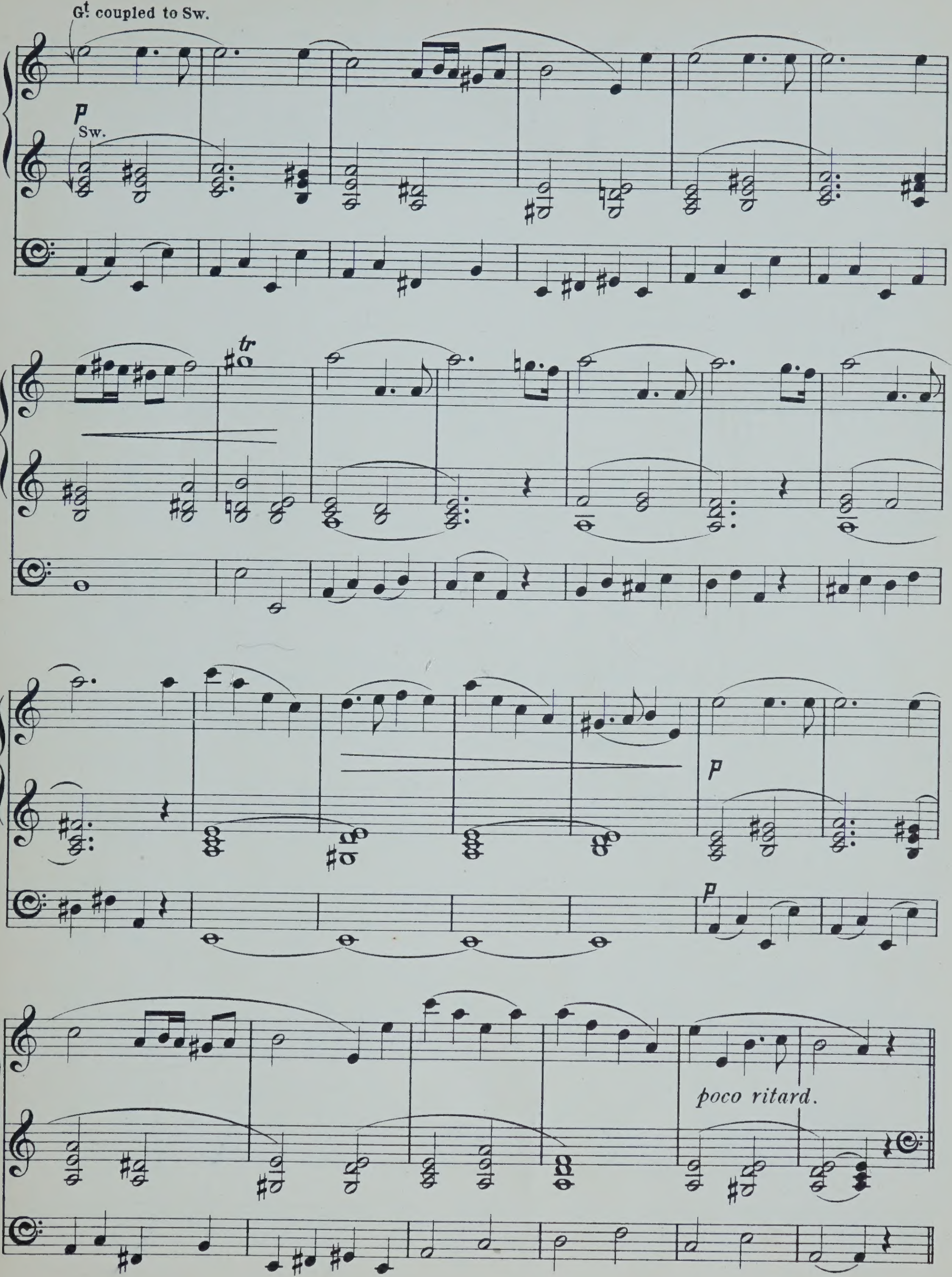
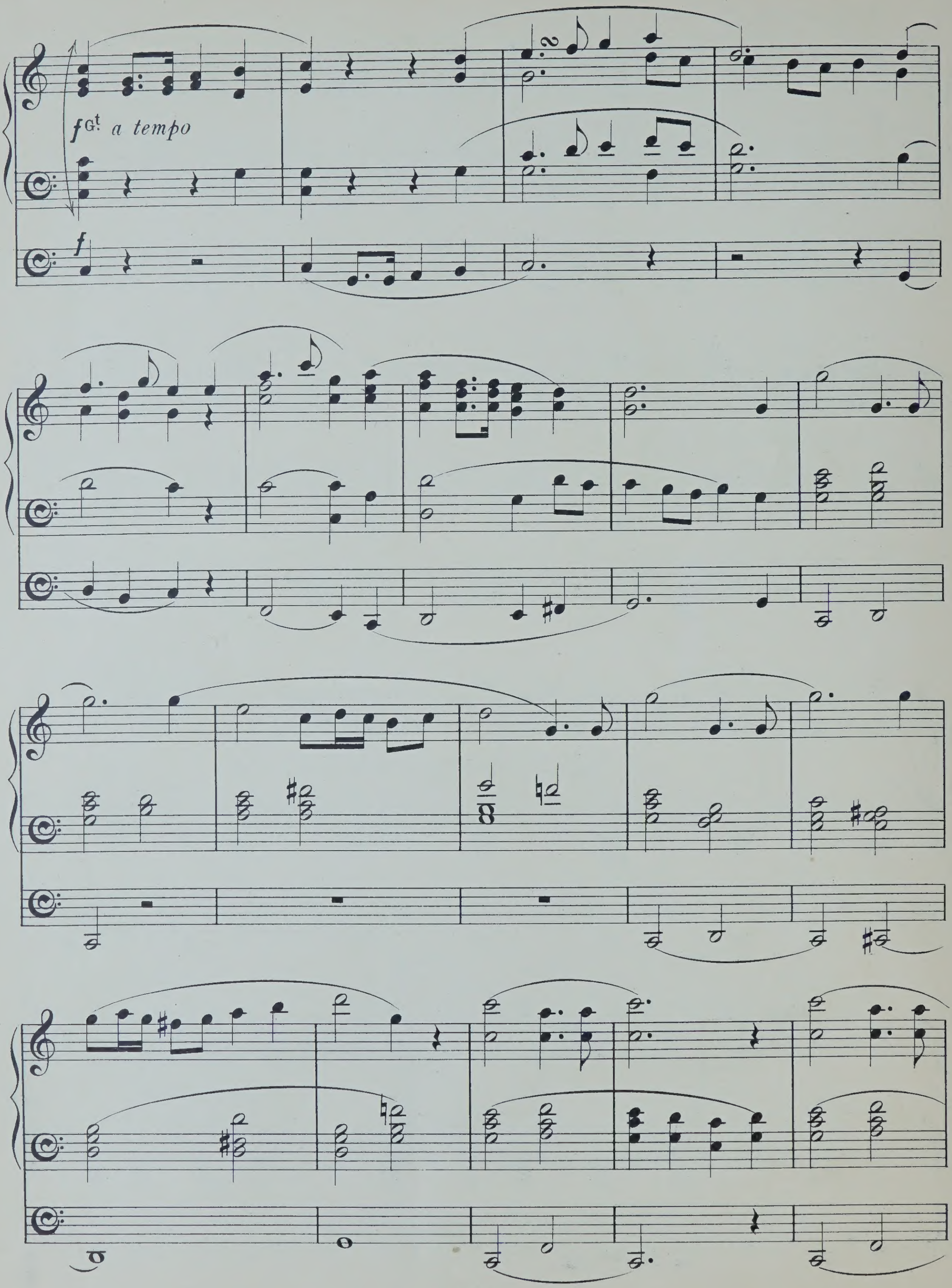
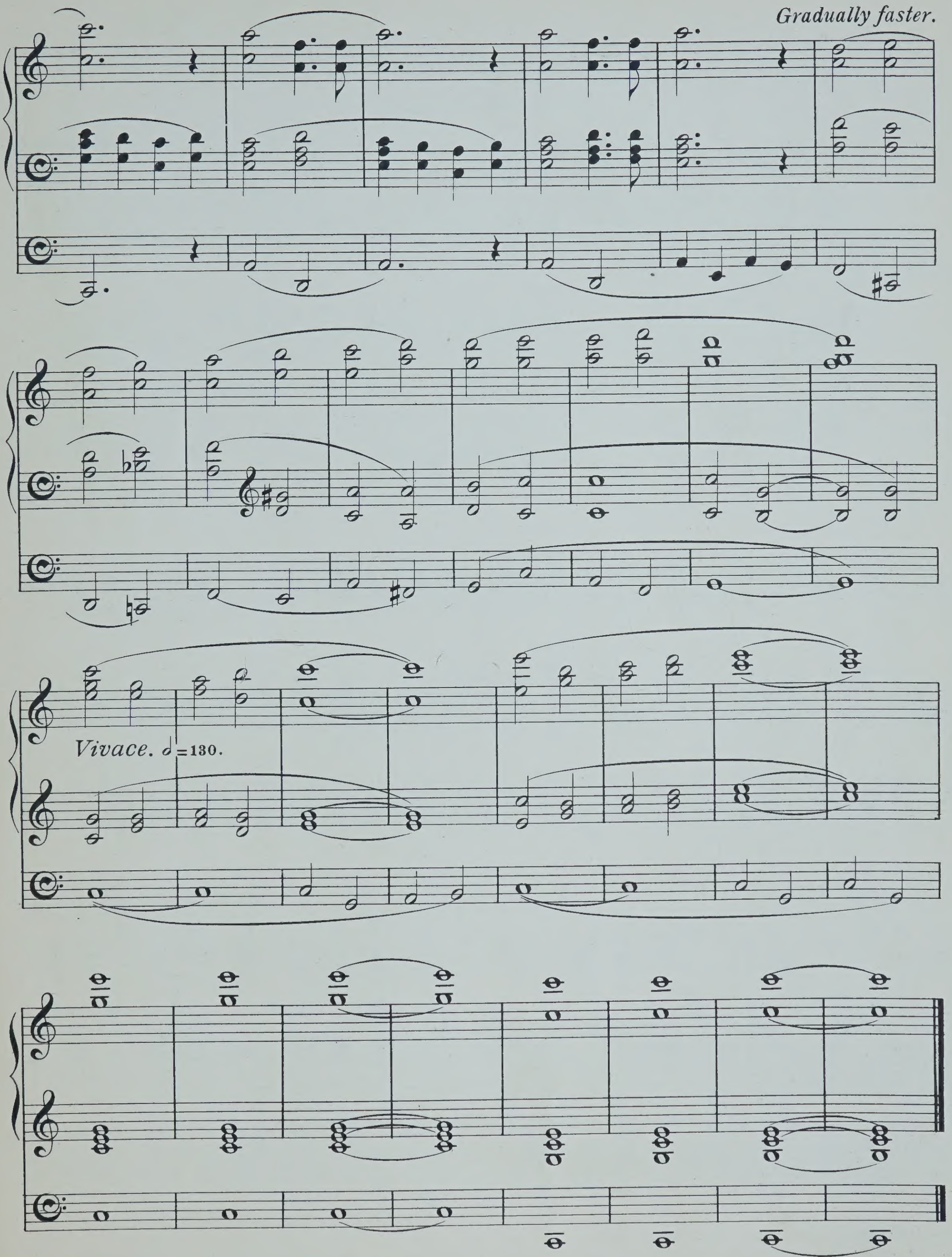

mf
f
f


Gt. coupled to Sw.
p
Sw.
tr
p
p
poco ritard.

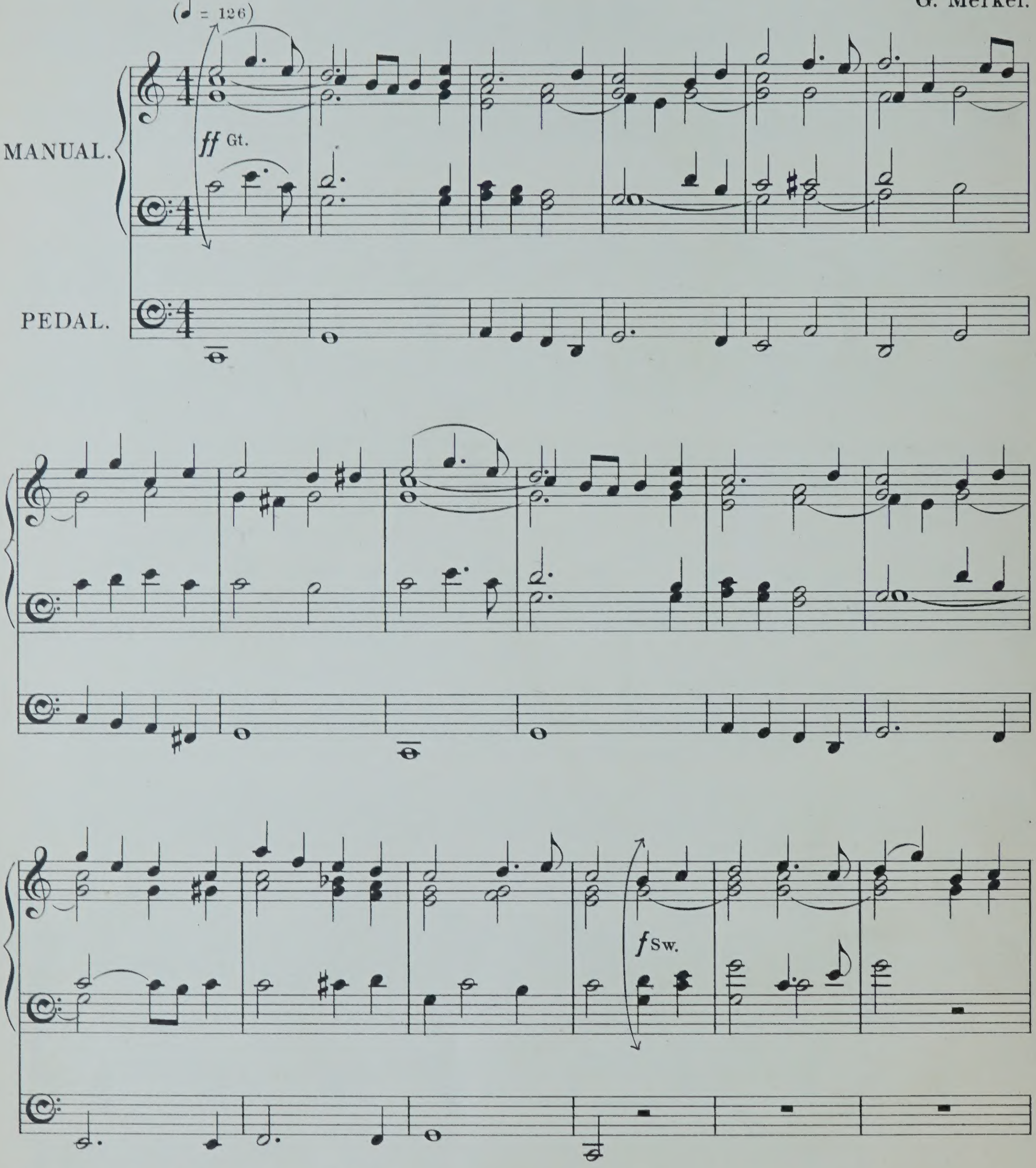

f G.t a tempo
f


Gradually faster.
Vivace. 𝅗𝅥 = 130.

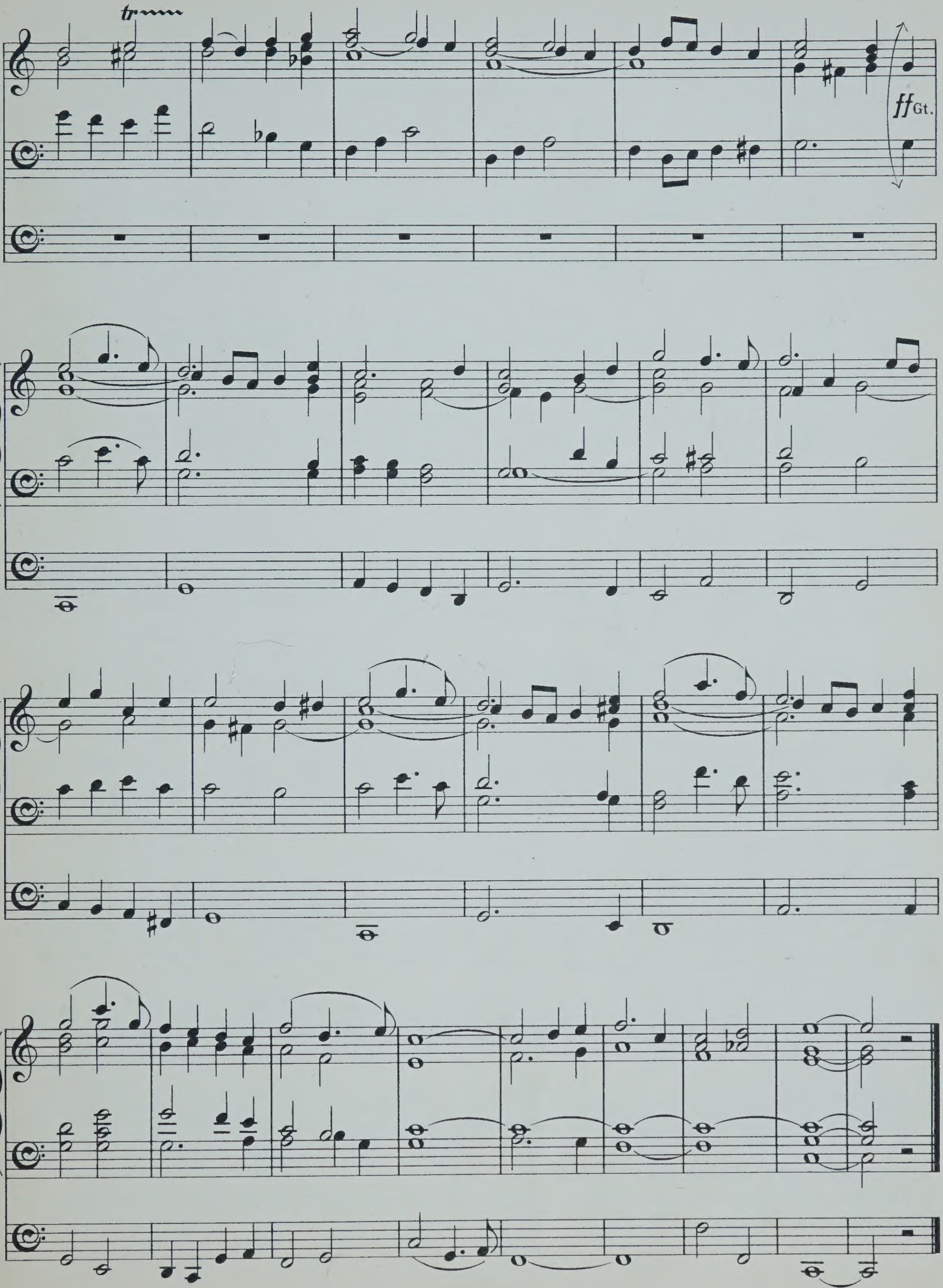
Allegro maestoso.

(Concluding Voluntary.)

G. Merkel.



Time taken in performance about $1\frac{1}{2}$ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

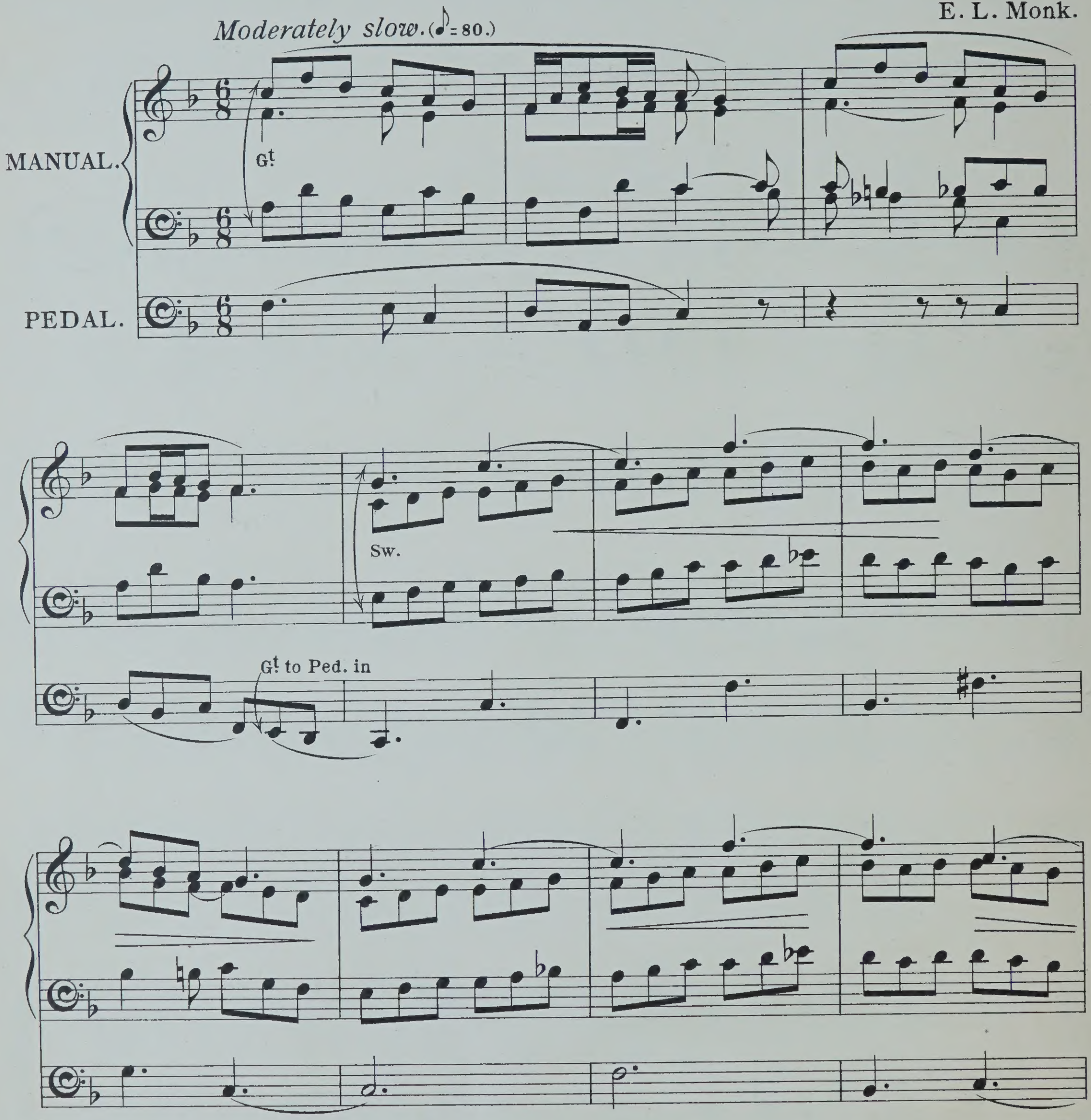

tr
ff Gt.

Great } Soft 8 ft.
Swell }
Pedal. Soft 16 ft.

Pastorale.

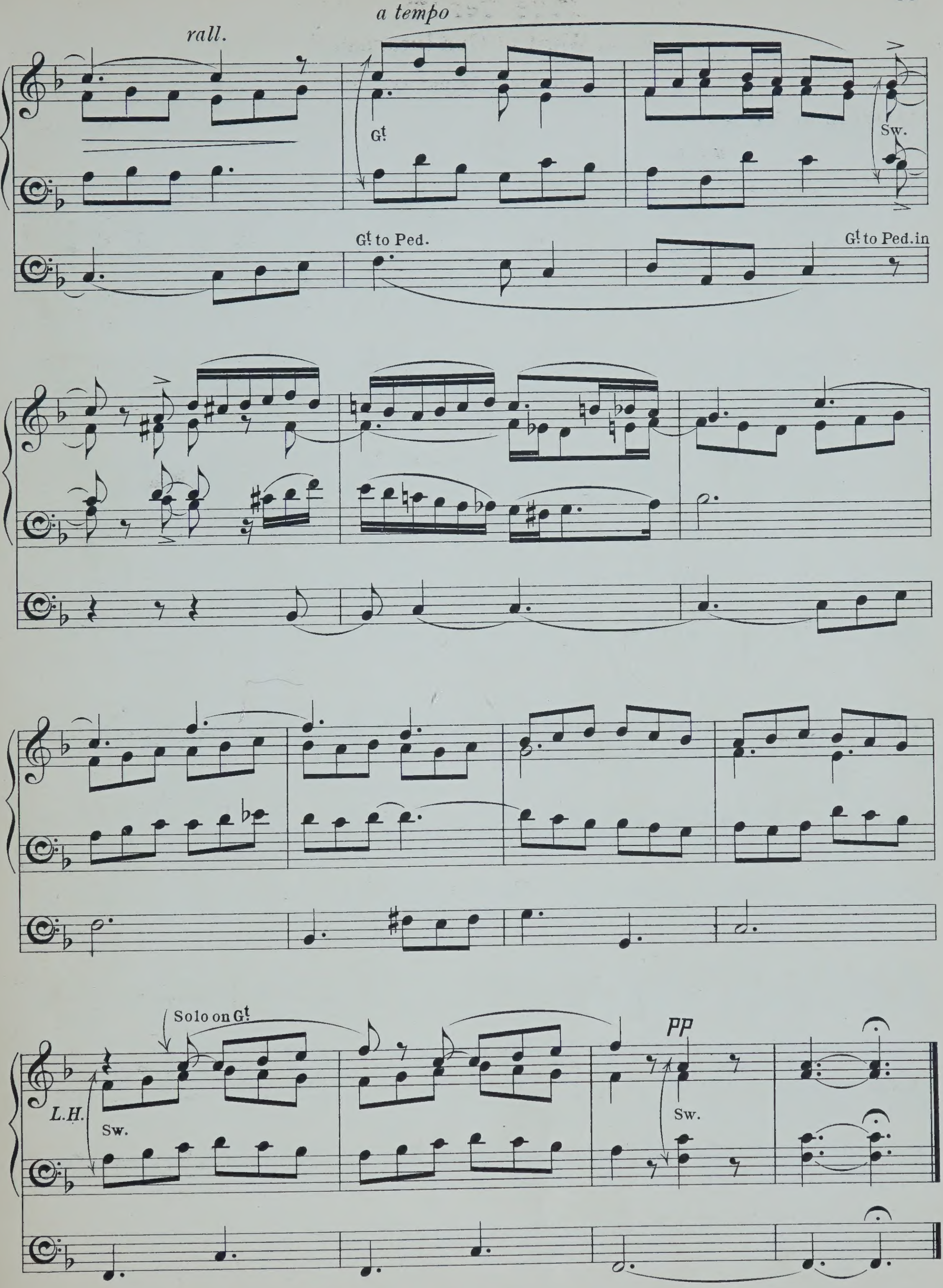
(Introductory Voluntary.)

E. L. Monk.



Moderately slow. (♪ = 80.)
MANUAL.
PEDAL.
Gt.
Sw.
Gt. to Ped. in

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.


rall.
a tempo
Gt
Sw.
Gt to Ped.
Gt to Ped. in
Solo on Gt
L.H.
Sw.
pp
Sw.

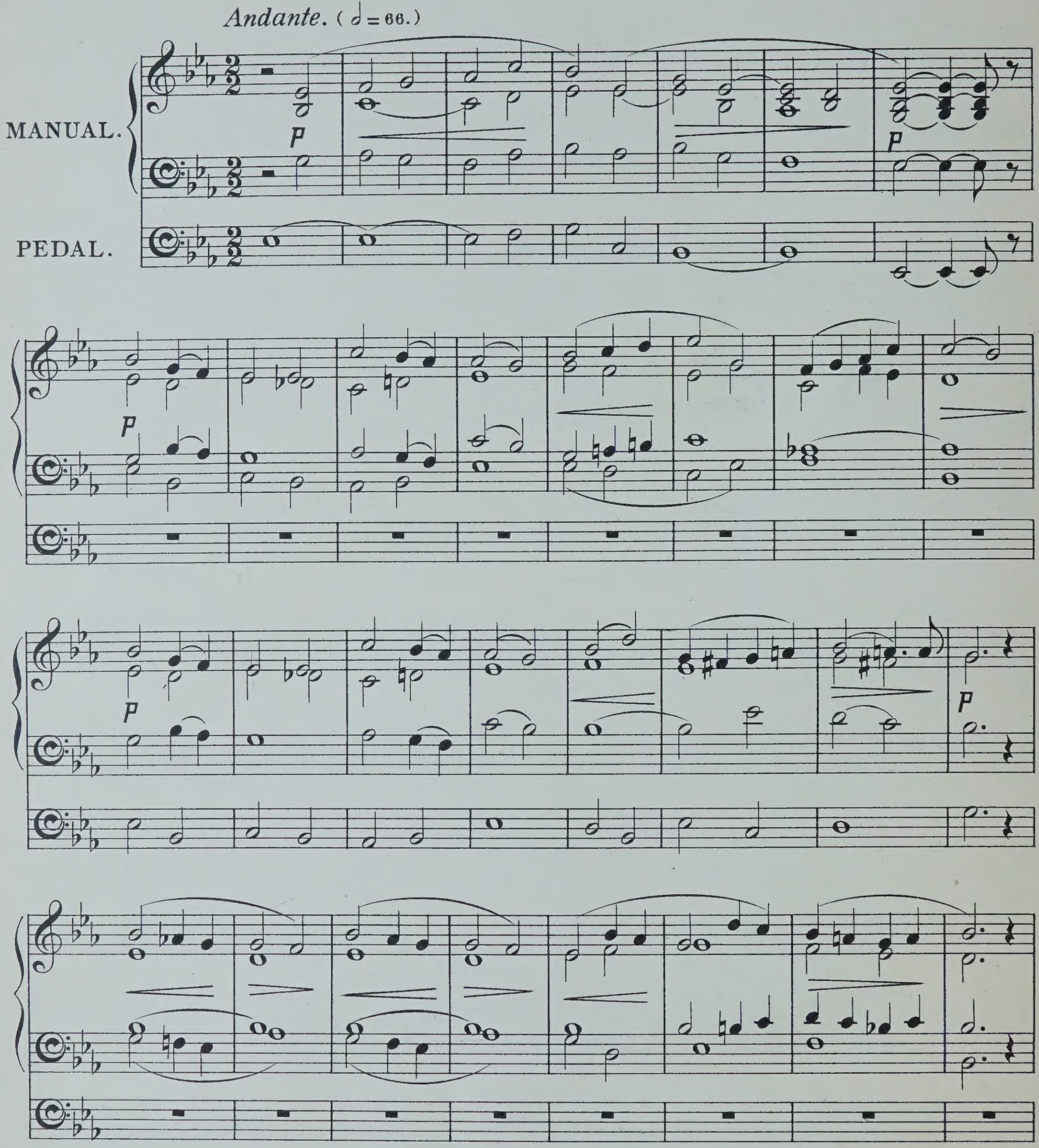
Ave verum.

"Jesu, Word of God Incarnate."

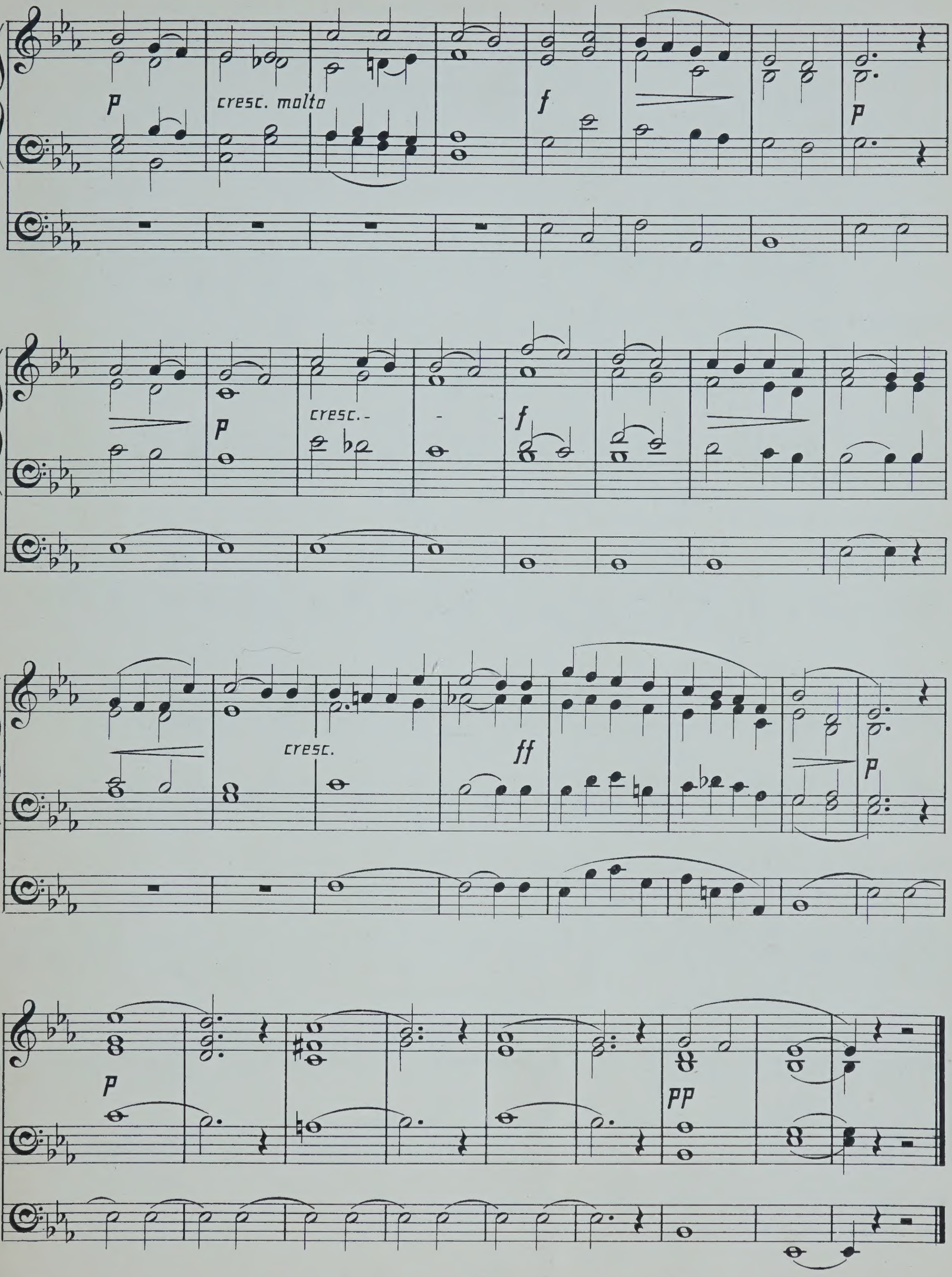
(Introductory Voluntary.)

Arranged by F.C.W.

Gounod.


Andante. (𝅗𝅥 = 66.)
MANUAL.
PEDAL.
p
p
p
p
p
p

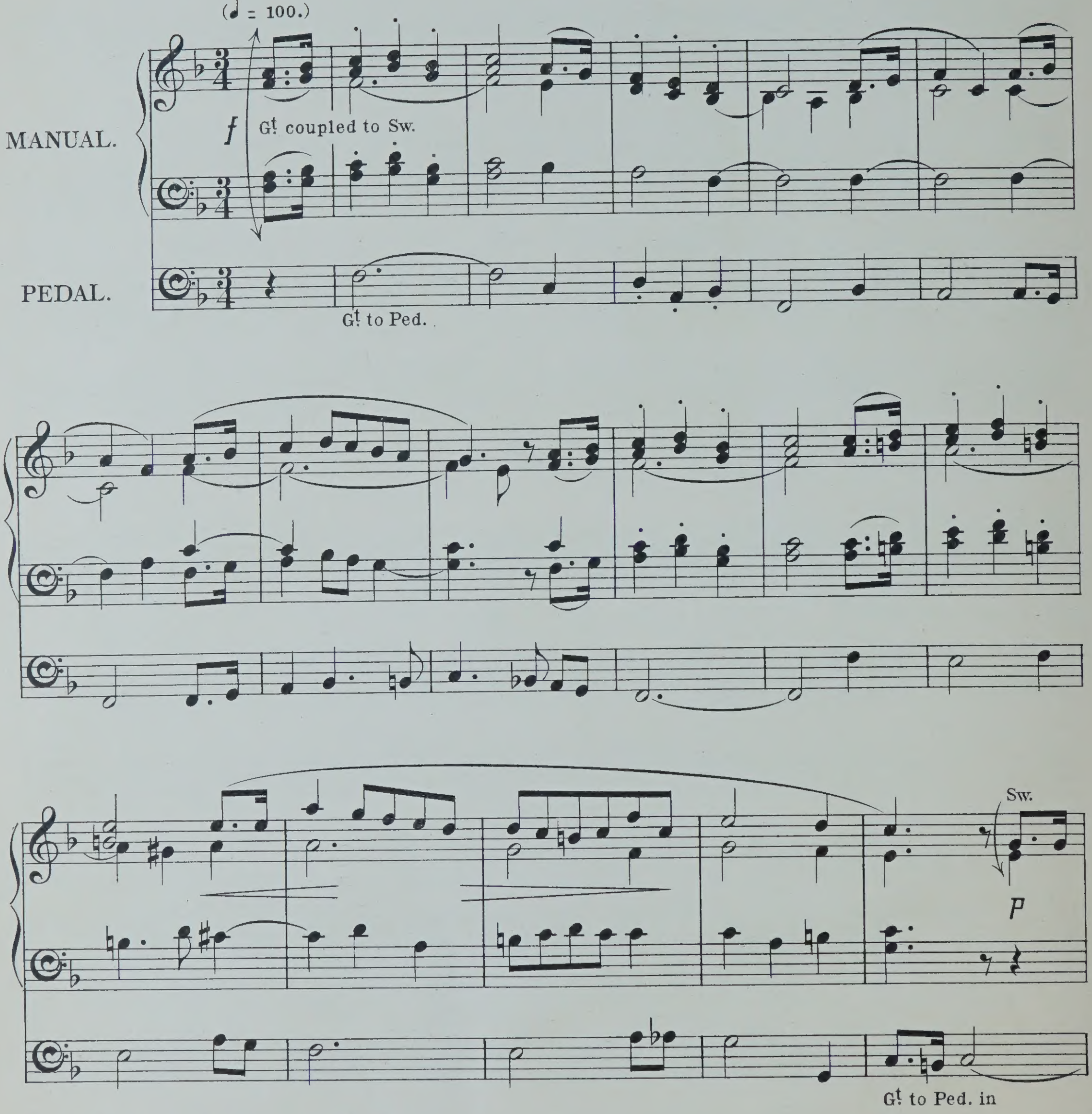
Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.


p
cresc. molto
f
p
p
cresc.
f
cresc.
ff
p
p
pp

Allegro moderato.

(Concluding Voluntary.)

Charles J. May.


(♩ = 100.)
MANUAL.
PEDAL.
f
Gt. coupled to Sw.
Gt. to Ped.
Sw.
p
Gt. to Ped. in

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

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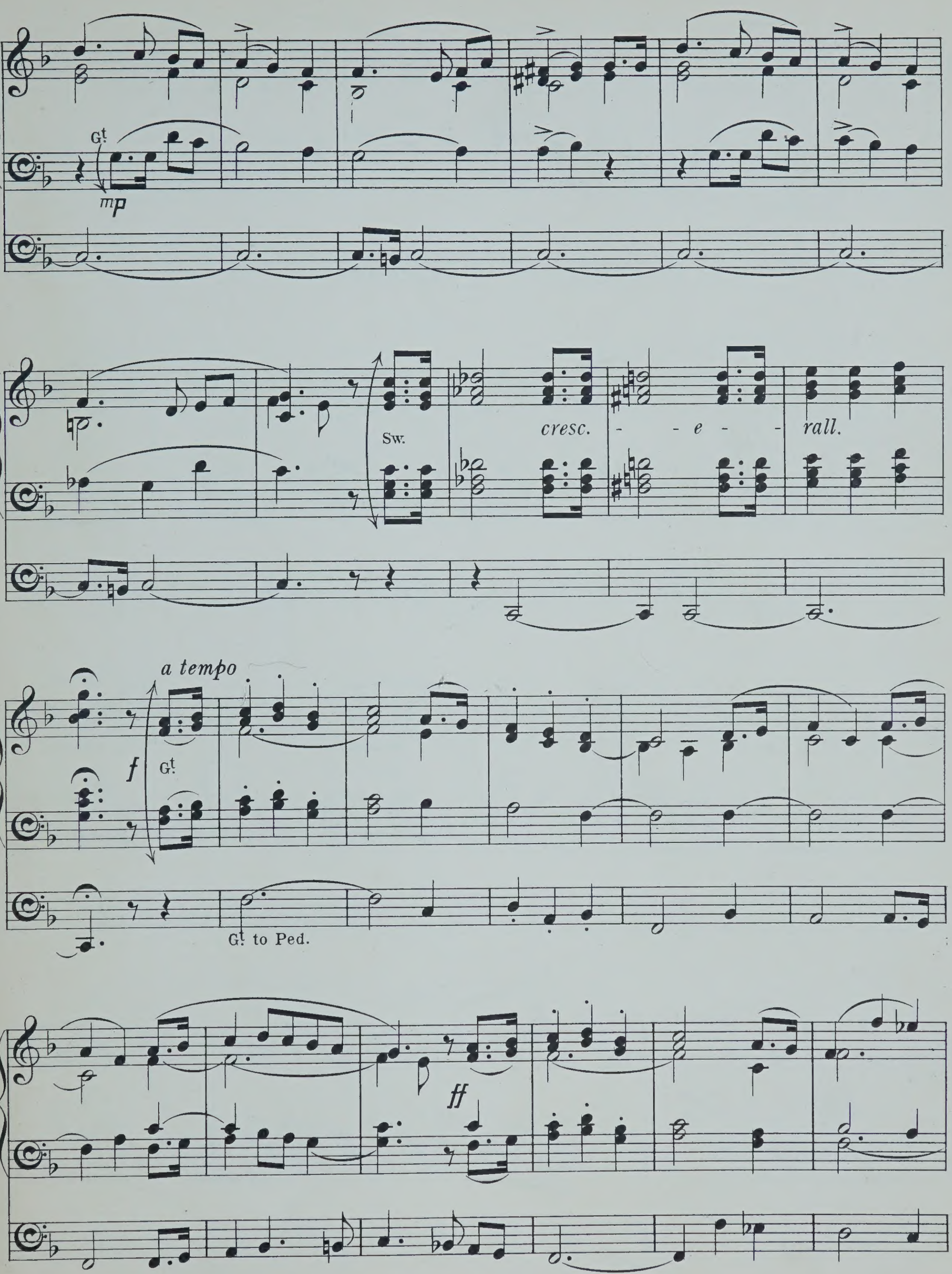
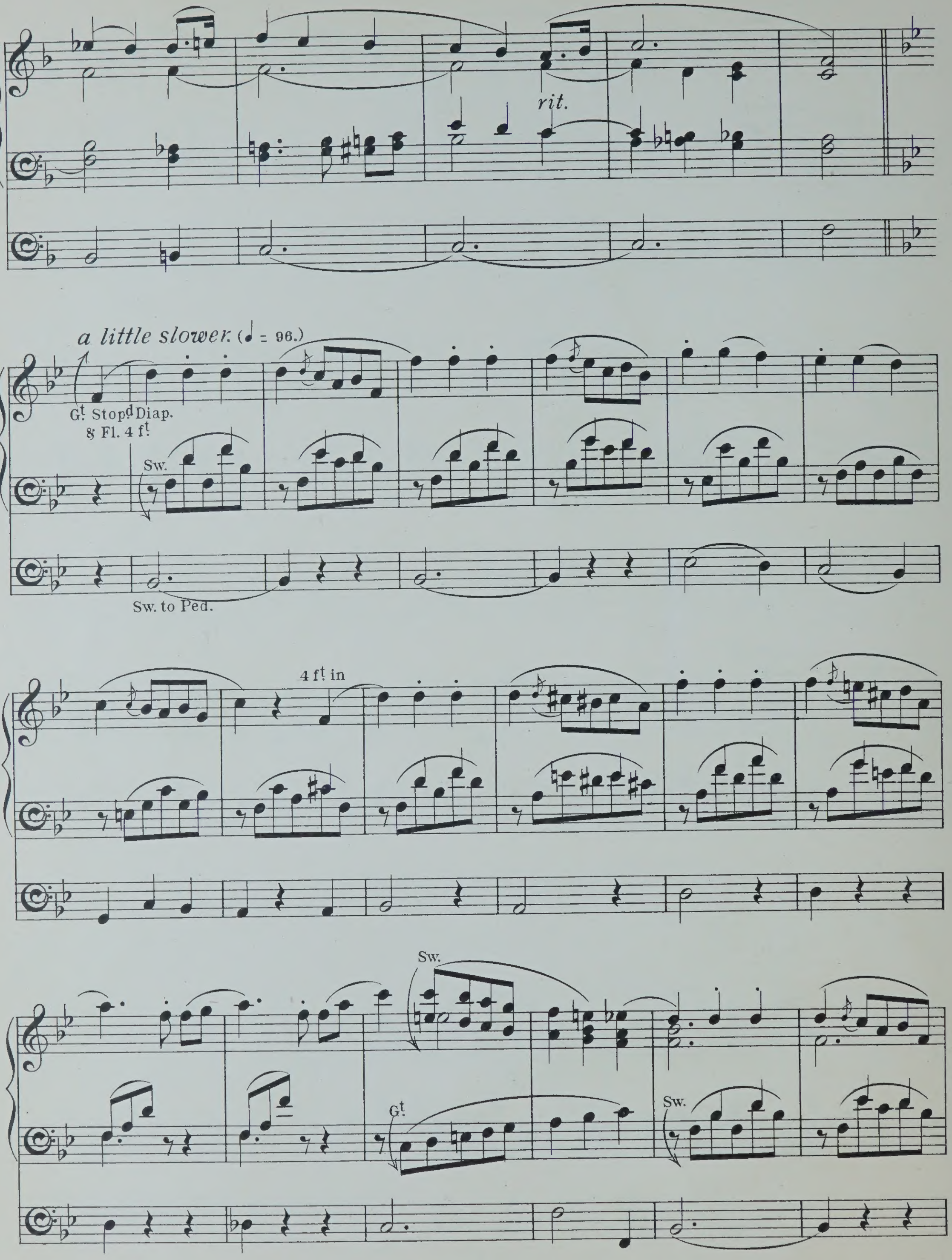
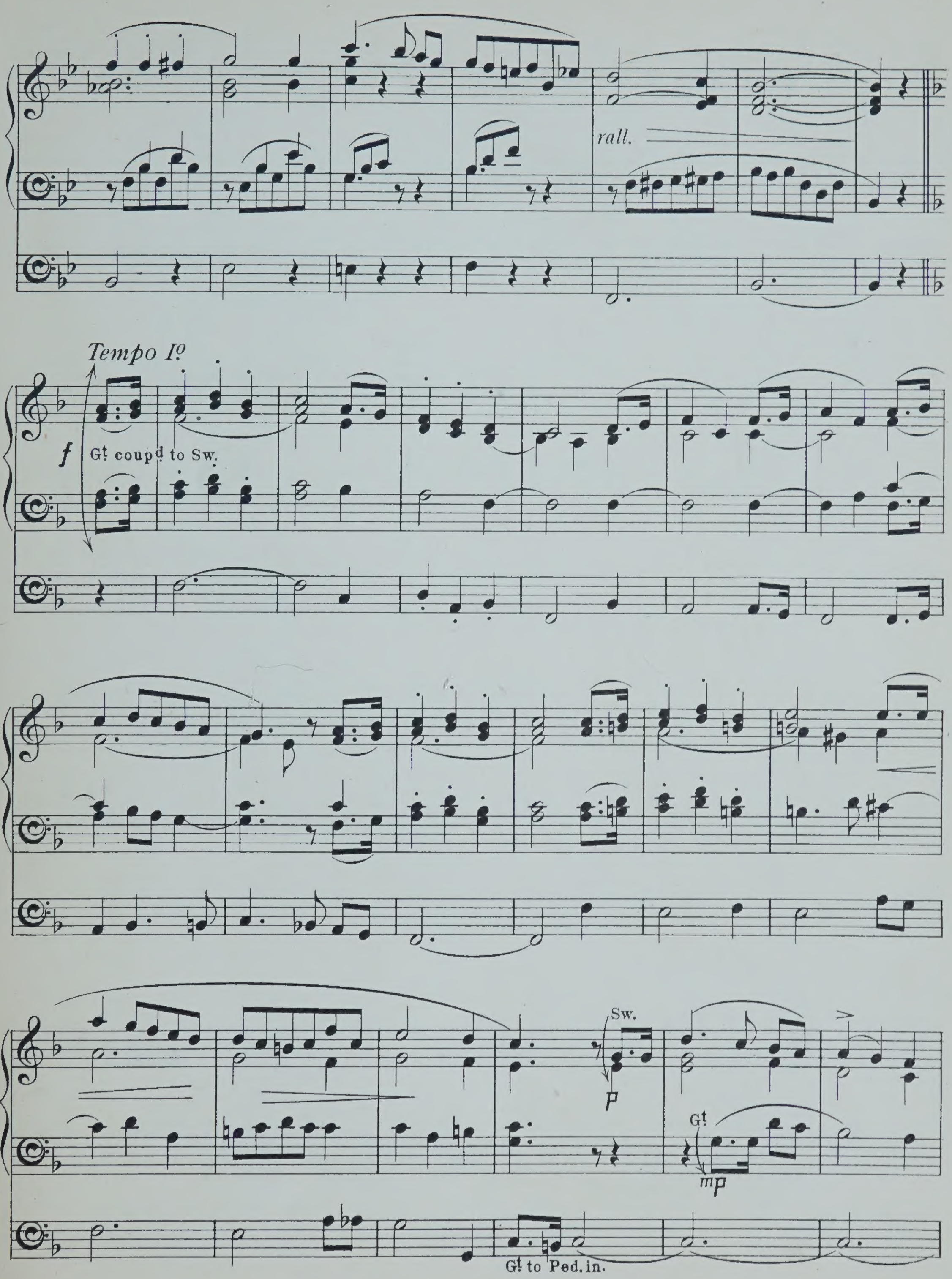
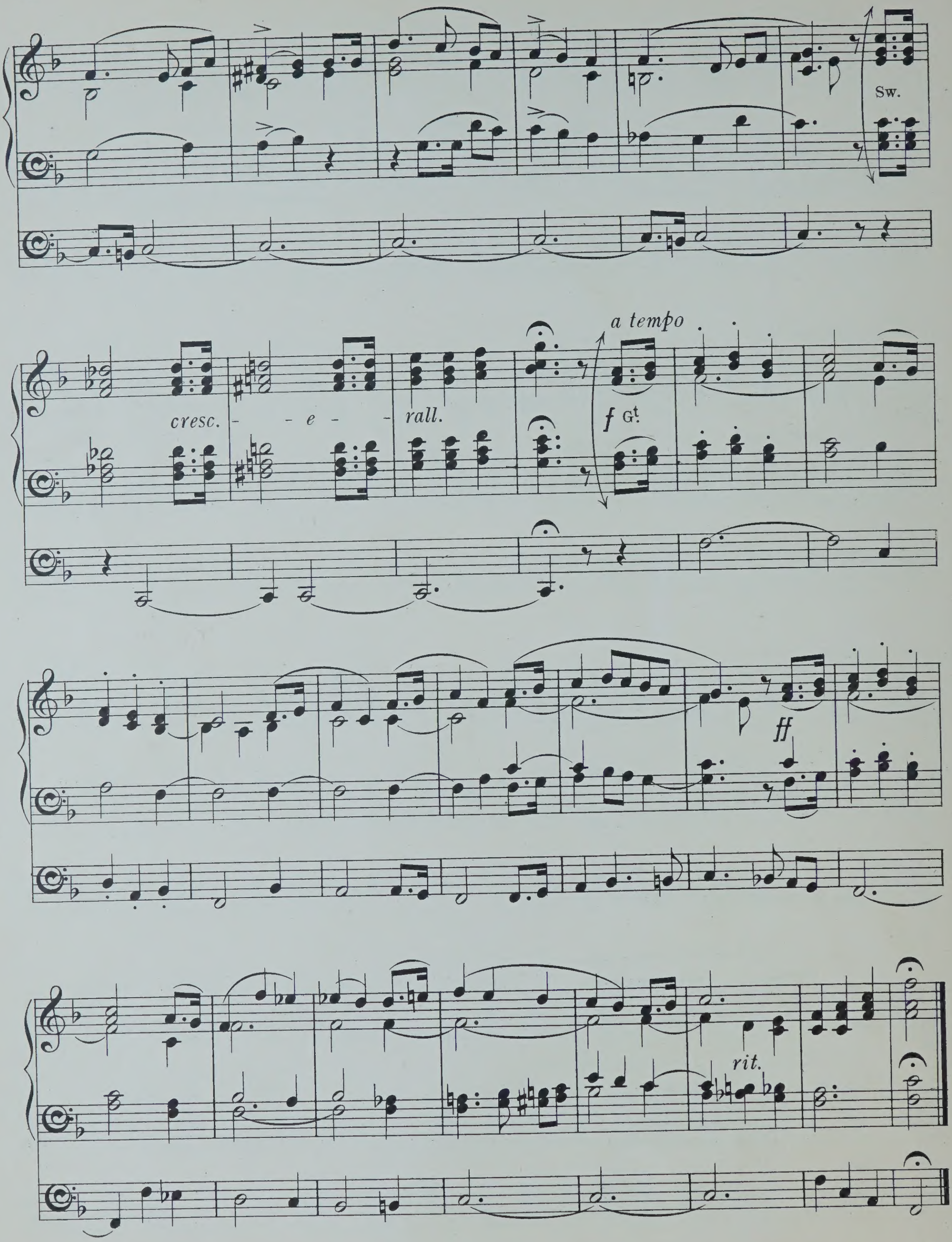

G!
mp
Sw.
cresc. - - e - - rall.
a tempo
f
G!
G! to Ped.
ff


rit.
a little slower. (♩ = 96.)
Gt. Stopd Diap.
& Fl. 4 ft.
Sw.
Sw. to Ped.
4 ft. in
Sw.
Gt.
Sw.


rall.
Tempo I°
f
Gt coupd to Sw.
Sw.
p
Gt
mp
Gt to Ped. in.


Sw.
cresc. - - e - - rall.
a tempo
f Gt.
ff
rit.

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THE

VILLAGE ORGANIST

A SERIES OF PIECES
FOR CHURCH AND GENERAL USE

Edited by

J. STAINER
AND
F. CUNNINGHAM WOODS.

BOOK 22.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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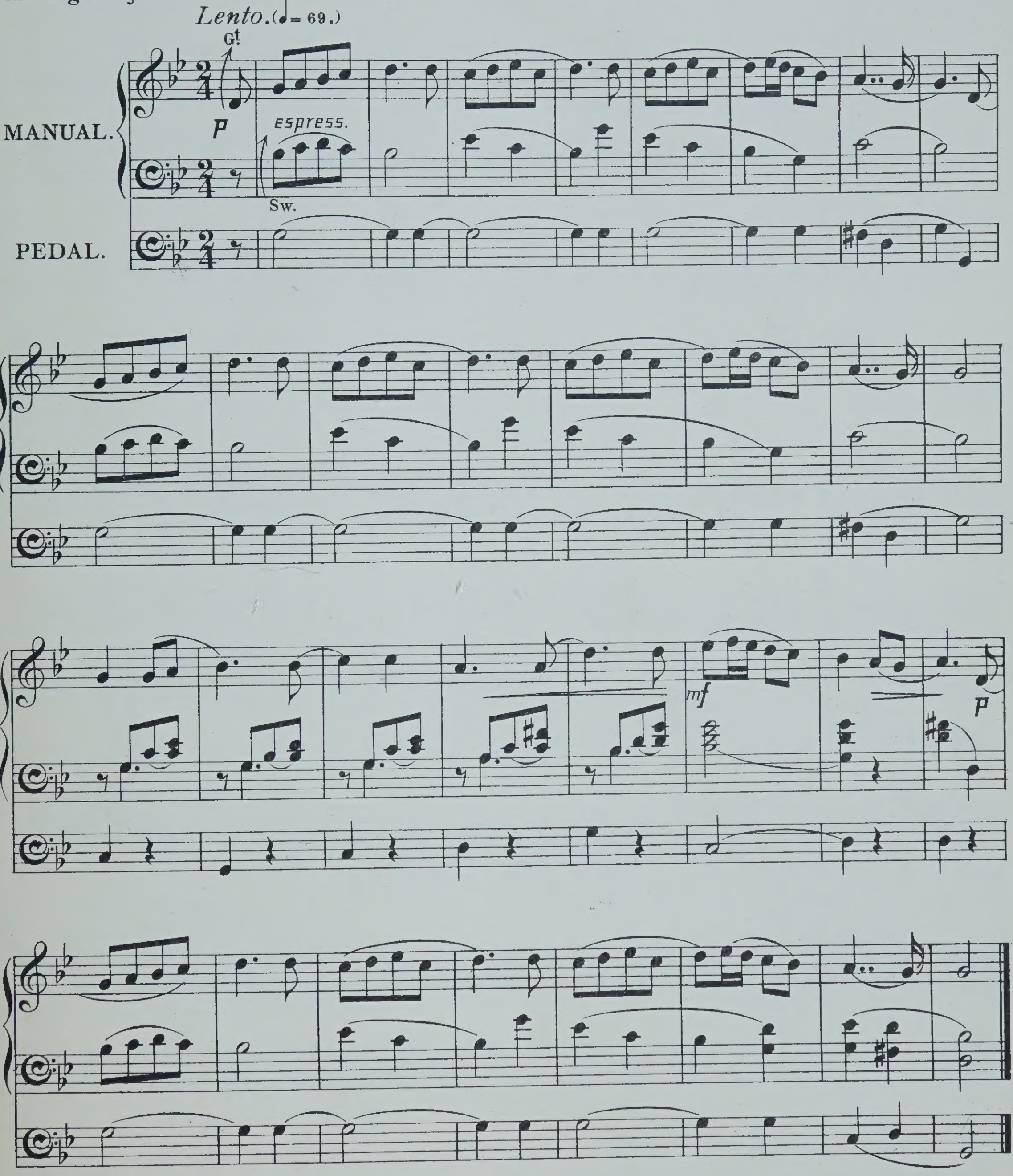
Old French Melody.

(Introductory Voluntary.)

Arranged by F. C. W.

Tschaïkowsky.


Lento. (♩= 69.)
Gt.
p
espress.
Sw.
MANUAL.
PEDAL.
mf
p

Time taken in performance about 1 minute.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

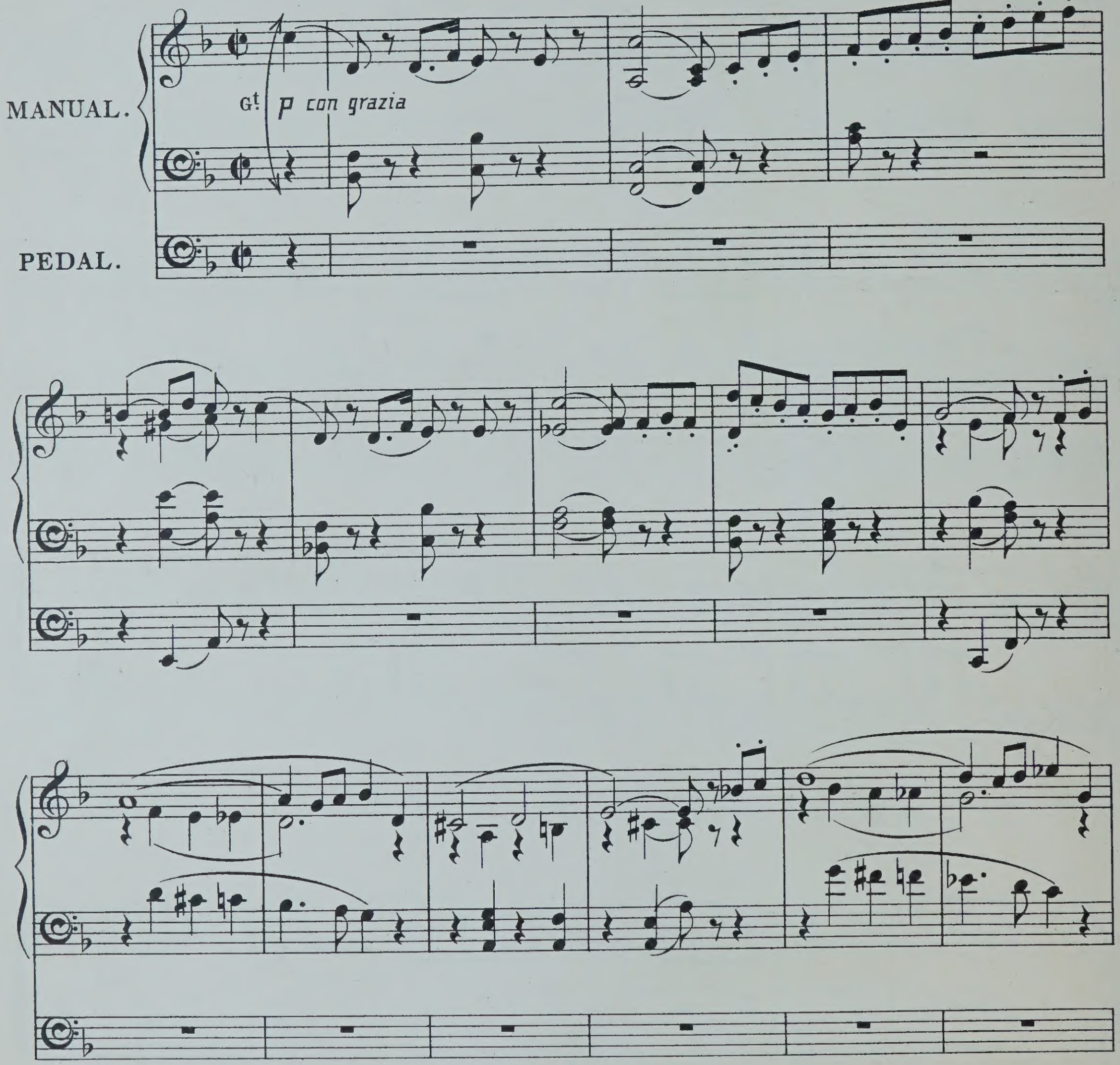
Marcietta.

(Concluding Voluntary.)

Gt. Soft 8 ft.
Sw. Soft 8 ft., Soft 4 ft. Flute & Soft Reeds.
Sw. closed.
Manuals coupled.

Th. Dubois.

Moto di marcia moderato. (𝅗𝅥 = 66.)



Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

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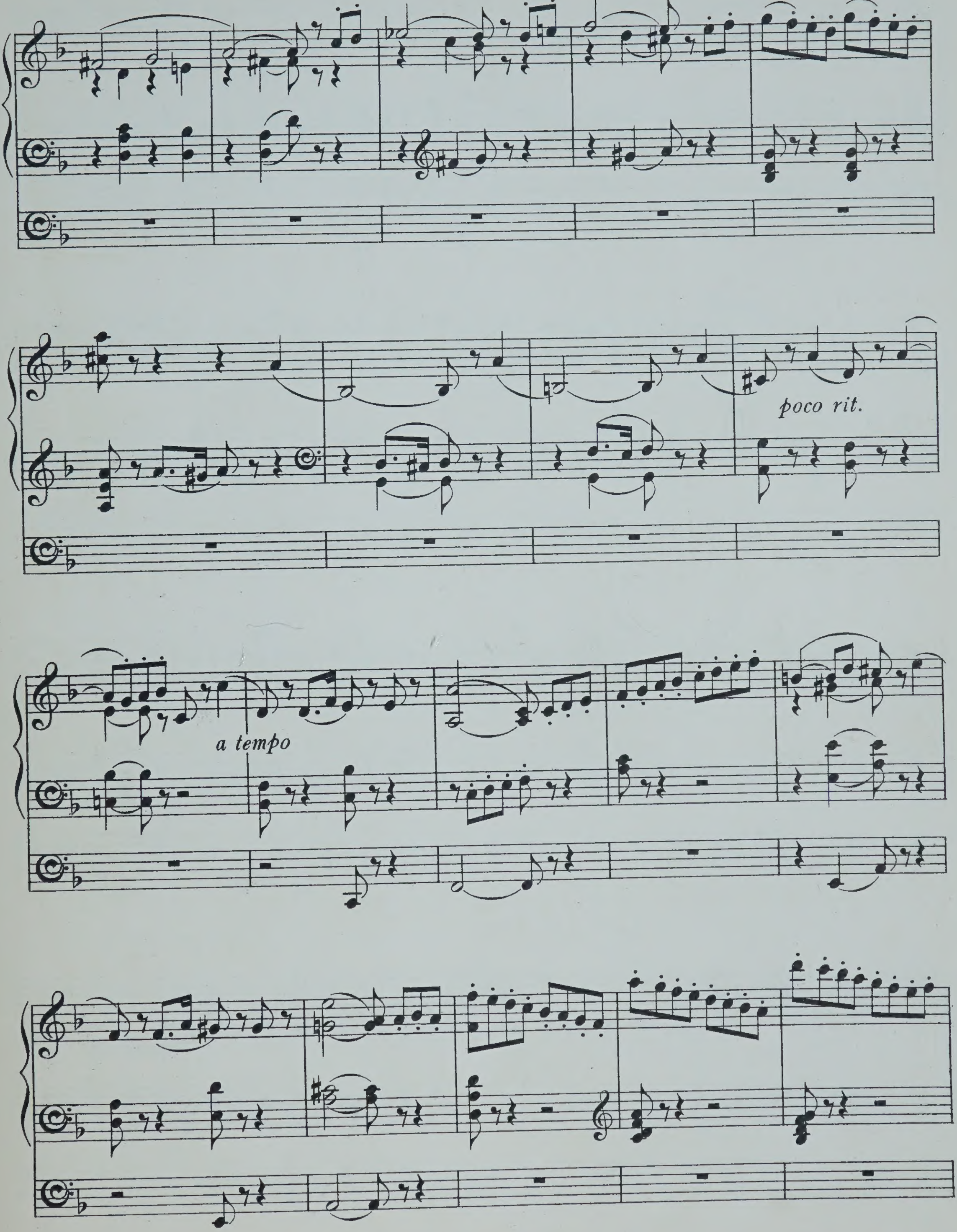
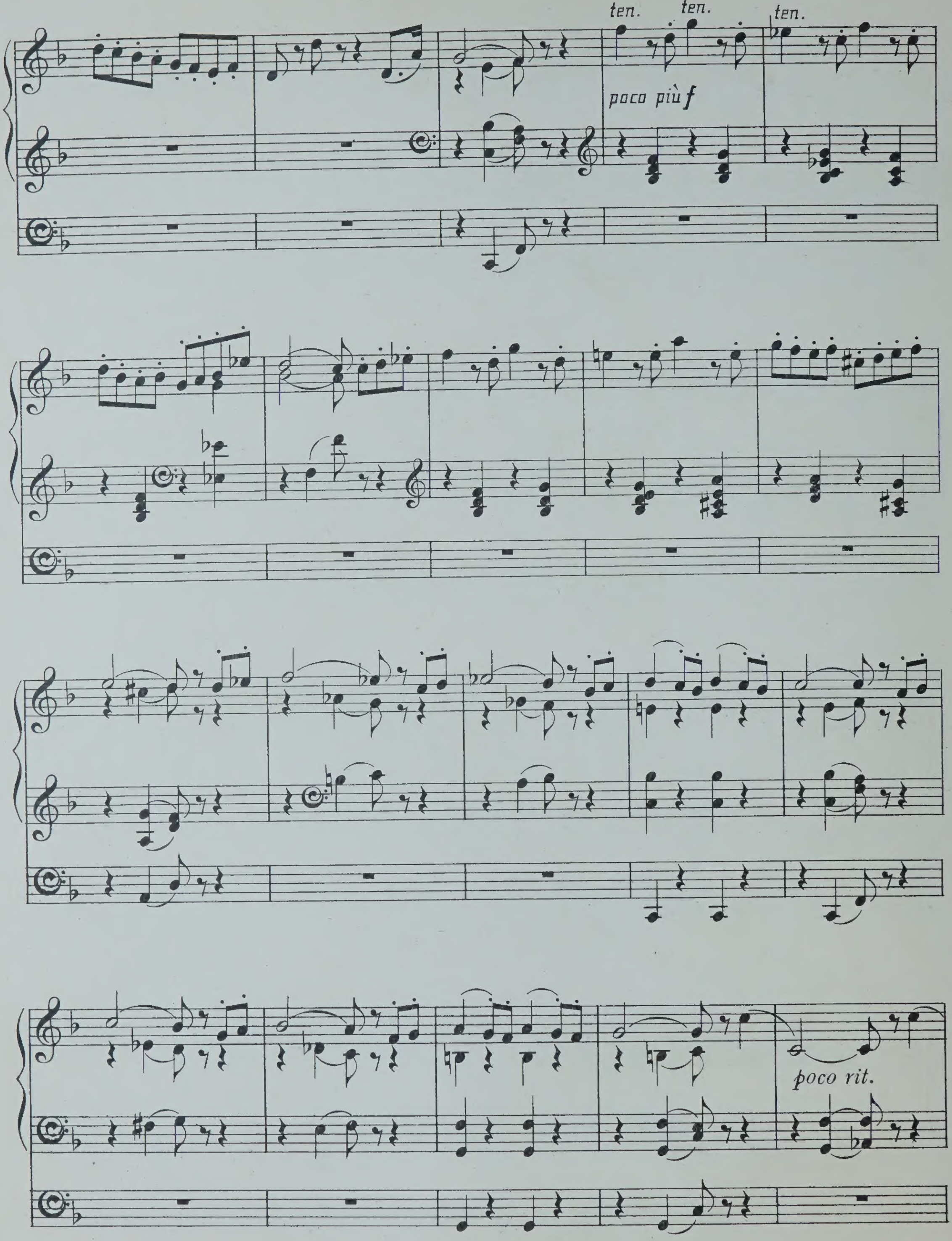
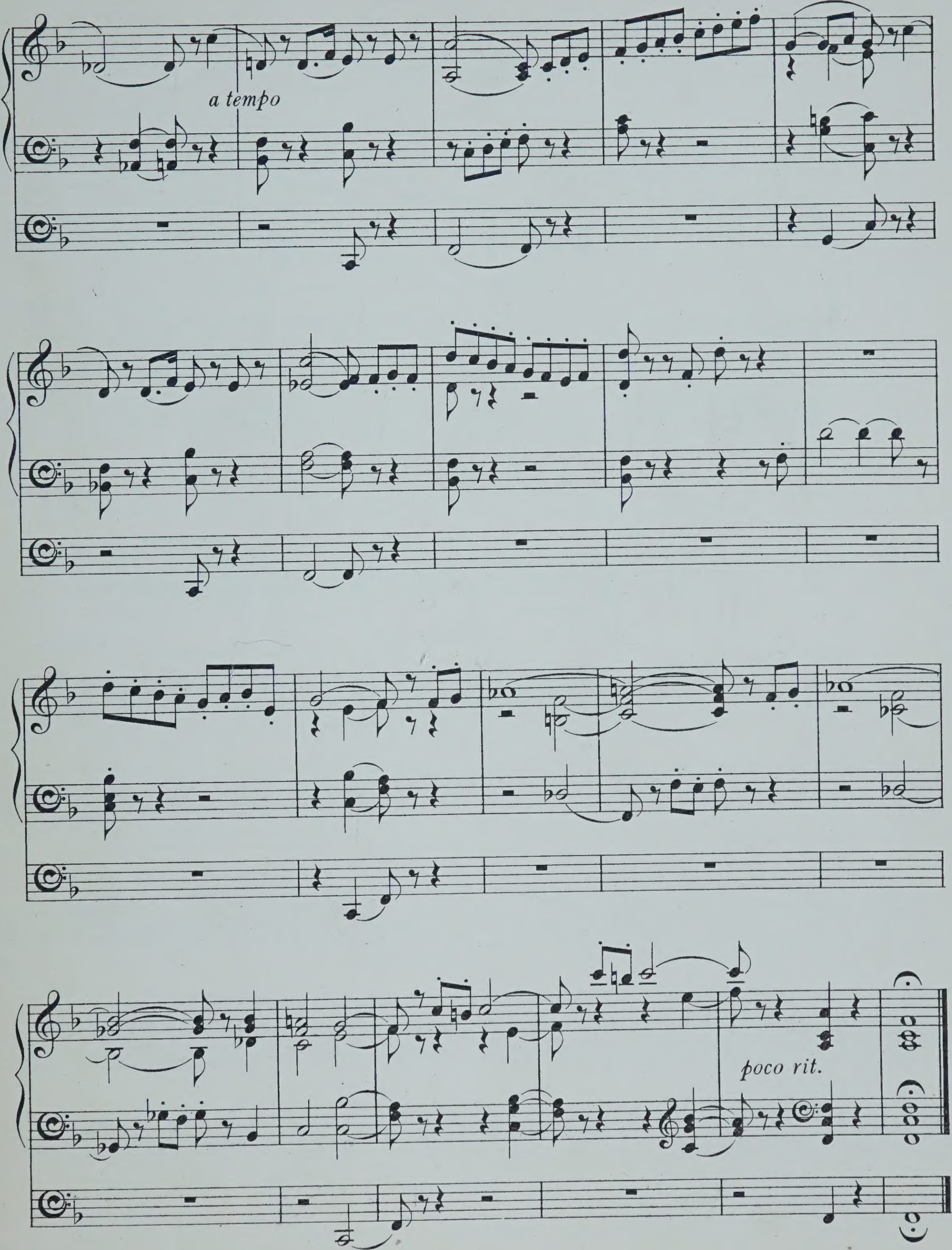

poco rit.
a tempo

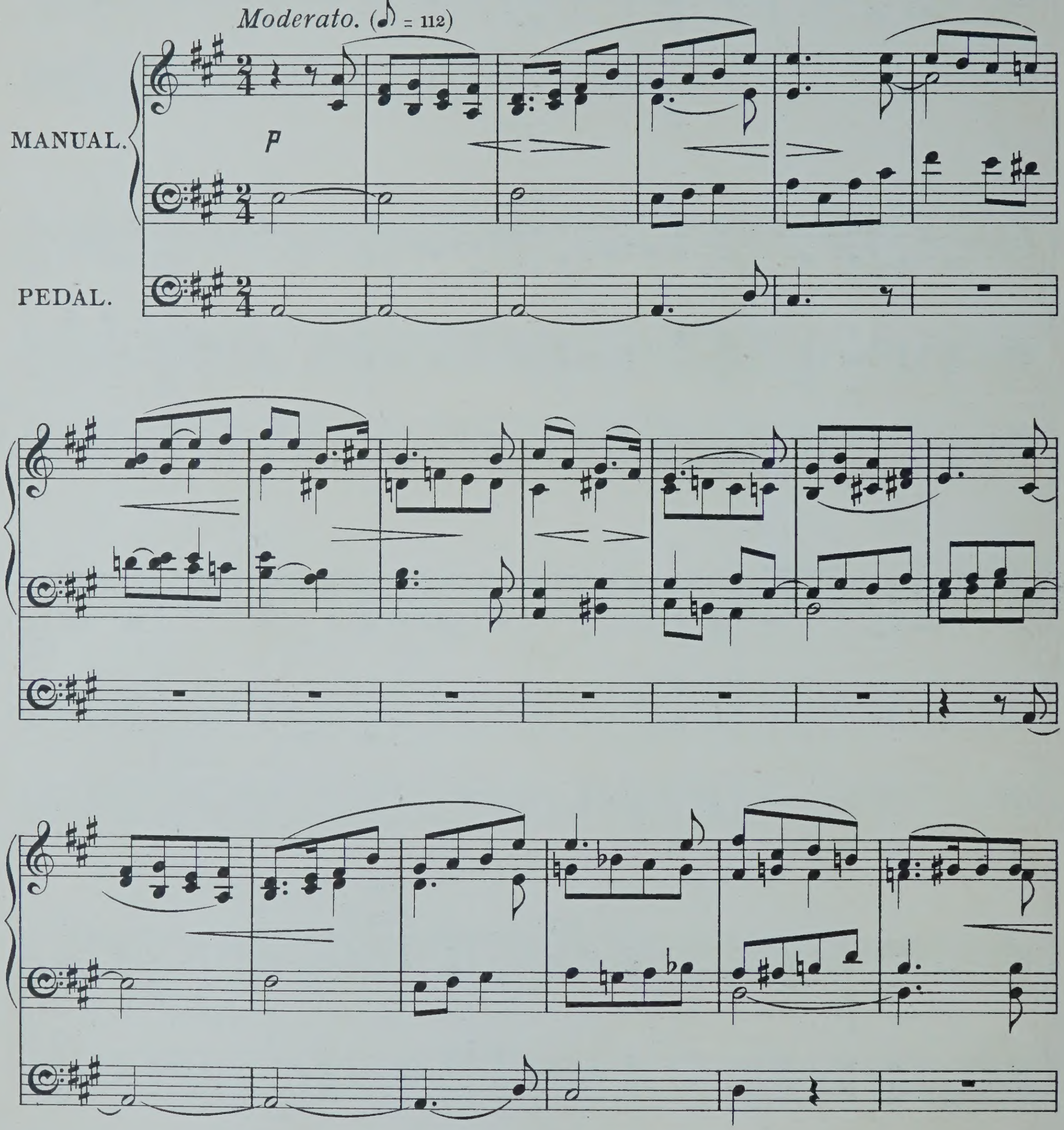

ten.
ten.
ten.
poco più f
poco rit.


a tempo
poco rit.

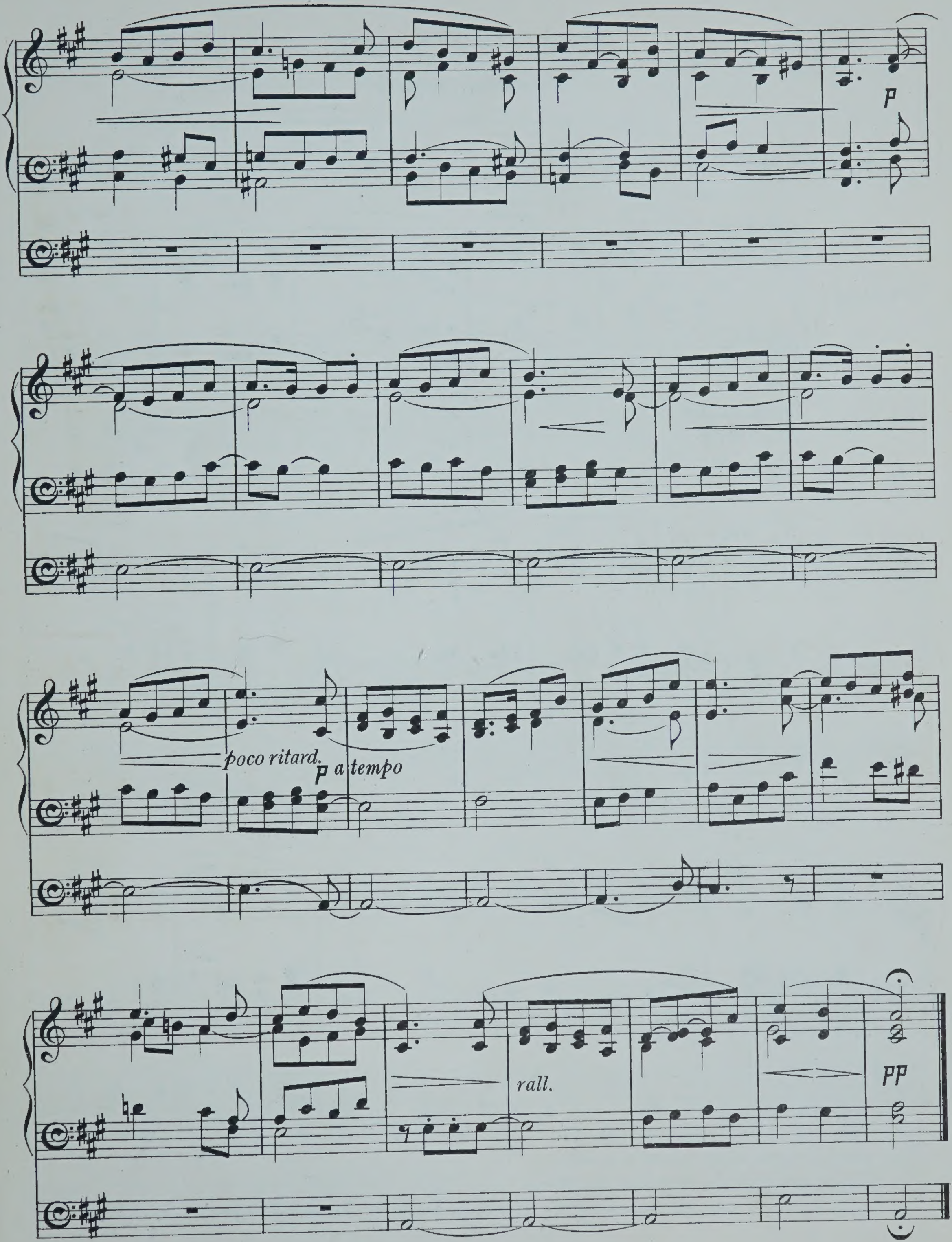
Pastorale in A.

(Introductory Voluntary.)

G. F. Blatch.


Moderato. (♪ = 112)
MANUAL.
PEDAL.
p

Time taken in performance about 2 minutes.
One Manual and Pedals (optional) required for this piece.

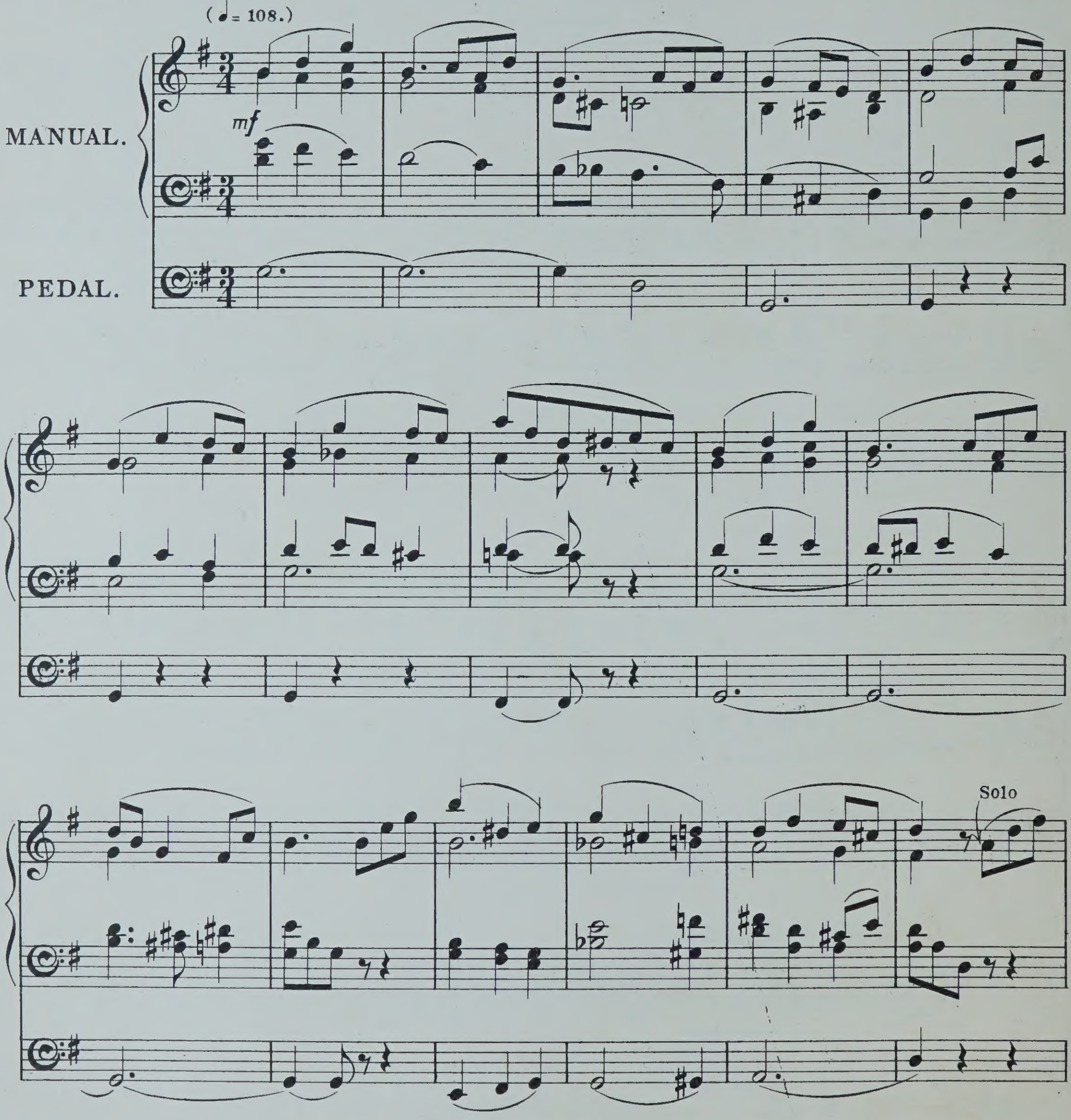

p
poco ritard.
p a tempo
rall.
pp

Andante con moto.

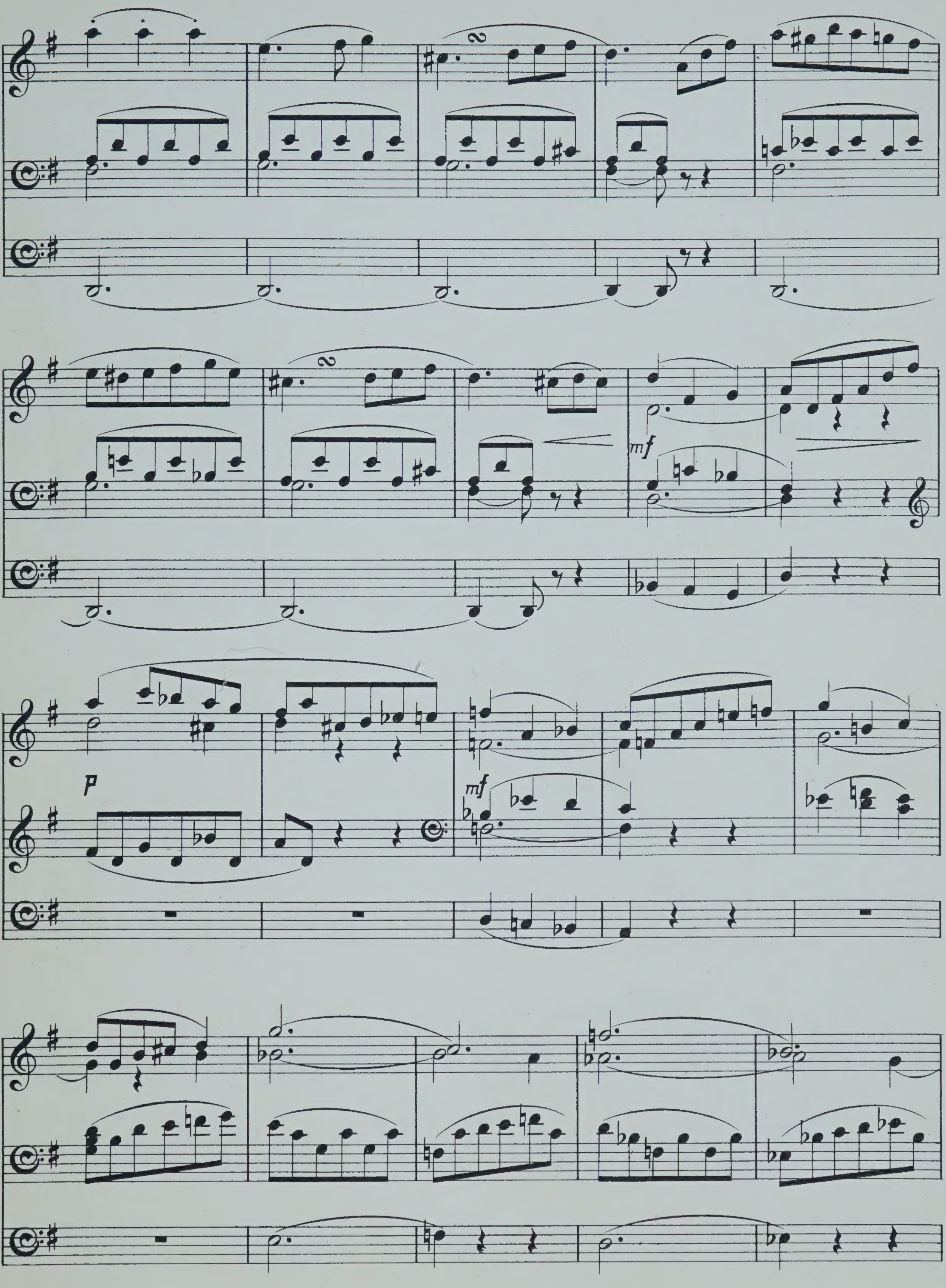
(Concluding Voluntary.)

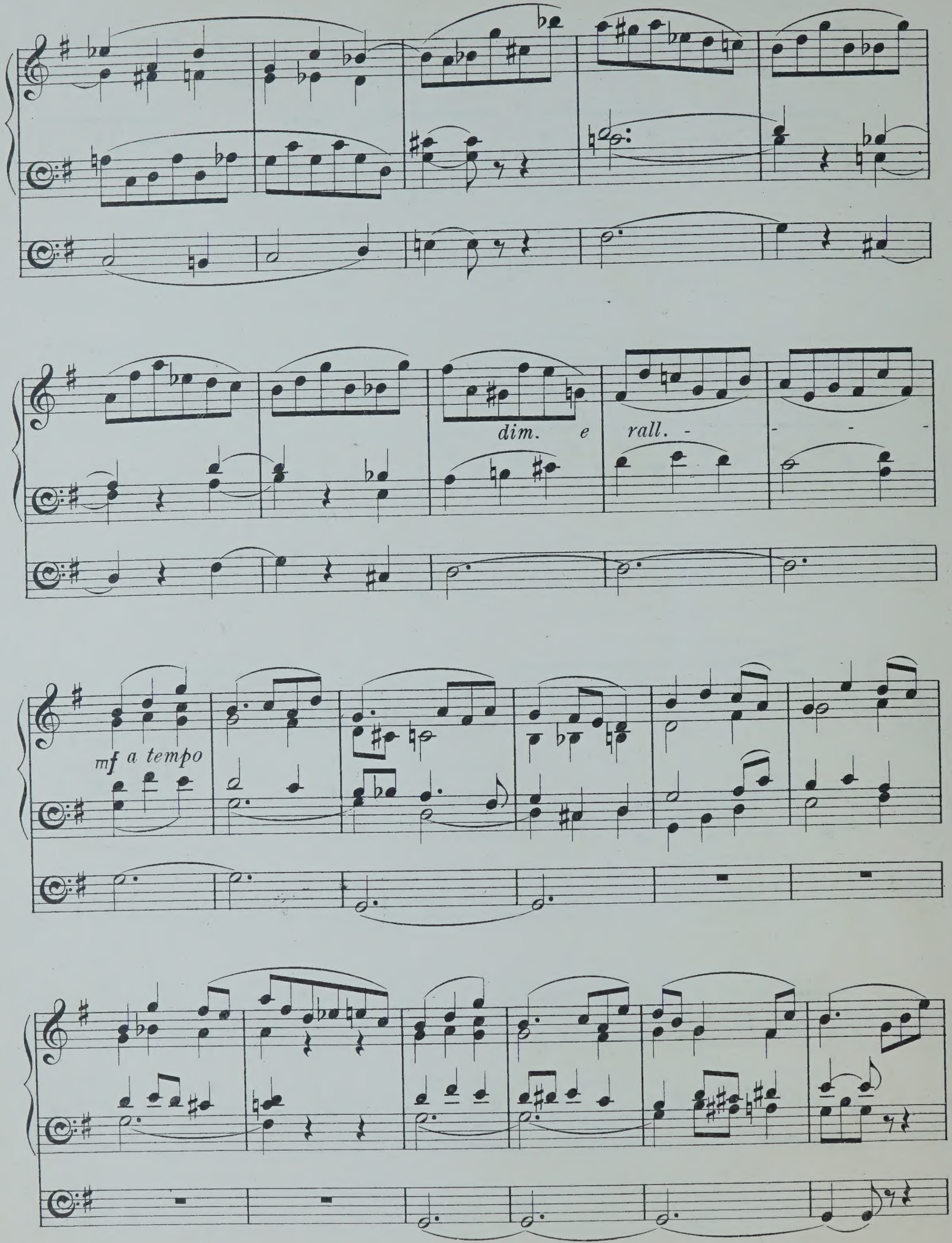
Arranged by F.C.W.

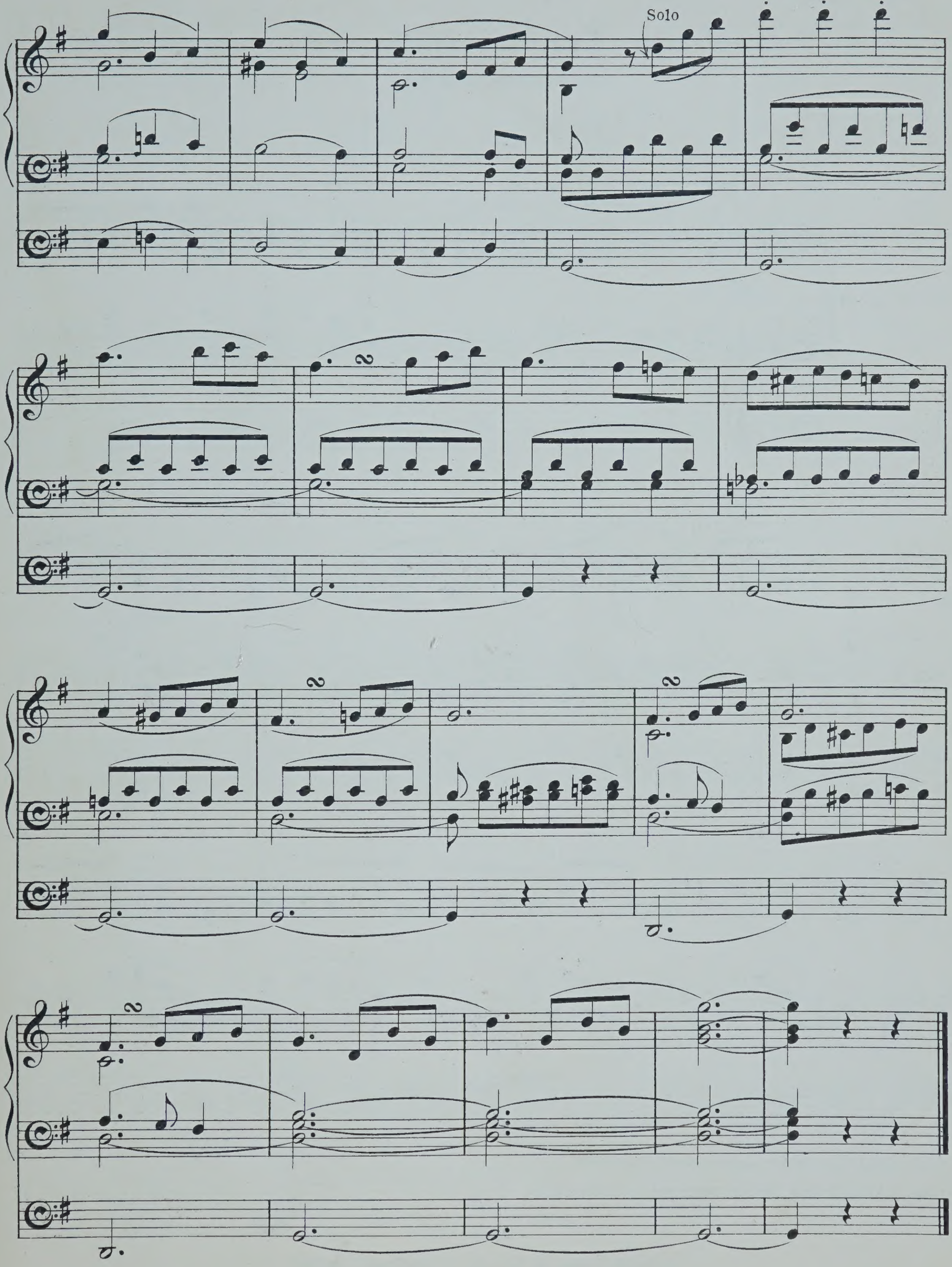
Henry Smart.



Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.


mf
p
mf

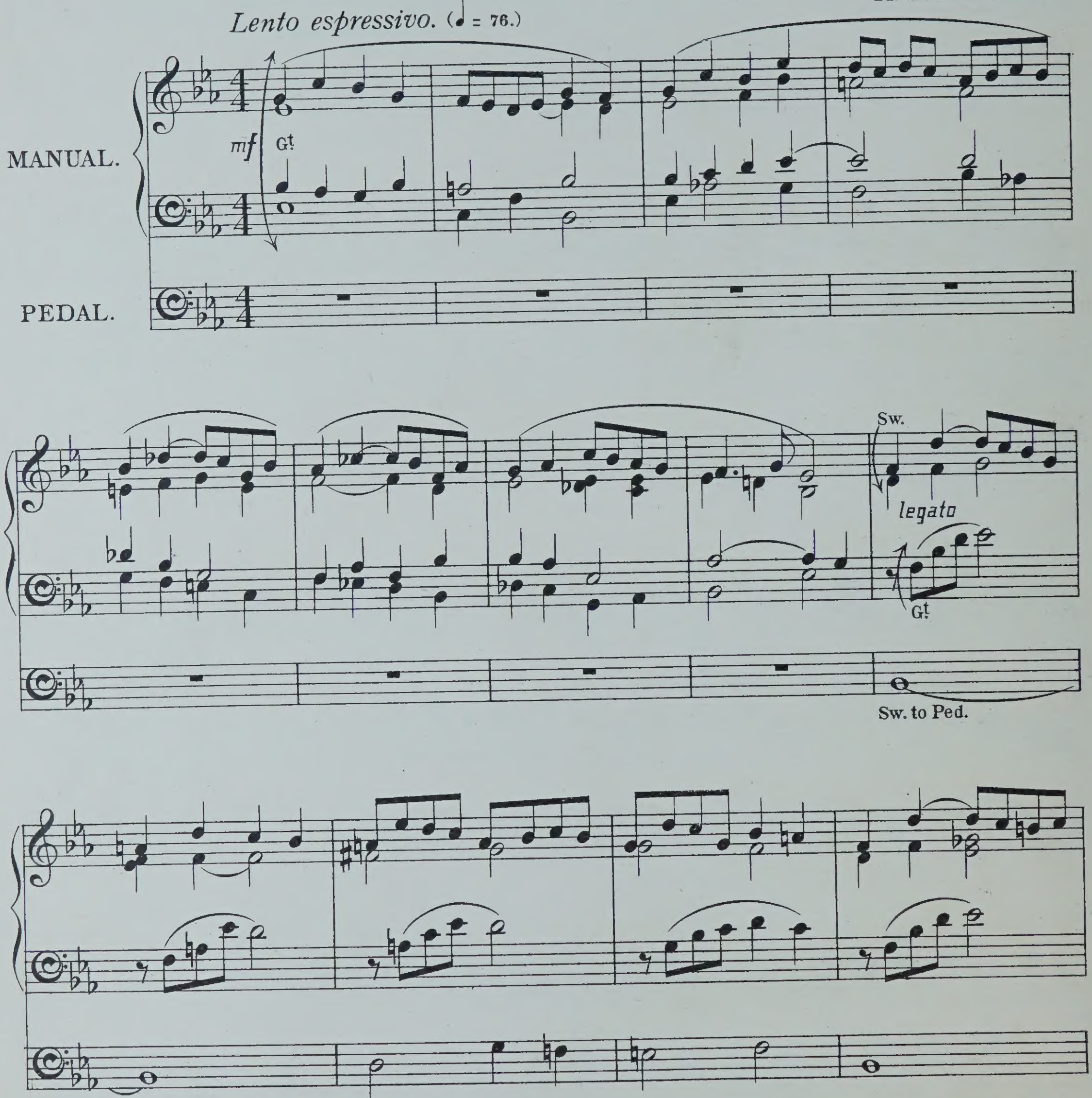

dim. e rall. - - - -
mf a tempo


Solo

Pax Vobiscum.

(Introductory Voluntary.)

H. Elliot Button.


Lento espressivo. (♩ = 76.)
MANUAL.
PEDAL.
mf
Gt.
Sw.
legato
Gt.
Sw. to Ped.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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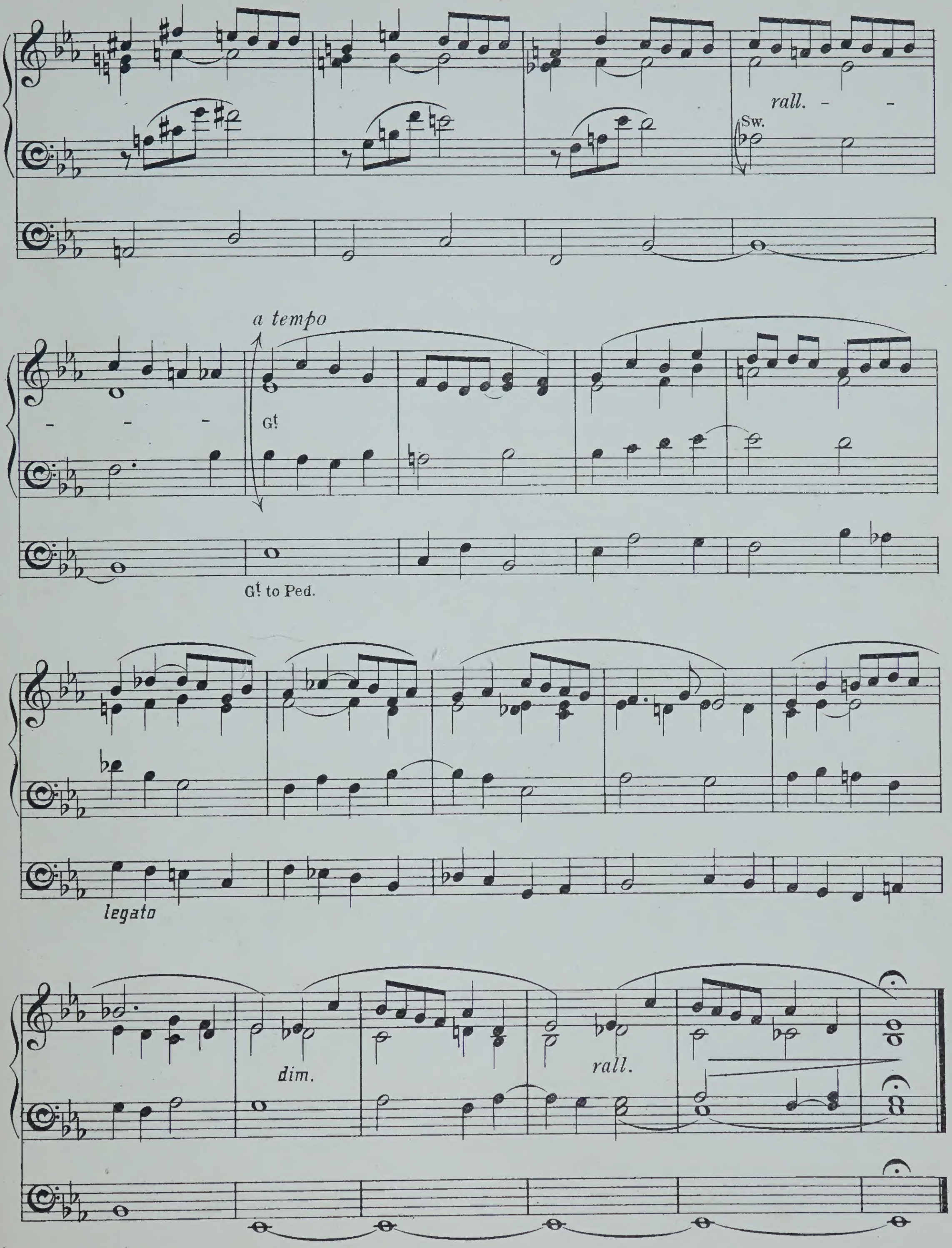
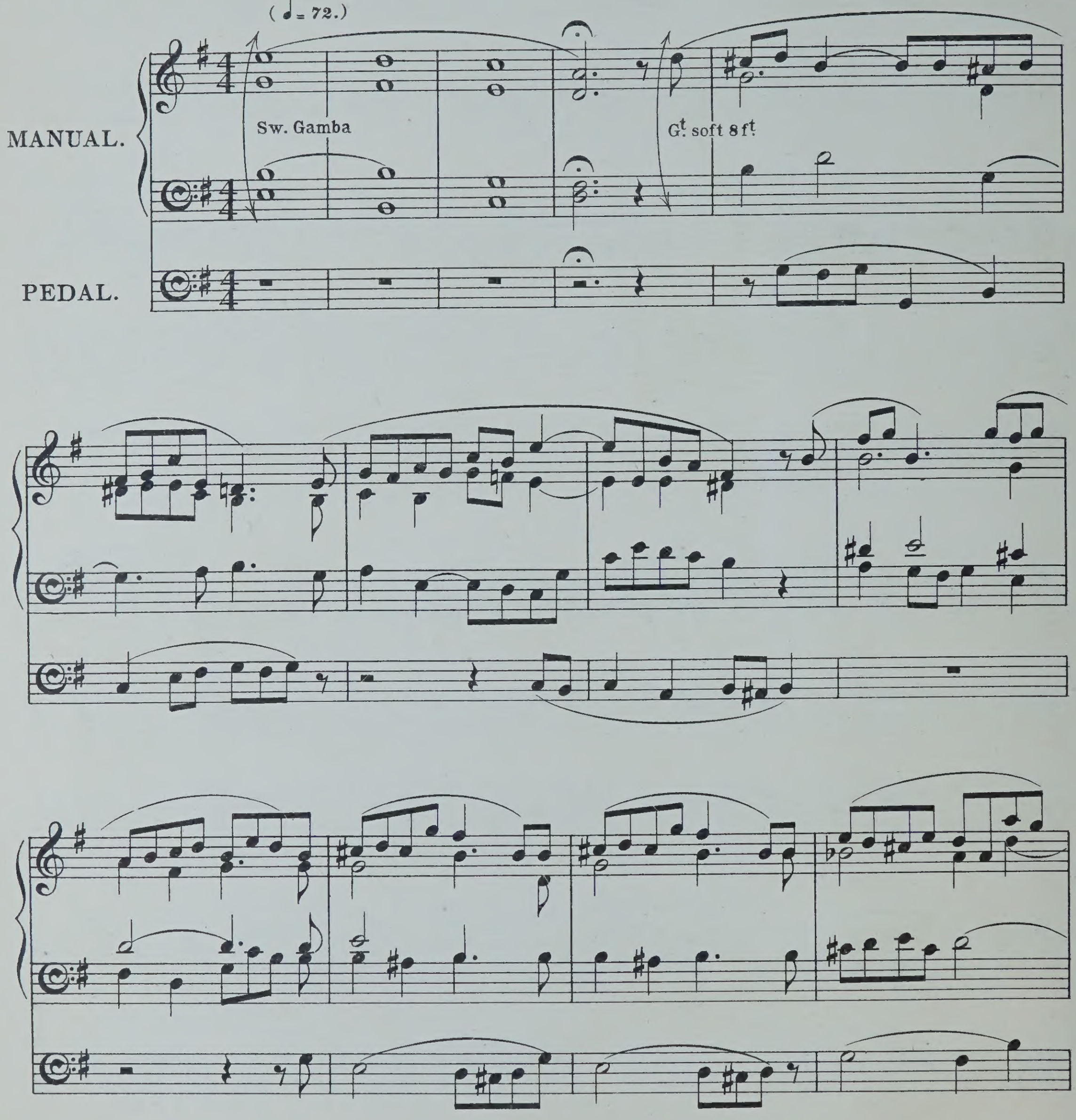

rall.
Sw.
a tempo
Gt
Gt to Ped.
legato
dim.
rall.

Andante grazioso in G.

(Introductory Voluntary.)

E. T. Sweeting.


(♩= 72.)
MANUAL.
Sw. Gamba
Gt. soft 8 ft.
PEDAL.

Time taken in performance about 3¼ minutes.

Two Manuals and Pedals required for this piece.

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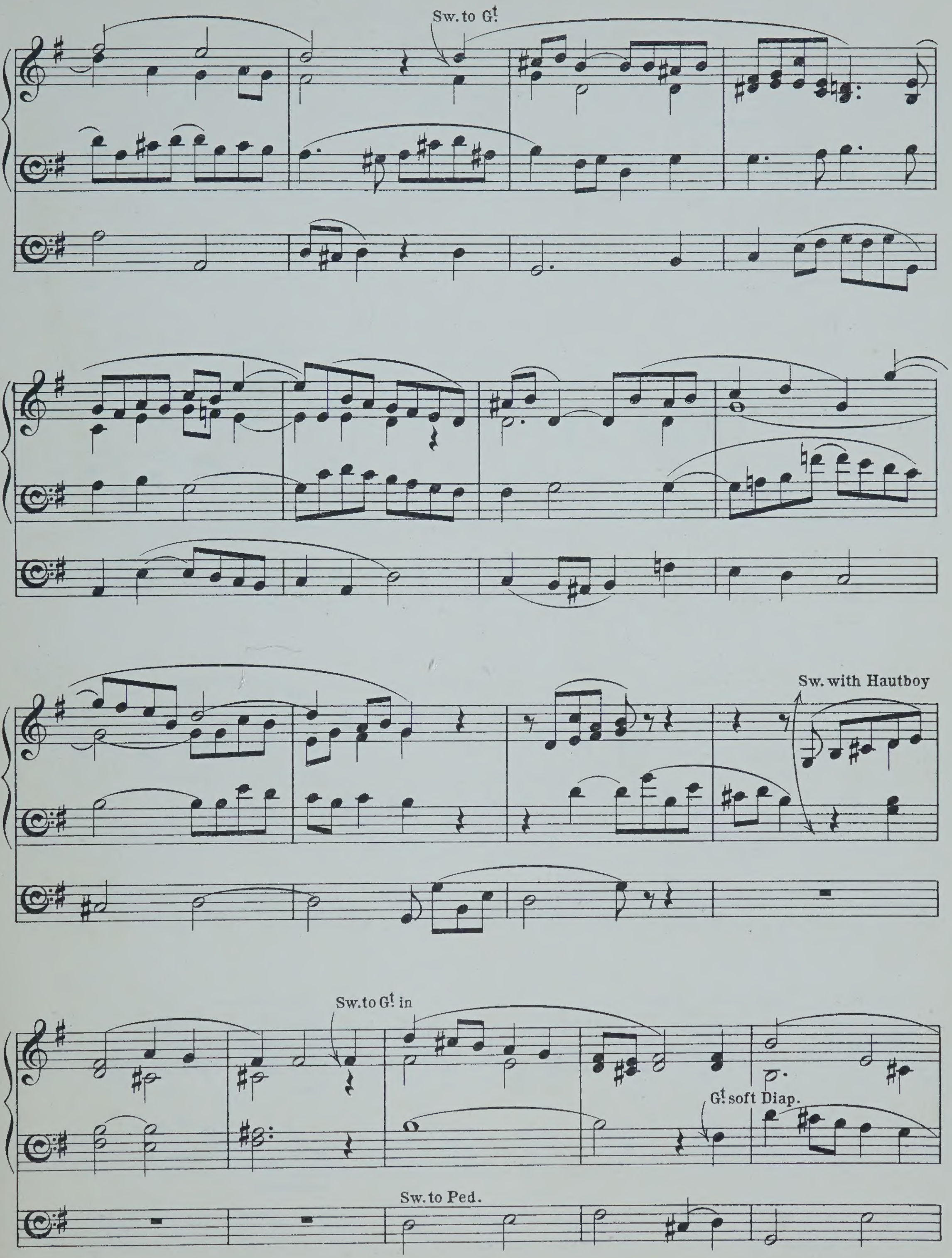
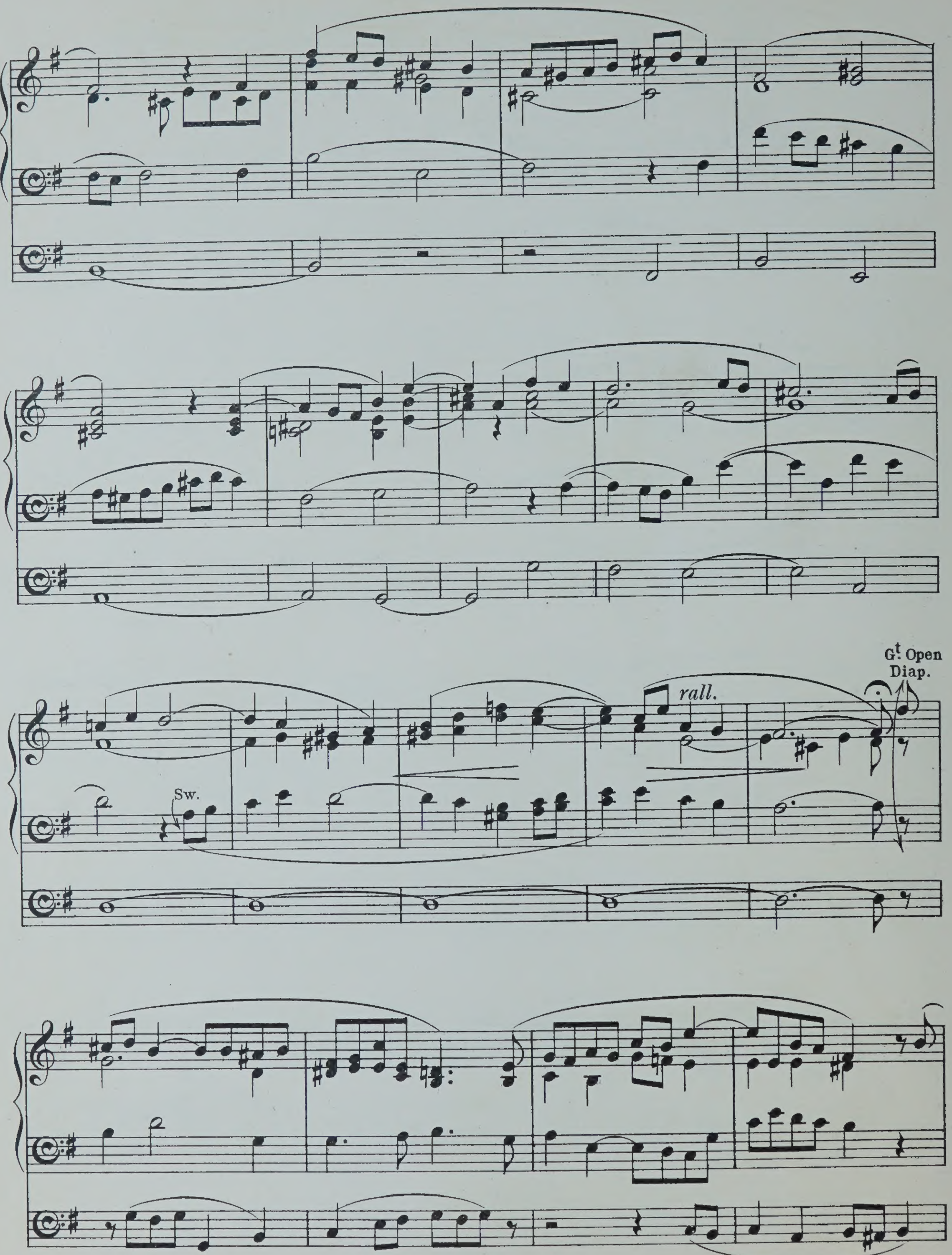
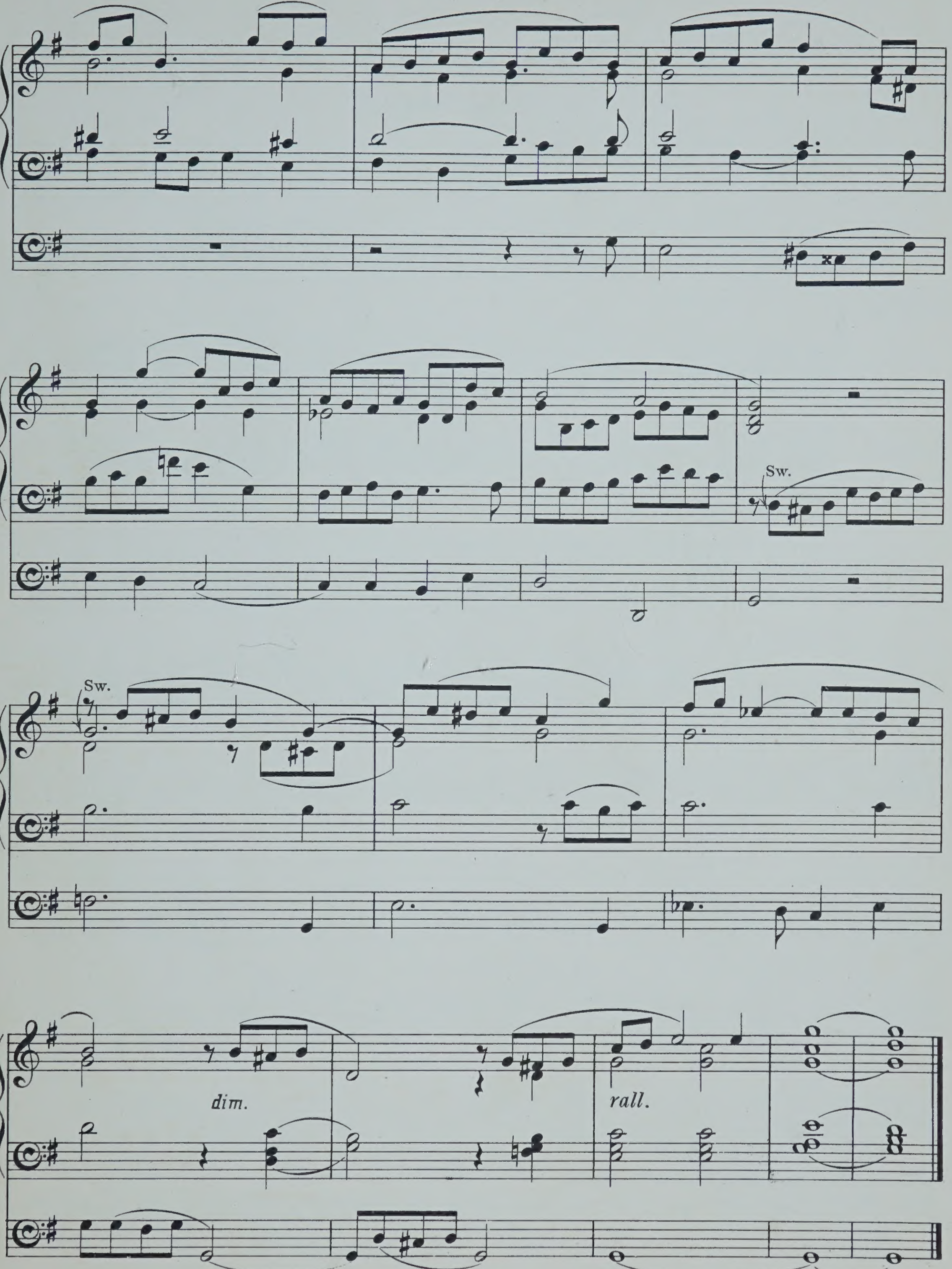

Sw. to G^t
Sw. with Hautboy
Sw. to G^t in
G^t soft Diap.
Sw. to Ped.

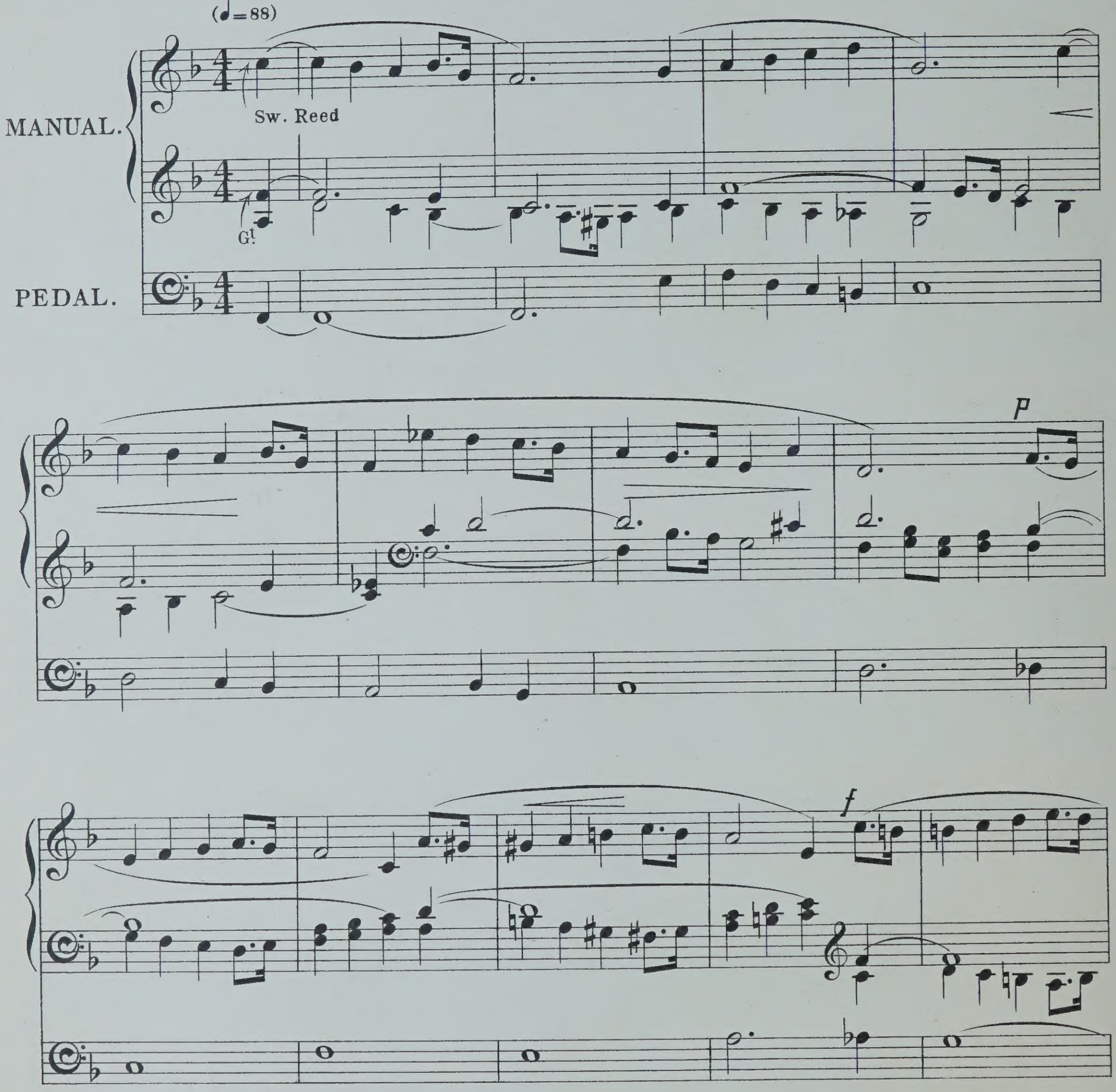

Sw.
rall.
Gt. Open Diap.


Sw.
Sw.
dim.
rall.

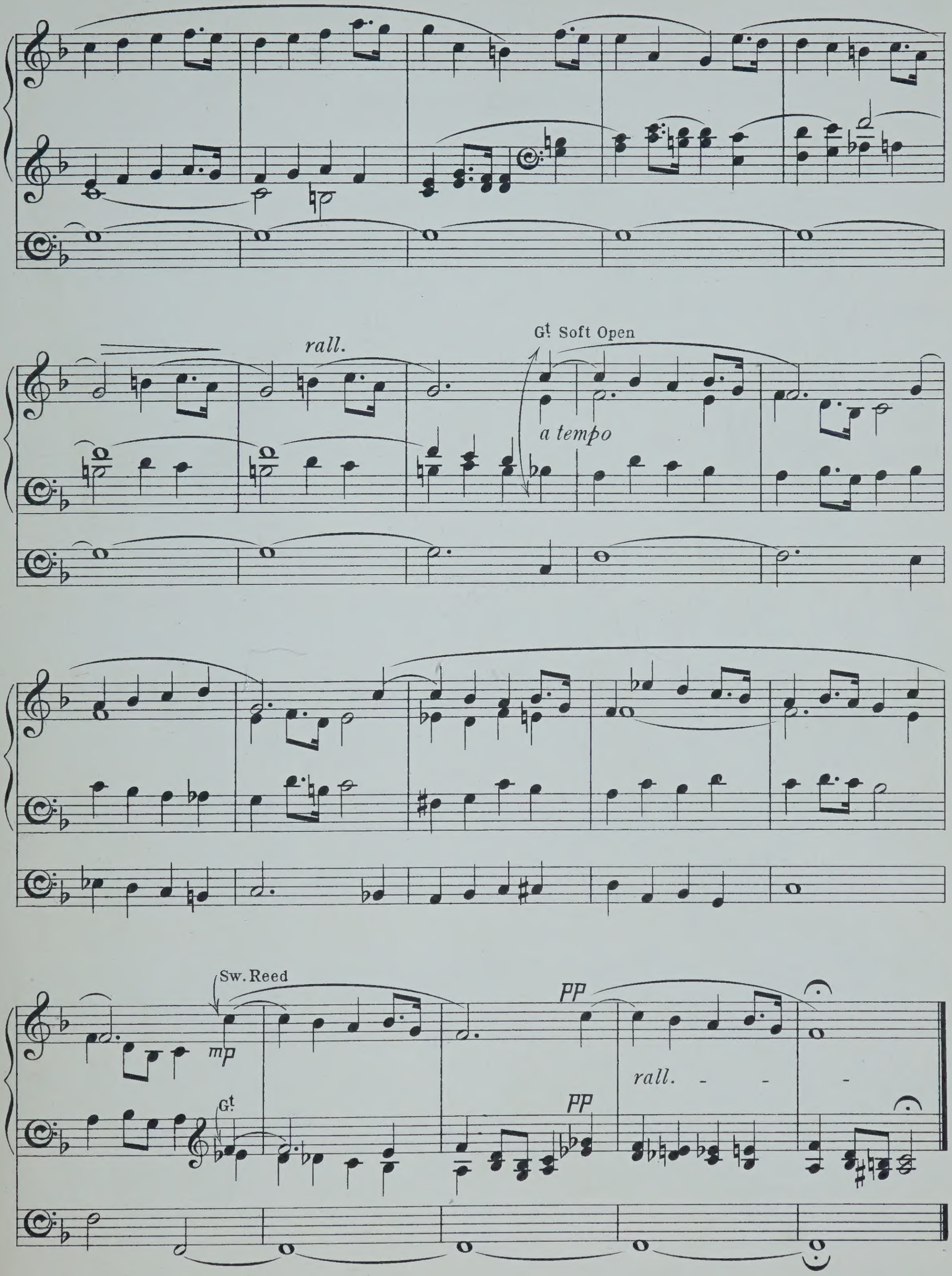
Andante in F.

(Introductory Voluntary.)

E. H. Thorne.


(♩=88)
MANUAL.
PEDAL.
Sw. Reed
Gt.
p
f

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.


rall.
G! Soft Open
a tempo
Sw. Reed
mp
G!
PP
PP
rall. - - - -

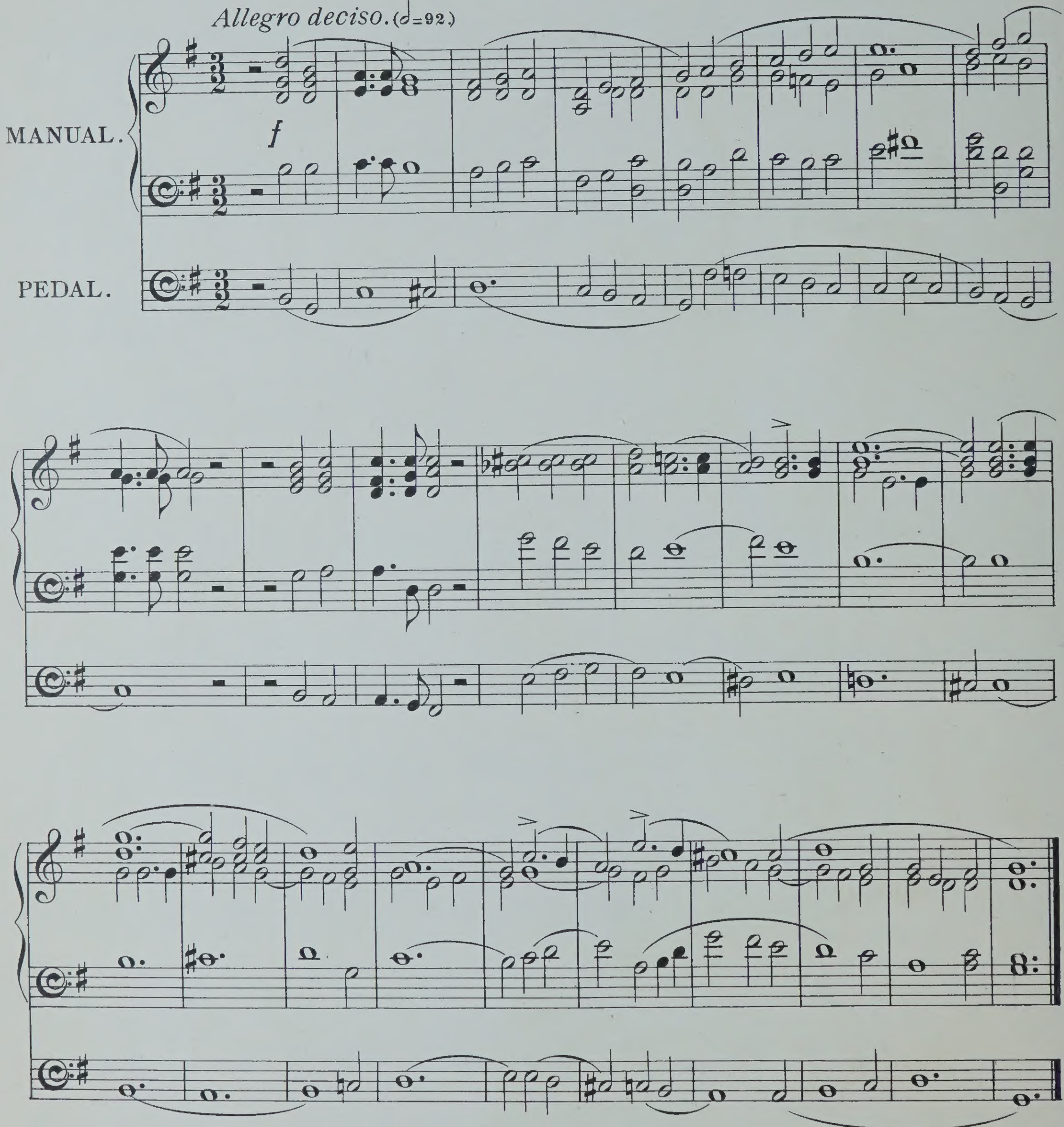
Chorus.

"MAKE A JOYFUL NOISE."

From "The Rose of Sharon."

Arranged by F. C.W.

A. C. Mackenzie.


Allegro deciso. (𝅗𝅥=92.)
f
MANUAL.
PEDAL.

Time taken in performance about 1 minute.

One Manual and Pedals required for this piece.

Should this excerpt prove to be too short it may be repeated in its entirety.

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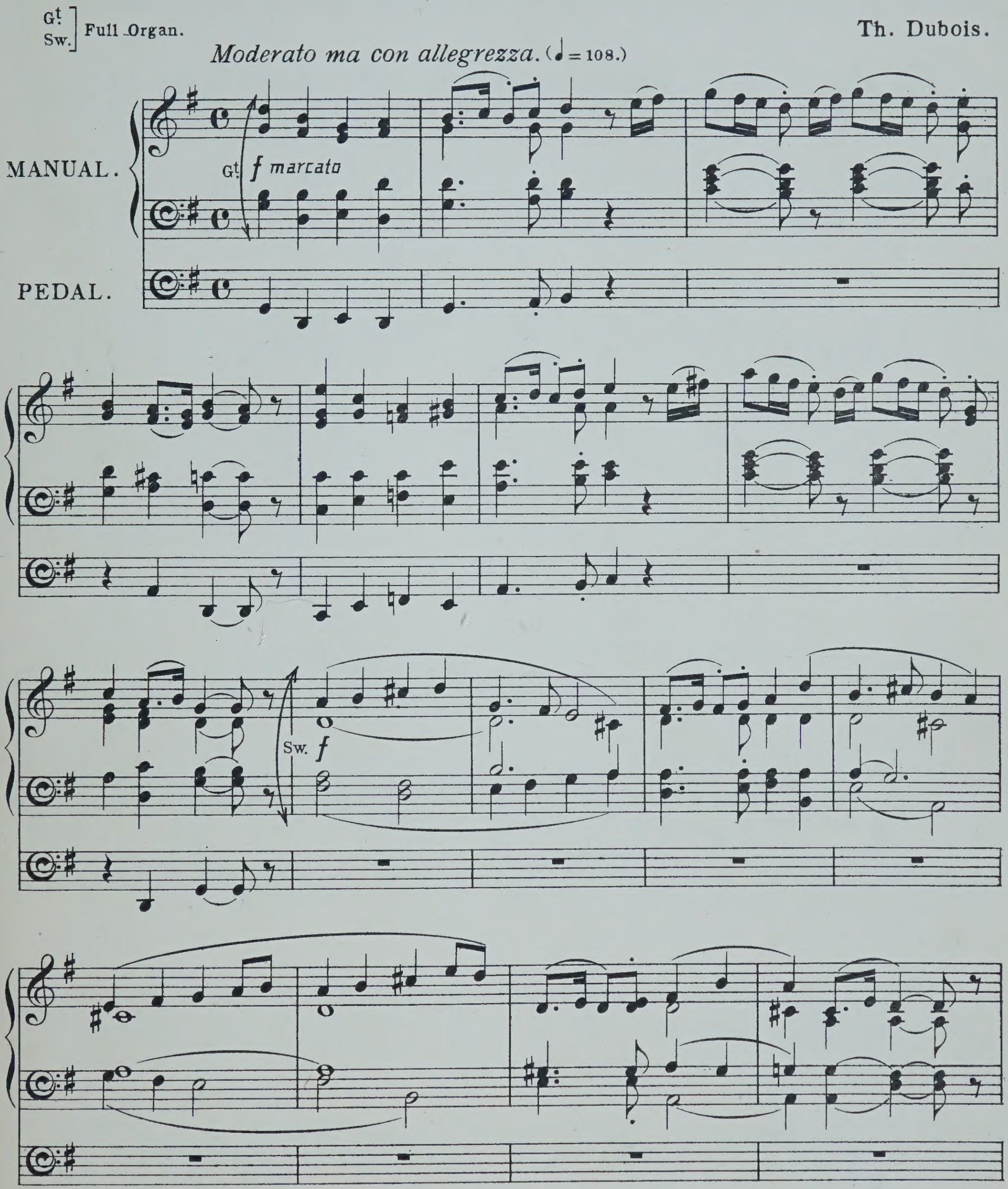
Sortie-Marche.

Th. Dubois.


Gt.
Sw.
Full Organ.
Moderato ma con allegrezza. (♩ = 108.)
MANUAL.
PEDAL.
Gt. f marcato
Sw. f

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

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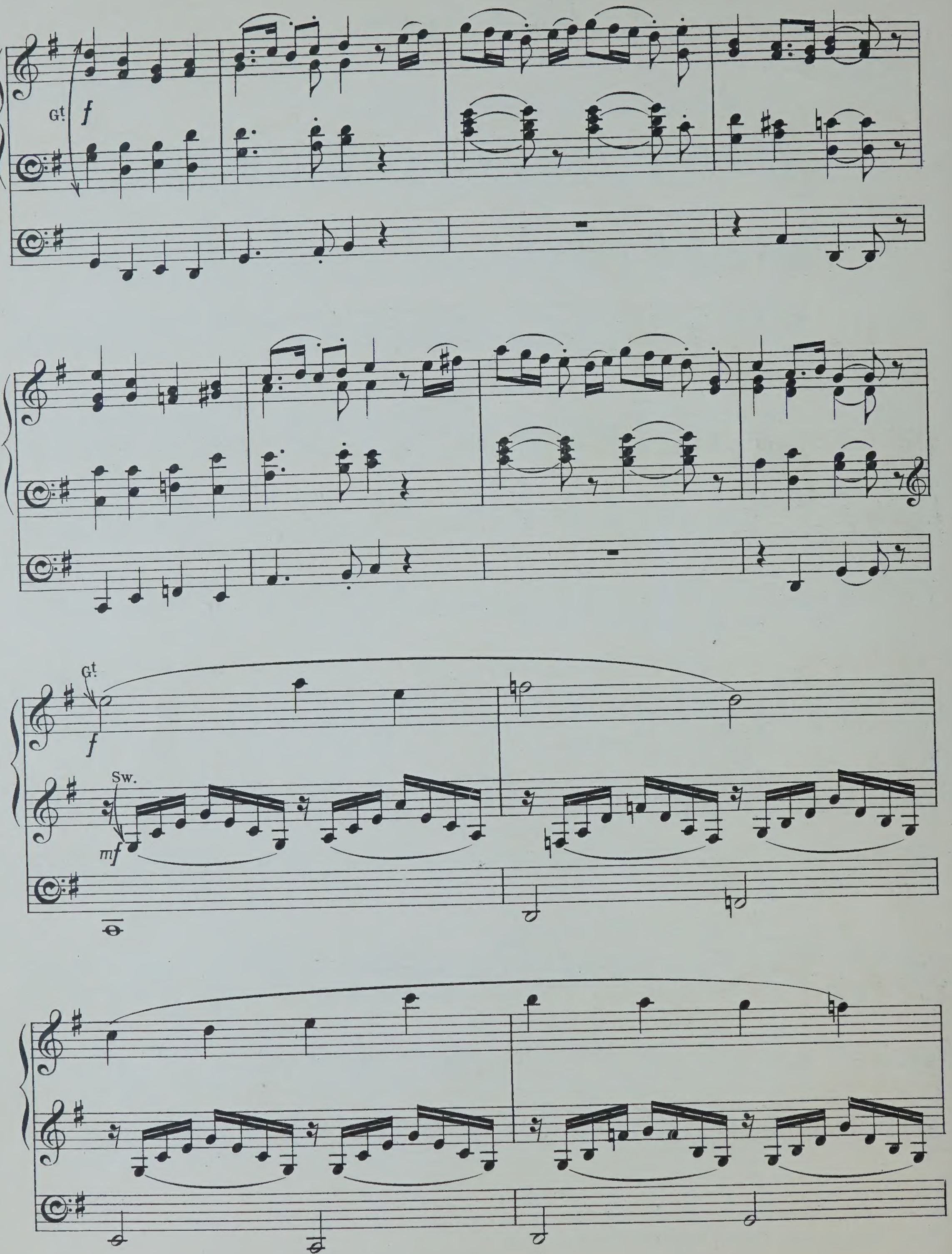
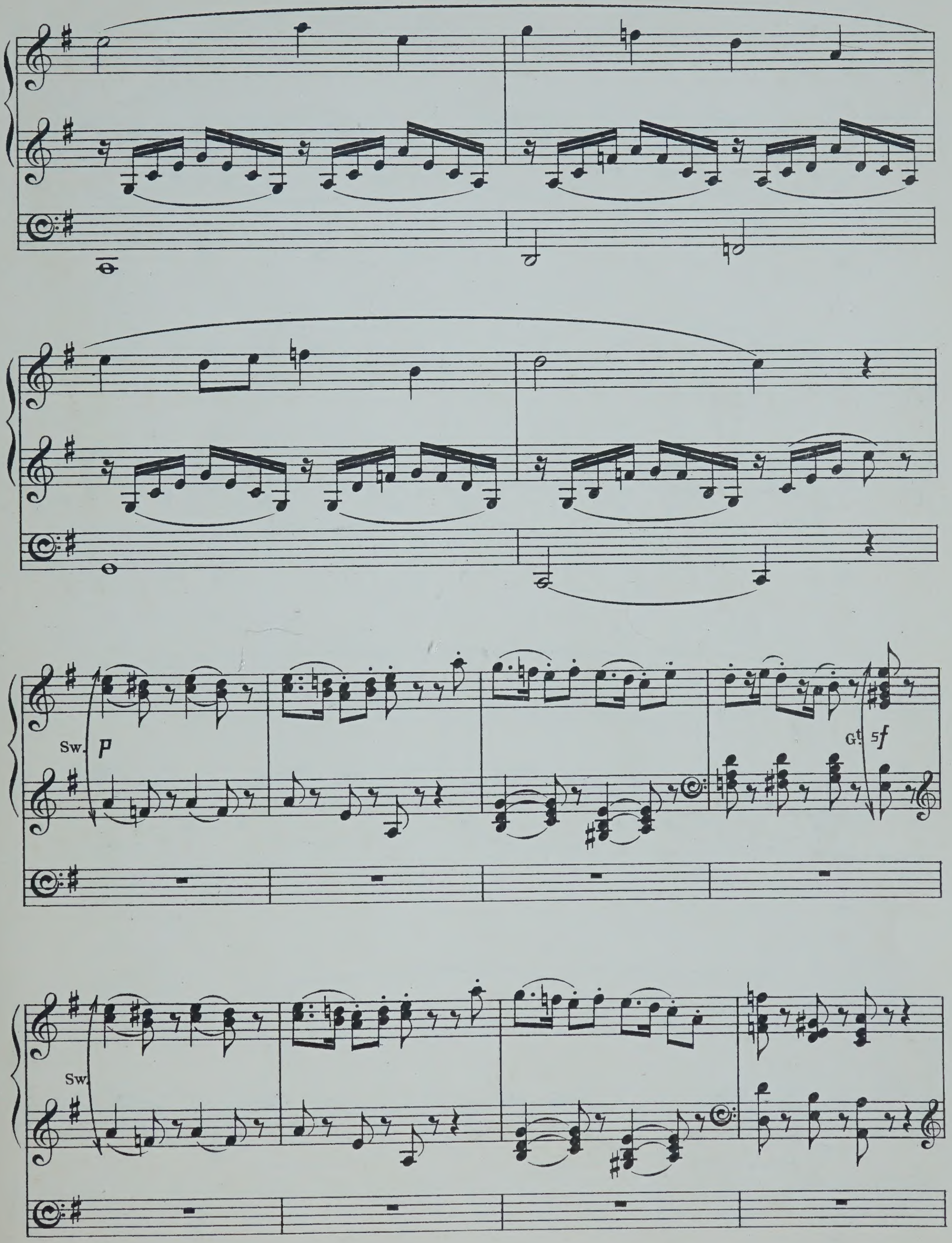
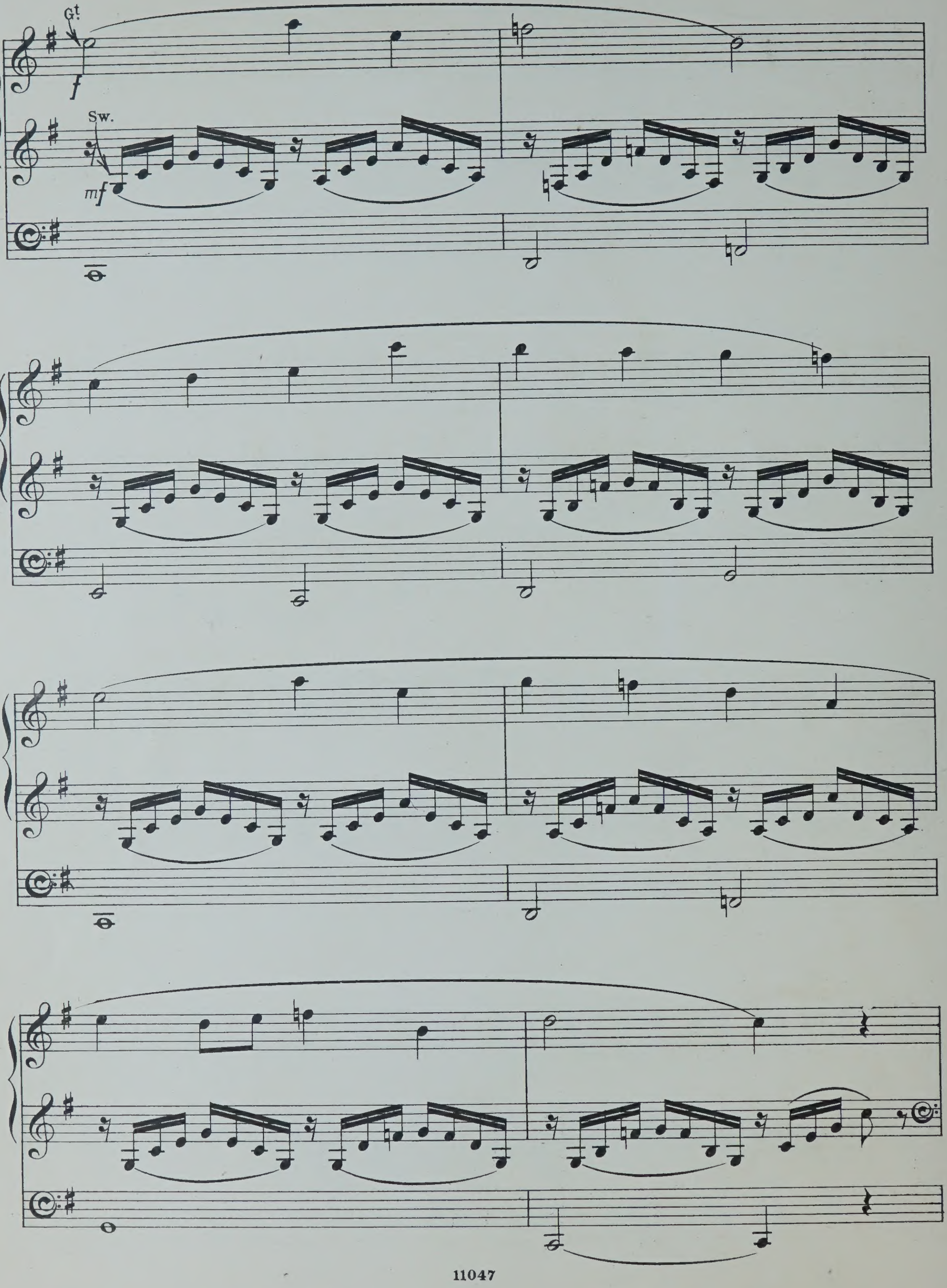
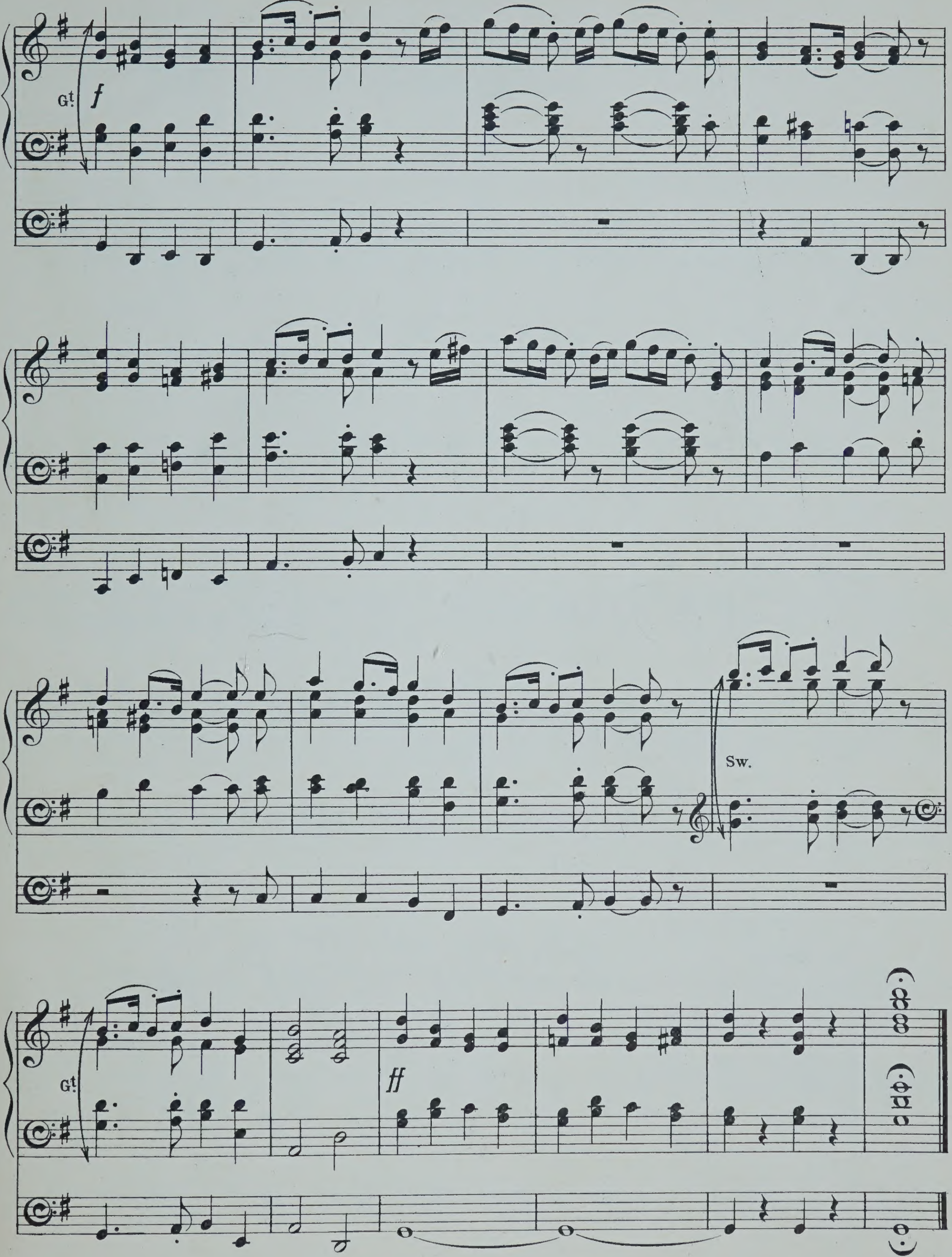

Gt.
f
Gt.
f
Sw.
mf


Sw.
p
Gt.
sf
Sw.


Gt.
f
Sw.
mf

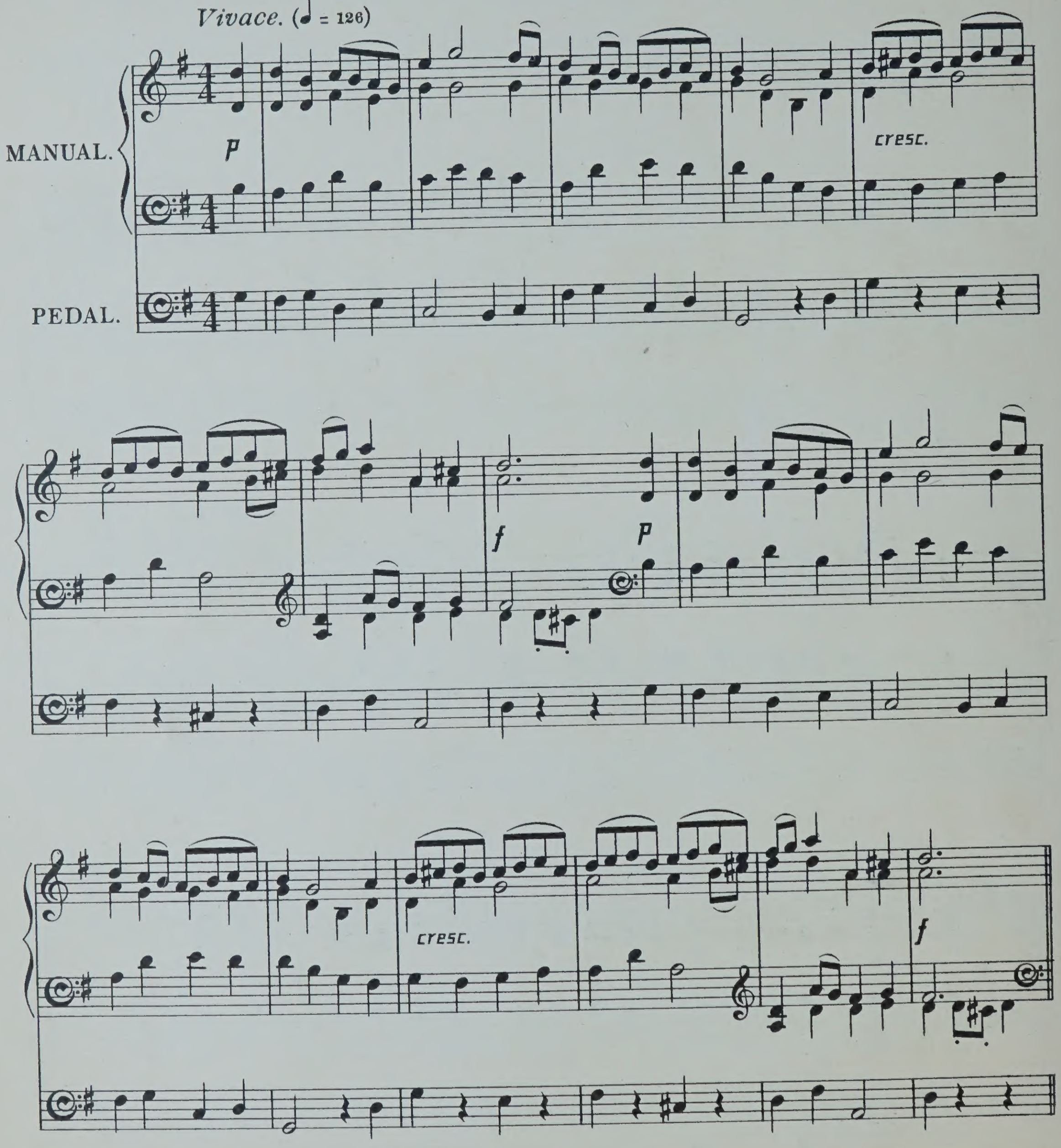

Gt.
f
Sw.
Gt.
ff

Bourrée in G.

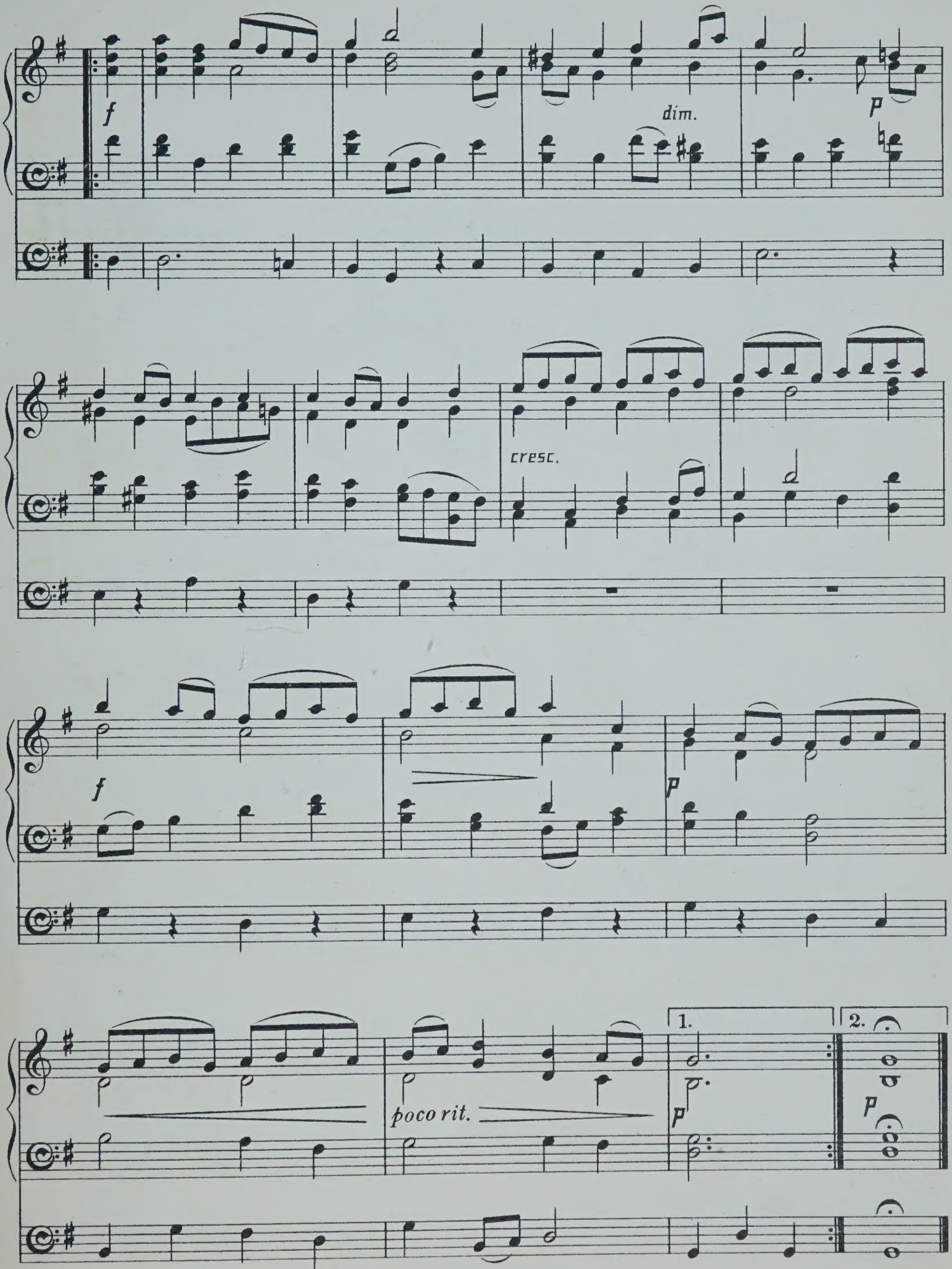
(Concluding Voluntary.)

Handel.

Arranged by F. C. W.


Vivace. (♩ = 126)
MANUAL.
PEDAL.
p
cresc.
f
p
cresc.
f

Time taken in performance (with repeat) about 1 minute.
One Manual and Pedals required for this piece.


f
dim.
p
cresc.
f
p
poco rit.
1.
p
2.
p

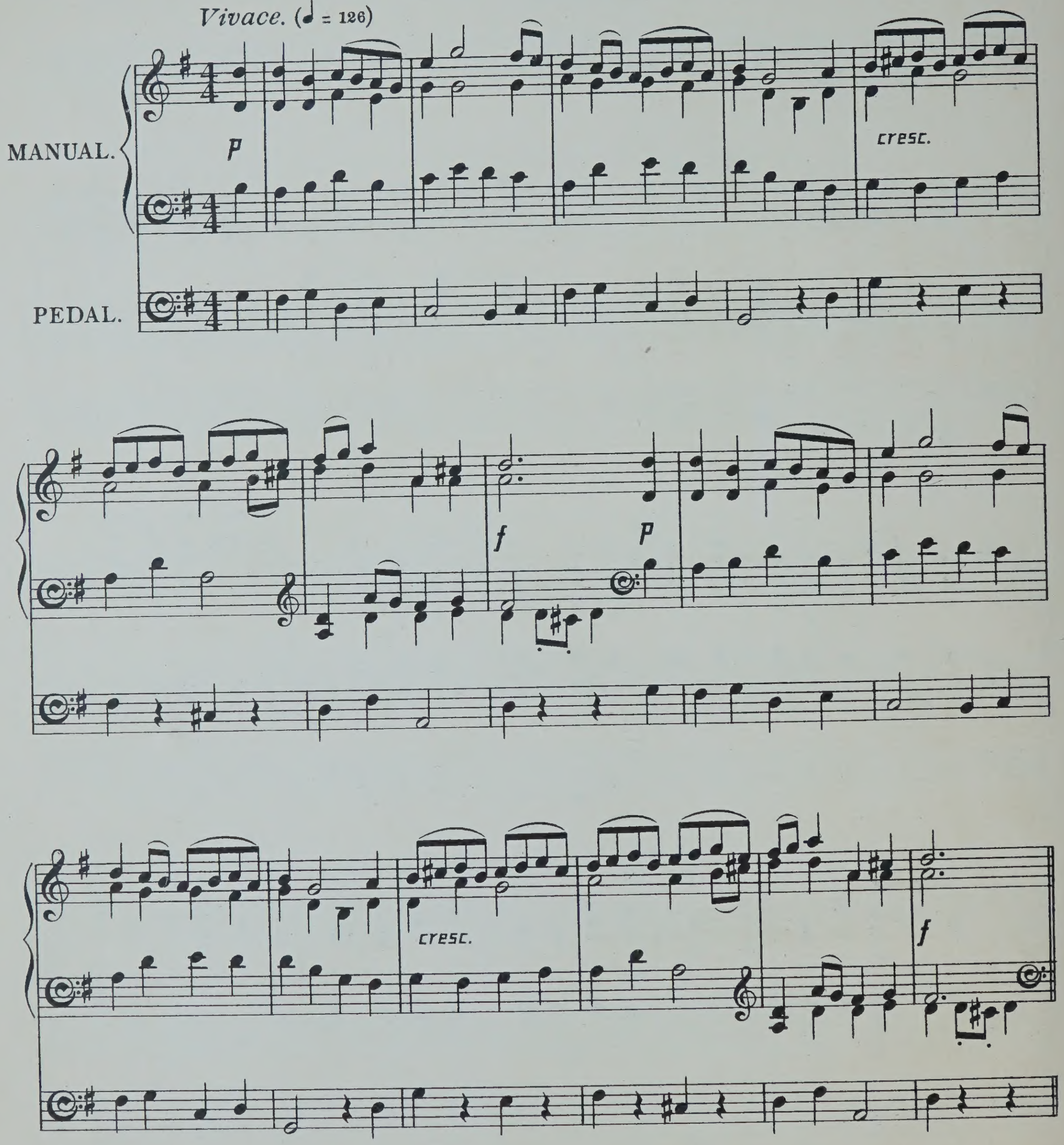
Bourrée in G.

(Concluding Voluntary.)

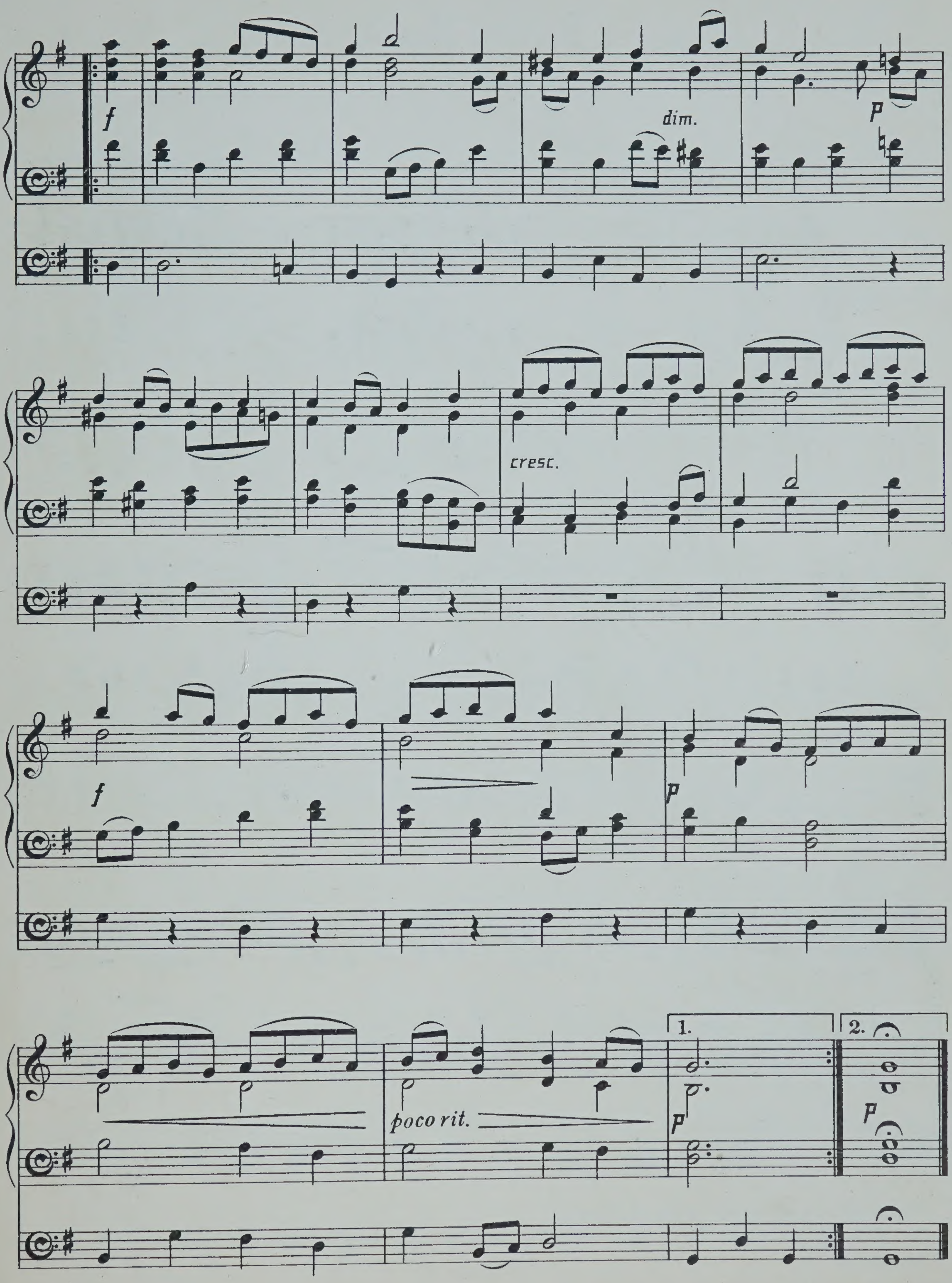
Handel.

Arranged by F. C. W.

Vivace. (♩ = 126)


MANUAL.
PEDAL.
p
cresc.
f
p
cresc.
f

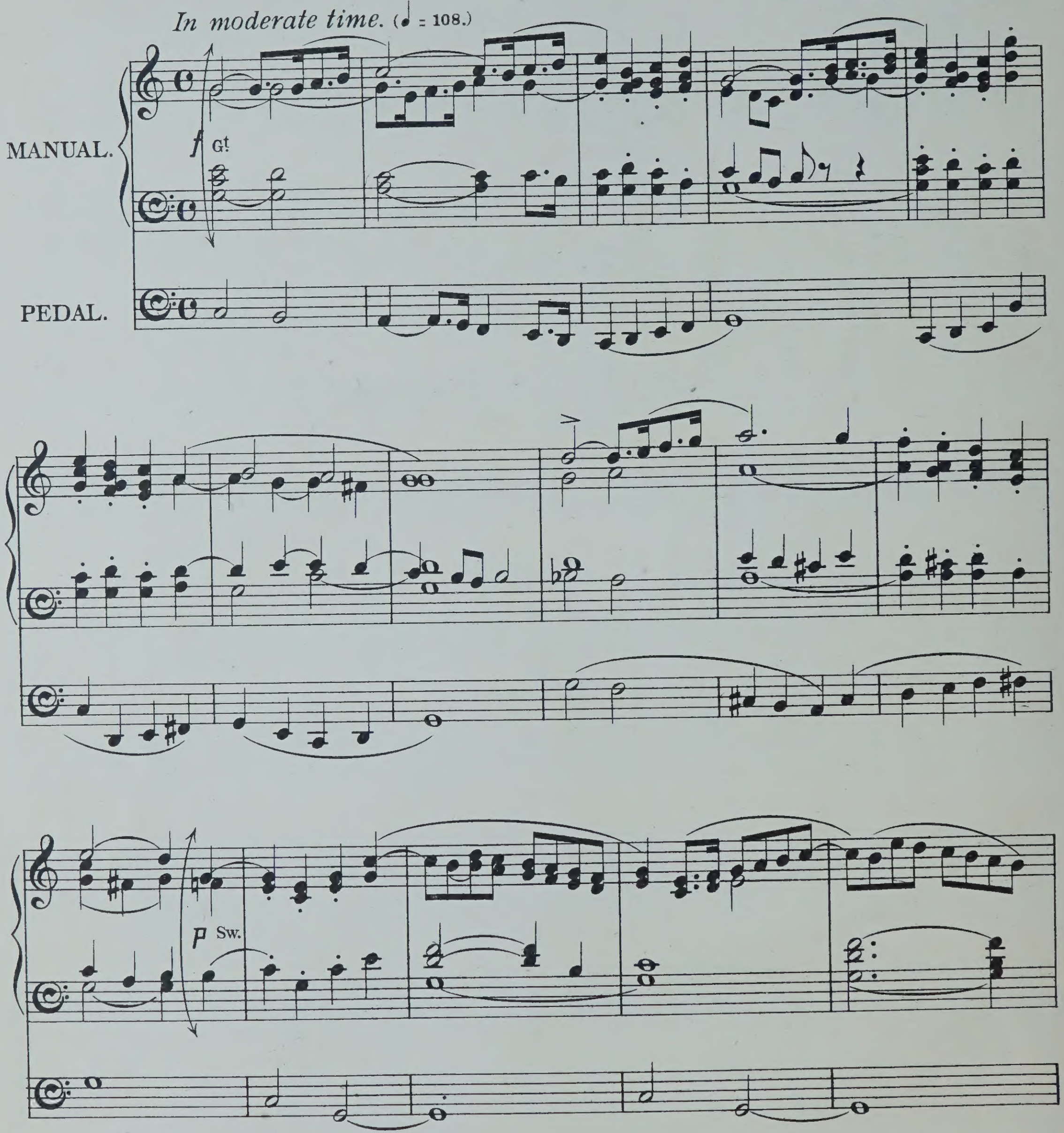
Time taken in performance (with repeat) about 1 minute.
One Manual and Pedals required for this piece.


f
dim.
p
cresc.
f
p
poco rit.
p
1.
2.
p

Solemn March.

(Concluding Voluntary.)

Edmondstoune Duncan.


In moderate time. (♩ = 108.)
MANUAL.
f Gt.
PEDAL.
p Sw.

Time taken in performance about 4½ minutes.
Two Manuals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

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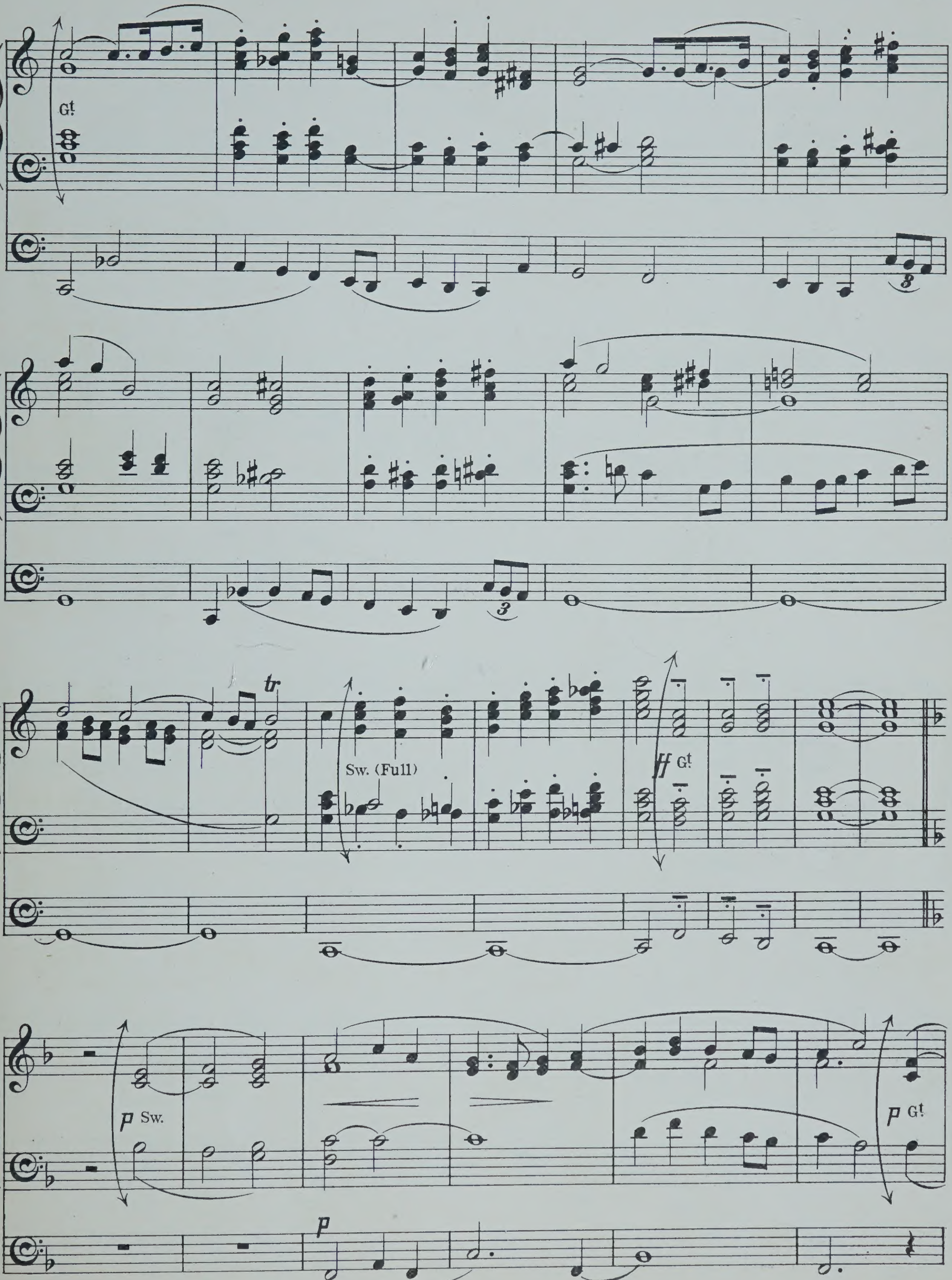
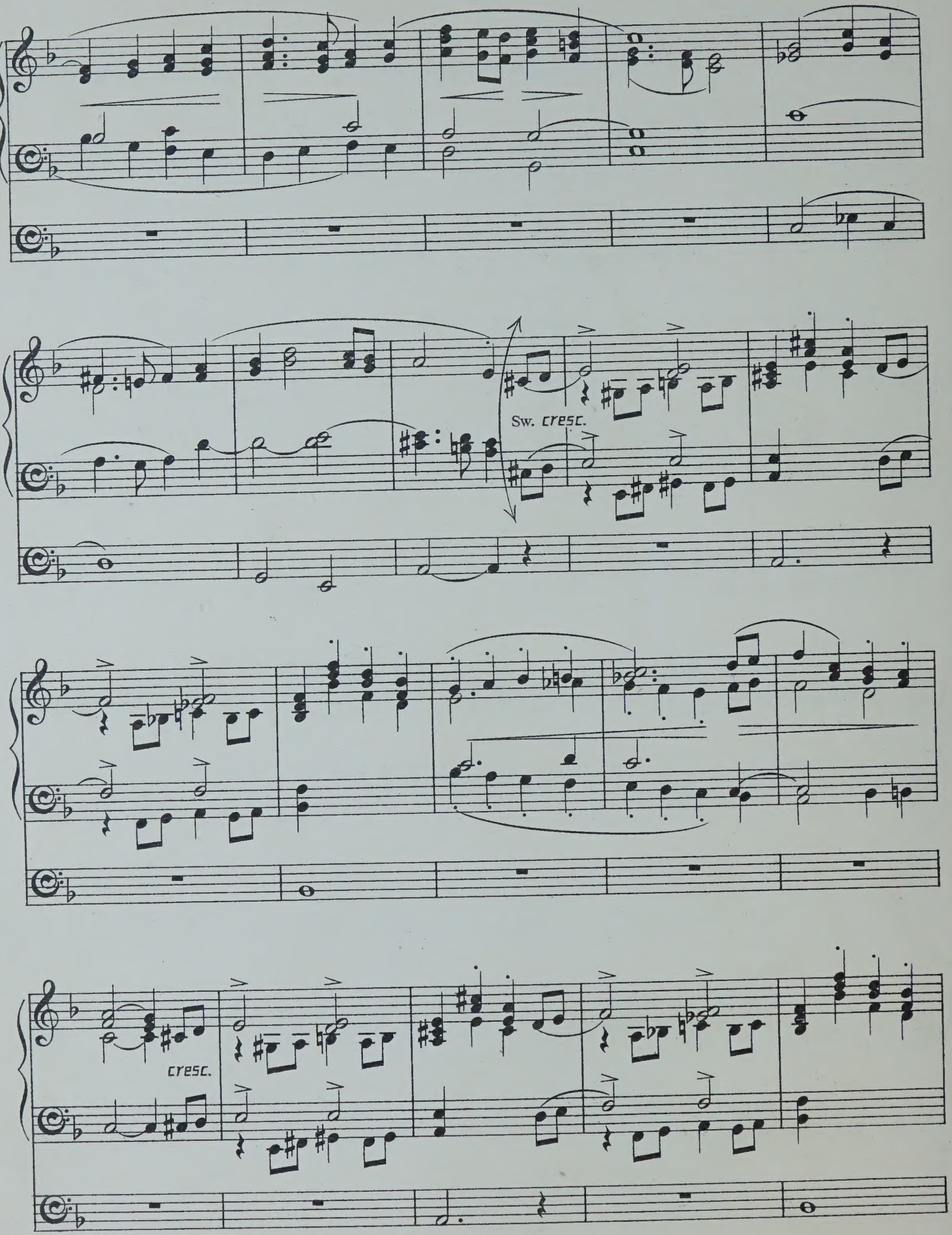
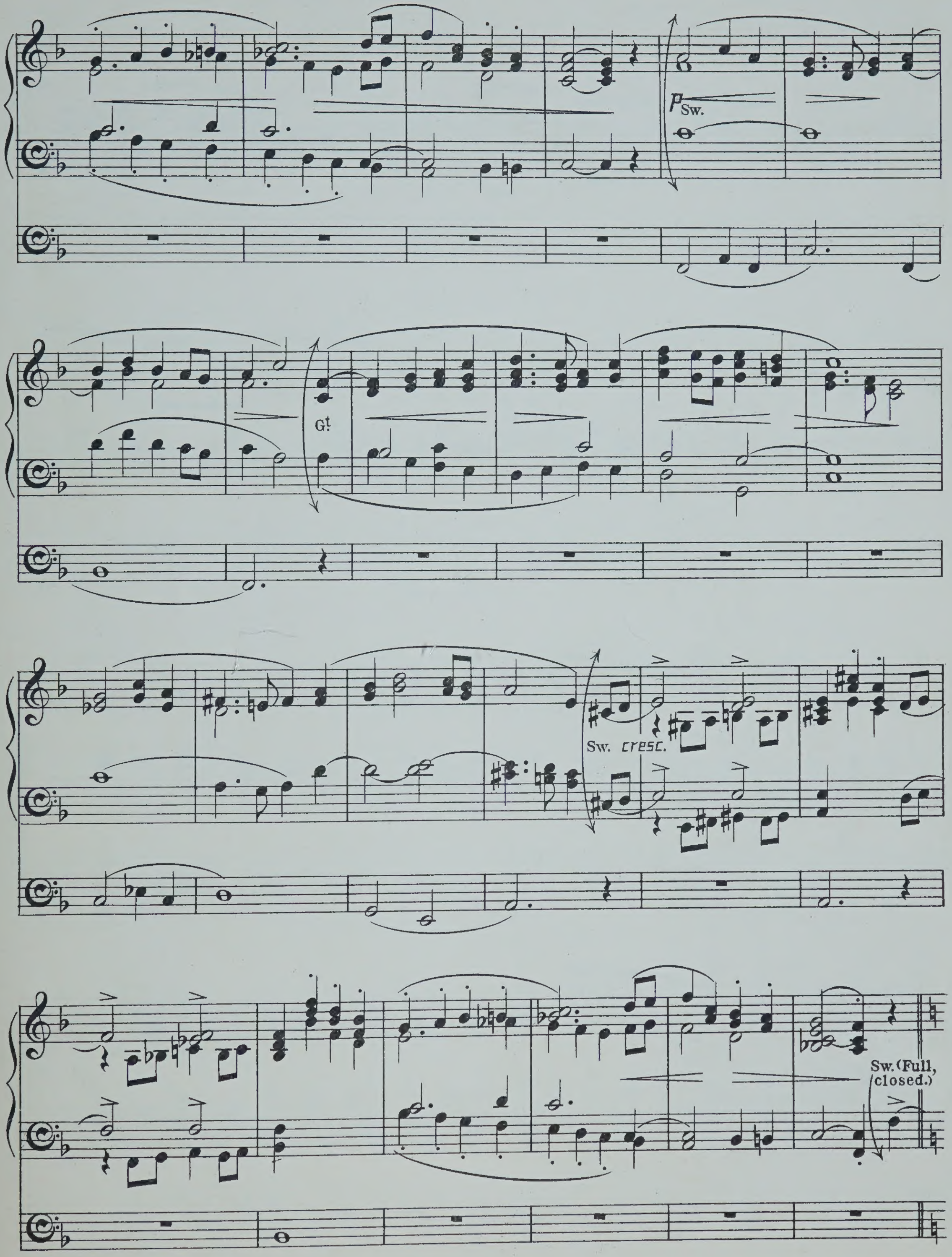
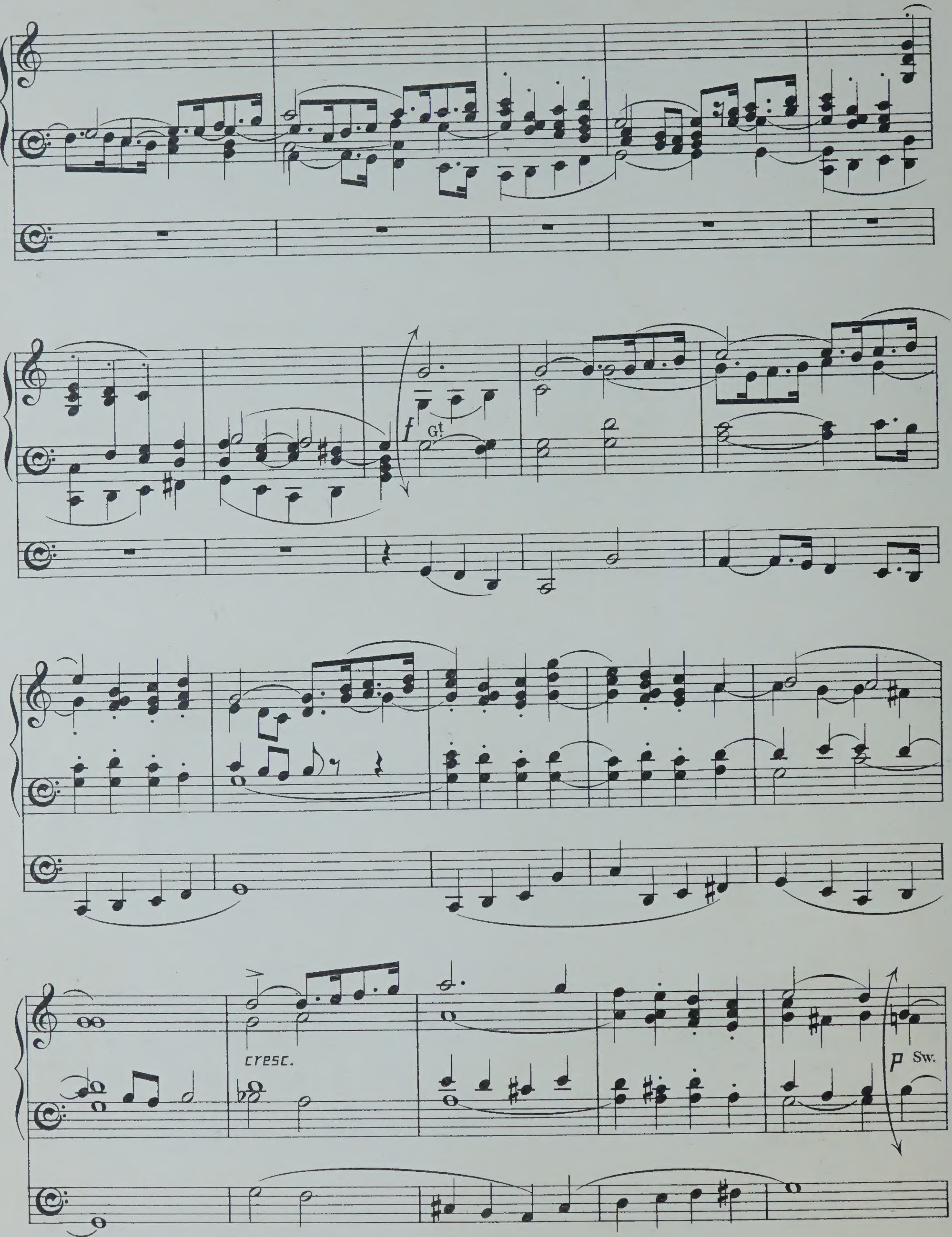
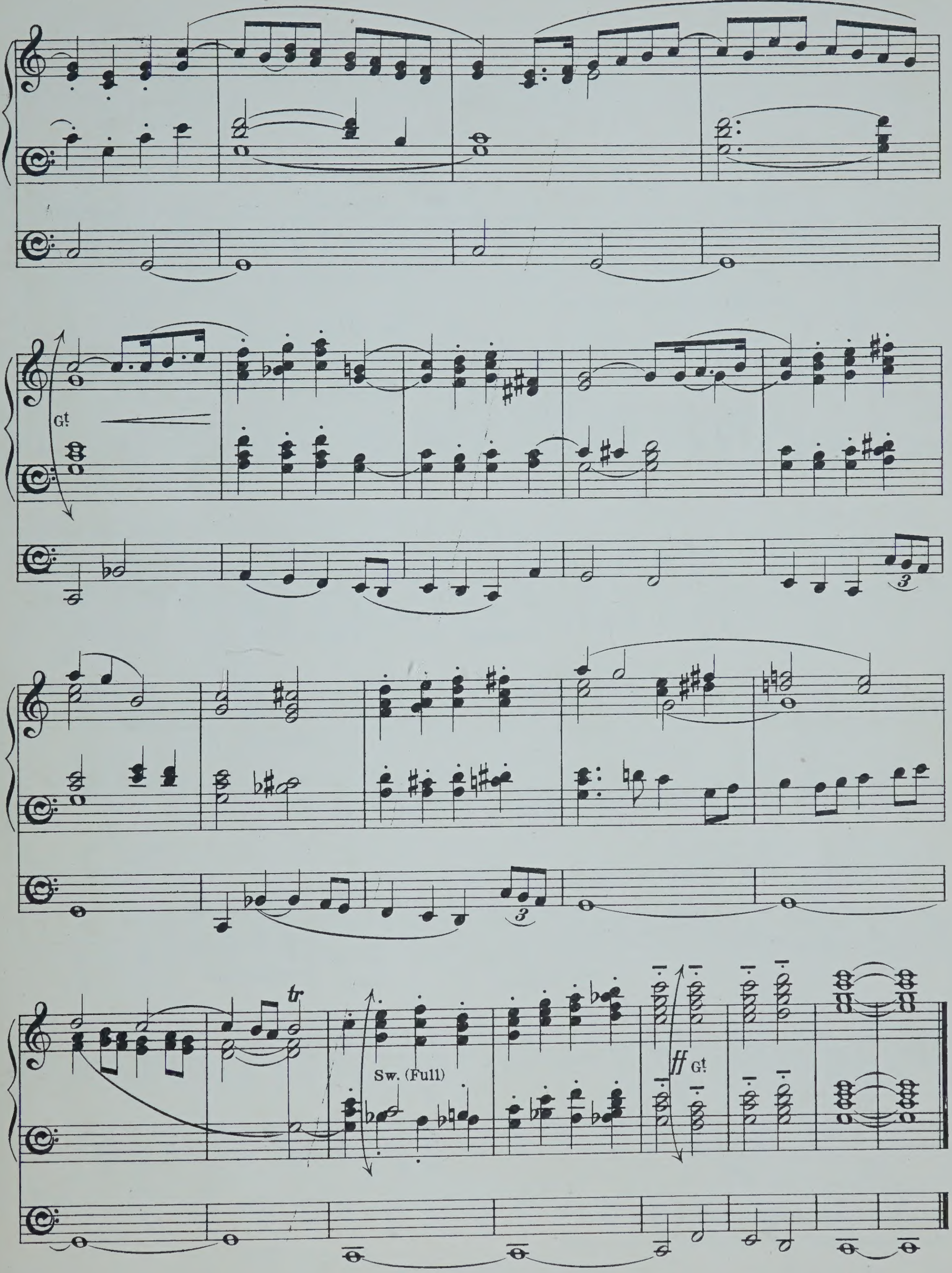

Gt
tr
Sw. (Full)
ff Gt
p Sw.
p
p Gt
3


Sw. cresc.
cresc.


p Sw.
Gt.
Sw. cresc.
Sw. (Full, closed.)

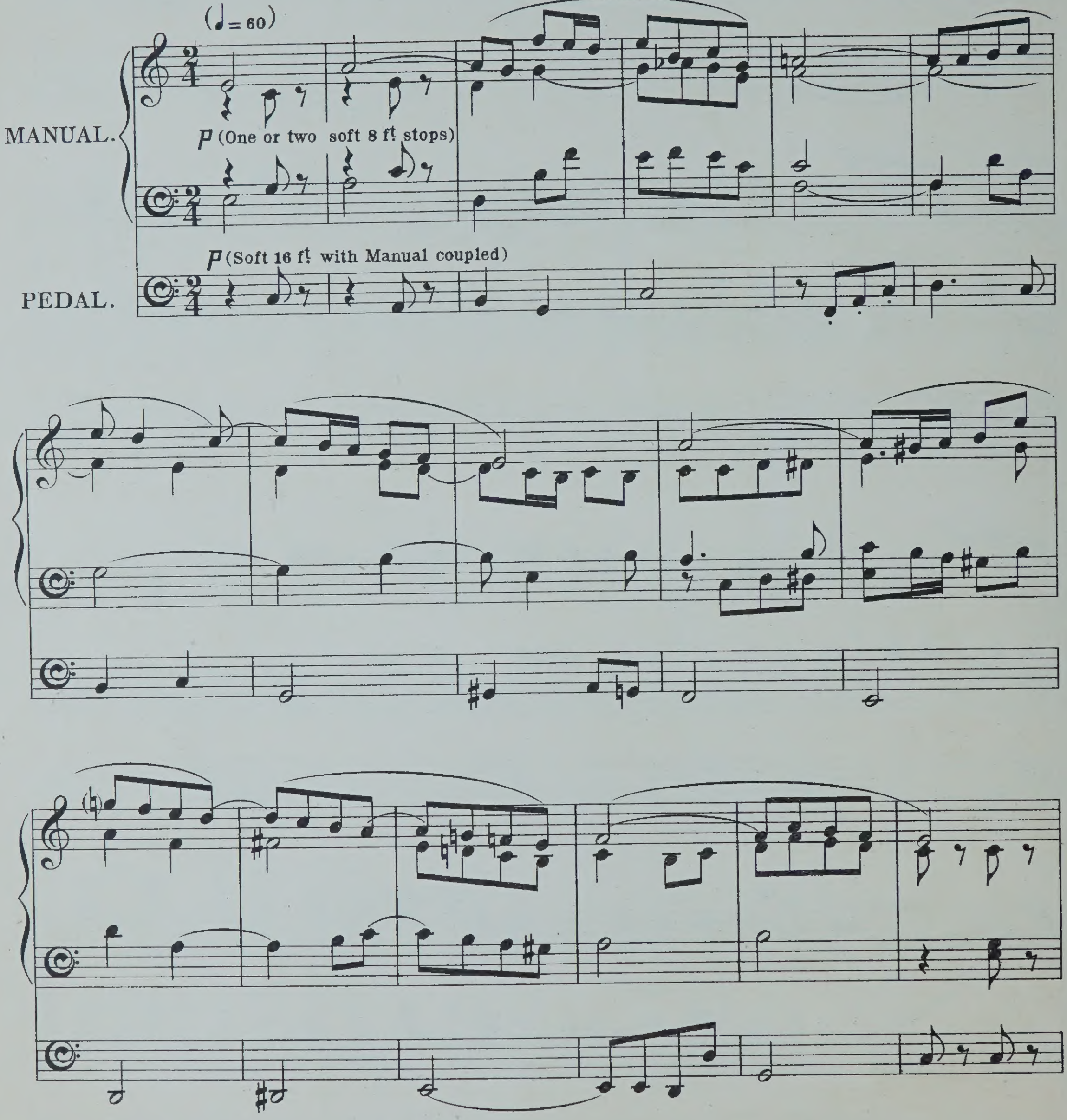

f
Gt.
cresc.
p
Sw.


Gt
3
3
tr
Sw. (Full)
ff Gt

To his pupil G. A. Hardesty.

Andantino in C.

F. E. Gladstone.



(♩= 60)
MANUAL.
p (One or two soft 8 ft stops)
p (Soft 16 ft with Manual coupled)
PEDAL.

Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.

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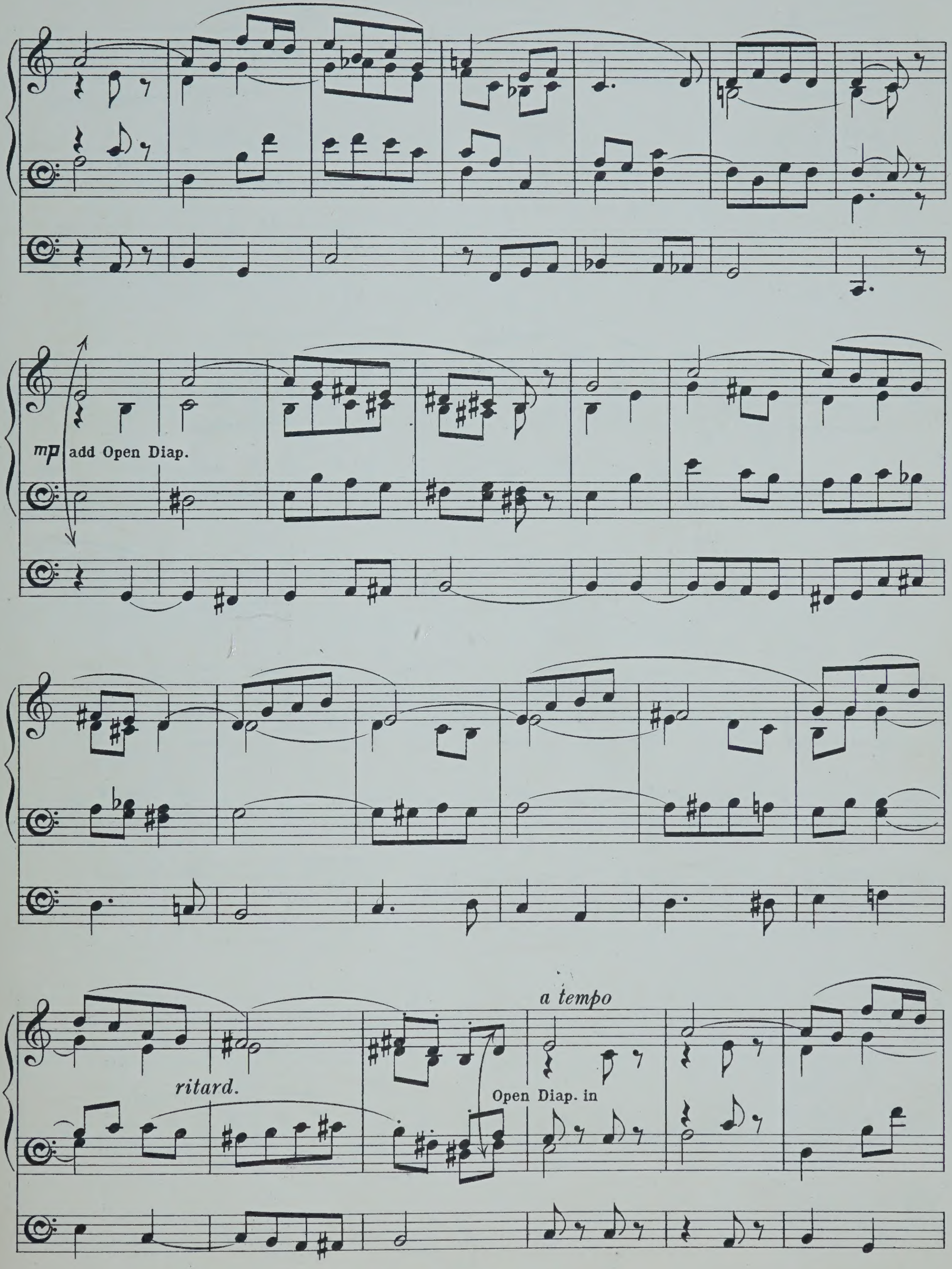
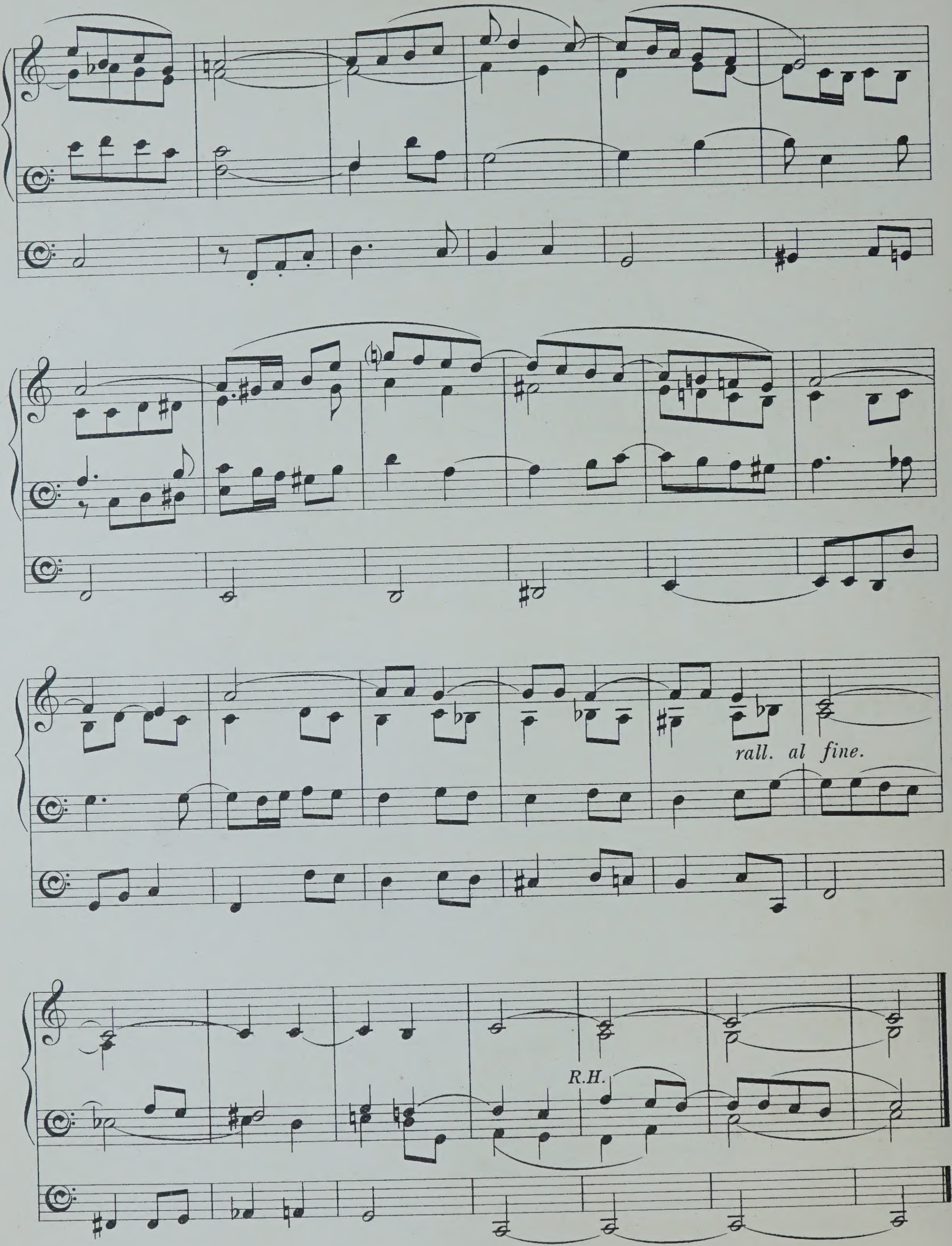
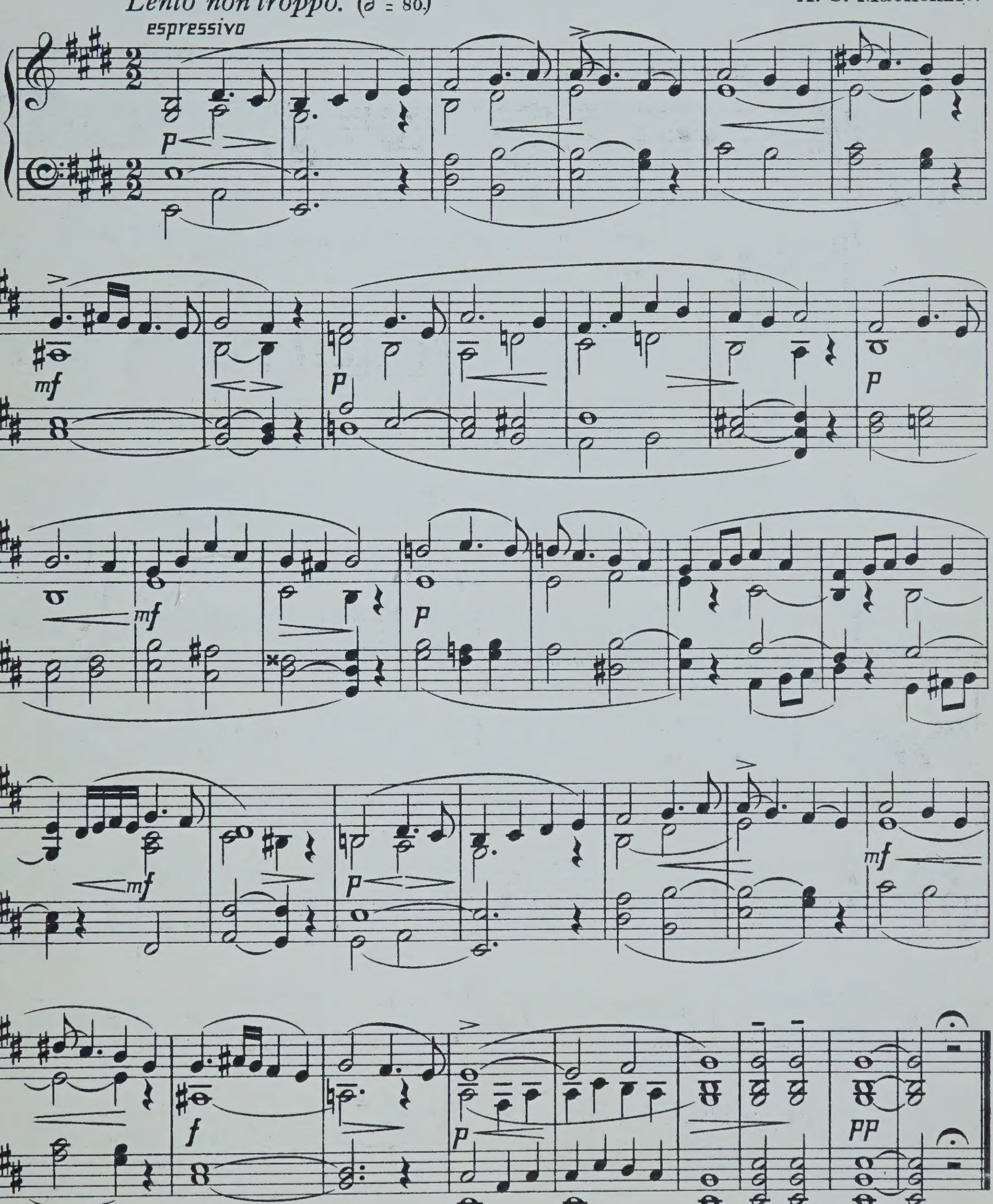

mp add Open Diap.
ritard.
a tempo
Open Diap. in


rall. al fine.
R.H.

# Theme in E major
FROM
"THE LITTLE MINISTER."

A. C. Mackenzie.


Lento non troppo. (𝅗𝅥 = 80.)
espressivo
p
mf
p
p
mf
p
p
mf
mf
f
p
pp

Time taken in performance about 1½ minutes.
One Manual, without Pedals, required for this piece.

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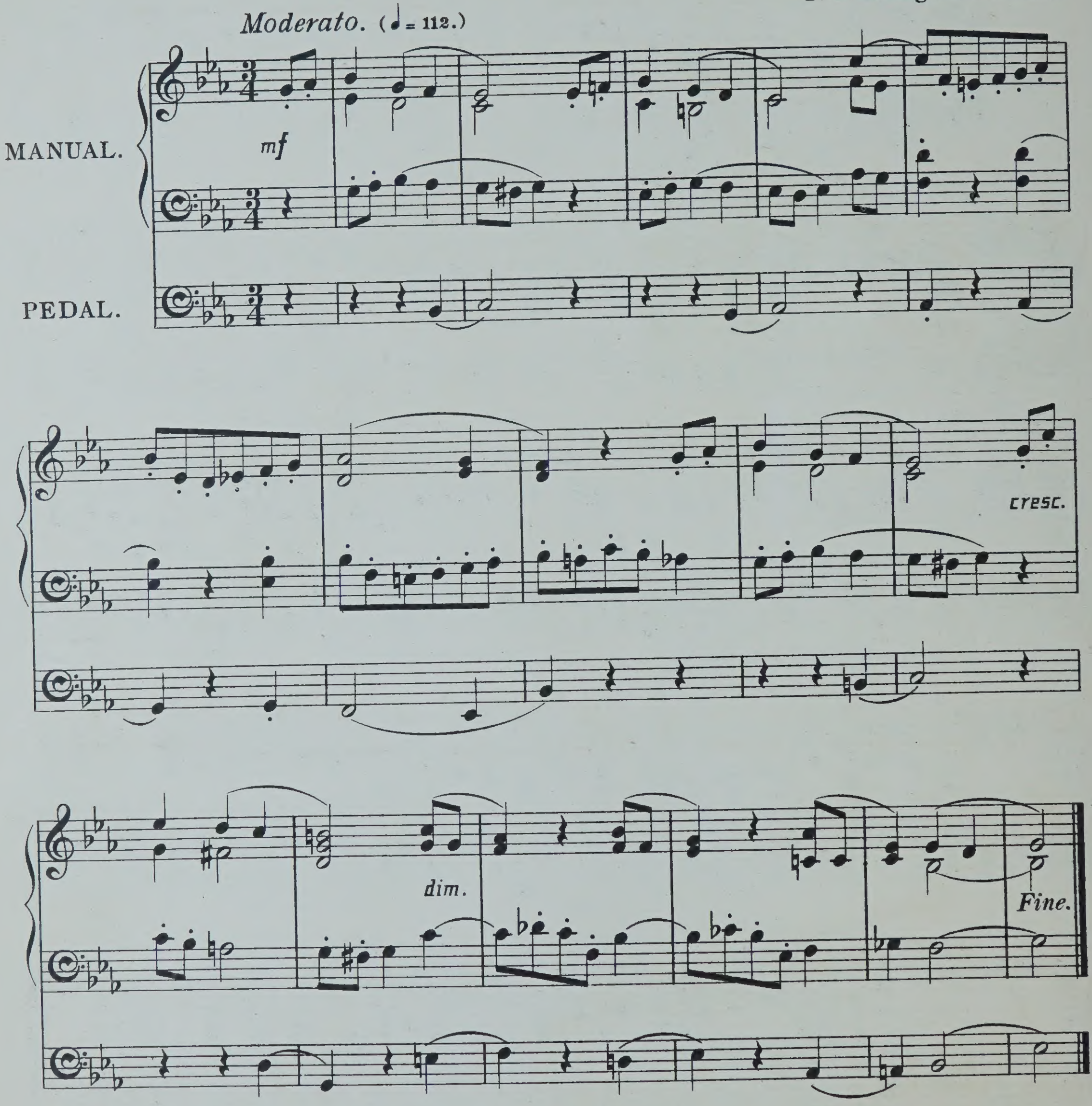
Minuet and Trio in E flat.

(Concluding Voluntary.)

F. Cunningham Woods.


Moderato. (♩= 112.)
MANUAL.
PEDAL.
mf
cresc.
dim.
Fine.

Time taken in performance (with repeat) about 1½ minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.

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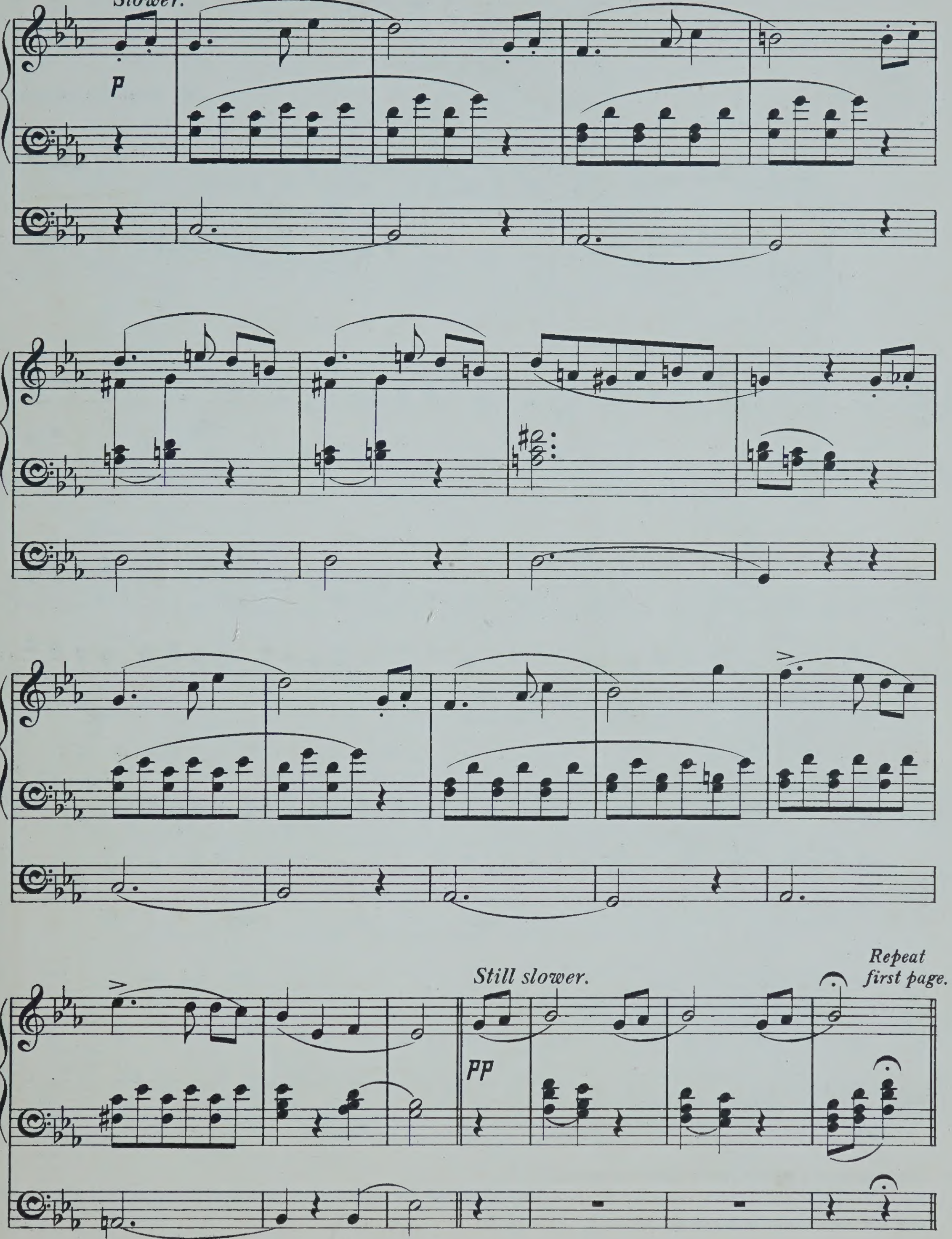
TRIO.

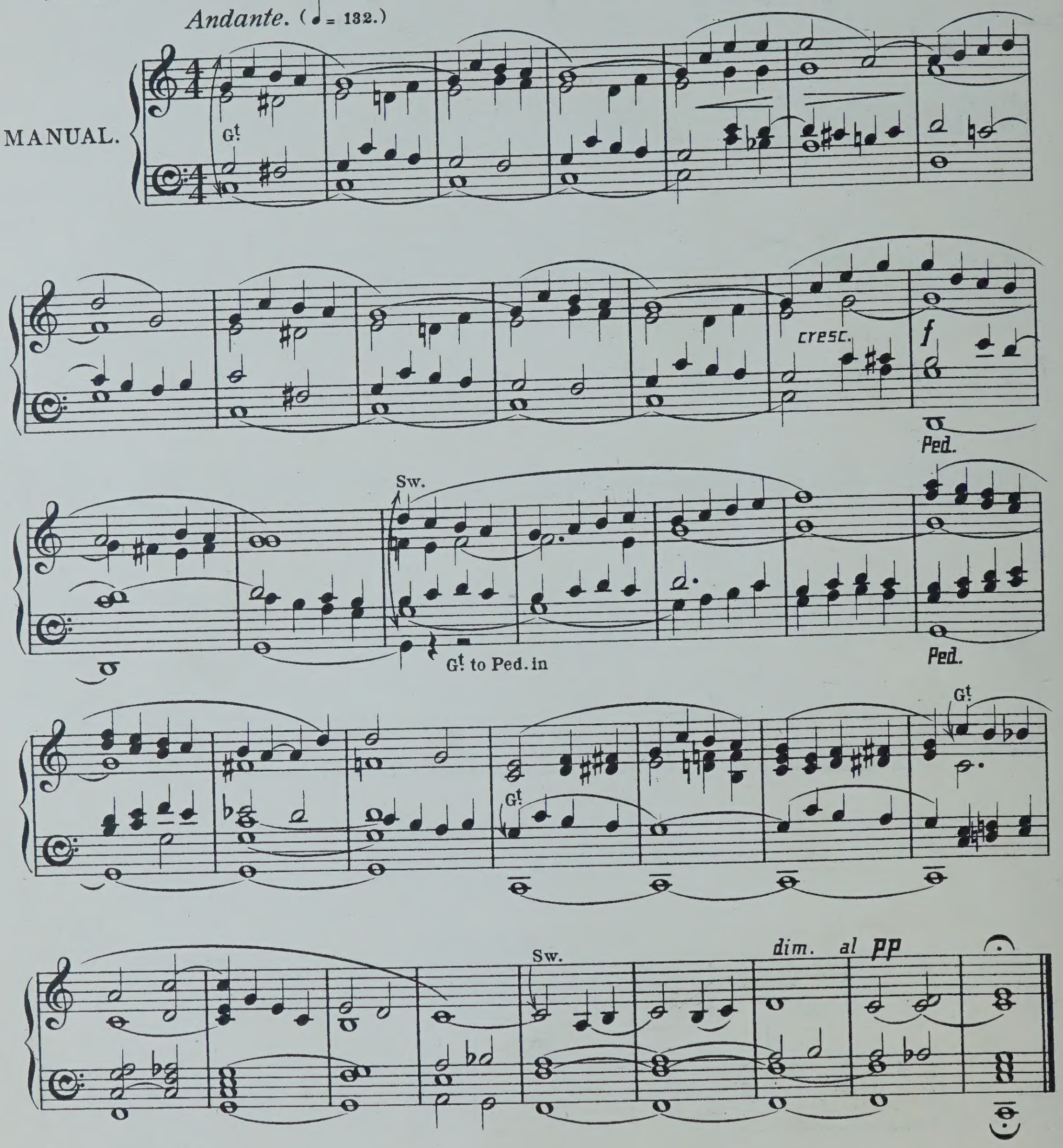
Slower.


p
Still slower.
pp
Repeat first page.

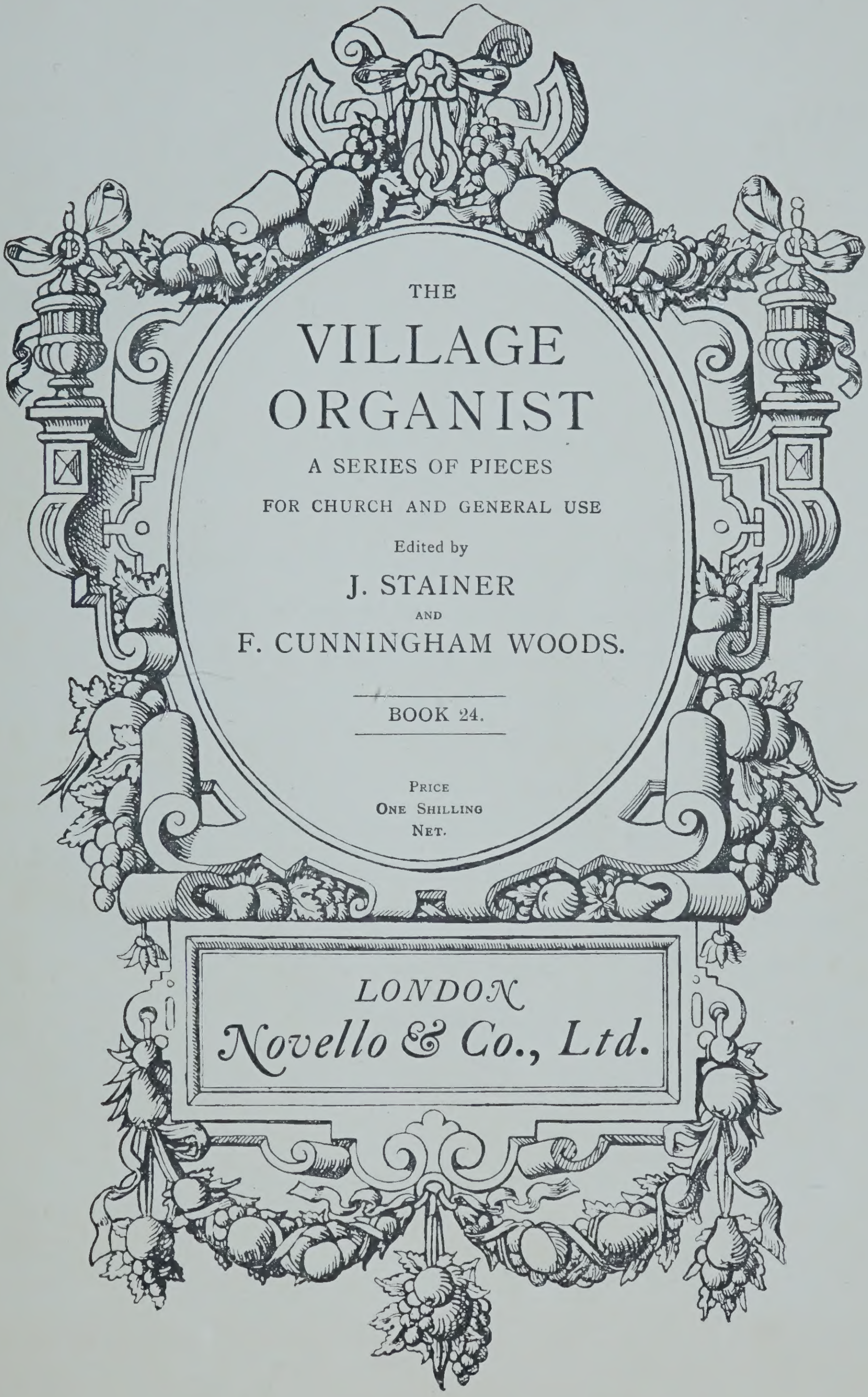
Prelude in C major.

Gt. } 8 ft.
Sw. }
Ped. 16 ft.

W. John Reynolds.


Andante. (♩= 132.)
MANUAL.
Gt.
cresc.
f
Ped.
Sw.
Gt. to Ped. in
Ped.
Gt.
Gt.
Sw.
dim. al pp

Time taken in performance about 1¼ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.



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PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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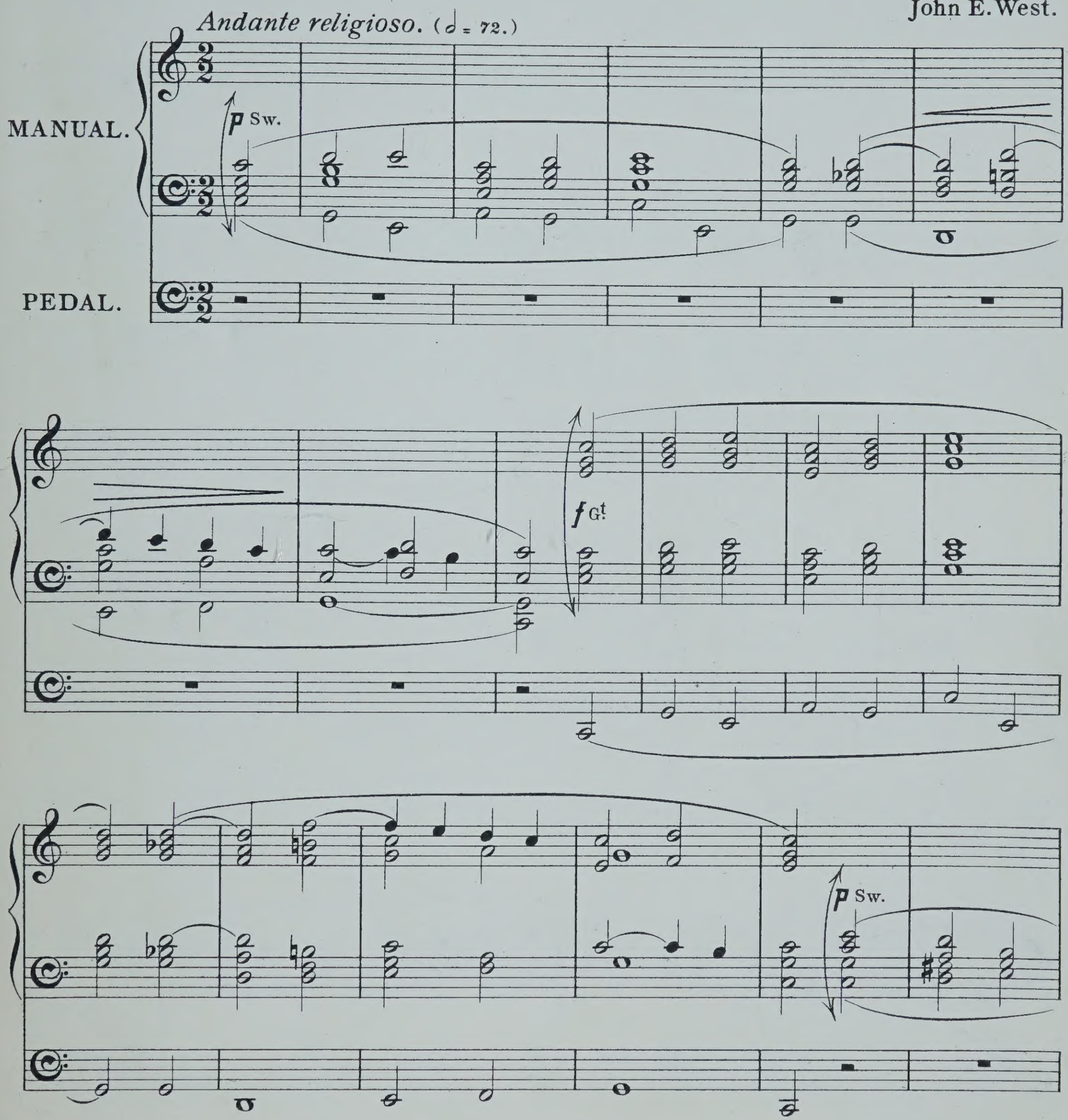
Te decet Hymnus.

(Concluding Voluntary.)

John E. West.


Andante religioso. (𝅗𝅥 = 72.)
MANUAL.
PEDAL.
p Sw.
f Gt.
p Sw.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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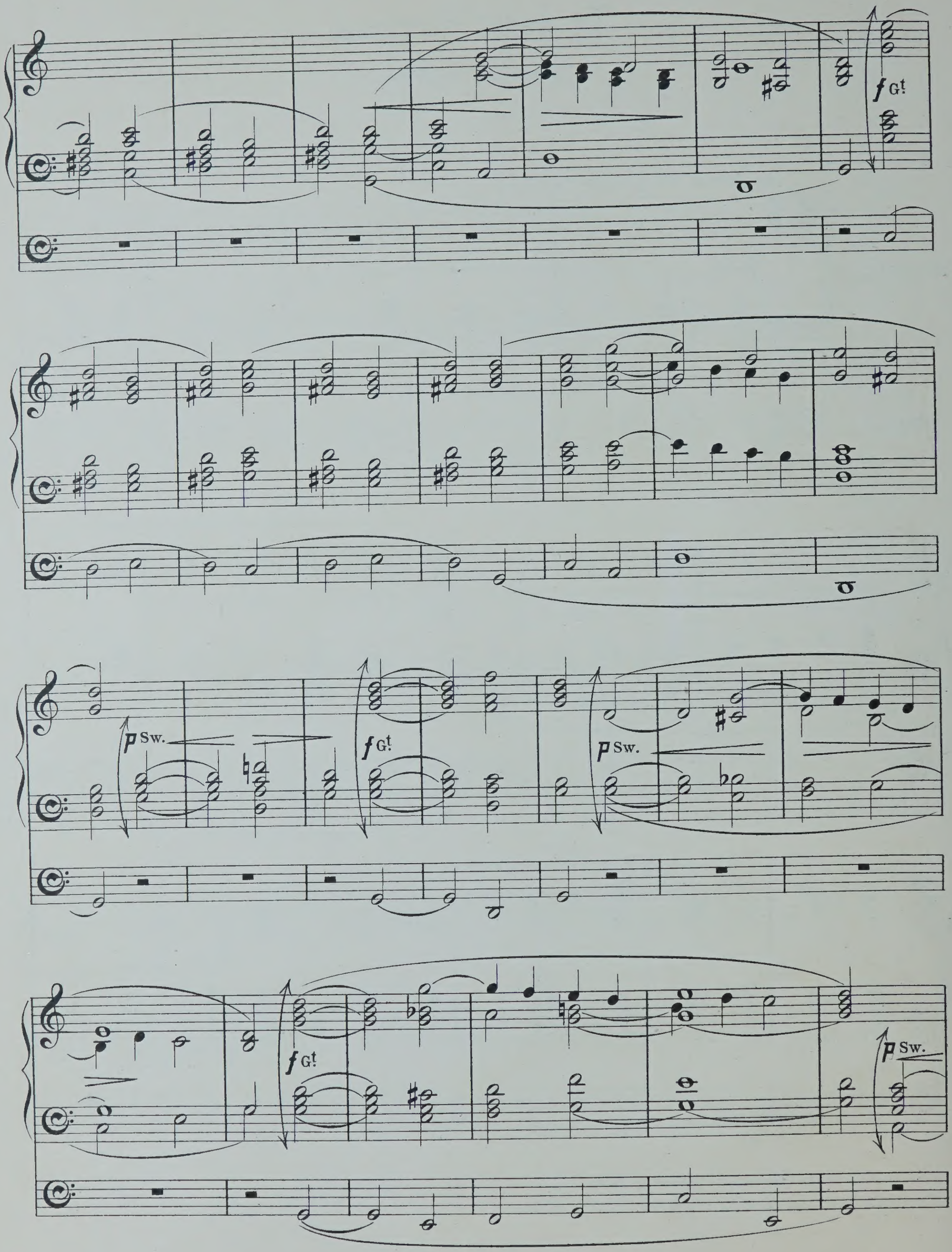
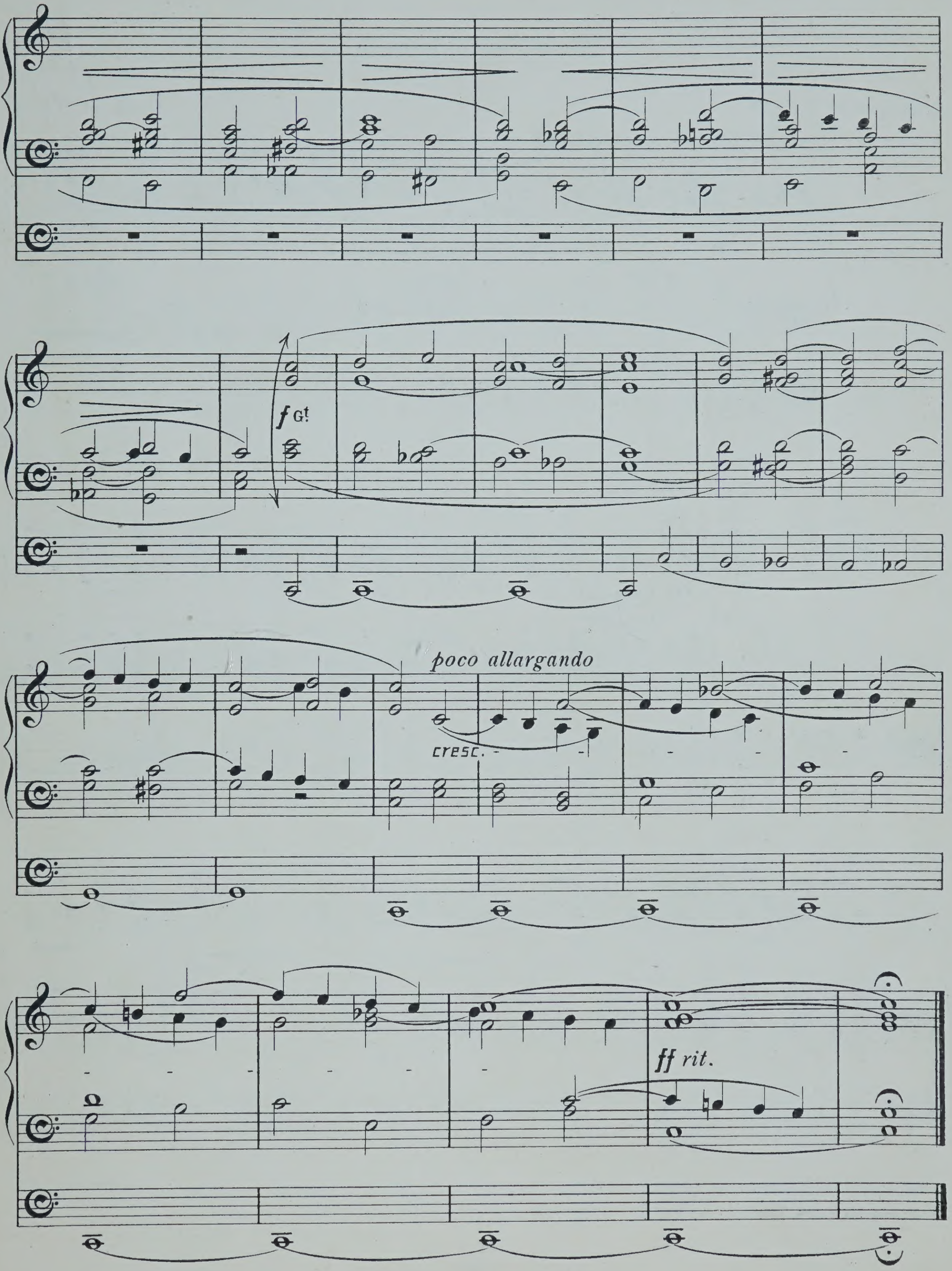

f Gt
p Sw.
f Gt
p Sw.
f Gt
p Sw.


f Gt
poco allargando
cresc.
ff rit.

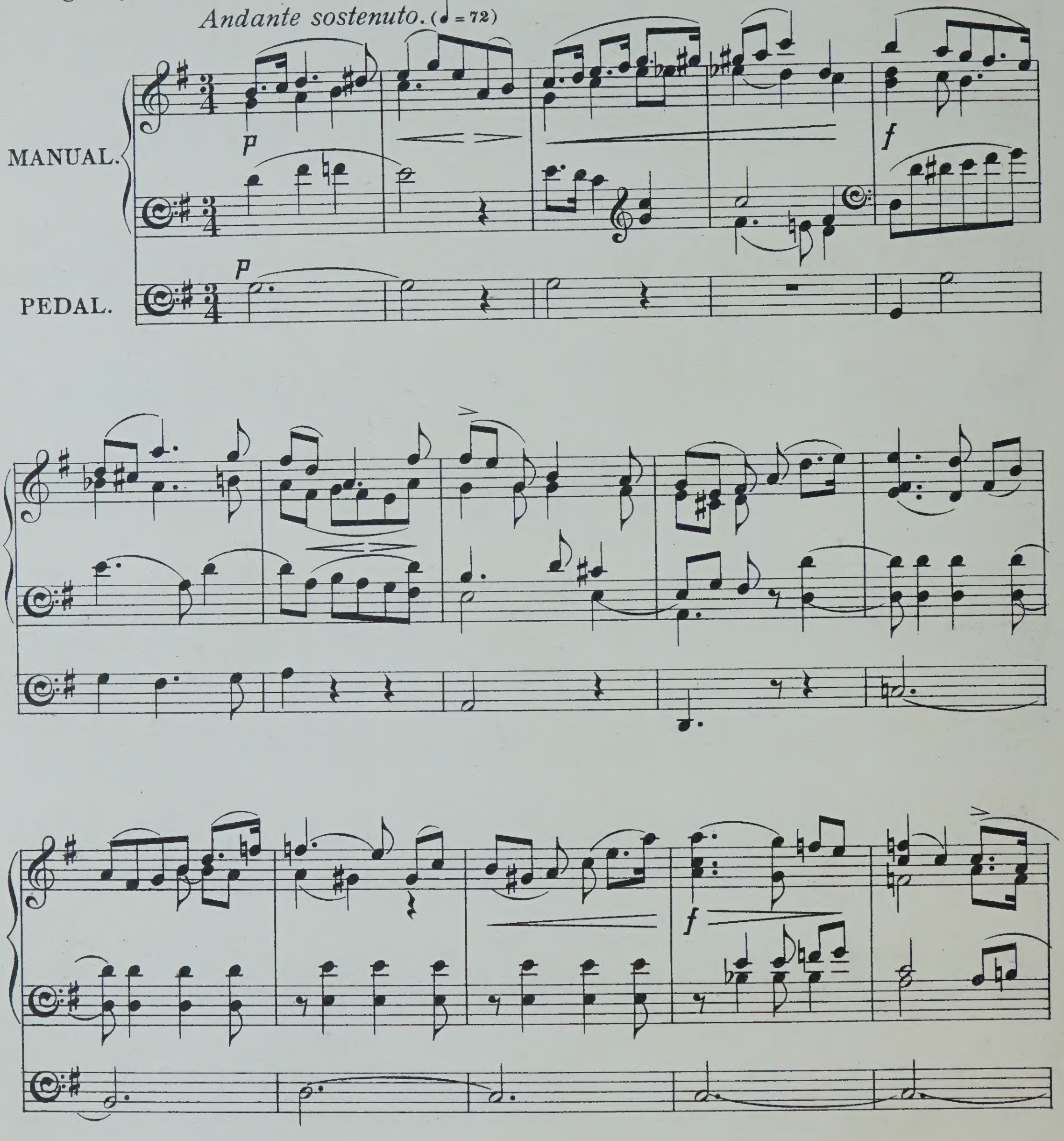
Introduction.

TO

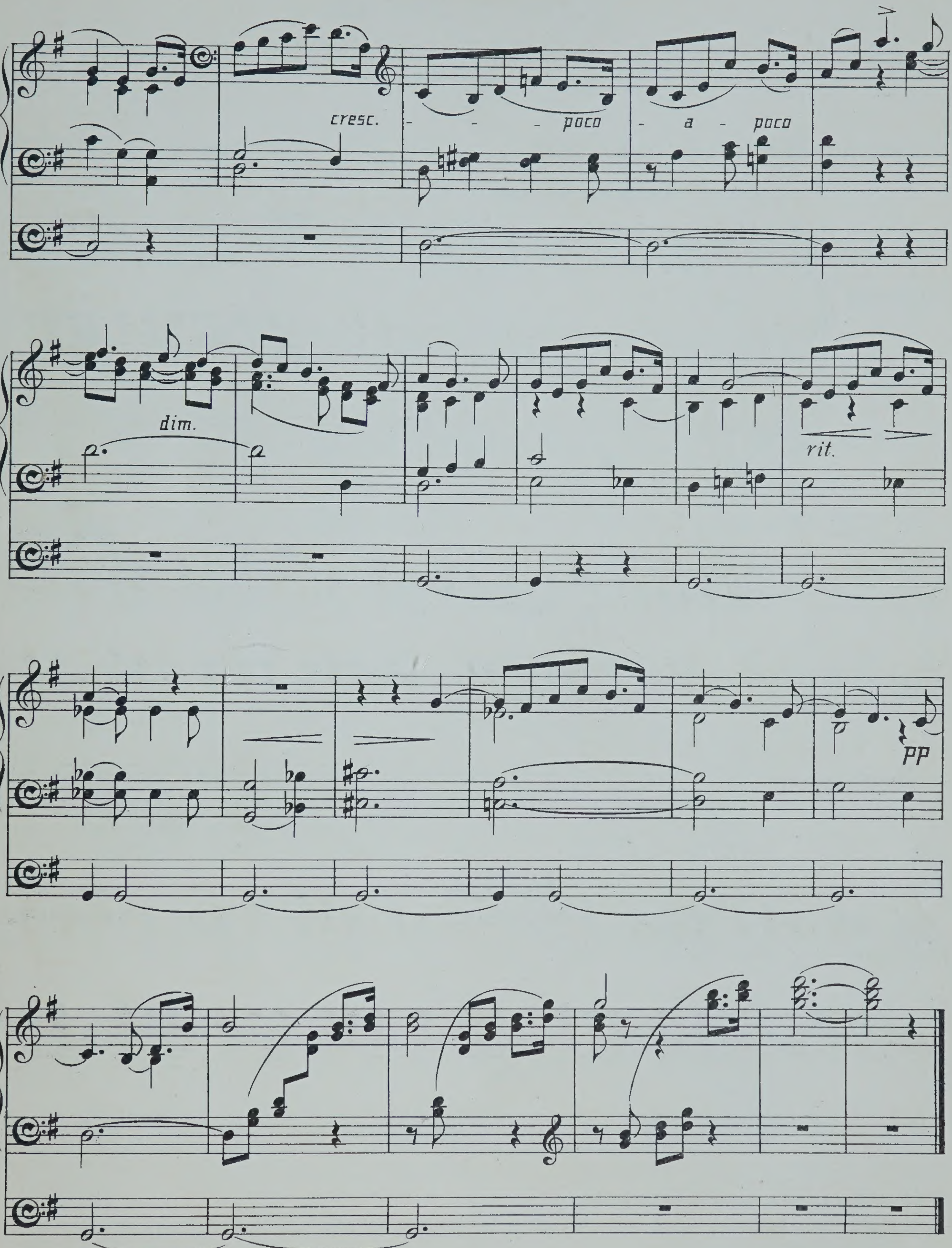
"Judith," Act I. Scene II.

Arranged by F. C. W.

C. H. H. Parry.


Andante sostenuto. (♩ = 72)
MANUAL.
PEDAL.
p
p
f
f

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.


cresc. - - - poco - a - poco
dim.
rit.
pp

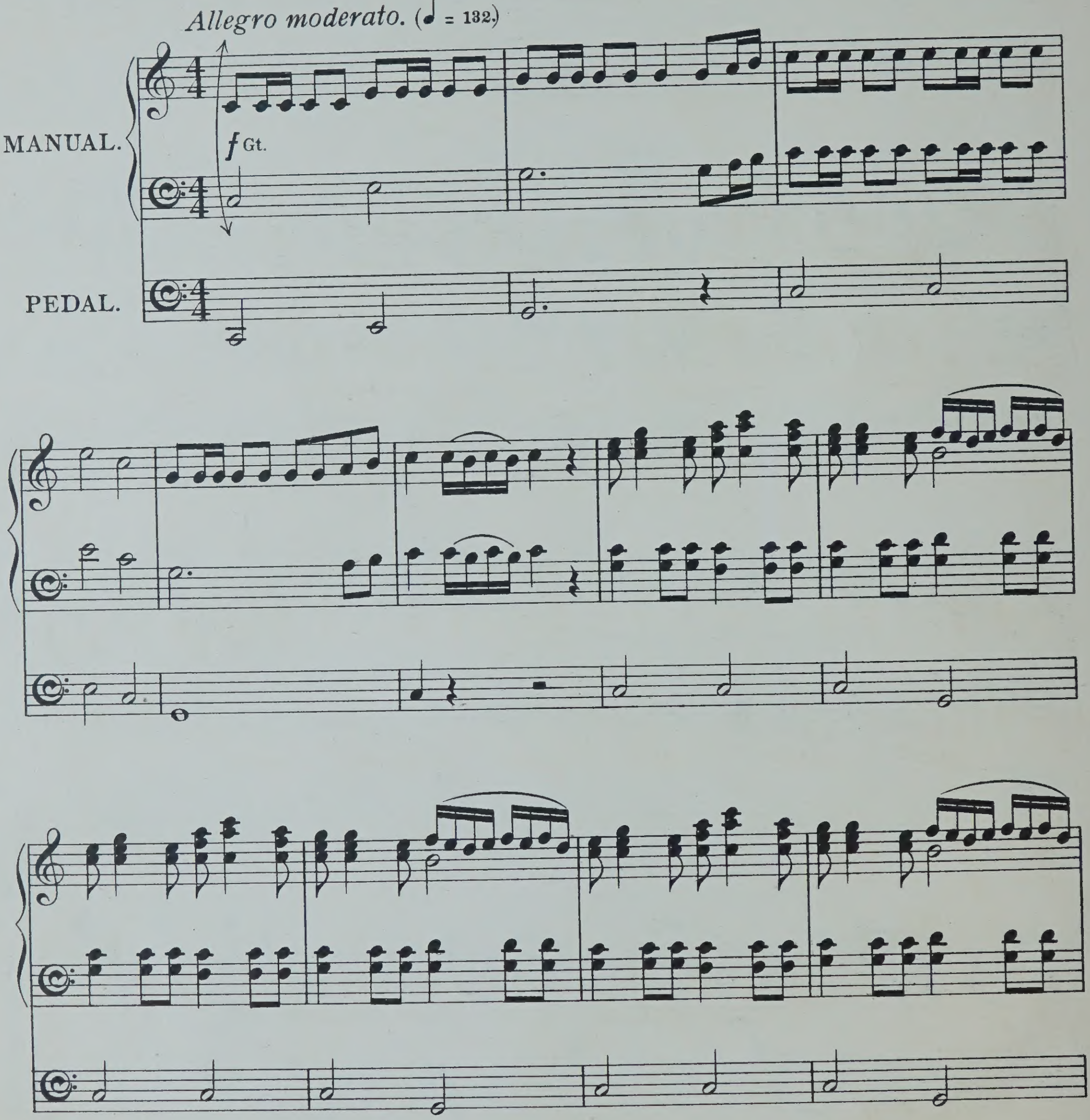
Gloria in Excelsis.

from the 12th MASS.

(Concluding Voluntary.)

Arranged by F. C. W.

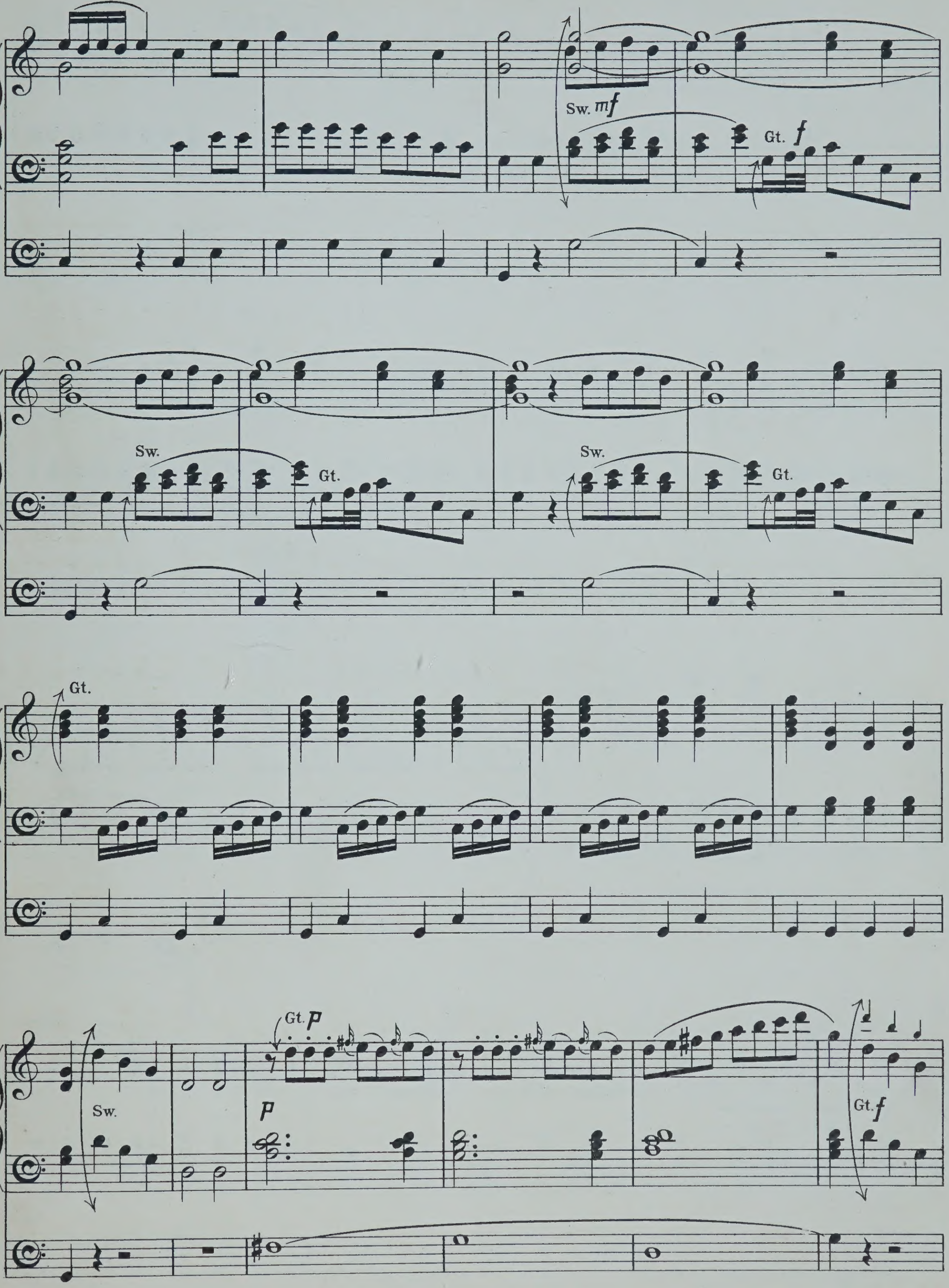
Mozart.

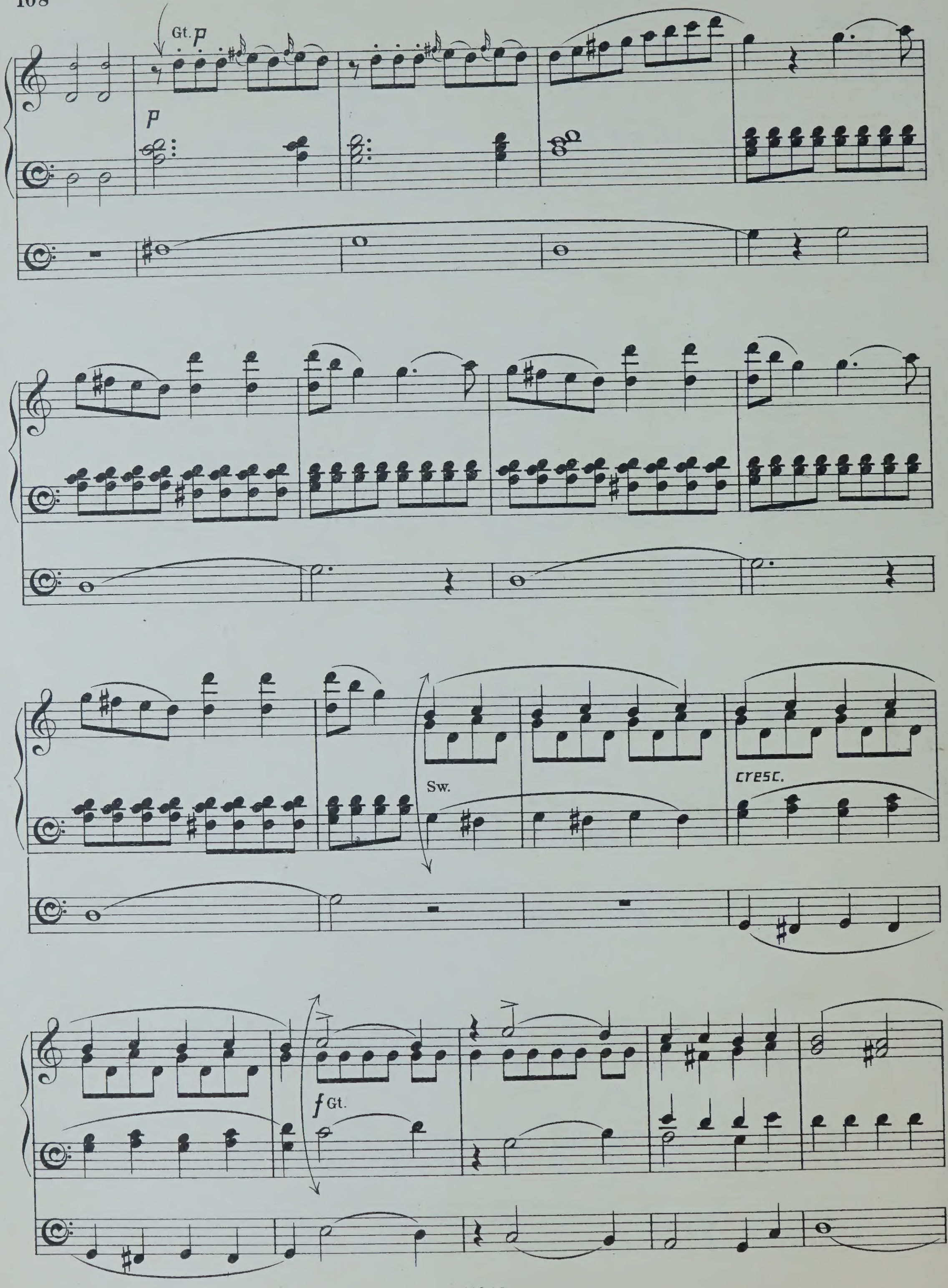


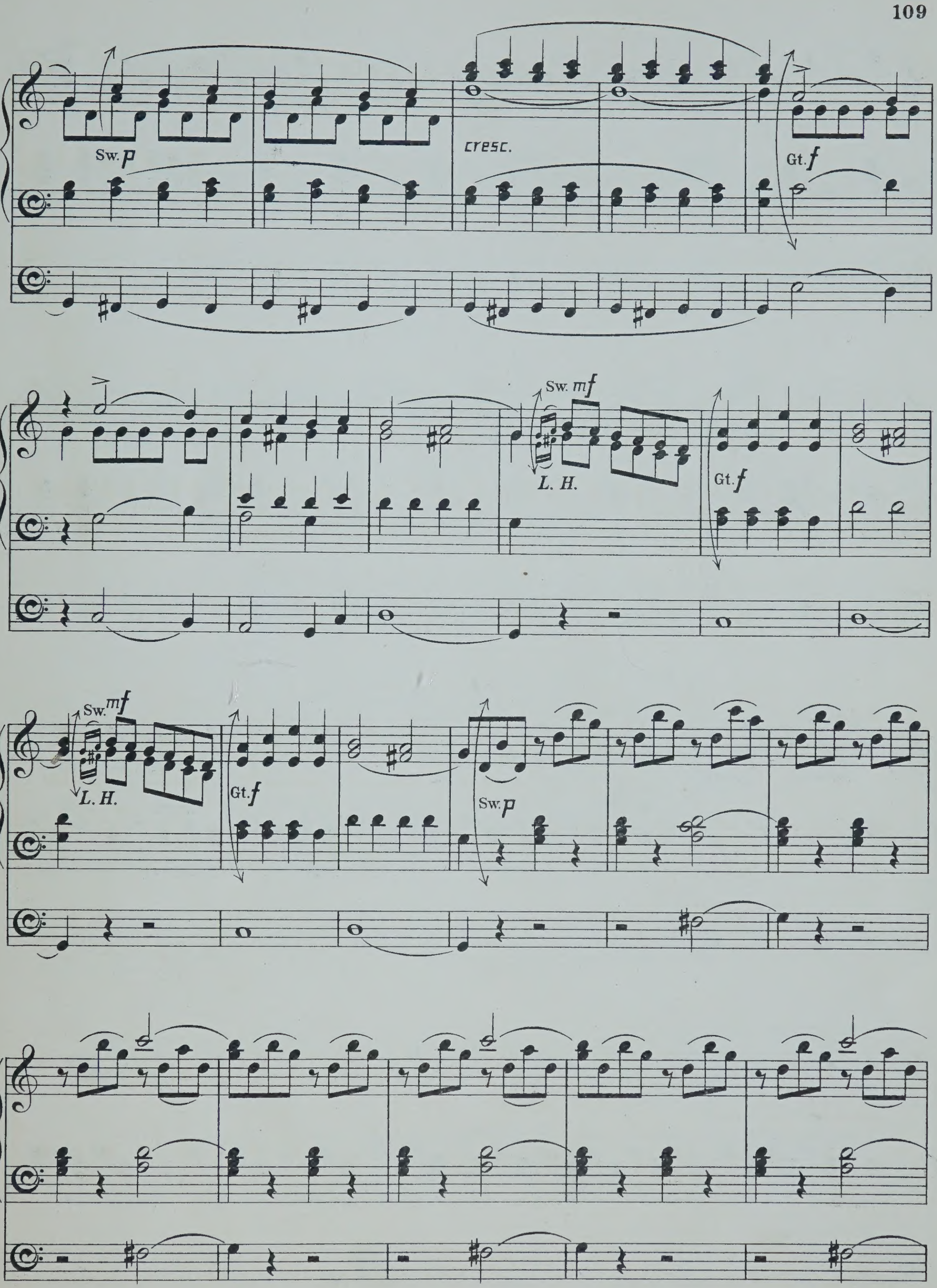
Allegro moderato. (♩ = 132.)
MANUAL.
f Gt.
PEDAL.

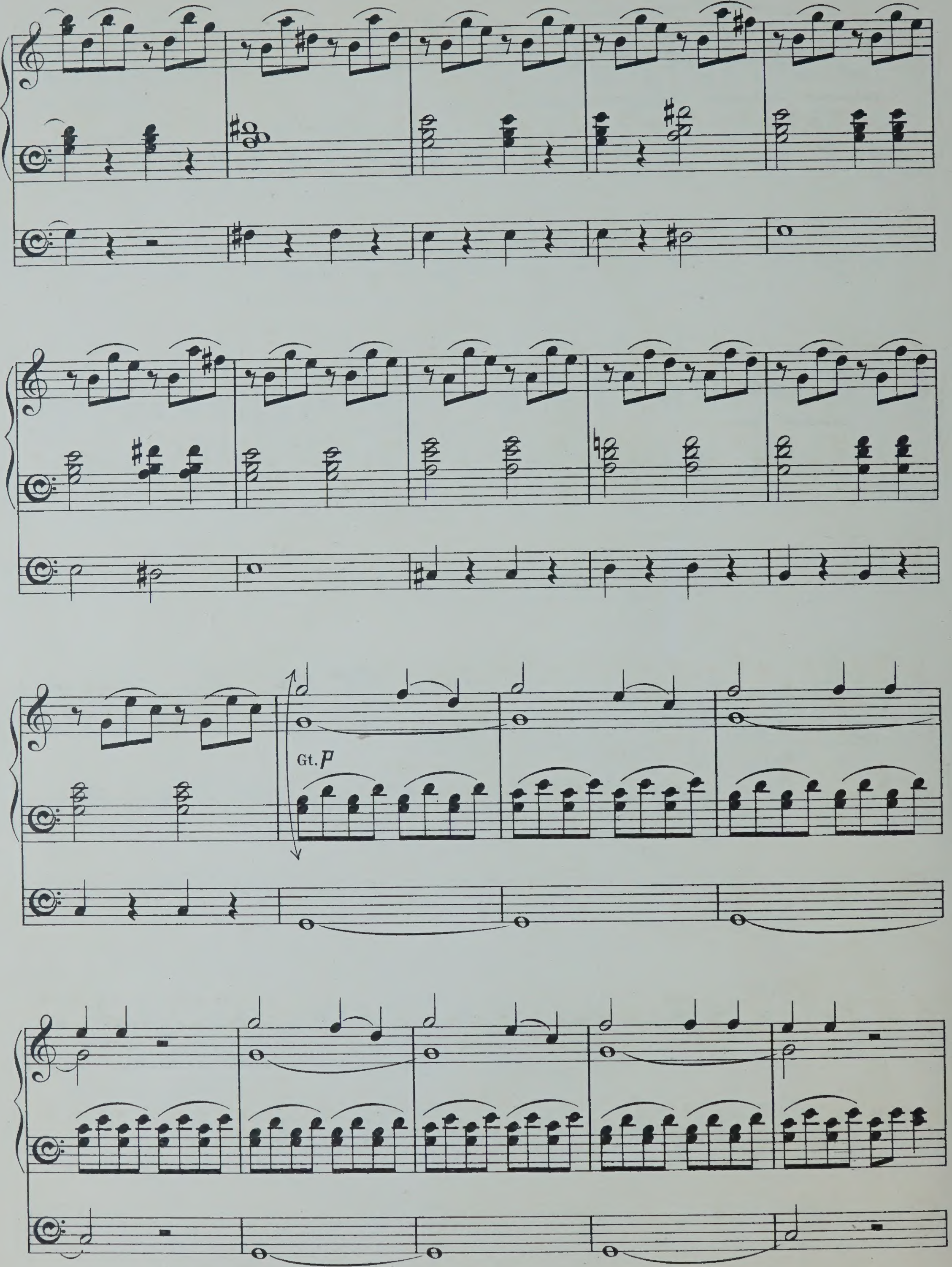
Time taken in performance about 7 minutes.

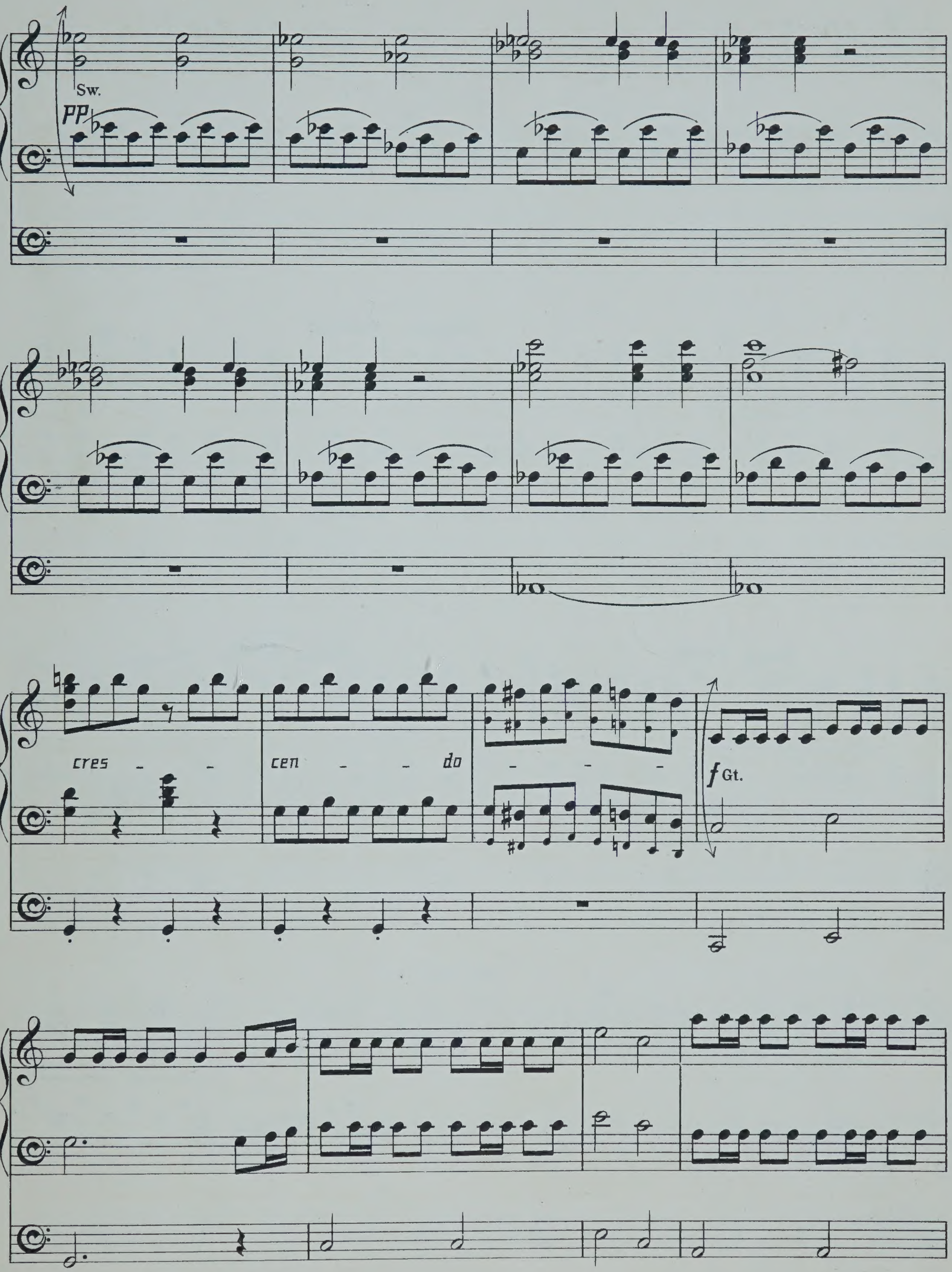
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

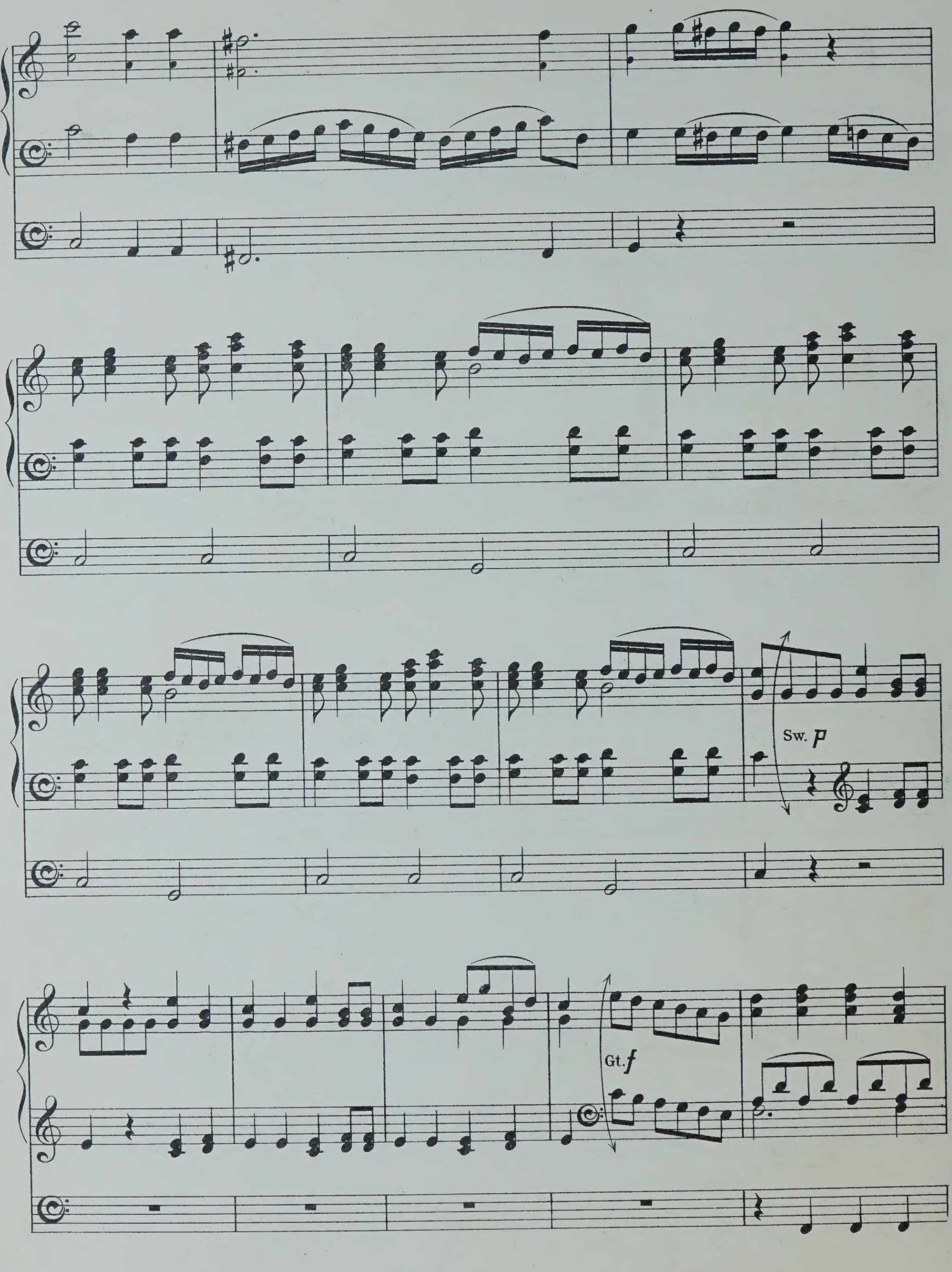

Sw. mf
Gt. f
Sw.
Gt.
Sw.
Gt.
Gt.
Sw.
Gt. p
p
Gt. f

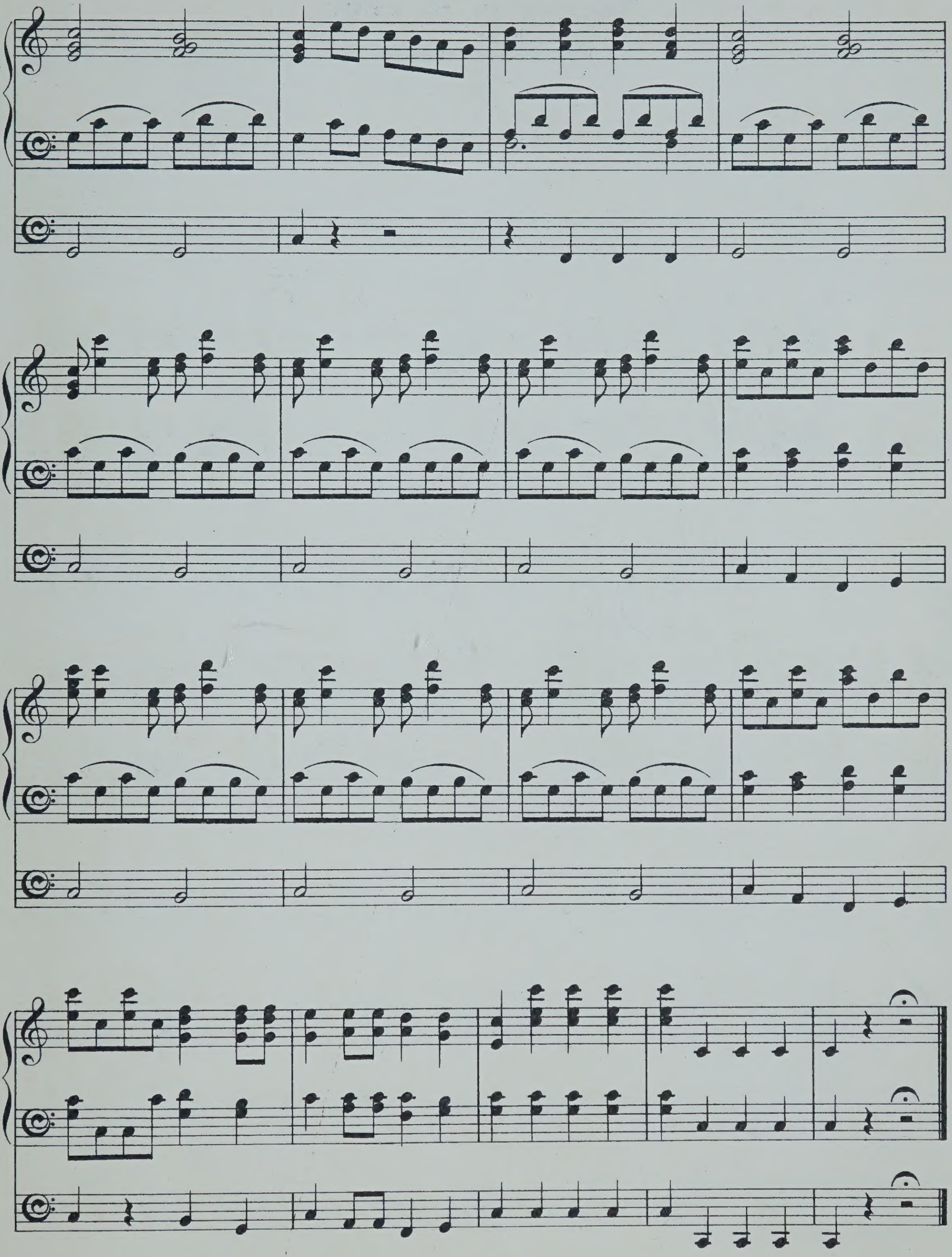

Gt. p
p
Sw.
cresc.
f Gt.


Sw. p
cresc.
Gt. f
Sw. mf
L. H.
Gt. f
Sw. mf
L. H.
Gt. f
Sw. p


Gt. p


Sw.
PP
cres - - cen - - do - - -
f Gt.


Sw. p
Gt. f



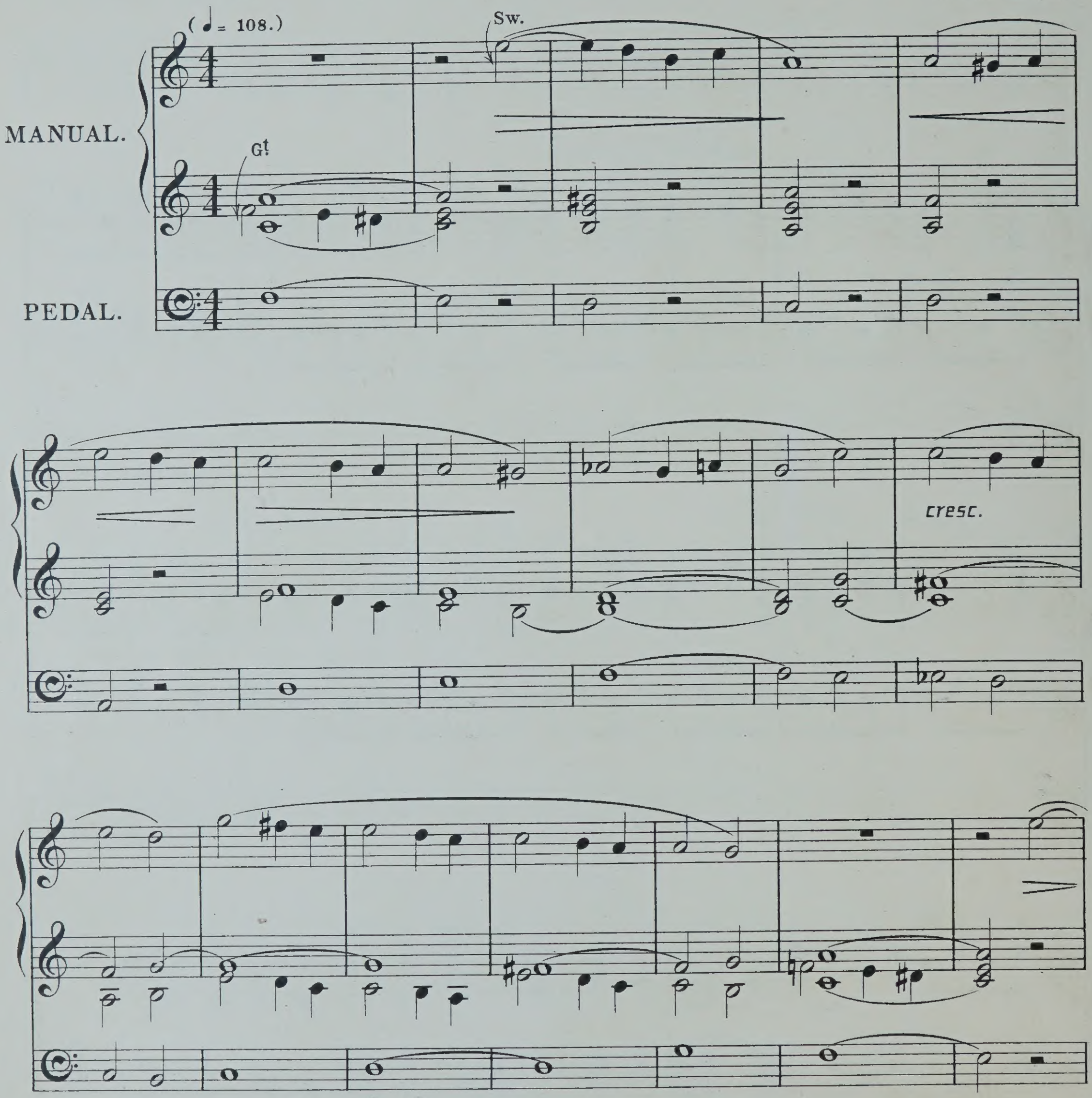
Andante in A minor.

(Introductory Voluntary.)

Gt. Soft 8ft.
Sw. Oboe.

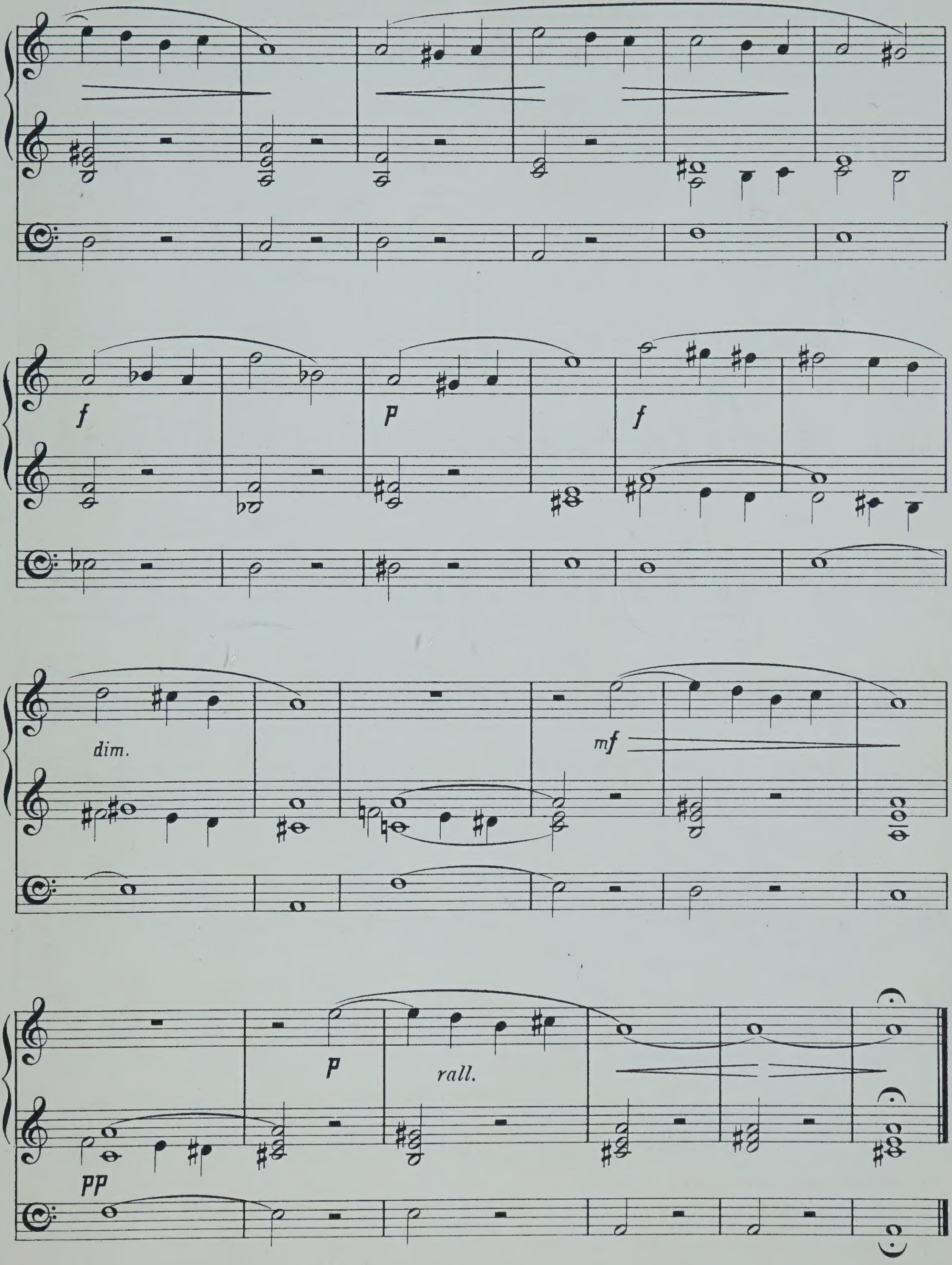
6C

E.H.Thorne.



(2'10")

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.


f
p
f
dim.
mf
pp
p
rall.

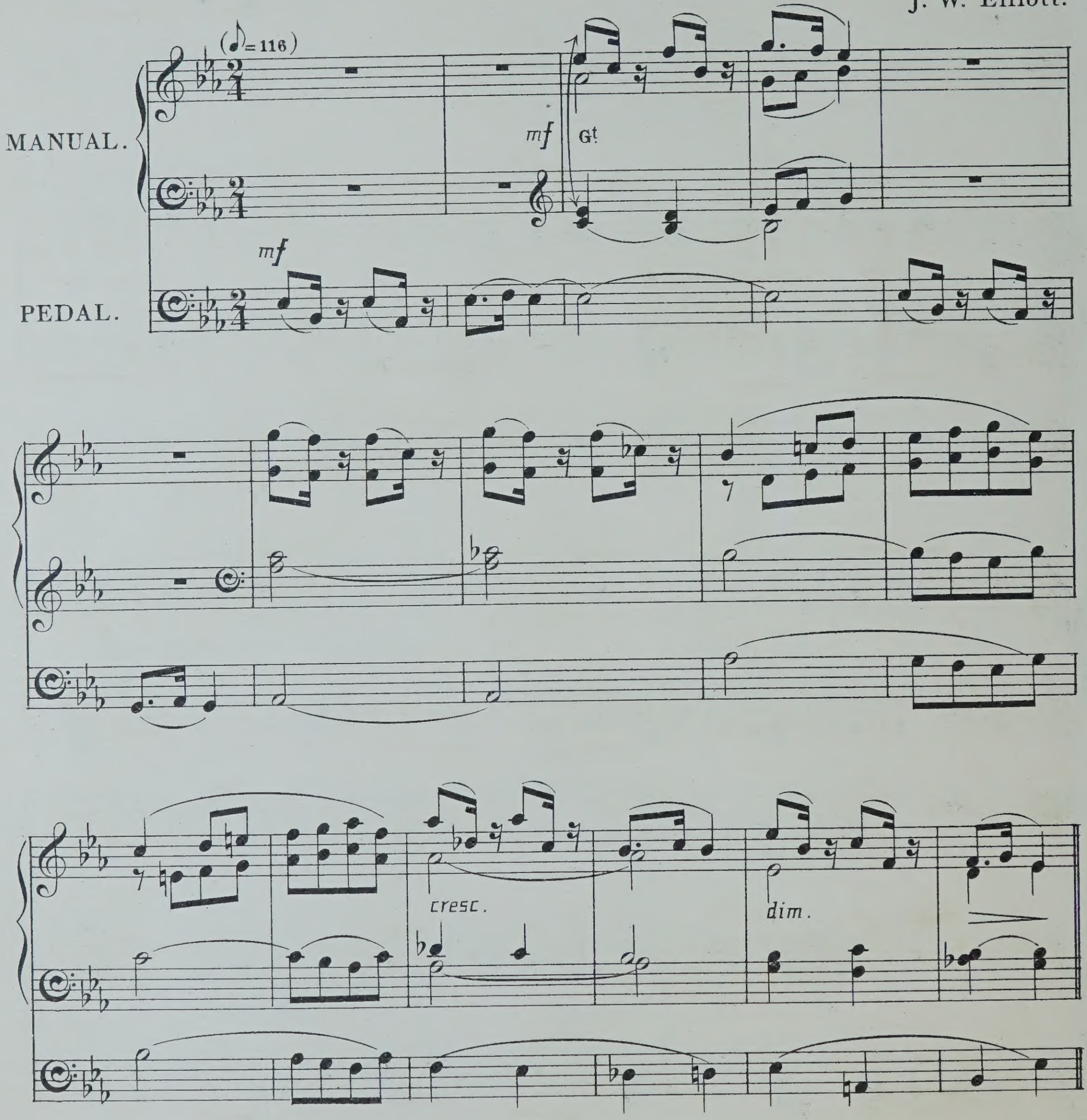
To my friend and pupil Miss Helen F. Dagge.

Gt. Diaps. 8 ft.
Sw. Diaps., Prin. & Ob.
Sw. to Gt.
Gt. to Ped.

Andante Religioso.

(Introductory Voluntary.)

J. W. Elliott.


(♪=116)
MANUAL.
PEDAL.
mf
mf
Gt.
cresc.
dim.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

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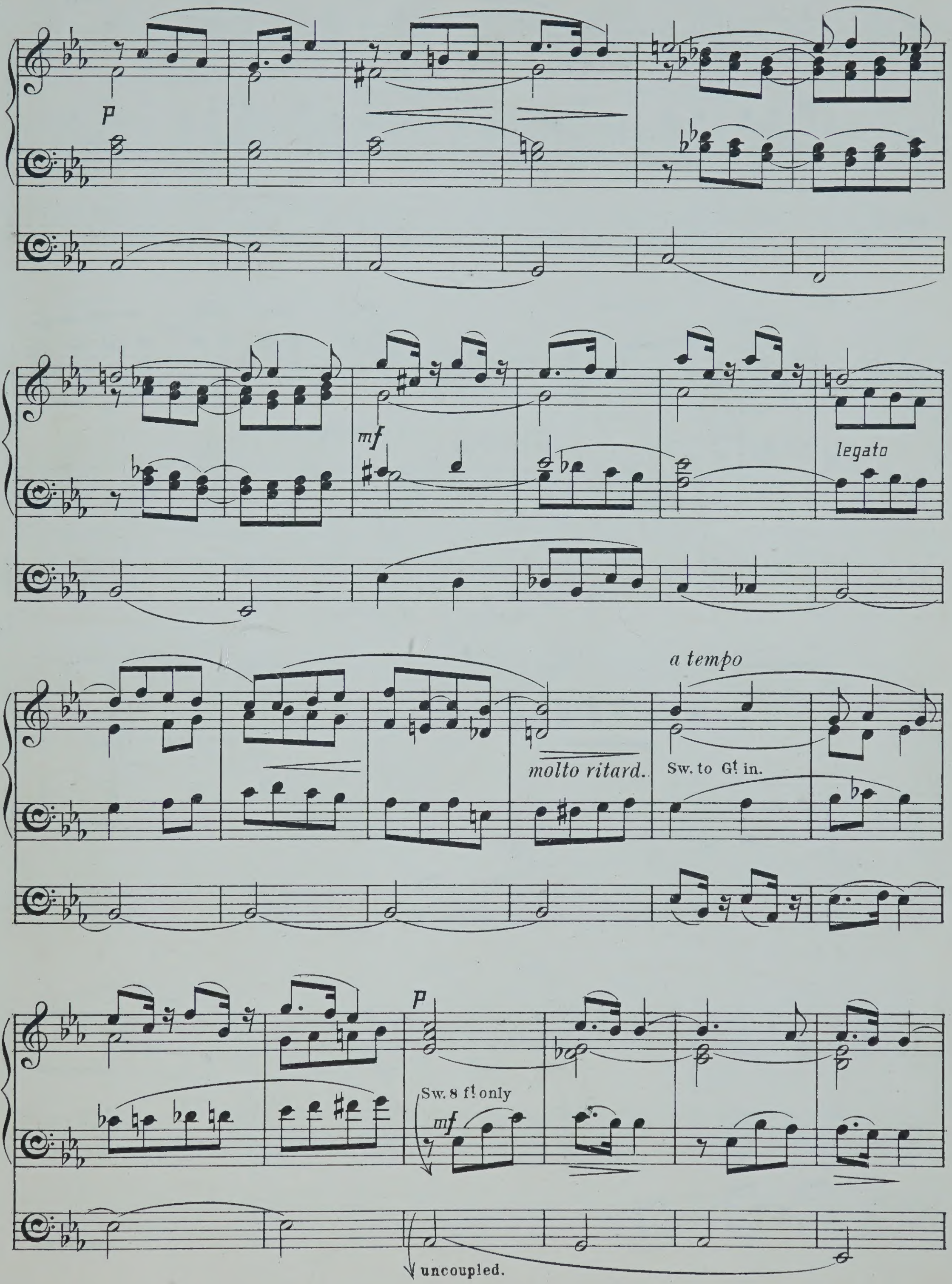
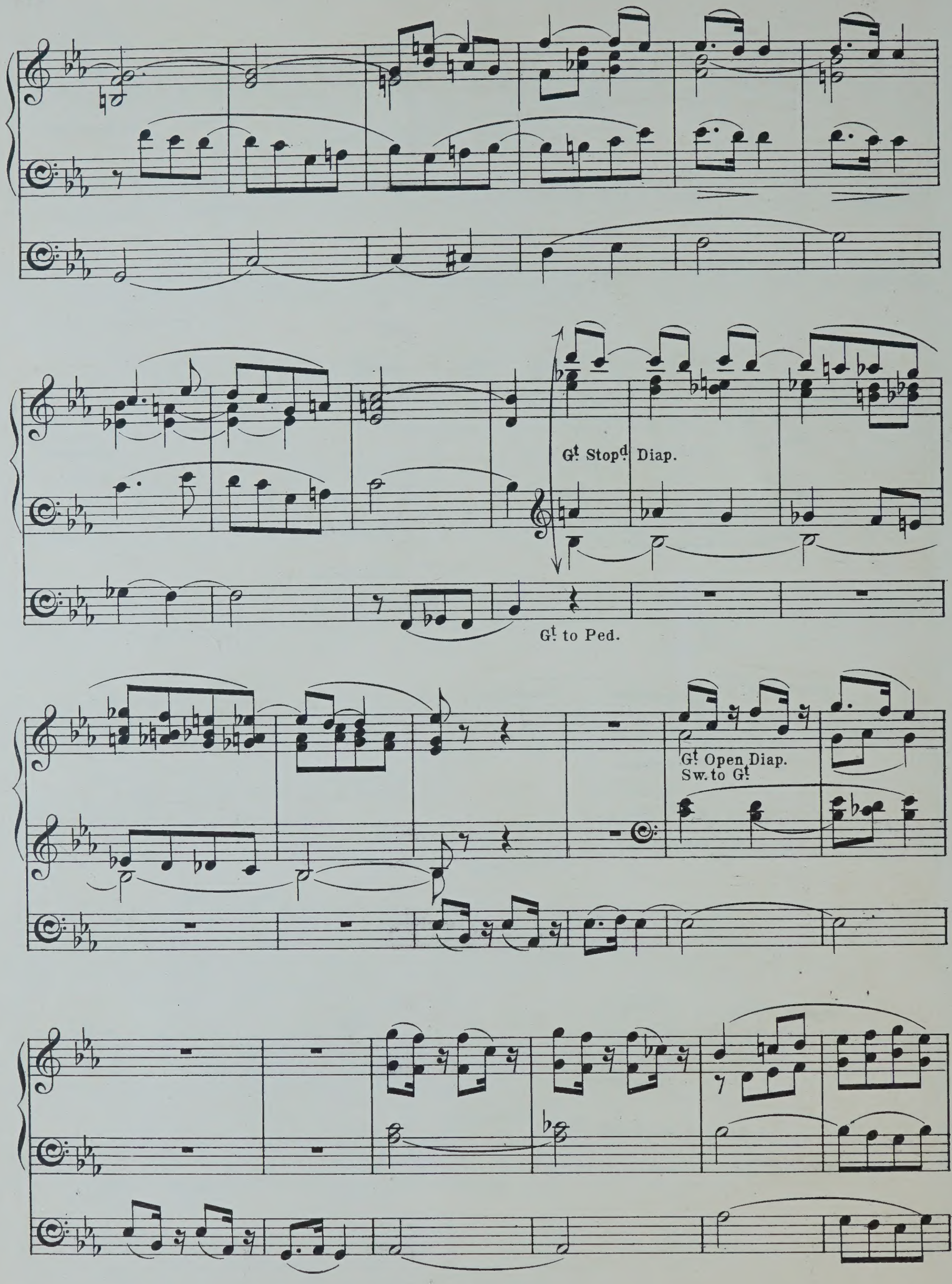
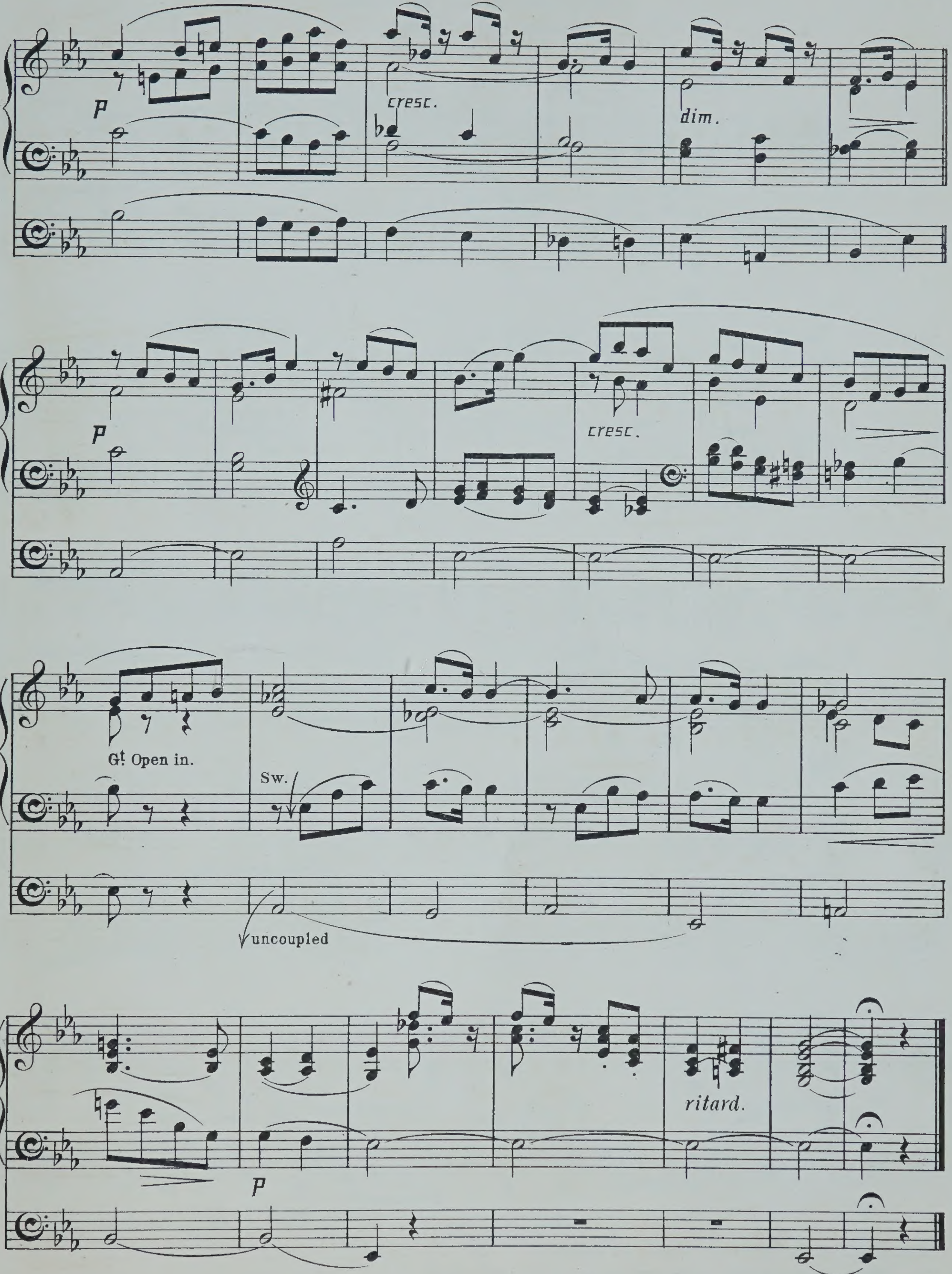

p
mf
legato
molto ritard.
a tempo
Sw. to Gt. in.
p
Sw. 8 ft. only
mf
uncoupled.

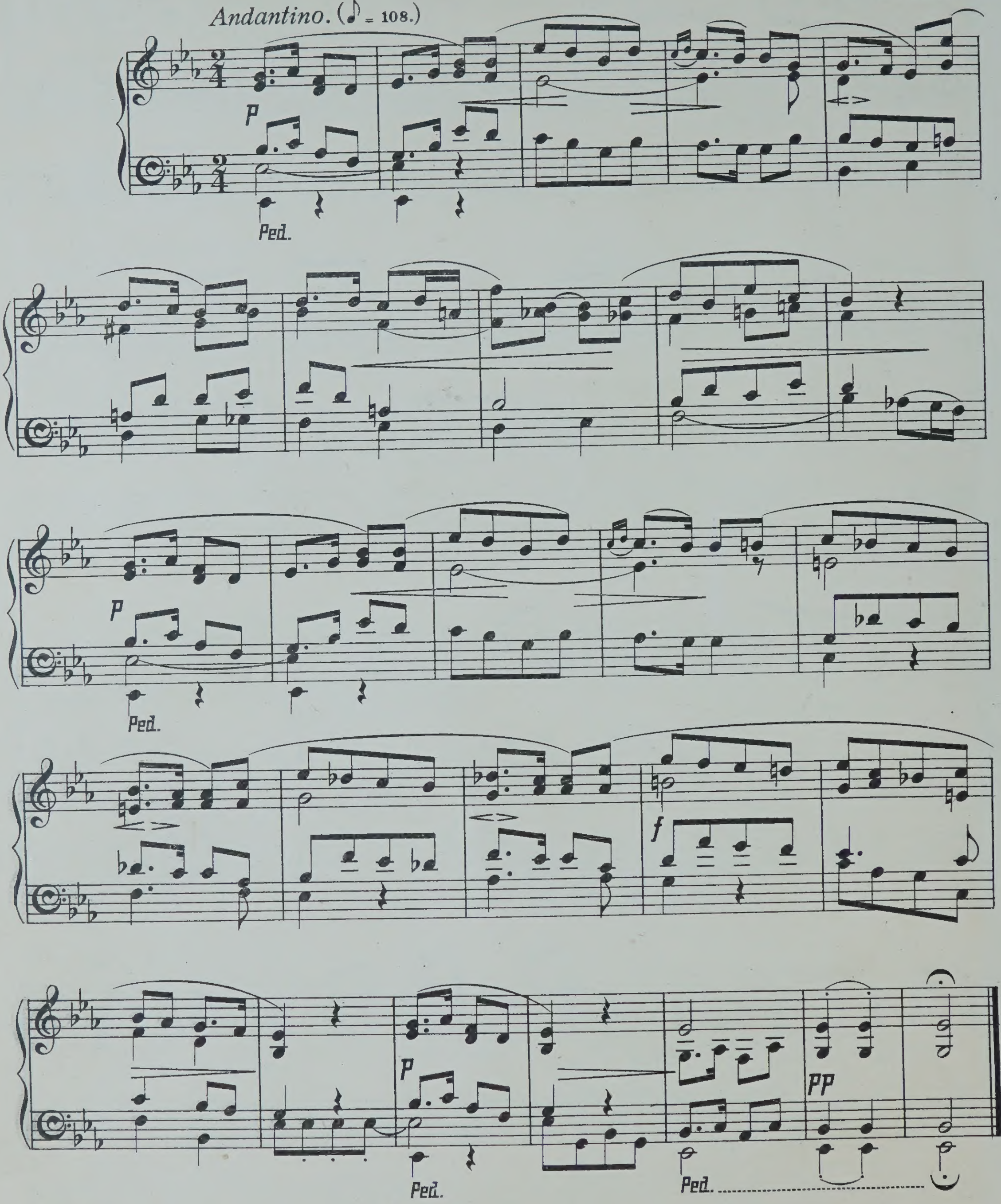

Gt. Stopd. Diap.
Gt. to Ped.
Gt. Open Diap.
Sw. to Gt.


p
cresc.
dim.
p
cresc.
Gt Open in.
Sw.
uncoupled
ritard.
p

Interlude in E flat.

(Introductory Voluntary.)

G. F. Blatch.


Andantino. (♪ = 108.)
p
Ped.
p
Ped.
f
p
Ped.
pp
Ped. ....

Time taken in performance about $1\frac{1}{2}$ *minutes.*
One Manual and Pedals (optional) required for this piece.

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